Call to the Audience Guidelines

• 2 Call to the Audience opportunities
• Must fill out participant card
• Participants called in the order cards are received
• 2 minutes allowed per participant
• CTF Facilitator will call on speakers and manage time
• CTF members cannot discuss matters raised
• CTF cannot take action on matters raised
• CTF members can ask project team to review an item
Meeting Agenda

1. Call to Order/Agenda Review/Announcements
2. Broadway Project Frequently Asked Questions 15 min
3. Regional Planning Efforts: Imagine Greater Tucson 30 min
4. 2/28/2013 Community Wide Meeting Format 15 min
5. Drafting the Vision and Goals Format 70 min
6. Broadway Public Participation Plan 15 min
7. Call to the Audience 10 min
8. Next Steps 5 min
9. Roundtable 20 min
10. Adjourn
Broadway Project Frequently Asked Questions

Jenn Toothaker Burdick, Project Manager
City of Tucson Department of Transportation
Frequently Asked Questions

• Topics
  – Project Scope: Alignment and Cross Section
  – Impact on Rincon Heights Historic District
  – Role of Reports and Studies
Frequently Asked Questions

– What questions do you have?
– What questions have your stakeholders/public brought to your attention?
TALK
WHAT DO WE VALUE?

THINK
WHAT'S OUR VISION FOR THE REGION?

ACT
HOW DO WE GET THERE?

PHASE 1—SHARED REGIONAL VALUES
OCTOBER 2010 - MARCH 2011

PHASE 2—DESIRED FUTURE
MAY 2011 - MARCH 2012

PHASE 3—IMPLEMENTATION
SEPTEMBER 2012 - On
BY THE NUMBERS

2515 Total Open Surveys Conducted
51 Community Conversations Held
736 Community Conversation Participants
600 Random Sample Surveys Conducted
Approximately 33,000 Comments Received
Shared Regional Values

- Land Use
- Urban Design
- Cultural Diversity and Regional Character
- Educational Connections
- Well Being and Safety
- Transportation and Accessibility
- Business and Economy
- Natural Resources, Environment, Governance, and Outdoor Recreation
- Leadership
- University of Arizona
- Vibrant and Accessible Activity Centers
- Business Friendly
- Volunteering and Views
- Natural Environment and Walkable Neighborhoods
- Small Town Feel and Clean Air
- Native Animals and Plants
- Youth Sense of Activities
- Community Arts and Music
- Expanded Regional Mass Transit System
- Personal Safety
- Bike Friendly Downtown
- Convenient Transportation Options
- Small and Local Business
- Unique and Beautiful Views
- Quality Health Care
The future of our region will be built upon these nine principles and the values they represent:

**Accessibility**
We have many choices for traveling to destinations throughout our region in a safe, pleasant, and efficient manner.

**Educational Excellence**
All residents of our region are able to attend high-quality schools from pre-K through college and beyond.

**Environmental Integrity**
Clean air, natural lands, the unique plant and animal life, and the beauty of the Sonoran Desert are preserved for current and future generations. Our region recognizes and respects the limitations of water and the other natural resources that make life in the desert southwest possible.

**Good Governance**
The region’s jurisdictions, institutions and leadership are responsive, efficient, transparent, and work cooperatively to effectively address our region’s challenges.

**Healthy Communities**
Neighborhoods across our region are safe and foster healthy lifestyles through accessible and affordable housing choices, excellent hospitals and clinics, nearby parks, pedestrian and bike amenities, and connections to trails and other natural recreation spaces.

**Higher Education**
Our university and colleges continue to be centers of innovation, job creation, education, entertainment, and cultural programs. They are central to our region’s identity.

**Prosperity**
Our region has a robust local economy in which businesses of many sizes and types can thrive and provide job opportunities for the entire population.

**Quality Neighborhoods**
From vibrant city and town centers and walkable mixed-use and mixed-housing neighborhoods to single-family subdivisions and rural areas, residents can choose from a variety of high-quality options for living and working.

**Regional Identity**
Residents continue to promote and celebrate the diversity, history, acceptance, friendliness, arts, and “small town feel” that are integral to the unique culture of our region.
TALK
WHAT DO WE VALUE?

THINK
WHAT’S OUR VISION FOR THE REGION?

ACT
HOW DO WE GET THERE?

