

United States Department of the Interior
National Park Service

Listed
1/9/08

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name El Encanto Estates Residential Historic District (2007 Amendment)

FINAL
JUNE 2008
FROM SHPO

other names/site number _____

2. Location

street & number Bounded by Countryclub Rd., Fifth St; Jones St. and Broadway Blvd

not for publication

city or town Tucson

vicinity

state Arizona code AZ county Pima code 019 zip code 85716

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally.
(See continuation sheet for additional comments.)

James W. Gramani AZSHPD
Signature of certifying official

26 NOVEMBER 2007
Date

ARIZONA STATE PARKS
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

Signature of Keeper

Date of Action

I, hereby certify that this property is:

- entered in the National Register
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Name of Property _____

County and State _____

5. Classification

Ownership of Property (check as many as apply)	Category of Property (check as many as apply)
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district
<input type="checkbox"/> public-State	<input type="checkbox"/> site
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure
	<input type="checkbox"/> object

Number of Resources within Property (Do not include previously listed resources in the count.)	
Contributing	Noncontributing
19	4
_____	_____
_____	_____
_____	_____
19	4
_____	_____
	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A _____

Number of contributing resources previously listed in the National Register 96

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/ single dwelling, multiple dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/ single dwelling, multiple dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

LATE 19TH AND 20TH CENTURY REVIVALS/ Sonoran Revival

MODERN MOVEMENT/ Ranch, Modernistic, Other (Split-Level)

OTHER/ NeoClassical Eclectic

Materials
(Enter categories from instructions)

foundation	concrete
_____	_____
walls	Brick, burned adobe, stone, stucco, weatherboard
_____	_____
Roof	Asphalt, terra cotta
_____	_____
other	Wrought iron
_____	_____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Community Planning and Development

Architecture

Period of Significance

1929-1961

Significant Dates

1929

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Various (See Section 8)

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

El Encanto Neighborhood Archives, Arizona Historical Society, Tucson AZ

Name of Property _____

County and State _____

10. Geographical Data

Acreage of Property Approx. 123.0

UTM References (Place additional UTM references on a continuation sheet)

1	<u>12</u>	<u>507580</u>	<u>3565595</u>	3	<u>12</u>	<u>506980</u>	<u>3564810</u>
	<small>Zone</small>	<small>Easting</small>	<small>Northing</small>		<small>Zone</small>	<small>Easting</small>	<small>Northing</small>

2	<u>12</u>	<u>507580</u>	<u>3564810</u>	4	<u>12</u>	<u>506980</u>	<u>3565570</u>
	<small>Zone</small>	<small>Easting</small>	<small>Northing</small>		<small>Zone</small>	<small>Easting</small>	<small>Northing</small>

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title	<u>Ralph Comey and Janet H. Parkhurst</u>	date	<u>September 6, 2007</u>
organization	<u>Ralph Comey Architects and Janet H. Stittmatter Inc.</u>	telephone	<u>520-748-3525</u>
street & number	<u>5215 E 8th Street</u>	zip code	<u>85711</u>
city or town	<u>Tucson</u> state <u>AZ</u>		

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name/title	_____
street & number	_____ telephone _____
city or town	_____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 1

El Encanto Estates Residential Historic District
Amendment
Pima County, Arizona

SUMMARY/ METHODOLOGY OF AMENDMENT

This amendment is the "Year 2007" proposed update of the El Encanto Estates Historic District, located in Tucson, Arizona. Established in 1929, El Encanto was nominated and listed in the National Register in 1988. Since the time of its initial listing, the nomination has been amended twice, to expand the period of significance to document and list properties that had achieved fifty years of age.

The current amendment establishes an effective buildout date of 1961 for the neighborhood and adds an additional 19 contributors and 4 noncontributors to the resource count. To prepare this amendment, select portions of the prior nominations texts have been summarized, updated, and expanded upon, as needed.

Since its founding, El Encanto has remained a very unique, highly desirable community of upscale, attractive, well-designed residences and consistent landscaping in an unusual, formal, geometric subdivision. Built during several periods of development, residences in the neighborhood vary in style but the district maintains cohesion through its unique and consistent setting that contrasts with other nearby historic neighborhoods and standard grid developments. The neighborhood substance and character have changed little since the beginning.

The original nomination period of significance spanned the years 1929-1941. Most of the fifty-four contributors to that era were Southwestern Revivals. In 1993 and 1994, nine more contributors were re-evaluated and added. The 2002 amendment update addressed the years 1942-1952 and added an additional 32 houses. Exhibiting a shift in style, most of the thirty-two additional contributors were Ranch style with just a few Southwestern revivals. These styles marked the start of a period of rapid growth in Tucson that peaked in the decade between 1950 and 1961.

In both the original nomination and in the 2002 amendment, only buildings that had reached fifty years of age were evaluated for National Register eligibility. The 2002 amendment recognized that other buildings currently identified as non-contributors due to insufficient age might actually be contributors at a later date. The current nomination seeks to correct the problem of a constantly shifting period of significance, by establishing 1961 as the firm date of effective neighborhood buildout. As such, properties constructed between 1953 and 1961 that possess sufficient integrity to qualify for National Register listing are added as contributors to the district. Properties that were

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constructed between 1953 and 1961, but have not maintained the requisite integrity are classified as non-contributors. All other properties constructed after 1961 and identified as non-contributors in the original 1988 nomination remain as non-contributors.

The new resource count is as follows: 2007 Amendment: 23 resources (19 contributors and 4 non contributors). Complete District: 146 resources (115 contributors, 31 noncontributors.)

DESCRIPTION

In 1928, when the subdivision plat of El Encanto Estates was approved by the City of Tucson and Pima County, the subdivision was located in the desert east of the Tucson city limits and just west of where the El Conquistador Hotel was in the final stages of construction. El Encanto Estates was a modest-sized, 123-acre subdivision consisting of one hundred fifty-two lots ranging in size from .420 to 1.05 acres. The city began to grow up around El Encanto, and in the late 1960s, the El Conquistador was replaced by the El Con Shopping Center.

On three sides, Broadway Boulevard, County Club Road, and Fifth Street, once low traffic streets became thoroughfares of much higher density. El Encanto houses facing these streets have been impacted by increased traffic noise and, in response, a few masonry screen walls were built in the late 1990s. Within the neighborhood, however, this peripheral traffic is not a major annoyance. El Con Shopping Center was enlarged to include a sizable movie theater, a Home Depot and a Target store. Recently, in response to neighborhood pressure, the shopping center owners built a high, masonry screen wall to replace a lower one along Jones Boulevard at the eastern edge of El Encanto, to help protect the neighborhood. On the El Encanto side, a row of trees and shrubs helped screen the wall. The new development, however, was not close to El Encanto and the annoyance factor has been less than feared.

