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13. RESTORED BUILDING: (continued)

The L-plan building has 24" walls, ceilings of vigas and savinas, and corner fireplaces for heating. Restoration includes no central heating or cooling, nor does it include plumbing, so that the Cordova House will present a totally valid house built within the Spanish-Mexican tradition. See Photograph 4. This building is on the National Register.

Historic Buildings in the District.

1. Gustav Hoff House, 127 West Franklin. See Photograph Number 1.
2. House, 143 West Franklin: single story, detached, pyramidal roof.
3. Charles C. Wheeler House, 157 West Franklin: two-story fired brick with first and second story verandas extending across front (south) facade and half of west side. Hipped roof, circa 1900.
4. Chinese Corner Market. 211 West Franklin: detached adobe, pyramidal roof. Paneled doors in disrepair, circa 1880. See Photograph Number 5. Living quarters on second floor.
5. Troy McCleary House, 241-245 West Franklin: See Description and Photographs Numbered 5 and 6.
6. House, 212 West Franklin: single-story, fired brick, wood shingle pyramidal roof, slender wood posts, chamfered columns of front porch. Built about 1906 as was House, 216 West Franklin (7).
7. House 216 West Franklin: similar to House at 212 West Franklin.
8. Row Houses, 351-359 North Court: stuccoed adobe, stone foundation, flat front, doors recessed to the interior wall surface, windows flush to the exterior wall surface.

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9. Jules Flin-El Charro Restaurant, 311 North Court: built by stonemason Jules Flin who came to Tucson to work on San Augustine Cathedral in 1882. Detached, single-story, set back short distance from the front lot line, central-hall plan transitional structure, capped with pyramidal roof, fronted with a broad porch supported by four "A" Mountain tufa stone piers. Circa 1900 as residence, restaurant use for forty years by Flin's daughter. See Photo 2.
10. The Old Stork, 233-239 North Court: single-story, stuccoed adobe, circa 1880 one-room building which was expanded at south end served as maternity hospital in the 1920s and 1930s.
11. Row Houses, 190-196 North Court: single-story adobes, thick walls, entry doors recessed to interior wall surface. Circa 1883.
12. Jacome House, 182 North Court: circa 1874, deeded to Soledad Jacome, two front rooms of the original adobe expanded through the years. Beamed saguaro rib ceilings, corner fireplaces, 100 year old fig tree in patio. Second story addition, patio remodeled in Spanish-southern Mexico tradition with tiles on stair risers and iron balustrades, present law offices. See Photograph Number 3.
13. Cordova House, 171-177 North Meyer: see Photograph Number 4.
14. Row Houses, 291-297 North Meyer: adobe, flat front, wood trim, door jambs slightly splayed, sidelights. Circa 1880.
15. House, 234 North Meyer: transitional adobe detached, pyramidal roof, front (west) porch with chamfered posts and scrollwork brackets extends along street facade. Circa 1885.
16. Row Houses, 186-204 North Meyer: flat front, thick walls, single-story adobes. With gable roofs. Circa 1880.

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17. Row Houses, 371-385 North Meyer: flat front, thick walls, single-story adobes. See Photograph Number 7. Circa 1890.
18. Row Houses, 357-361 North Meyer: flat front, thick walls, single-story adobes. See Photograph Number 5. Circa 1890
19. Row Houses, 326-340 North Meyer: flat front, thick walls, single-story adobes, circa 1880.
20. Row Houses, 345-347 North Meyer: adobes with wood trim and double doors. See Photograph Number 5 and Number 7. Circa 1880.
21. Row Houses, 405-411 North Meyer: flat front adobes with pitched or gambrel roofs. See Photograph Number 7. Circa 1890.
22. House, 387 North Meyer: detached stucco, hipped roof, good condition. Circa 1900.
23. House, 402 North Meyer: fired brick, detached, set back from front lot line, segmental arched hooded fenestration, pitched roof. 1905.
24. 2 West Washington, Archaeological Site: see Description.
25. House, 15 West Washington: detached, pyramidal roof, adobe. 1906.
26. House, 135 West Washington: Sam Hughes Property flat front adobe. See Photograph Number 8. 1890.
27. Verdugo House, 317-325 North Main: classic example of the Spanish-Mexican building tradition town house. Hipped and flat roof, canales, doors recessed to the interior wall surface, built before 1880. See Photograph Number 9.