PHASE 1—SHARED REGIONAL VALUES
OCTOBER 2010 - MARCH 2011

PHASE 2—DESIRED FUTURE
MAY 2011 - MARCH 2012

PHASE 3—IMPLEMENTATION
SEPTEMBER 2012 - On
BY THE NUMBERS

6700 TOTAL SURVEYS COMPLETED

4288 Online
1514 Paper
60 Workshops with 861 participants
Chips

Employment Types
- Downtown
- Office Park
- Industrial/Flex
- Retail/Commercial

Mixed-Use Types
- New Center
- Mixed-Use Neighborhood Center
- Mixed-Use Corridor

Residential Types
- Standard Residential
- City Neighborhood
- Low-Density Residential
- Compact Neighborhood
- Rural Residential

Distance:
- ½ mile
- ⅛ mile
- ⅛ mile
- 1 mile
- 2 miles
<table>
<thead>
<tr>
<th>Area</th>
<th>Housing Density</th>
<th>Job Density</th>
<th>Building Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low-Density Residential</td>
<td>0.41 Units/Acre</td>
<td>0 Jobs/Acre</td>
<td>Single Family 100%</td>
</tr>
<tr>
<td>Rural Residential</td>
<td>0.17 Units/Acre</td>
<td>0 Jobs/Acre</td>
<td>Single Family 100%</td>
</tr>
<tr>
<td>Downtown</td>
<td>13 Units/Acre</td>
<td>95 Jobs/Acre</td>
<td>Multi-family 21%</td>
</tr>
<tr>
<td>Office Park</td>
<td>0 Units/Acre</td>
<td>36 Jobs/Acre</td>
<td>Office 85%</td>
</tr>
</tbody>
</table>
Mixed-Use Corridor

- Housing Density: 320 Acres, 6,254 Housing Units, 1,423 Jobs
  - Rank 3rd of 13
- Job Density: 8 Jobs/Acre
  - Rank 8th of 13

Building Types:
- Multi-family: 72%
- Retail: 15%
- Office: 2%
- Townhome: 11%

3 buildings depicting the mixed-use corridor.
Four Alternative Futures

Alternative 1: The Trend

Alternative 2: Centers and Suburbs

Alternative 3: New Centers

Alternative 4: Urban Centers

Legend:
- Downtown
- Mixed-Use
- Urban Residential
- Standard and Rural Residential
- Employment
- Existing Development
- Pascua Yaqui, Tohono O’odham
- Preserves, Committed Open Space
Alternative Choice: The Region

The Trend Suburbs and Centers New Centers Urban Centers

70.00% 50.00% 60.00% 40.00% 50.00% 20.00% 30.00% 10.00%
Alternative Choice: Subregions
<table>
<thead>
<tr>
<th>Trend Alternative</th>
<th>The Preferred Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>311 sq. miles consumed</td>
<td>96 sq. Miles consumed</td>
</tr>
<tr>
<td>91% single-family</td>
<td>44% single-family</td>
</tr>
<tr>
<td>7% multi-family</td>
<td>44% multi-family</td>
</tr>
<tr>
<td>2% townhomes</td>
<td>12% townhomes</td>
</tr>
<tr>
<td>6.9 ppl net/ac</td>
<td>22.1 ppl net/ac</td>
</tr>
<tr>
<td>2.7 du net/ac</td>
<td>10.4 du net/ac</td>
</tr>
<tr>
<td>3.5 jobs net/ac</td>
<td>11.3 jobs net/ac</td>
</tr>
</tbody>
</table>
Mixed-Use Corridor

- Housing Density: 20 Units/Acre (Rank 3rd of 13)
- Job Density: 4 Jobs/Acre (Rank 8th of 13)

Building Types:
- Multi-family 72%
- Retail 15%
- Office 2%
- Townhome 11%

320 Acres
6,254 Housing Units
1,423 Jobs

BROADWAY BOULEVARD
Mixed-Use

What comes to mind? – VERTICAL
Mixed-Use

What comes to mind?  - VERTICAL
Mixed-Use

What comes to mind? - VERTICAL
Mixed-Use

Reality? – HORIZONTAL
Mixed-Use

Reality? – HORIZONTAL
Mixed-Use

Reality? - Horizontal

- Blend Residential and Commercial Uses Horizontally
  - High Level of Pedestrian connectivity
  - Support Transit-oriented Development principles
Mixed-Use