Thus, El Encanto remains a distinctive and cohesive neighborhood within its original boundaries. As discussed in the original National Register nomination for the district (Laird 1987) El Encanto's unusual Baroque Revival subdivision plan, prepared by the Engineering Service Corporation of Los Angeles and surveyed by Tucson engineer Paul E. Fernald, is the major element that defines its special character. This plan is anchored by a 200- foot diameter central park and circular street with six radiating streets extending out

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to connect with an oval shaped ring road. At four of these intersections, short streets extend further out to connect with the major boundary streets, two per major street. The four north-south diagonal streets are connected at mid point by short, curving streets. On the east side of the neighborhood, five short streets extend east from the ring road to end in cul-de-sacs. The plan is not quite symmetrical, since variations in lot sizes and configurations have caused a few minor inflections in the street layout.

El Encanto's unique geometry has created a surprising variation in feeling. The radiating streets which end at the park have grand vistas, while the short curving streets seem informal and intimate. The streets ending at cul-de-sacs seem very private, and the oval-shaped ring road has an endless quality. Compared with nearby, more conventional neighborhoods, El Encanto has considerable variety but still maintains a strong sense of place and feeling of unity.

The El Encanto street layout has not changed since the neighborhood was established. Roadside edging and curbing are used throughout the neighborhood. Most of the residences, particularly those with a "Traditional" landscaping theme (see Section 8), have been developed with a brick or concrete curb at the property line. Where street palms are located close to brick edging, attractive brick tree wells encircle the trunks and connect to the edging.

Three houses in this group of contributors and non-contributors - #20, #110, and #118, have used brick in front walks, low planters and other hardscape elements. A few of the older houses have stone rubble curbing and a few houses have no curbs at all. El Encanto's pattern of curbing helps reinforce the feeling of neighborhood cohesion.

Likewise nearly all the lots, most of which are irregularly shaped, have not changed. Originally, there were more lots than exist now (189) and the 171 lots shown on the 1932 sales map have been reduced to 154 through lot consolidations. Most of these increases in lot size occurred along Broadway and Country Club Roads during the period of significance and only one or two have occurred since. These changes helped equalize the lot sizes throughout the neighborhood and, if anything, enhance the feeling of continuity which still exists today. There are now 146 occupied lots and 8 vacant lots in El Encanto.

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Landscaping

The central park and street landscaping, early character-defining features, are even more pronounced now that the vegetation has matured. Planted at thirty-foot intervals, lofty Mexican fan palms (*Washingtonia filifera*) line the central park and its surrounding circular drive, Plaza del Encanto, plus Calle Encanto, the east-west anchor street. Lower but graceful date palms (*Phoenix dactylifera*) border the ring road, the entry streets and the cul-de-sac streets. Thus, the lower date palms visually draw one into the neighborhood and towards the central park where the tall Mexican fan palms emphasize the park's importance. A California landscape architectural influence, the planting scheme in this subdivision is unique to Tucson. It visually enhances neighborhood continuity and provides a strong, defined sense of place. At considerable expense to the neighbors, a water tank truck patrols the neighborhood weekly and irrigates all the trees.

The circular park, the neighborhood focal point, contains, in addition to a ring of fan palms, a collection of tall, mature saguaro cacti (*Carnegiea gigantea*) and other native vegetation. Among these plants are Mexican palo verde (*Parkinsonia aculeate*), acacia (*Acacia greggii*), creosote bush (*Larrea divaricata*), cholla (*Opuntia*), yucca (*Agavaceae*) and desert broom (*Baccharis sarothroides*). The smaller saguaros, prickly pears (*Opuntia engelmannii*) and creosote plants (*Larrea tridentata*) may have been transplants from early house sites. These plantings create a rich, deliberately-planted, "ideal" desert environment that does not truly represent the native Sonoran desert. The plantings in the central park have thrived and matured since the historic period, conveying strong integrity of feeling.

At first, most individual lots were landscaped with traditional schemes primarily of Eastern, Midwestern and California origin. [The California influence was less formal (see Section 8).] Bermuda grass lawns, well-trimmed, ornamental shrubs, bedding plants and mature shade trees were the principal features of these gardens. On very few lots only were native plants preserved and retained in their natural state. Later, imported desert vegetation was combined with existing native plants to create an idealistic representation of desert landscaping. These plantings were ornamental and uncharacteristic of natural desert growth patterns. In some yards, ornamental desert plantings have been mixed with tropical or Mediterranean zone plants to create a colorful, but not natural, eclectic landscape.

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In recent decades, the use of grass as turf has declined. While the original yard layout, shrubs and trees often remain, bare earth and decomposed granite replace grass and various combinations of desert, arid and tropical plantings have been introduced. Among the twenty-three houses added in this amendment, there are only four that have grass or partial grass front yards. Two have bare earth instead of grass and the remaining houses have one of the combinations noted above.

Additional Plants

In the current group of twenty-three houses, the following additional trees and shrubs are observed. There are a few non-native species with a characteristic California appearance, typical of planting in early Encanto yards, but other tropical, Mediterranean and desert plants are more common. [See Laird (1987) for the original list, prepared by landscape architect Walt Rogers in 1979.]

Trees

Magnolia (*Magnolia grandiflora*)
Chinese Pistache (*Pistacia chinensis*)
Japanese Yew (*Podocarpus macrophyllus*)
Desert Willow (*Chilopsis linearis*)
Acacia (*Acacia minuta*)
Banana Tree (*Michelia fuscata*)
Fan Palm (Sago palm)

Non-Native Plants

Lantana (*Lantana camara*, *Lantana montevidensis*)
Viburnum (*Viburnum tinus*)
Bougainvillea (*Bougainvillea brasiliensis*)

Desert Shrubs/Cactii

Ocotillo (*Fouquieria splendens*)
Desert Spoon (*Dasyliiron wheeleri*)
Texas Ranger (*Leucophyllum frutescens*)
Creosote (*Larrea tridentate*)
Yucca (*Yucca aloifolia*, *Yucca elata*)

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Prickly Pear (*Opuntia engelmannii*, *Opuntia ficus-indica*, *Opuntia phaeacantha*, *Opuntia Santa-Rita*)
Century Plant (*Agave Americana*)

Most El Encanto houses have rear yards enclosed by patio walls which screen private, outdoor areas. These walls do not visually impact the streetscape. There are seven houses out of the total 146 houses (not among those proposed in the current amendment), however, which have front yards enclosed by walls. These houses, fortunately scattered throughout the neighborhood and not close to the central park, do not contribute to the prevailing feeling of openness. Eleven other houses at the edges of El Encanto and facing the arterial streets also have front yards enclosed by walls, but these properties do not relate visually to the interior neighborhood.

