

# CITY OF TUCSON

## DEPARTMENT OF PROCUREMENT

REQUEST FOR PROPOSAL NO. 140983

### **Ronstadt Transit Center Joint Development Project: Phase II**

AMENDMENT NO. One (1)

DATE ISSUED: Thursday, August 27, 2015

The referenced document has been modified as per the attached Amendment No. One (1).

**Please sign this Amendment where designated and return the executed copy with the submission of your proposal.** This amendment is hereby made part of the referenced proposal as though fully set forth therein. Any questions regarding this amendment should be addressed to Dan Longanecker, CPPB, Principal Contract Officer at (520) 837-4125 or [Dan.Longanecker@tucsonaz.gov](mailto:Dan.Longanecker@tucsonaz.gov)

# REQUEST FOR PROPOSAL AMENDMENT

CITY OF TUCSON DEPARTMENT OF PROCUREMENT  
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ISSUE DATE: Thursday, August 27, 2015

REQUEST FOR PROPOSAL NO.: 140983  
RFP AMENDMENT NO.: One (1)  
PAGE 1 Of 1  
PRINCIPAL CONTRACT OFFICER: DAN LONGANECKER, CPPB  
[Dan.Longanecker@tucsonaz.gov](mailto:Dan.Longanecker@tucsonaz.gov)

A SIGNED COPY OF THIS AMENDMENT MUST BE SUBMITTED WITH YOUR SEALED PROPOSAL.  
THIS REQUEST FOR PROPOSAL IS AMENDED AS FOLLOWS:

## Ronstadt Transit Center Joint Development Project: Phase II

### ITEM ONE (1): PHASE II REVISED PROPOSALS DUE DATE:

You will receive separate notification on this date.

Included will be requested clarifications on the Phase II submittals assembled from city staff and independent third party subject matter experts.

It is anticipated that a 30 day responses period will be sufficient to provide clarifications and/or proposal revisions.

### ITEM TWO (2): MODIFICATIONS / CLARIFICATIONS / ADDITIONAL INFORMATION:

#### PUBLIC ART

Subsequent to the public presentations on the Offerors' Ronstadt Transit Center Joint Development Project proposals, it was brought to our attention that the tiles created by artist Melody Peters and included in the arcade on the Ronstadt Transit Center site were commissioned as public art and require proper handling as art assets in the City's collection. The City of Tucson is committed to keeping the art, and expects the selected Offeror to either:

1. Retain the tiles in their current location
2. Work directly with the artist on the integration of the tiles within the project to ensure that the integrity of the artwork and the interest of the artist and the public are respected.

Offerors should indicate which option they would pursue if they were to be selected. This may be done in conjunction with any revisions being made to proposals. See Item 1 of this amendment for submission of revisions.

ALL OTHER PROVISIONS OF THE REQUEST FOR PROPOSAL SHALL REMAIN IN THEIR ENTIRETY.  
VENDOR HEREBY ACKNOWLEDGES RECEIPT AND UNDERSTANDING OF THE ABOVE AMENDMENT.

\_\_\_\_\_  
Signature Date

\_\_\_\_\_  
Print Name and Title

\_\_\_\_\_  
Company Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State Zip