Benefits:
- Broaden tax base
- Promotes multi-modal transportation options
- Promotes community centers
- Brings people closer to the things they need on a daily basis
- Facilitates efficient use of the land
- Preserve open space
- Increased job opportunities

More people        More congestion
Transportation Funding

Thinking of future transportation needs for yourself and the Greater Tucson Region, which of the following do you think should be prioritized for future funding?
Meeting Focus:
- Present and receive input on Existing Conditions reports
- Present and receive input on CTF DRAFT recommended Project Vision and Goals Framework

Meeting Format:
- Brief, introductory, presentation
- “Breakout sessions” at individual stations
2/28/2013 Community Wide Meeting
Drafting the Vision and Goals

Framework

Phil Erickson
Community Design + Architecture
Draft Goal Concepts

• Tonight
  – Individual and small group review and comment on initial goal concepts (40 min.)
  – Group report out and summary discussion (20 min.)

• Further CTF comments on draft goal concepts due by January 24th

• Next CTF Meeting (February 7th)
  – Review and finalize Draft Goal Statements for use in the February 28th Community-wide Meeting
Goals of Exercise

• Start to get detailed feedback on goal statements

• Allow CTF to share information and begin developing consensus and highlighting topics that will need the most effort to reach consensus

• See if a version of the individual and group exercise might be useful in-
  – CTF outreach to stakeholder groups
  – The February public meeting
Individual Exercise – 15 min.

- Three 11x17s listing
  - Goal Topics
  - Associated Potential Goal Concepts
Individual Exercise – 15 min.

• Three 11x17s listing
  – Goal Topics
  – Associated Potential Goal Concepts
**Individual Exercise – 15 min.**

- Mark the 5 topics most important to you and/or your stakeholders

<table>
<thead>
<tr>
<th>Goal Topics</th>
<th>Potential Goals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Recognize &amp; Support distinct character of Broadway and its context</strong></td>
<td>Recognize and support distinct character of Broadway as a series of places Recognize and reinforce existing areas with distinct character and support the creation of new places so that Broadway is a linked series of places Much of Broadway is an indistinct corridor today and needs to be reinvested to create a series of distinct places along Broadway</td>
</tr>
<tr>
<td>Visualize enhancements to district identities</td>
<td>Design the roadway, its streetscape, and the uses along its length to give identity to the 'gateways' along Broadway - to neighborhoods, to Downtown, and to the University, and others</td>
</tr>
<tr>
<td>Appropriate mix of uses to support distinct districts</td>
<td>Develop identities segments and centers of activity along Broadway</td>
</tr>
<tr>
<td>Special features (&quot;Sacred Places&quot;)</td>
<td>Preserve and enhance key features of this segment of Broadway</td>
</tr>
<tr>
<td><strong>Use of Excess Recreation and Open Space Property</strong></td>
<td>Encourage creation of unique and special features and places along the new Broadway Boulevard</td>
</tr>
<tr>
<td>Rainwater harvesting</td>
<td>These topics do not lead to goals of their own, as the use of excess property should be what is needed to support other placemaking, economic, and transportation goals for the project.</td>
</tr>
<tr>
<td>Reuse or new development</td>
<td></td>
</tr>
<tr>
<td><strong>Link neighborhoods to district uses</strong></td>
<td>Maintain relationship between neighborhoods and districts on Broadway</td>
</tr>
<tr>
<td>Provide better integration of neighborhoods to districts on Broadway</td>
<td></td>
</tr>
<tr>
<td><strong>Link across Broadway</strong></td>
<td>Maintain aesthetic appearance of Broadway and encourage any new development to reflect the existing appearance.</td>
</tr>
<tr>
<td>Improve aesthetic appearance of Broadway by enhancing existing appearance</td>
<td>Encourage new development with a unique appearance that complements today's</td>
</tr>
<tr>
<td>Overhead utilities</td>
<td></td>
</tr>
<tr>
<td><strong>Improve quality of Broadway and its context</strong></td>
<td>Encourage the creation of public gathering places</td>
</tr>
<tr>
<td>Improvements to existing development</td>
<td></td>
</tr>
<tr>
<td>High quality new development</td>
<td></td>
</tr>
<tr>
<td>Public gathering places</td>
<td></td>
</tr>
<tr>
<td><strong>Protect Adjacent Neighborhoods</strong></td>
<td>Minimize noise, light, air quality, and cut through traffic from Broadway Boulevard</td>
</tr>
<tr>
<td>Minimize overflow parking, cut through traffic, noise, light, and other impacts from development along Broadway into adjacent neighborhoods</td>
<td></td>
</tr>
<tr>
<td>Maintain and improve privacy between neighborhoods and development along Broadway</td>
<td></td>
</tr>
<tr>
<td>Do not allow new intensity along Broadway</td>
<td></td>
</tr>
<tr>
<td><strong>Existing and potential National Register of Historic Places (NRHP) Historic District designations</strong></td>
<td>Protect best examples of contributing structures to existing and potential NRHP Historic District designations</td>
</tr>
<tr>
<td>Design any new development along Broadway to transition to a lower intensity where it is adjacent to neighborhoods</td>
<td></td>
</tr>
<tr>
<td>Protect all contributing structures for existing and potential NRHP Historic District designations</td>
<td></td>
</tr>
</tbody>
</table>
Individual Exercise – 15 min.