Most front yards in El Encanto continue to have an openness and relationship to the general streetscape. There is still integrity of feeling which conveys a sense of past time and place.

Deed Restrictions and Styles

The El Encanto Estates deed restrictions filed in 1929 remained in effect during the 1950s and early 1960s. They stipulated the architectural review of all plans by M. H. Starkweather, the overseeing architect. (In fact, Starkweather continued to review El Encanto's architectural plans until the 1970s.) Initially, the deed restrictions required all buildings to be upscale versions of the Southwestern Revival styles prevalent during the subdivision's founding. As the earlier styles become less fashionable, Starkweather reviewed and obviously accepted post-war Ranch and Modern styles. Like El Encanto's previous upscale residences, the new-style residences were designed for the elite by well-known, local architects.

Architectural Styles

The residences proposed at this time are Ranch, Split-level, Modern, Sonoran Revival and Neoclassical Eclectic. To identify dwellings, the authors employ generally or regionally accepted stylistic designations. This update includes style terms found in Virginia and Lee McAlester's *A Field Guide to American Houses* (1984). The McAlesters group Contemporary and Ranch under a common style "Modern," but

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Modern and Ranch are used independently in this amendment. Modern is the term also used in *A Guide to Tucson Architecture* (2002) by Anne M. Nequette and R. Brooks Jeffery. The term Sonoran Revival refers to a regionally-derived, Hispanic-influenced style that continued into the post World War II era. (See Section 8 for significance and descriptions of the styles.)

Ranch Style (1935-1970s)

Among the houses included in this amendment are thirteen Ranch style houses. Of these, the following ten are contributors.

5 E. Calle de Felicidad (#76): This house is a good representation of the Ranch style. The low-pitched, overhanging, hipped roofs, the residential-scaled, extended form, with its stepped back façade and projecting roof above the entrance porch, are features of the style. The grouped, steel casement and picture windows, the smaller ones with shutters, are also typical. The tan color palate, the tan asphalt shingles, with complimenting color highlights, the yellow ochre brick and the pinkish-tan trim color, are harmonious and attractive.

35 E. Calle de Felicidad (#77): This very gracious residence has the low, extended scale, low-pitched gable roof and exposed eave rafters typical of the Ranch style. In 1977 the house was elongated to the east in a scarcely noticeable, non-compromising fashion, leaving the major portion of the front façade in its original state. Also, at that time, the original, single carport was replaced by a double, side-facing garage on the southeast end of the residence. Not easily seen from the street, such discrete, side-facing garages are almost universal in El Encanto. This house exemplifies the correct way to modify an elegant, historic residence in this neighborhood.

75 E. Calle Resplendor (#125): This attractive, spreading, Ranch style house has a reverse "U-plan" with side wings that embrace a rear porch and terrace. The structural material is brick. Above the foundation wall is an ornamental, brick, soldier-course base. The gabled roof is clad in heavy, flat tiles of a slightly reddish-tan color with a ridge cap. The rafters are exposed and painted reddish-tan, close to the color of the roofing. The front façade has a long, side-gabled wing with a projecting, front-gabled wing at the west end. The gable has painted, horizontal wood siding to match wood trim elsewhere. East of the entry is a projecting, heavy, rectangular chimney.

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The main entry has an eight-panel, wood door painted red with flanking side lights of white-painted, wood frame with four lights each. There are black shutters for these side lights. There is a substantial wood lintel over this door, painted black. There are no exposed lintels over other openings. There is an array of steel casement windows of different sizes, the frames of which are painted black. The windows have either single-lights or two lights with a small upper light and a larger lower one, obviously an aesthetic choice of the architect.

The east or side façade, visible from Camino Miramonte, combines gabled ends with a side-gabled center. The original, projecting, gabled carport at the south end was converted to a family room with a fireplace in 1973-4 at which time a new, flat-roofed, double carport was added to its south. Later doors were added to convert this carport to a garage. The garage is built of brick to match the house. Likewise, wood trim is painted a matching reddish-tan. In 1995, an addition was built on the rear southwest end of the house. The alterations, which are either not visible from the street or on a side façade, do not compromise the integrity of this residence. Its front façade is original.

85 E. Calle Encanto (#28): Originally built for the Arizona Board of Regents to house the University of Arizona's president, this Ranch style residence exhibits a strong Spanish Colonial Revival influence. Extended in form, it is built on a corner lot facing two streets. The overhanging hipped roofs with open soffits and exposed rafter ends are covered with red mission tile. There is a slightly projecting, broad central wing containing the main entrance with a projecting hipped roof extension above. The house is faced with a light mortar-washed, soft, red-faced brick. Spaced, white steel, double-hung windows with black wrought iron grillwork punctuate the façade. A projecting brick chimney with inward corbelled sides and a corbelled brick cap is located beside the main entrance. A chimney with a similar cap penetrates the roof.

The broad, main entrance is slightly recessed and faced with screened, wrought iron grillwork. The entrance opening is framed with classically detailed, pre-cast concrete. A handsome brick wall with spaced, double corbels screens a front patio. This unaltered house retains its original appearance and conveys a strong sense of past time and place.

30 N. Camino Español (#132): This Ranch style house has a long, L-shaped plan, a low, residential scale and a low-sloping, gable roof with generous overhangs. The white rafters and tongue-and-groove wood siding are exposed in the eaves. The wood roof fascias and paneled garage doors are painted blue. The west, gable end is sheathed in

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white, diagonal siding while the east gable end, above the two-car garage, is faced with white, lapped siding.

A white, cornice board above the brick facing extends around the house. The north, entry-porch, wood columns are white with ornamented, bracketed capitals although the final, west column is brick. The small, west porch has similar bracketed capitals in a different design. White, steel casement windows with large, central, fixed lights are spaced along the façade. Within the front porch, the broad, blue, wood-paneled door with fixed-glass sidelights is centrally placed within an additional recess accented by a broad, white, concrete frame and decorative, wrought iron screen. To the right of the entrance porch is a large, bay window with fixed glass in white, steel frames. This house has traditional Ranch style features highlighted by cheerful, decorative details.