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28. Edward Nye Fish House, 119-133 North Main: Edward Nye Fish, merchant and civic leader, owned the Eagle Flour Mill, the first steam operated mill in the Territory. A prosperous man, he built his house for his San Francisco bride and furnished it with the latest Victorian appointments. The Fish residence was the scene of many of Tucson's late-nineteenth century events and festivities. 1868.
29. Hiram Stevens House, 151-163 North Main. See Photographs Number 10 and 11. Hiram Stevens was an army post trader from Vermont and supplied dry goods, food stuffs, hardware and necessities to the military. This was one of the first lucrative practices in the Territory and usually developed into the establishment of Tucson mercantile establishments. Stevens helped originate the town's gaslight system, ran a Tucson hotel, and became a civic leader. Dating in part from 1860s.
30. J. Knox Corbett House, 179 North Main: Built by Corbett, lumber dealer, circa 1901, designed by Holmes and Holmes, early architectural firm, paneled wood interior, one of the first structures in city to be refrigerated. Original extensive palm tree gardens, some extant. Northwest corner of lot site of Presidio wall and so marked by D. A. R. plaque. Now serves as Tucson Art School building as part of the Tucson Art Museum property. See Photograph Number 12 and contiguous Photograph Number 11. 1909.
31. Sam Hughes House, 223 North Main: Samuel Hughes was born in Wales and reared in Pennsylvania. He arrived in Tucson in 1858 and early became a successful merchant and real estate dealer. He was married at the Spanish Baroque San Xavier Mission Church to the sister of Hiram Stevens' second wife, and his home, too, was known for hospitality in the desert town. See Photographs Number 13 and Number 14.

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32. Duplex, 253-255 North Main: fired brick built by Dr. P.B. Purcell (33) circa 1900 against neighborhood wishes.
33. Dr. Purkham B. Purcell House, 265 North Main Avenue: American Territorial, 1890s, in building tradition independent of and well beyond the transitional type. Detached, set back from front lot line allowing front and rear lawns, both sides. With exception of Verdugo (27) this tradition is followed in North Main houses north of Purcell, east and west sides of street. Gable roof, long porch originally supported by slender posts. See Photograph Number 15.
34. House, 273 North Main: Detached with hipped roof, circa 1890s by contractor/builder Arthur Jacobson.
35. *Krohn House ↓*
House, 297 North Main: Single-story, gable roof with stick style ornament in street (west) facade gable. Entire structure originally was surrounded by a veranda. Adobe circa 1886-1889.
36. Gertrude McCleary Ochoa House, 347 North Main: Built for Troy McCleary's daughter (5) in 1903 by architect Henry O. Jaastad. Single-story, fired brick bungalow with entry leading to enclosed vestibule.
37. House, 385 North Main: circa 1900, California bungalow.
38. House, 419 North Main: circa 1893, California bungalow.
39. House, 423 North Main: circa 1900, California bungalow.
40. House, 427 North Main: circa 1893, California bungalow.
41. House, 433 North Main: circa 1900, California bungalow.

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42. William Herring House, 430 North Main: Attorney General William Herring was a native of Cooperstown, New York, and he came to Tucson in 1889 as a University of Arizona professor and Chancellor of the Board of Regents. As a young lawyer he had been in Elihu Root's New York City office. His daughter, Sarah H. Sorin, became the first woman to plead a case before the United States Supreme Court, and, defending the Phelps Dodge Company, she won the suit unassisted.

43. Selim Franklin House: Built in 1898 by Franklin[✓] Brick, ~~now~~ ^{for his bride Henrietta} ~~stuccoed~~, single-story, detached, set back from front lot line affording sweeping lawn (east). Well maintained, landscaped, original Victorian furnishings from Leo Goldschmidt's furniture store still intact. Selim Franklin instigated University of Arizona's becoming Land Grant school. Still in family hands.
→ 402 NORTH MAIN. NOT
stuccoed.
Painted
brick

44. Owl's Club, 378 North Main: The second Main Avenue Owl's Club. Designed by Henry Trost in 1900. Architecturally it represents Trost at his most fanciful. Two-story building, originally there were paired balconies at the street (east) facade and a heavily sculptured portal, repeated drain spouts. Intricate ornamentation and brackets of south window still intact. See Photograph Number 16. Stucco over brick building vandalized and in need of rehabilitation and repair.