- Mark the 5 topics most important to you and/or your stakeholders

<table>
<thead>
<tr>
<th>Goal Topics</th>
<th>Potential Goals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Transit</strong></td>
<td><strong>Provide effective east-west high capacity transit through the Broadway study area</strong></td>
</tr>
<tr>
<td><strong>Corridor/neighborhood access</strong></td>
<td><strong>Provide effective on Broadway Bou</strong></td>
</tr>
<tr>
<td><strong>Improve transit stops</strong></td>
<td><strong>Improve the quality, comfort, and safety of transit stops along Broadway</strong></td>
</tr>
<tr>
<td><strong>Bicycling</strong></td>
<td><strong>Maintain existing bike lanes on Broadway and provide east-west mobility for bicyclists of other skill levels on parallel streets</strong></td>
</tr>
<tr>
<td><strong>Provide east-west mobility for bicyclists of various skill levels</strong></td>
<td><strong>Provide east-west mobility for bicyclists of other skill levels on parallel streets</strong></td>
</tr>
<tr>
<td><strong>Broadway crossings / Bicycle network connections</strong></td>
<td><strong>Provide crossings for bicyclists, including those that connect with bike routes</strong></td>
</tr>
<tr>
<td><strong>Pedestrian</strong></td>
<td><strong>Provide at least minimum city standard</strong></td>
</tr>
<tr>
<td><strong>Provide for movement along Broadway</strong></td>
<td><strong>Create an inviting pedestrian sidewalks</strong></td>
</tr>
<tr>
<td><strong>Provide buffer from roadway</strong></td>
<td><strong>Provide a buffer for pedestrians to cross</strong></td>
</tr>
<tr>
<td><strong>Provide connections between districts and neighborhoods</strong></td>
<td><strong>Enable and provide quality connections between districts and neighborhoods</strong></td>
</tr>
<tr>
<td><strong>Broadway crossings</strong></td>
<td><strong>Provide safe, comfortable, and efficient crossings</strong></td>
</tr>
<tr>
<td><strong>Universal design (ADA access)</strong></td>
<td><strong>Satisfy ADA requirements</strong></td>
</tr>
<tr>
<td><strong>Speed Management / Traffic Calming</strong></td>
<td><strong>Exceed ADA minimums</strong></td>
</tr>
<tr>
<td><strong>Landscape / Streetscape Design</strong></td>
<td><strong>Increase the amount and quality of landscaping along Broadway</strong></td>
</tr>
<tr>
<td><strong>Increase amount of landscape</strong></td>
<td><strong>Design improvements to Broadway to encourage traffic to travel no further</strong></td>
</tr>
<tr>
<td><strong>Plant selections (Sonoran Desert, xeriscapes, ‘Modernist’, etc.)</strong></td>
<td><strong>Use plants that are native to the Sonoran Desert</strong></td>
</tr>
<tr>
<td><strong>Emphasize use of water harvesting and storm water management as needed</strong></td>
<td><strong>Use plants that are native to the Sonoran Desert</strong></td>
</tr>
<tr>
<td><strong>Lighting (safety and aesthetics)</strong></td>
<td><strong>Use plants that are native to the Sonoran Desert</strong></td>
</tr>
<tr>
<td><strong>Design to allow for effective maintenance</strong></td>
<td><strong>Design street improvements to allow for effective maintenance from a digital platform</strong></td>
</tr>
<tr>
<td><strong>Shade / Heat island effect</strong></td>
<td><strong>Reduce heat island effect through various design measures, such as shade</strong></td>
</tr>
<tr>
<td><strong>Provide shade at transit stops, pedestrian crossings, and along sidewalks</strong></td>
<td></td>
</tr>
</tbody>
</table>
Individual Exercise – 15 min.