85 E. Calle Primorosa (#45): This inviting, Ranch style house is elongated in form, as is typical of the style. There is a recessed, central entry with a rectilinear bay window to the east. The residence is built of mortar washed brick. The roof is hipped and clad in asphalt shingles that are thicker than average. The eaves are boxed (without exposed rafters) and painted white, as are the fascia boards. White-painted, steel casement windows have white, fixed (ornamental) shutters. On the west side in front is a double, two-car garage separated from the house by a masonry wall. It was constructed at the same time as the house.

40 E. Calle de Amistad (#114): This large, Ranch style house has a low, residential scale with an extended, L-shaped plan facing two streets. It has a broad, overhanging, hipped roof with white-painted, wood fascias and a white plaster soffit. A feeling of horizontality is further emphasized by a broad, white, stucco cornice extending around the house. Continuous, brick, sill walls below windows and stone panels likewise reinforce a sense of lateral extension along the Calle de Amistad façade. Facing Calle Resplendor, a low, brick planter, adjacent to a central wall panel of stucco, creates a different, design focus.

Materials in this house are used decoratively. Contrasting with the structural brick are stone panels at each side of the recessed, main entrance, a stone panel between the windows facing Calle de Amistad, and the stucco wall panel facing Calle Resplendor. The primary windows have broad, fixed lights in white, steel frames with flanking, four-light sash. These windows are decorative elements as well.

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Apparently unaltered since its construction, the residence expresses excellent integrity and conveys a strong feeling of its early days in El Encanto.

25 N. Camino Español (#144): This small, Ranch style house expresses a Spanish Colonial Revival or Sonoran (Territorial) Revival influence. The gable roof has exposed rafters with carved ends and tongue-and-groove, wood, roof sheathing. The façade steps back to form a small, front porch and again to form a single-car carport. The porch and carport are supported by a continuous beam and posts with carved brackets, secured by ornamental steel straps. The soft-pink, mortar-washed brick has a random pattern of slightly projecting bricks. Regularly-spaced, steel casement windows (three lights each) have fixed-glass picture windows, sloping brick sills and wood lintels above.

The color scheme is tan/gray asphalt roof shingles, pale tan painted wood surfaces, soft pink steel casement windows, one steel casement window within the recessed porch where the wood shutters have pink stiles and rails and light green panels. The main entrance has a stained wood panel door with a pink frame. This unaltered house has good integrity and expresses the feeling of its original time and place.

25 E. Calle de Amistad (#106). This generous-sized, Ranch style house of natural brick has a low-sloping, overhanging, side-gabled roof with exposed rafters. Giving a rustic look to the house is the wood shake shingle roofing, the material used originally. There are two interior chimneys on the roof. The front façade has one small setback and a modest, recessed entry. The tan-painted, steel casement windows have aqua-colored, wood shutters. Matching aqua paint is used on the eaves. There is an attached, side-oriented garage on the east end of the house. A compatible, masonry carport and guest house have been constructed recently on the east and to the rear of the property.

20 E. Calle de Amistad (#115). This Ranch style house with a Southwestern influence has low-pitched, gabled roofs with two front-facing cross-gables, one of which occurs above a bay window with a shed roof cap. The roofs are surfaced with clay Spanish roof tile, a Southwestern influence. There are generous overhangs with exposed, timber rafters and tongue-and-grooved, wood sheathing. The house is generally a long rectangle in plan with a low, human scale. Along the front façade are spaced, paired, double-hung windows with wood shutters and one bay window with full glazing.

The recessed entry contains paired, wood-paneled doors with ornamental, wrought-iron, screened doors. To one side of the entry is a large, decorative panel of tan flagstone.

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Supporting the main cross beam of the porch is a slender, brick pier. The wood fascias, soffits and metal windows are painted a warm tan/gray that harmonizes with the red face brick and clay roof tile.

This unaltered Ranch style house expresses characteristic Ranch features and conveys its original integrity.

123 N. Camino Español (#164). This is an attractive, Southwest-influenced, Ranch style house of mortar-washed burnt adobe and white trim. Its Southwest traits include the masonry plus a mission-tile-clad, hipped roof. Eaves have exposed rafters. One slightly-projecting, front wing gives the house a cross-wing, L-shaped look. On the roof are two chimneys with corbelled masonry caps and painted metal spark arresters. Windows are painted steel casements. Typical of El Encanto Estates, the garage is located on the side and does not face the street. Here, the attached garage is on the northwest end.

Split Level Style (1955-1975)

Among the houses being included now are two Split Level style residences.

60 E. Calle Encanto (#110). This large, Split Level style house reveals its Ranch style ancestry. Its low-sloping, wood shake covered roof has generous overhangs and exposed rafters and tongue-and-groove board soffits. The second story roof above the west wing extends at the same height eastward to form a two-story high living room. Farther east, a one-story roof extends across the main entrance and secondary living areas and then intersects at the east end, a lower roof running south above a narrow wing and garage. Most of the house is faced with pink brick with complimentary tan-colored wood fascias and trim.

The house has well-executed design details. At the living room, large panes of fixed glass in steel frames flanked by board and batten panels extend two stories high. The wood cornice here has an arched overlay design. The same design appears on the cornice above the bay windows to the right of the main entrance farther east, within the east gable end and is repeated in the second floor wrought iron balcony railing and in the main entrance gates. The wrought iron gates to the west of the house contain a similar design. At the center of the front façade, rusticated brickwork frames the main entrance. The

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front façade is unaltered and thus expresses its original integrity. This house is an especially fine example of the Split Level style.

65 E. Calle Claravista (#68). This Split Level style house is a large, although simple, example of the style with little ornamentation. It has a slight L-plan in front with the front-gabled, upper-level, projecting wing on the east end of the side-gabled flanking wing. It is built primarily of brick, lightly mortar washed. The upper story portion is

frame clad in vertical board and batten. Wood siding, fascia and eaves are painted green. In this case the garage does not occupy the lowest level but is detached and located towards the rear of the property. Typical of this style, its gable roofs have deep, overhanging eaves with exposed rafters and board sheathing. Roofing is red, metal, faux Mission tile, recently installed.

The front entry is slightly recessed where the eave extends to shelter a small entry porch. The entry has a three panel wood door with narrow, flanking side lights and board siding.