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45. Francis Hereford House, 340 North Main: Designed by Henry Trost for prominent lawyer, Hereford. Two-story rectangular house built in 1900. Horizontality of flat roof which caps the stucco-over-brick structure is accentuated by Sullivanesque ornamentation of cornice and moulding directly under second story windows. Triple arched porch leads to paneled and glazed entry (east) door with geometric and diamond sidelight panes. Glazed patterning repeated in flanking windows recessed into thick walls. Excellent condition, presently used as lawyer's office. See Photographs 17, 18
46. Albert Steinfeld House, 300 North Main: Built by Levi Howell Manning for the first Main Avenue Owl's Club and acquired by merchant Steinfeld in about 1910. Designed by Henry Trost in Mission Style, stucco-over-brick building is U-shape with loggia extending around front (east) facade and north and south sides. Tile roof of low slope with eaves extending well over the walls. There are cameo-shaped air vents of attic and high, curvilinear false gable of front elevation. At the rear of the building is a courtyard with paired staircases ascending first floor loggia from basement built to adjust to the land slope. Interior parquet floors and elaborate fireplace facings and use of tile enrich the building. See Photograph Number 19.
47. George R. Cheney House, 250 North Main: built circa 1905 by architectural firm, Holmes and Holmes for Cheney family. The stucco-over-brick L-house presents a Hispanic-Flemish shaped gable prevalent in Mission Style buildings at the street elevation (east). This gable is repeated at the south elevation. Rounded arches characteristic of Mission Style are also used in the Cheney house. The structure had one of the first guest houses, built at the rear of the house, in Tucson. Like other Main Avenue buildings along the west side of the street, this one has just a single story in front with a basement story at the back to adapt to land slope. The house is still in family possession. See Photograph 20.
48. Dr. Arthur Olcott House, 234 North Main: built by contractor/builder Arthur Jacobson (see 34) in the 1890's. Fired brick construction material, hipped roof, porch with balustrade along the north side of the house and front (east) side to entrance. Basement construction as in other west side Main Avenue buildings. The Olcott House still remains in family hands.

burned
C. 1922

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49. Edward L. Cater House, 216 North Main: Built by David S. Cochran in the 1890's for Cater. Cochran was early contractor/builder. Pyramidal roof. Originally the porch extended across the street facade (east) and halfway along the north and south sides, but it was removed in recent remodeling. Interior is enriched with paneling.
50. Samuel Latta Kingan House, 325 West Franklin Street: Built circa 1902 by Holmes and Holmes, architects, for Pennsylvania lawyer. Built along a system of arches, it relates to Holmes' Cheney House (47) and Corbett House (30). Gable roof, arched entry leads to southwest garden. Palo verde and palm trees, desert growth surround house. Recently served as the Tucson Art Center. Brick carriage house at rear.
51. Eliza Ward Rockwell House, 405 West Franklin Street: Half timber building with first story of brick. Gable roof, two-story and attic, the house was built by Holmes and Holmes architectural firm for the widow of Milwaukee industrialist (Henry) in a style new to Tucson in 1908. See Photograph Number 21.
52. Fred Fleishman House, 372 West Franklin: circa 1920 bungalow.
53. Charles W. Hinchcliffe House, 392 Granada Avenue: Two-story California bungalow with flared gables. The eave line of the entry porch is repeated in the first and second stories.
Built by Holmes + Holmes 1910
54. Hinchcliffe Court, 405 Granada Avenue: Ten small clapboard cottages with flared gables similar to those of Hinchcliffe House (53), built along a horseshoe plan about a garden facing Granada Avenue, circa 1911. *owned by owner of #43*
55. House, 338 Granada: single story, Prairie Style bungalow, built and owned by Orin Anderson in 1910. Heavy horizontality.
Built by (Holmes) + (Holmes) 1910
56. House, 450 Granada: single story, Prairie Style bungalow with veranda across front (east) facade.
57. House, 451 Granada: Bungalow, gable roof, veranda with stone piers.
58. House, 453 Granada: Bungalow, gable roof, veranda with stone piers.
59. J. Frank Miller House: built by Orin Anderson, contractor/builder, similar to 57 and 58, in 1911. *455 GRANADA*

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Buildings outside the district boundary but related to it historically and architecturally:

60. Jacome House, 271 North Stone Avenue: originally a two-room adobe, circa 1875. First owned by Trinidad Montijo Hernan, mother-in-law of Carlos Jacome, mercantile founder who lived in house from 1890. The adobe was expanded to house the large family and presently serves as the Kaibab Shop building. See Photograph Number 22.
61. C.T.R. Bates House, 283 North Stone: Adjacent to Jacome House is another adobe. Sanborn map shows it set back slightly from lot line exhibiting irregularity of adobe buildings. Expanded and remodeled for Bates family in 1950's, a major portion has been leased to Mountain Oyster Club, a membership organization. See Photograph Number 22.
62. R.F. Aldridge House, 125 Alameda: Aldridge Rooming House in the early 1900's and built before the turn of the century. Set back from its front lot line, openings now wood trimmed. It is enclosed along north and east ends by high rise Arizona Lawyers Title Building at 199 North Stone Avenue.
63. Wright-Zellweger House, 288 North Church Avenue: two-story Federal vernacular house built by Charles Wright in 1900 who died within the year. The house was acquired by John H. Zellweger and remains in family hands. Originally the flat roof was surrounded by a balustrade with finials. This was repeated along the roof of the rounded porch at entry (west) of street facade. Now stuccoed the building may have been constructed of adobe bricks. Its interior presents a storehouse of Victorian ornamentation. Art nouveau gas light fixtures, still functional, an art nouveau stained glass window in living room with Wright family coat-of-arms, ash paneled doors and trim and a Chinoiserie lattice-work walnut in the living room. Exterior porch is supported by four Ionic columns and pilasters flank doorway.

