

RELOCATION/DEACCESSION SUBCOMMITTEE
Tucson Community Center Garrett Eckbo
PUBLIC ART AND COMMUNITY DESIGN COMMITTEE

of the Tucson Pima Arts Council

Tuesday, January 26, 2016 at 10:00 AM

Minutes Approved on February 16, 2016

Tucson Pima Arts Council

Tucson, Arizona

100 N. Stone

1st Floor Meeting Room (Suite 109)

PRESENTING TIME

1. Welcome/Introductions (5)
Attending: Elaine Becherer, Terry Chandler, Demion Clinco, Helen Erickson, Darlene Showalter, Kenna Smith.

2. Review of December 8, 2015 meeting minutes (Action) (5)

The minutes were approved 6 – 0 with addition of the statement: [Consensus was reached to generate the list of objects in preparation to vote at an upcoming meeting.](#)

3. Continuation of Review of Art and Oher Elements in Eckbo Landscape (All) (30)

The Subcommittee’s work focused on clarifying the criteria relative to the National Register listing and the City’s Public Art Administrative Directive.

Members of the Subcommittee agree that the integrity of the Eckbo Landscape is the guiding principle for all decisions being determined for individual works of art that have been placed in the landscape.

Elaine Becherer presented a detailed chart listing the individual works discussed to date and the criteria. The specific wording of the National Register listing reference was adjusted to be more precise regarding the status of ‘contributing.’

The two criteria from the City’s Administrative Directive that have been determined to be most relevant are (5. In the case of site specific artwork, no suitable site is available, or significant changes in the use, character, or design of the site have occurred which affect the integrity of the artwork; and 6. The artwork has been determined to be significantly incompatible or inferior in the context of the collection.)

The criteria for relocation and deaccession listed in the Administrative Directive provide the framework for consideration. Unique factors and circumstances may result in the criteria being imprecise.

The Subcommittee discussed how the Eckbo Landscape can be perceived as a singular artwork in addition to labels previously used such as aesthetic element, earthwork, fountain, and landscape.

From that perspective, an adjustment of how the criteria is applied to the overall Eckbo landscape (instead of each individual added artwork) allows the Criteria 5 to be more clearly expressed as ‘Significant changes in the use, character or design of the site have occurred with affect the integrity of the Eckbo Landscape.’ Criteria 6 may also be adjusted to ‘The added artwork(s) has been deemed to be significantly incompatible to the landscape.’

The Subcommittee’s goal is consider the integrity and potential for rehabilitation of the Eckbo Landscape and is not to devalue the artworks that have been added. The added works are being considered on the basis of site-specificity, National Register listing contribution, impact on the Eckbo Landscape and compatibility in terms of materials, scale, design period, and spatial concept.

Discussion began about the additional elements added to the Veinte de Agosto Park area and not part of the National Register listing such as a bench, Daniel’s Jewelers clock, memorial signage, informational signage and the sculpture by Julian Martinez of Pancho Villa.

Communication with artists has begun to explain the process and the Eckbo Landscape.

Updates are being made to the spreadsheet

4. Practicalities

a. Timeline for Landscape Rehabilitation

A timeline for rehabilitation has not been determined.

b. Future plans for areas adjacent to Walkway

The Subcommittee discussed the proposed construction of apartments near the Walkway and Fountain area by La Placita and the HSL property. The expectation is that the Walkway will be fenced so protect it during upcoming construction.

c. Cost to relocate work

d. Funding source to relocate work

e. Identifying new locations for relocated work

f. Other

Discussion Only. No Action.

5. Next Steps/Next Meeting (All) (10)

The next Subcommittee meeting will be held on Tuesday, February 16, 2016 at 10 am at TPAC.

6. Other (All) (5)

7. Call to Audience (5)

8. Adjournment

The meeting adjourned at 11:30 am.

Public Art and Community Design Committee Meetings and Subcommittee Meetings are open to the public. Citizens, particularly artists, interested in public art are encouraged to attend.

Action may be taken on any agenda item.