In the northwest corner of the lot is a detached, partitioned, shed-roofed garage with small residential quarters at its east end. The garage faces south. At its west end is a higher unit, probably for a recreational vehicle. In the middle are two units for automobiles. The building is walled with brick to a height of 5'-6" and above with board-and-batten sheathing.

Modern Style (1940-1980)

Included in this amendment are three Modern style residences, among which are two excellent examples of the gabled and flat-roofed subtypes designed by well-known, local architects.

20 E. Calle Corta (#165). This distinctive Modern style house has a low sloping, modest overhanging hipped roof with a slightly battered wood fascia and plastered soffits. Its low, spreading profile has a human scale. The house expresses a Wrightian as well as a Ranch style influence. The beautiful cut ashlar/sandstone walls are organized in panels divided by large, fixed glass openings with occasional, rectangular metal grillwork. The concrete end panels have fine scale, vertical striations which complement the narrow coursing of the stone ashlar. The materials are harmonious so the beige tones are

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accented by the black-framed openings. This very attractive house and setting complement the neighborhood.

60 N. Camino Español (#98). This house is an unusual and creative Modern style example with a Neo-Territorial influence. The main features include painted, concrete masonry bearing walls with copings of molded, pre-cast concrete units. Spaced, concrete piers support concrete masonry parapets which create a gracious porch structure across the front façade, shielding the house from the west sun and creating interesting shadows.

The composition has a consistent, rhythmic appearance with interesting variations. Looking from the street from south to north, the concrete piers first form part of the garage wall, then become free-standing parapet supports as they step back a bay, then move north across the entry, two bays deep, then step back a bay, then move north again across the remainder of the façade, creating a porch one bay deep. The deeper porch area to the right of the entry is penetrated by a light well open to the sky with a fountain and a pleasant planting area below. Across the façade and centered on the bays are projecting windows, picture windows and the main, all-glass entrance. Looking through the house from the outside, one can see large, glass walls opening to the east and overlooking the garden area and swimming pool.

15 E. Calle de Amistad (#105). This Modern style house shows a Ranch style influence. Low-scaled and rectangular in form, the front façade has a recessed mid-section and the low-pitched, gable roof has generous overhangs with a battered, wood fascia and exposed framing within the eaves. At the recessed mid-section, there is a lower, flat roof which slides under the adjacent gable roofs and is partially supported by two angled metal braces attached to the fascia and anchored to the house. This flat roof has a textured, plywood soffit. The burnt adobe brick walls contain regularly-spaced, single-light, steel casement windows with operable and fixed sash. Window trim is painted light green.

Within the recessed mid-section, there is a recessed entry protected by a wrought iron gate framed in random rectangles, a Frank Lloyd Wright influenced pattern. The flush-surfaced, main entrance door is flanked by plastic-glazed sidelights divided by randomly spaced wood mullions. The obscure, white plastic panes here have a textured surface and contain a random pattern of encased autumn leaves. At the rear of the house, there are flat roofed sections protecting large areas of glass which face a swimming pool and garden terrace.

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This interesting house with its subtle design touches is unaltered and projects a strong feeling of its original time and place.

Sonoran Revival Style (1920s-1960s) (popularly called “Territorial Style”)

There are two excellent examples of this style among the contributors of this update.

70 N. Camino Miramonte (#20). This residence is an elegant, elongated, one-story, Sonoran Revival style house in a tasteful setting. The property faces west. Built by Embassy Homes and the work of a skilled designer, the residence is somewhat unusual in its construction material and interesting, Modern style influences. The residence is built of a fine mortar washed brick rather than the typical, more rustic, burnt adobe commonly used for this style. There are exterior chimneys and an elaborated parapet of masonry with a cap and belt course of brick headers. The parapet steps up over the living room where there is a large, Modern-influenced wood window with vertical panes divided by 7 muntins. The front doorway is recessed and includes a pair of French doors.

Like most El Encanto residences, the garage zone is oriented to the side (south). The original double carport was located on the southwest corner of the residence. Its opening faced east and, when it was converted to a guest suite in 1972, the original, street-facing walls were not altered. The current 2-car garage plus a walled, connector patio were added at the southwest corner in 1972. Also, in the same year, a guest wing, separated by a small, walled patio, was added at the northwest end of the residence. Well over 51% of the original front (west) façade remains and the additions are very compatible. Thus, the residence retains sufficient integrity to convey its significance as an attractive, up-scale contributor to El Encanto Neighborhood.

15 E. Calle Belleza (#120). This appealing Sonoran Revival style house has an “H-plan” with central insets in the front and back to create inviting entrances. The structural material is burnt adobe (natural and not mortar-washed) and the parapets are capped with a pre-cast concrete cornice. In front, two flanking, projecting wings of unequal size frame the central, inset entry with its terrace and pergola supported on burnt adobe piers and pilasters. The pergola has a heavy timber, open-frame above. A small, rectangular, flat roof above the framing shelters the entry door zone. The front door is installed in a modest projection. Painted warm grey, this feature is multi-paneled with geometric-shaped sections, including a circle. House trim is also painted warm grey.

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Window sills are burnt adobe. Adjacent to the door on the south façade is a large, multi-light (8 per sash), steel casement picture window with a fixed central panel. Other windows have a tall profile and low sill height. They now contain double-hung windows of anodized aluminum; replacements of the original steel casements. Also, on the east and west sides of the house are single, unobtrusive bay windows, recently added. There are ornamental wrought iron grills, painted grey to match the trim, over the aluminum windows.

Neoclassical Eclectic Style (1950s +)

There is one example of the Neoclassical Eclectic style in this group of proposed contributors.

50 N. Camino Miramonte (#12). This Neoclassical Eclectic style house is a one-story, side gabled variant with an elevated, slightly-extending, central porch supported by slender, white, decorated, ironwork columns. The steep gable roofs above are sheathed with white asbestos tile. (The central portion to the rear is one-and-one-half stories high.) The house is faced with a reddish tan brick and trimmed with white wood millwork. Within the porch is a large, slightly-bowed, 48 light, picture window and a Georgian-detailed entrance door with a transom and sidelights. On each side of the façade are two white, wood, double-hung windows with shutters.

2007 Assessment of Integrity for El Encanto Estates Residential Historic District

[The following is based on guidelines from Ames & McClelland (2002) and National Register Bulletin No. 15).