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64. Levi Howell Manning House, 9 Paseo Redondo: Built in 1900, it now serves as the B.P.O. Elk's Lodge. Single-story and built along a curved, elongated line, structure is turreted with now-enclosed arched loggia which once joined its two sections. Stuccoed, its interior greatly remodeled for public use.
65. Manning-Johnson House, 10 West Paseo Redondo: Mexican Territorial type H-house, designed by Henry C. Jaastad in 1916. Commissioned by Levi Howell Manning (developer of Paseo Redondo) for his son, Howell. Later acquired by Emory Johnsons.
66. House, 328 N. Church Ave. Adobe. Built prior to 1896. Recently acquired by an attorney and scheduled for adaptive use as a law office.
67. House. 403 N. Court, single story. Anglo-territorial dating about 1900. Painted brick and frame. Currently being rehabilitated by the owner-occupant.
68. House. 337-339 N. Court, single story, late Anglo territorial dating about 1905. Molded concrete block.
69. House (now office) 317 N. Court, single story, adobe, territorial period, c. 1880s.
70. House. 299 N. Court. Single story adobe. Spanish-Mexican territorial with anglo alterations, late 19th century. Owned by stonemason Julius Flin.
71. House. 297-297½ N. Court. Single story adobe Spanish-Mexican territorial with Anglo alterations dating from late 19th Century.

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72. House. 149-153 W. Council, 261 North Court. Single story adobe Spanish-Mexican territorial, dating before 1883.
73. House. 134 W. Council, 240 North Court. Single story, adobe, Spanish-Mexican territorial, dating from before 1883.
74. House. 198-200 N. Court. Single story, late Anglo territorial dating from 1909.
75. House. 222 N. Court. Single story, late Anglo territorial dating from about 1906, much altered.
76. House. 38 W. Washington. Single story, late Anglo territorial, dating from about 1909.
77. House and commercial building, 104-108 W. Washington, and 195-199 N. Meyer, 100, 102 W. Washington. Single story, conglomeration of buildings from at least three periods. The earliest, 104-108 W. Washington may embody a portion of the original presidial wall, dating from the late 18th Century. Other portions of the building date from the 1870s, and the facade of the Meyer Street portion, including the corner, originally adobe, was rebuilt with brick in the 20th Century. This portion of the building had various commercial uses. The original buildings have undergone extensive remodeling.
78. Row house, 191-193 W. Franklin. Single story, adobe, Spanish-Mexican tradition, early Anglo territorial, late 19th Century.
79. Building with 4 apartments across opening onto front porch, 186-192 W. Franklin. Single story, brick, later Anglo territorial, about 1912.

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80. House, 239 N. Court. Single story with a basement story at the back to adapt to land slope. Anglo territorial dating from about 1906, with later addition. Adapted for use as law offices.
81. Palacio Ruella. House. 290 N. Meyer. Single story, Spanish-Mexican territorial, adobe with Zagan, dating from 1879.
82. House, 220 N. Meyer. Single story, Spanish-Mexican territorial, dating from before 1886. Adapted for use as law offices, with Anglo alterations. (Used by "Mo" and Stewart Udall.)
83. Row house, 365-369 N. Meyer. Flat front, thick walls, single story adobe, Spanish-Mexican territorial, with alterations, late 19th Century.
84. Row house, 349-351 N. Meyer, flat front, thick walls, single story adobe, Spanish-Mexican tradition, territorial, late 19th Century.
85. House, 382-384 N. Meyer. Single story, Spanish-Mexican tradition territorial, late 19th Century.
86. House, 378-380 N. Meyer. Single story, adobe with scored stucco, high ceilinged Spanish-Mexican territorial, dating from the late 19th Century.
87. House, 223 N. Church. Single story, brick, Anglo territorial, dating from about 1906.
88. House, 262 N. Main Ave. Single story with basement story to rear to adapt to land slope, fired brick, Anglo territorial, dating from before 1901.
89. House, 220 W. Franklin, similar to houses @ 212 and 216 W. Franklin. See #6 and 7.

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The streets and numbers of buildings are as follows:

North Court Avenue - 182-381

North Meyer Avenue - 171-411

North Main Avenue - 216-433

Granada Avenue - 392-455

West Franklin Street - 127-405

Council Street - 134-164

West Washington Street - 2 - 137

Telles - 15-29

North Church Avenue - 223 - 328