

RELOCATION/DEACCESSION SUBCOMMITTEE
Tucson Community Center Garrett Eckbo
PUBLIC ART AND COMMUNITY DESIGN COMMITTEE
of the Tucson Pima Arts Council

Tuesday, December 8, 2015 at 9:00 AM

Approved Minutes
Tucson Pima Arts Council
Tucson, Arizona

100 N. Stone

1st Floor Meeting Room (Suite 109)

PRESENTING TIME

1. Welcome/Introductions (5)
Attending: Elaine Becherer, Terry Chandler, Demion Clinco, Helen Erickson, Dorothée Harmon
Kenna Smith.

2. Review of November 10, 2015 meeting minutes (Action) (5)
Minutes approved as written, 5 – 0.

3. Review and Confirmation of Evaluation criteria
The group discussed the previous description of the evaluation criteria with consideration of defining the style of the landscape.

The approach of considering the added elements for being described as ‘contributing’ or ‘non-contributing’ in the nomination to the National Register of Historic Places, and for adverse impact on the spatial characteristics of the Eckbo Landscape along with material consideration, was determined to be a more direct approach.

Being a site-specific work, or one that was made for the landscape or fits into the landscape’s spatial and material context, was determined as an additional point of review for the added works.

4. Continuation of Review of Art Elements in Eckbo Landscape (All) (30)

The pieces from the wayfinding sculpture series by Alex Heveri were reconsidered. These works are listed as ‘non-contributing’ on the Eckbo Landscape National Register listing. The placement of several of the pieces does have an adverse impact relative to the view sheds of the Eckbo landscape. The rusted steel materials are also incompatible with the material palette used by Eckbo in the landscape.

The post and beam sculpture, also by Alex Heveri, is ‘non-contributing’, has an adverse impact on the view sheds, and incorporates incompatible materials.

George Ehnat's "Spherefield II" was reviewed including a newspaper article from 1983. While considered 'non-contributing' for purposes of the National Register of Historic Places listing, the group discussed the volcanic stone materials of the sculpture and its subtlety. The group determined that the sculpture could be considered site-specific due to its material compatibility and non-obtrusive placement within the landscape.

The question of whether the rocks into which the spheres are placed are original to the Eckbo landscape or brought onto the site by the artist was raised. TPAC will contact the artist to ask this question.

Edith Hamilton's "Jacome's Department Store Medallion" was reviewed. It is "non-contributing" in the National Register listing. It is considered to be incompatible with materials, scale, the style/period of design, and obscures the original intent of the Eckbo landscape. Working with the TMA to find a prominent location for relocation is recommended.

Robert Tobias's "Untitled Fountain" was reviewed. It is "non-contributing" in the National Register listing. It was created and installed shortly after the Eckbo landscape and was specifically created with similar design elements and materials. Because it is integral to the rehabilitation of the area, restoration is recommended.

Fred Borchardt's "Arrows" was reviewed. It is "non-contributing" in the National Register listing. It is considered to be incompatible with materials, the style/period of design, and obscures the original intent of the Eckbo landscape. Relocation is recommended.

John Heric's "The Door is Always Open" was reviewed. It is "non-contributing" in the National Register listing. It is considered to be incompatible due to materials, impact of view shed, scale, the style/period of design, and it obscures the original intent of the Eckbo fountain. The piece is not site-specific as similar samples can be found throughout Arizona such as Biosphere II. Relocation is recommended.

A large geological sample (boulder) of *Azurite in Drusy Vugs, Malachite, Chrysocolla, Quartz and Iron Oxides*, Donated to the City of Tucson by Allen W. and Ruthie A. Preston is determined was reviewed. It is "non-contributing" in the National Register listing. It impacts circulation; it is incompatible with materials, obscures the original intent of the Eckbo landscape and is decaying or shedding on the plaza. Relocation is recommended.

Chris Tanz "Earth/Heart" was reviewed. It is "non-contributing" in the National Register listing. It is considered to be incompatible with materials, the style/period of design. It provides light pollution and obscures the original intent of the Eckbo landscape. Relocation is recommended pending determination of owner.

Consensus was reached to generate the list of objects in preparation to vote at an upcoming meeting.

- a. Timeline for Landscape Rehabilitation
- b. Cost to relocate work
- c. Funding source to relocate work
- d. Identifying new locations for relocated work
- e. Other

Discussion only. No action.

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| 6. Next Steps/Next Meeting | (All) | (10) |
| 7. Other | (All) | (5) |
| 8. Call to Audience | | (5) |
| 9. Adjournment | | |

The meeting adjourned at 10:15 am.

Public Art and Community Design Committee Meetings and Subcommittee Meetings are open to the public. Citizens, particularly artists, interested in public art are encouraged to attend.

Action may be taken on any agenda item.