Location: Following the National Register's seven qualities of integrity, El Encanto continues to exhibit very good historic integrity. Its original location has, of course, endured. The historic boundaries and interior street locations remain intact. In nearly all cases, there has been continuity in the size and shape of house lots. While the hotel grounds to the east have become a shopping center, the other boundary streets exist as

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major thoroughfares. Thus the same, easily accessible connections to nearby shopping areas, schools, the university and central business district have endured.

Design: The design of the El Encanto neighborhood with respect to its form, plan and spatial organization has remained constant since the period of significance. Its unique Baroque Revival plan, street layout and lot arrangement have remained constant. The essential neighborhood streetscape and planting features – the Central Park, the palms lining the streets, and the curbcuts- have been maintained and remain as originally designed.

While the early trees and shrubs have grown to maturity, the original grass lawns in most front yards have by now been replaced by a mix of low water use plants. However, the overall, original open character of the front yards, an attribute of the El Encanto streetscape to showcase the house, has not been lost.

The houses, too, have a quality of design which, today, seems unique. Created by some of Tucson's most talented architects, they are noteworthy examples of the architectural styles of their period. Several are outstanding examples and are individually eligible for National Register listing. Collectively, they are consistent in character and represent the personal tastes of home owners to shape their domestic environment. Importantly, they are the result of conformance to the guiding standards of deed restrictions and the watchful eye of the reviewing architect, as design review was mandated for the neighborhood until 1979. Since that time, there have been a few objectionable front walls added, extensive alterations done and obtrusive houses built. However, of the 120 properties within El Encanto (not facing the peripheral streets), approximately 87% retain their historic integrity.

Among the nineteen proposed, eligible nominees of the twenty-three houses currently inventoried for the 2007 amendment, seven houses have had alterations. Among the properties currently under consideration, façade alterations have been minor and involve the slight lengthening of one façade. Eight houses have had garage doors added to side-facing carports. (Due to the large size of El Encanto's lots, most historic property owners were able to enjoy the luxury of a discrete, side facing garage or carport. One has had garage doors added to a front-facing, historic carport. Three have had free-standing, front-facing garages added towards the rear of the site. These small-scale alterations conform to the SHPO Carport Integrity Policy and do not detract significantly from the historic character of the individual homes or the neighborhood.

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Setting: El Encanto maintains a good integrity of setting within its boundaries. The Baroque Revival plan itself, with its angled streets and extended vistas, continues to contribute strongly to the setting. The street palms, central park, curbing and the historic residences dating from the period of significance create a strong presence. Roughly a third of the yards retain either the Traditional or Desert themes dating from the period of significance. Most other yards retain at least some of their historic trees and shrubs. In the majority of the yards, however, while the driveway layout and curbing remains the same, the former grass turf has been replaced by bare earth, ornamental desert, Mediterranean or tropical zone landscaping. [This is due to the environmental need for water conservation (see Section 8)]. Grass turf formerly allowed for open viewing of the residence from the street and, in general, this open quality has been maintained. While the newer plantings detract from the integrity, El Encanto still conveys a strong sense of historic setting as a high-quality residential district with a unique plan, gracious, generous lots and fine, well-landscaped homes.

Materials: El Encanto exhibits a high degree of integrity of materials. The roadways and curbing are original as are the street palms and central park plants. Many of the yards retain plant materials dating from the period of significance, although changes have occurred, as noted above.

The introduction of post-World War II residences into the neighborhood has added a new vocabulary of materials. The earlier Southwestern Revival style residences had stucco walls, some of which had parapets and flat roofs. When not flat, roofs were pitched and clad in Mission tile. The construction materials used for the current set of contributing houses are appropriate to their styles. Wall surfaces are mostly brick or burnt adobe, with some stucco accents and ornamental stone facing. Roofing for flat roofs is composition built-up. Roofing for pitched roofs includes Mission tile, wood and asphalt shingles.

Non contributors have had changes, such as stucco sheathing over original brick. About 80% of El Encanto's construction materials date from the period of significance. However, only about 40% of the yards retain historic plants.

Workmanship: Integrity of workmanship is evident throughout El Encanto. Roadways and curbing have excellent workmanship. The plant materials in the park, along roadways and in the owners' yards have been planted and maintained in a competent and knowledgeable fashion. [For many years, El Encanto Estates Improvement Association

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provided garden services to owners. Unique in Arizona, this service afforded an unusual continuity of garden maintenance. (See Section 8.)] This tradition of quality gardening has continued.

The houses in El Encanto exhibit a consistently high level of craftsmanship in their construction. Throughout the neighborhood, houses are well-built, with well-designed and constructed details. With one or two exceptions, all houses are well-maintained.

Feeling: El Encanto expresses a strong feeling of past time and place. The cumulative effect of design, setting, materials and workmanship here is strong. The neighborhood reflects patterns of up-scale suburban life reminiscent of the 1930s, 1940s and 1950s, but in a unique way. El Encanto is a special place.

Association: Continued residential use and many community traditions help maintain the neighborhood's integrity of association. Of concern, however, is the fact that design covenants and deed restrictions have not been in force since 1979 and some alterations and new construction have detracted from neighborhood integrity. Another threat comes from liberalization of zoning regulations in the 1990s, allowing Tucson property owners to build improvements on a greater percentage of the lot. Like other neighborhoods, El Encanto now has its first over-sized house, a residence that is out of scale with the rest, built much closer to its property lines.

However, El Encanto is effectively built-out, and the deviations from historic design principles are few. Moreover, El Encanto has a strong and active neighborhood association and many concerned and dedicated home owners who care deeply about supporting and maintaining the neighborhood's integrity.

Non Contributors

Although they meet the age criterion, four among the current set of inventoried properties are non-contributors. The following have compromised integrity due to recent alterations and/or additions.

115 E. Calle Resplendor (#5): This attractive house is a Neo-Mediterranean style based on Spanish Colonial Revival precedents. Its façade has three elements – the western portion, most like the original house, has a pink stucco, parapet-walled façade with a

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stucco molded coping. There are two large, dark blue, steel casement windows (18 lights) with operable and fixed elements and with blue shutters.

The central portion has a visually-imposing, entrance feature in front of the original entry room projection. This feature is a sculpted, free-standing, Mission Revival influenced wall with an open porch behind its wrought iron gates.

The eastern portion of the façade appears beneath a broad, mission-tile-roofed porch extension. The windows here are the same.

The front façade of this house has been altered and no longer reflects its original appearance. Portions of the walls on each side of the central entry element are original, as is one adjacent wall portion within the east porch, but the other elements are not historic. Thus this house, while very attractive, does not have historic integrity.