- Review, select, and mark up the Potential Goal Concepts

<table>
<thead>
<tr>
<th>Goal Topics</th>
<th>Potential Goals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Neighborhoods and Districts</strong></td>
<td><strong>Recognize and support distinct character of Broadway as a series of places</strong></td>
</tr>
<tr>
<td>Recognize &amp; Support distinct character of Broadway and its context</td>
<td>Recognize and reinforce existing areas with distinct character and support the creation of distinct new places so that Broadway is a linked series of distinct places along Broadway</td>
</tr>
<tr>
<td>Visually enhance district identities</td>
<td>Preserve and protect the existing special features and places along Broadway</td>
</tr>
<tr>
<td>Appropriate mix of uses to support distinct districts</td>
<td>Preserve and enhance key features of the segment of Broadway</td>
</tr>
<tr>
<td>Special features (&quot;Sacred Places&quot;)</td>
<td><em>These topics do not lead to goals of their own, as the use of excess property should be seen as needed to support other placemaking, economic, and transportation goals for the project.</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Use of Excess Recreation and Open Space</strong></th>
<th><strong>Combining the Value of Open Space</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rainwater harvesting</td>
<td>Encourage creation of unique and special features and places along the new Broadway Boulevard</td>
</tr>
<tr>
<td>Reuse or new development</td>
<td>Encourage new development with a unique appearance that complements today's public gathering places</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Link across Broadway</strong></th>
<th><strong>Combining the Value of Open Space</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Overhead utilities</td>
<td>Encourage the creation of public gathering places</td>
</tr>
<tr>
<td>Improvements to existing development</td>
<td>Encourage new development with a unique appearance that complements today's public gathering places</td>
</tr>
<tr>
<td>High quality new development</td>
<td></td>
</tr>
<tr>
<td>Public gathering places</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Protect Adjacent Neighborhoods</strong></th>
<th><strong>Combining the Value of Open Space</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Noise protection</td>
<td>Encourage new development with a unique appearance that complements today's public gathering places</td>
</tr>
<tr>
<td>Cut through traffic and overflow parking</td>
<td></td>
</tr>
<tr>
<td>Privacy from adjacent district development</td>
<td></td>
</tr>
<tr>
<td>Transition intensity from corridor towards neighborhoods</td>
<td></td>
</tr>
<tr>
<td>Existing and potential National Register of Historic Places (NRHP) Historic District designations</td>
<td></td>
</tr>
<tr>
<td>Protect all contributing structures for existing and potential NRHP Historic District designations</td>
<td></td>
</tr>
<tr>
<td>Protect best examples of contributing structures to existing and potential NRHP Historic District designations</td>
<td></td>
</tr>
</tbody>
</table>
Group Exercise – 25 min.

• Mark up large sheet with topics and selected goals of those in your group
Group Exercise – 25 min.

- Mark up large sheet with topics and selected goals of those in your group
- Discuss commonalities and differences as a group
Individual Exercise – 15 min.

• Mark the 5 topics most important to you and/or your stakeholders
  – If you have time to do more than 5 put an * next to those that are not in your top 5

• Review, select, and mark up the Potential Goal Concepts
Group Exercise – 25 min.

