

From: Jody Gibbs <j.gibbsarchitect@gmail.com>

To: Sally Stang <sally.stang@tucsonaz.gov>, Maryann Beerling <mbeerling@compassaffordablehousing.org>, <dan@bethel194.com>, Mark Shoemaker <mshoemaker@gmail.com>, <tmajewski@srircm.com>, <rfrankeberger@azstateparks.gov>, <jodabu@hotmail.com>, "Williams, Ramona" <Ramona.Williams@tucsonaz.gov>, Frank Dillon <Frank.Dillon@tucsonaz.gov>, <Ernie.Duarte@tucsonaz.gov>

Date: 05/12/2015 10:40 PM

Subject: Fwd: FW: Downtown Motor Hotel_in context with Barrio Libre Neighborhood

Attachments: dmh_2015.04.23_context collages.pdf

----- Forwarded message -----

From: Philipp Neher <philipp@rickjoy.onmicrosoft.com>

Date: Thu, Apr 23, 2015 at 10:43 AM

Subject: FW: Downtown Motor Hotel_in context with Barrio Libre Neighborhood

To: Demion Clinco <demionc@yahoo.com>, Gary Patch <standuptall@gmail.com>, "j.gibbsarchitect@gmail.com" <j.gibbsarchitect@gmail.com>

Philipp Neher

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From: Philipp Neher

Sent: Thursday, April 23, 2015 10:41 AM

To: 'jloichinger@achp.gov'

Subject: Downtown Motor Hotel_in context with Barrio Libre Neighborhood

Dear Ms. Loichinger,

Working on internationally acclaimed projects in our architectural office in the Barrio Libre, I design projects in a variety of historic contexts around the world. I have been carefully watching the section 106 process for the Downtown Motor Hotel for its effect on the historic urban context. The Barrio Libre is at the core of Tucson's urban identity.

From the beginning, the project has struck as being out of scale and at a design quality not honoring its historically listed surroundings. I was stunned to read the City of Tucson's finding of no Adverse Effect on Barrio Libre. I understand the City has requested for your agency to review the finding.

The attached images are produced to assist your office in understanding the impact of this project on the Barrio Libre. They provide multiple impressions of the Barrio in relationship with the project. The project is clearly out of scale and alien to the historic context, altering significantly the characteristics that make the district eligible for listing in the National Register. Far from being invisible, its exposure and juxtaposition is prominent from many areas in the Barrio.

Sincerely,

Philipp Neher

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