Alterations include 1) double garage replaced original double carport on east side of house – 1975; 2) room added to northwest corner of house (1984); 3) double car garage converted to suite of rooms (1990); 4) carport added to east side of house, porches added to west, south and north sides of house; family room created in patio on south side of house; new entry with decorative front wall added in front of existing entry (1991); 5) north porch extended across northwest façade between 1991-1998; 6) carport removed, four-car garage built south of house; 7) bathrooms added within northeast and southeast roof lines (1998).

105 N. Camino Miramonte (#82): This residence is a basic, side-gabled, Ranch style building with a substantial, recessed entry porch (23' long). Its brick walls have been recently stuccoed in a heavy contemporary texture and painted white. The asphalt-shingled roof has exposed rafters. Protruding from the roof is a chimney with an elaborated, burnt adobe cap; an indication that the sheathed material of construction is burnt adobe. There is an incorporated, one-car garage on the south end of the house. Unusual for El Encanto Estates, this garage faces the street instead of the side. Along with other recent alterations to the house that compromise its integrity (front wall, stucco sheathing, replacement windows), the garage has a new door.

10 E. Calle de Amistad (#118): This Modern style residence has grown - Southwest-fashion - around its delightful entry courtyard. Its cross-gabled wings are capped by asphalt-shingle-clad roofs. The bricks are softened in appearance by a light mortar wash.

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The house has overhanging eaves with exposed rafters, painted brown. Otherwise, the house trim is an aqua blue. Within the courtyard, a vine-covered, open-frame trellis leads to the main entry. The door is custom made with three sheet copper panels between the wood stiles and rails. This assembly has black through-bolts and a wrought iron handle. The windows of the original portion of the house are steel casement while those of the additions are wood frame, strip and picture. Strip windows occur on the front façade of the east and west wings, giving the house its Modern appearance.

In 1972, the house was enlarged by a north and east addition to the original east wing. Also, the first and second carports on the west wing were converted to interior rooms while a third carport was added to the northwest end. The second carport had a “grill” of open brickwork on the north wall. This brickwork remains although it was plastered on its inner face to create the room within. A wood frame strip window was added as well as painted composition siding to its north-facing gable. The third carport has north and south walls of open brickwork to match the earlier technique. These changes, while very compatible, are extensive. Thus, it is recommended that the residence be considered non-contributing.

12 N. Camino Español (#134): This spread-out, Ranch-style house has a simple, nearly rectangular plan with a slightly recessed entry. The roof is clad in asphalt shingles with a clay tile ridge. There are ornamental security grills, painted rust brown, over the recessed, main entry and aluminum sliding windows. Apparently there was once a garage on the south end (a side end). Its opening was later bricked in around a French door.

In 2004, an obtrusive, attached, front-gabled portico supported by four, cast concrete columns, was added to the front of the house. Its gabled end is clad in grooved plywood (T-1-11), painted brown to match the trim on the house. It has a white painted, textured drywall ceiling. A detached, gabled brick guest house with a shed extension is located near the southeast end of the house. It, too, appears to be a recent construction that replaces an earlier building in the same location. The garden walls are also recent.

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Resource Classification

Current Amendment

Inventory #	street #	street name	date	National Register Status			reason
				1987	2002	2007	
5	115	E. Calle Resplendor	1955	nc	nc	nc	integrity
12	50	N. Camino Miramonte	1955	nc	nc	c	
20	70	N. Camino Miramonte	1958	nc	nc	c	
28	85	E. Calle Encanto	1953	nc	nc	c	
45	85	E. Calle Primorosa	1954	nc	nc	c	
68	65	E. Calle Clara Vista	1958	nc	nc	c	
76	5	Calle De Felicidad	1953	nc	nc	c	
77	35	Calle De Felicidad	1953	nc	nc	c	
82	105	N. Camino Miramonte	1957	nc	nc	nc	integrity
98	60	N. Camino Espanol	1961	nc	nc	c	
105	15	Calle De Amistad	1957	nc	nc	c	
106	25	Calle De Amistad	1955	nc	nc	c	
110	60	E. Calle Encanto	1955	nc	nc	c	
114	40	Calle De Amistad	1954	nc	nc	c	
115	20	Calle De Amistad	1956	nc	nc	c	
118	10	Calle De Amistad	1956	nc	nc	nc	integrity
120	15	E. Calle Belleza	1955	nc	nc	c	
125	75	E. Calle Resplendor	1953	nc	nc	c	
132	30	N. Camino Espanol	1954	nc	nc	c	
134	12	N. Camino Espanol	1955	nc	nc	nc	integrity
144	25	N. Camino Espanol	1954	nc	nc	c	
164	123	N. Camino Espanol	1959	nc	nc	c	
165	20	E. Calle Corta	1953	nc	nc	c	

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All Properties

Inventory#	street #	street name	1987	2002	2007
1	16	E. Camino Miramonte	nc	c	c
3	3327	E. Broadway Blvd.	nc	c	c
4	3339	E. Broadway Blvd.	nc	c	c
5	115	E. Calle Resplandor	nc	nc	nc
6	105	E. Calle Resplandor	nc	c	c
8	95	E. Calle Resplandor	nc	c	c
10	30	N. Camino Miramonte	c	c	c
10A	14	N. Camino Miramonte	vacant	nc	nc
11	40	N. Camino Miramonte	nc	nc	nc
12	50	N. Camino Miramonte	nc	nc	c
13	90	E. Calle Resplandor	c	c	c
14	110	E. Calle Resplandor	c	c	c
16	30	E. Calle Mirasol	c	c	c
17	20	E. Calle Mirasol	nc	c	c
19	60	N. Camino Miramonte	nc	c	c
20	70	N. Camino Miramonte	nc	nc	c
21	15	E. Calle Mirasol	nc	c	c
23	25	E. Calle Mirasol	c	c	c
24	100	E. Calle Encanto	c	c	c
26	90	E. Calle Encanto	c	c	c
27	80	N. Camino Miramonte	c	c	c
28	85	E. Calle Encanto	nc	nc	c
31	95	E. Calle Encanto	c	c	c
33	20	E. Calle Conquista	c	c	c
34	14	E. Calle Conquista	nc	nc	nc
35	100	N. Camino Miramonte	c	c	c
37	110	N. Camino Miramonte	nc	nc	nc
39	15	E. Calle Conquista	c	c	c
40	100	E. Calle Primorosa	nc	c	c
41	90	E. Calle Primorosa	c	c	c
42	80	E. Calle Primorosa	nc	nc	nc
43	55	E. Calle de Felicidad			nc
44	130	N. Camino Miramonte	c	c	c