- Mark up large sheet with topics and selected goals of those in your group
- Discuss issue area differences & commonalities
  - Are there issue area selections that some think don’t rise to level of needing a goal?
  - Are there refinements that can be made to reach a consensus?
- Discuss goal differences & commonalities
  - Are there refinements that can be made to reach a consensus?
  - Do you see differences that need to be tested through alternatives design & analysis – should a set of alternative goals move forward at this point?
Group Report Out – 20 min

• Each group summarizes key topics and selected goals

• Discuss goal topics differences & commonalities amongst the three groups

• Discuss potential goals differences & commonalities amongst the three groups

• Refinements and additional feedback
Next Steps

• Further CTF comments on draft goal concepts due by January 24th

• Draft of Goal Statements to CTF by February 4th to review as preparation for CTF Meeting

• Next CTF Meeting (February 7th)
  – Review and finalize Draft Goal Statements for use in the February 28th Community-wide Meeting

• Public Comment integrated into Draft Goals and initial Vision Statement (distribute to CTF in March)

• Finalize DRAFT Vision Statement and Goals at April CTF Meeting
  (this could take more than one meeting)
Introduction to Broadway Project
Public Participation Plan

Jenn Toothaker Burdick, Project Manager
City of Tucson Department of Transportation
Broadway Project Public Participation Plan

• Documents the public participation process for the Planning & Design Phase
• Clarifies how stakeholders will be identified
• Describes opportunities for input and how input will be used
• Articulates the final review process of the Design Concept Report and Initial 15% Plans
Broadway Project Public Participation Plan

• CTF-Approved Public Participation Plan will be presented to:
  • City of Tucson Mayor and Council
  • RTA Committees and Board
  • Pima County (Board of Supervisors, Bond Advisory Oversight Committee)
Broadway Project Public Participation Plan

• Overview of the Plan and Its Purpose
• Plan’s Relationship to the Broadway Project
• Agency Roles and Responsibilities
• Key Areas of Public Participation
• Review and Approvals
  – Public Participation Plan
  – Design Concept Report and Initial Plans
Broadway Project Public Participation Plan

Identifying Key Stakeholders

• Who needs to know about the project?
• Who should be providing input?

Please review lists and provide additions / comments.
Next Steps

Jenn Toothaker Burdick

• Next CTF Meeting: Thursday, 2/7/2013
  5:30-8:30 p.m., Child & Family Resources

• Proposed Agenda
  – Welcome/Agenda Review
  – Call to the Audience
  – RTA CART Committee Update
  – Public Input Report
  – Meeting Summary Approvals
  – CTF Direction: Public Participation Plan
  – CTF Direction: CTF Draft Vision and Goals
  – CTF Discussion: Public Meeting Format/Next Steps
  – Call to the Audience (2nd)
  – CTF Roundtable
Call to the Audience

10 Minutes

Please limit comments to 2 minutes

• Called forward in order received
• CTF members cannot discuss matters raised
• CTF cannot take action on matters raised
• CTF members can ask project team to review an item
Next Steps

Jenn Toothaker Burdick

Agendas Through February Community-Wide Meeting

Thursday, 1/17/2012
Proposed “Study Session”
Agenda:
• Welcome/Agenda Review
• Citywide and Regional Planning Efforts
  *(Plan Tucson and Imagine Greater Tucson)*
• CSS – What is the Context?
• MainStreet Business Assistance Program
• CTF Discussion: Vision and Goals
• CTF Discussion: Public Participation Plan
• Next Steps
• Call to the Audience
• CTF Roundtable

Thursday, 2/7/2013
Proposed “Action Meeting ”
Agenda:
• Welcome/Agenda Review
• Call to the Audience
• RTA CART Committee Update
• Public Input Report
• Meeting Summary Approvals
• CTF Direction: Public Participation Plan
• CTF Direction: CTF Draft Vision and Goals
• CTF Discussion: Public Meeting Format/Next Steps
• Call to the Audience (2nd)
• CTF Roundtable
Next Steps

Jenn Toothaker Burdick

• Announcements
  • 12/6/12 RTA Board approval of IGA for funding of current planning process
  • Mayor and Council Study Session Item on 12/18/12 – Broadway Design Process

• Confirm next CTF meeting dates (1/17/13, 2/7/13)

• Confirm date for CTF Community-Wide meeting #2: recommended change from 2/21 to 2/28/13

• Discuss opportunities to support CTF members’ work on Vision and Goals Worksheet (input needed by 1/7/2013)

• Review future agenda items

• Discuss / approve CTF meeting schedule through February 2013
Thank You for Coming – Please Stay in Touch!

Broadway: Euclid to Country Club
Web: [www.tucsonaz.gov/broadway](http://www.tucsonaz.gov/broadway)
Email: [broadway@tucsonaz.gov](mailto:broadway@tucsonaz.gov)
Info Line: 520.622.0815

RTA Plan
[www.rtamobility.com](http://www.rtamobility.com)