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Legal Action Report – Meeting Minutes Design Review Board (DRB)

Members of the Design Review Board (DRB) held a meeting, which was open to the public on:

Date and Time: Monday, March 9th, 2020, 7:30 a.m.

**Location: Public Works Building, 3rd Floor Conference Room
201 North Stone Avenue, Tucson, Arizona**

AGENDA

1. Call to Order / Roll Call - 7:34 AM

Mike Anglin (Chair)	Present
Nathan Kappler	Present
Shawn Protz	Present
Chris Stebe	Present
Caryl Clement	Present

A quorum was established.

2. Review and Approval of the 02/28/20 LAR and Meeting Minutes

Action Taken

Motion was made by Member Stebe to approve the LAR and Draft Minutes of February 28, 2020 as submitted, duly seconded by Member Kappler, passed by a voice vote of 5-0. All in favor. Motion passed unanimously.

3. Call to the Audience

No Speakers

4. Case # RNA-DRB-19-16 – New Parking Garage at the Tucson Convention Center

260 S. Church Avenue, Parcel # 117-20-029A

Tucson Community Center Planned Area Development (PAD-5) Zoning

Associated Development Package # DP19-0312

Associated Construction Documents # T20CM00826

Action Taken

The applicant presented an overview of the issues raised by the DRB previously and how they were addressed, and added clarification to the following items in response to DRB members' questions:

1. Two variations of spaced screening presented, intervals of every 50' spacing is employed;
2. Cabling is horizontally offset from the garage by 4"; the plant materials will add additional depth;
3. Vines such as creeping fig, and hacienda creeper will grow on the building itself, primarily the

- concrete walls free of any cable support;
4. Sheer walls on the north and south sides will have self-attaching vines, and will retain the possibility of public art if funding is attained;
 5. Catclaw vines, aggressive self-climbers, will be utilized above the south side vehicle access;
 6. Screening will take roughly 2-3 years for vine species to reach the top of the garage;
 7. Sheer walls will be pre-cast concrete, with a simple smooth concrete finish;
 8. There is no plan currently to do any public art, however according to the TCC masterplan there is an owner-contingency that could be reinvested toward public art purposes, or if there is a city program that may be applied to;
 9. Some of the public art in the TCC campus is being salvaged, and moved to other projects around town;
 10. Form liners or wall texture would present difficulties to future public art on the sheer walls on the north and south sides;
 11. Vertical patterning is not part of the construction plans, spaces between the screening will be smooth;
 12. Elevator tower will have CMU block stained to match the arena's façade;
 13. Lighting along the garage columns will downlight the tree canopies, mimicking how the Eckbo landscape uses lighting;
 14. Three cross-walk areas were redesigned, adding lighted bollards, concrete banding, and the crossing itself will be a type of colored concrete with high contrast; and
 15. Speed tables not possible due to grading difficulties, water accumulating that would need to be moved to the storm sewer.

The City's Historic Preservation Officer, Jodie Brown, advised that if there were to be any artwork, mural, or sculpture, the project should be reviewed by the Historic Plans Review Subcommittee (PRS), to ensure artwork will be compatible with historic Eckbo landscape.

The DRB expressed the following feedback:

1. Vertical jointing pattern on the sheer walls may be a way to give additional form to break down the scale of the wall without compromising the possibility of public art;
2. Glass entry to the hotel has a glazing pattern that could inform the patterning on the side of the garage;
3. Crosswalk banding would be improved by using asphalt stamping, or a material change to further differentiate from asphalt;
4. Wider bands of green vines are the best choice to allow for articulation due to the increase in density of vines;
5. Demarcation could be provided between bands, to create visually something different than asphalt; and
6. Staff needs to be informed of future public art installations to ensure historic review.

Motion was made by Vice Chair Kappler to recommend approval of the project, as presented by the applicant, finding it in compliance with UDC Sections 5.12.2.C.1, and 5.12.4.D, with the observation that any future art installation may need additional review by historic staff and the Plans Review Subcommittee of the Tucson-Pima Historical Commission. The motion was duly seconded by Member Clement, passed by a voice vote of 5-0. All in favor. Motion passed unanimously.

6. Staff Announcements

Informational

Staff announced there were no upcoming scheduled cases that met the deadline for submission.

7. Adjournment

Meeting Adjourned at 8:18 AM.

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