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45	85	E. Calle Primorosa	nc	nc	c
47	95	E. Calle Primorosa	nc	c	c
48	3356	E. 5th St.	c	c	c
49	3342	E. 5th St.	c	c	c
51	140	N. Camino Miramonte	c	c	c
52	145	N. Camino Miramonte	nc	c	c
53	3284	E. 5th St.	nc	c	c
54	3270	E. 5th St.	nc	c	c
55	3256	E. 5th St.	c	c	c
56	3242	E. 5th St.	c	c	c
58	3228	E. 5th St.	c	c	c
59	5	E. Calle Clara Vista	nc	c	c
60	140	N. Camino Espanol	c	c	c
63	25	E. Calle Clara Vista	c	c	c
65	35	E. Calle Clara Vista	c	c	c
66	45	E. Calle Clara Vista	nc	nc	nc
67	55	E. Calle Clara Vista	c	c	c
68	65	E. Calle Clara Vista	nc	nc	c
69A	75	E. Calle Clara Vista	nc	c	c
69B	135	N. Camino Miramonte	nc	nc	nc
70	75	E. Calle Primorosa	c	c	c
71	50	E. Calle Clara Vista	c	c	c
72	40	E. Calle Clara Vista	c	c	c
73	30	E. Calle Clara Vista	nc	c	c
74	20	E. Calle Clara Vista	c	c	c
75	10	N. Camino Espanol	nc	c	c
76	5	Calle De Felicidad	nc	nc	c
77	35	Calle De Felicidad	nc	nc	c
78	55	Calle De Felicidad	vacant	vacant	nc
79	65	E. Calle Primorosa	nc	c	c
80	115	N. Camino Miramonte	nc	c	c
81	60	E. Calle Primorosa	nc	c	c
82	105	N. Camino Miramonte	nc	nc	nc
83	95	N. Camino Miramonte	c	c	c
84	55	E. Calle Encanto	c	c	c
85	45	Plaza Del Encanto	c	c	c

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Inventory#	street #	street name	1987	2002	2007
86	30	Calle De Felicidad	nc	c	c
87	20	Calle De Felicidad	nc	nc	nc
88	10	Calle De Felicidad	c	c	c
89	35	Plaza Del Encanto	nc	c	c
91	100	N. Camino Espanol	nc	nc	nc
92	98	N. Camino Espanol	nc	nc	nc
93	5	E. Calle Encanto	nc	nc	nc
94	83	E. Calle Resplendor	nc	nc	nc
95	15	E. Calle Encanto	nc	c	c
96	25	Plaza Del Encanto	nc	c	c
97	10	E. Calle Encanto	c	c	c
98	60	N. Camino Espanol	nc	nc	c
99	50	N. Camino Espanol	nc	c	c
100	25	E. Calle Primorosa	nc	nc	nc
101	20	E. Calle Encanto	nc	c	c
102	35	E. Calle Primorosa	c	c	c
103	40	Plaza Del Encanto	c	c	c
105	15	Calle De Amistad	nc	nc	c
106	25	Calle De Amistad	nc	nc	c
107	65	E. Calle Resplendor	nc	c	c
108	60	E. Calle Resplendor	nc	c	c
109	50	Plaza Del Encanto	nc	c	c
110	60	E. Calle Encanto	nc	nc	c
111	70	E. Calle Encanto	c	c	c
112	75	N. Camino Miramonte	nc	nc	nc
113	55	N. Camino Miramonte	nc	c	c
114	40	Calle De Amistad	nc	nc	c
115	20	Calle De Amistad	nc	nc	c
117	14	Calle De Amistad	nc	nc	nc
118	10	Calle De Amistad	nc	nc	nc
119	10	E. Calle Primorosa	nc	c	c
120	15	E. Calle Belleza	nc	nc	c
121	25	E. Calle Belleza	c	c	c
122	35	E. Calle Belleza	c	c	c
123	45	E. Calle Belleza	c	c	c
124	55	E. Calle Belleza	nc	nc	nc

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125	75	E. Calle Resplendor	nc	nc	c
126	50	E. Calle Belleza	nc	c	c
128	30	E. Calle Belleza	c	c	c
130	20	E. Calle Belleza	c	c	c
132	30	N. Camino Espanol	nc	nc	c
134	12	N. Camino Espanol	nc	nc	nc
136	3227	E. Broadway Blvd.	nc	c	c
137	3245	E. Broadway Blvd.	nc	c	c
138	3251	E. Broadway Blvd.	c	c	c
140	3263	E. Broadway Blvd.	c	c	c
141	15	N. Camino Miramonte	c	c	c
144	25	N. Camino Espanol	nc	nc	c
145	35	N. Camino Espanol	c	c	c
147	45	N. Camino Espanol	nc	c	c
148	10	E. Calle Portal	c	c	c
149	142	N. Country Club Rd.	c	c	c
151	128	N. Country Club Rd.	nc	nc	nc
156	55	N. Camino Espanol	nc	nc	nc
158	75	N. Camino Espanol	nc	nc	nc
160	85	N. Camino Espanol	c	c	c
161	95	N. Camino Espanol	nc	c	c
162	109	N. Camino Espanol	nc	nc	nc
164	123	N. Camino Espanol	nc	nc	c
165	20	E. Calle Corta	nc	nc	c
166	10	E. Calle Corta	c	c	c
167	442	N. Country Club Rd.	c	c	c
169	414	N. Country Club Rd.	c	c	c
171	342	N. Country Club Rd.	c	c	c
172	328	N. Country Club Rd.	nc	c	c
173	314	N. Country Club Rd.	c	c	c
174	300	N. Country Club Rd.	nc	nc	nc
175	228	N. Country Club Rd.	c	c	c
176	15	E. Calle Portal	nc	nc	c
179	15	E. Calle Corta	nc	nc	nc
180	135	N. Camino Espanol	nc	nc	nc
181	139	N. Camino Espanol	nc	nc	nc

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Inventory#	street #	street name	1987	2002	2007
183	145	N. Camino Espanol	c	c	c
185	582-588	N. Country Club Rd.	nc	nc	nc
186	542	N. Country Club Rd.	c	c	c
188	528	N. Country Club Rd.	c	c	c
189	5	E. Calle Corta	nc	nc	nc

The bold text indicates properties reassessed for the the 2007 amendment.