

Broadway - Re: Input

From: Mary Durham-Pflibsen <marypflib@hotmail.com>
To: Jennifer Burdick <Jennifer.Burdick@tucsonaz.gov>
Date: 1/24/2013 8:24 PM
Subject: Re: Input

Hi, Jenn,

Thanks for the quick response. Yes, I was hopeful that you could share my input with the rest of the task force, but wanted to go through proper channels. It's fine to identify me as the source. I think this is a dialog we need to get rolling! Thanks also for adding the Broadway Coalition to the list of stakeholders and ensuring that we hear from Demion and Katie soon.

See you Saturday!
Mary

Sent from my iPad

On Jan 24, 2013, at 1:16 PM, "Jennifer Burdick" <Jennifer.Burdick@tucsonaz.gov> wrote:

Hi, Mary -

- 1) Yes, absolutely Broadway Coalition is considered a stakeholder. I will list them separately. The next iteration of the list will have individual listings of groups so that is very clear. My apologies if that came across as excluding them. That was not my intention. (One wouldn't know that, though, so I appreciate your pointing it out.)
- 2) I understand and acknowledge your disappointment about Demion and Katie not being on the agenda earlier, and I apologize for the delay. I want to assure you that they are not being left off the agendas completely, though. We still have a list of presentations coming to the Task Force, and both Demion and Katie are at the top of that list.

The Vision & Goals will be a draft we will continue to work on after the 2/28 meeting, likely through April. We will begin to turn to the evaluation criteria that we will use to evaluate the cross-sections that are reviewed by the group.

- 3) I agree that we need to figure out the format of the meeting that makes the most sense. With the project's funding approval by Council in November, and again by the RTA in December, we now have the opportunity to use the next year to really engage in more public meetings that can give us more information to use for the process. We have been in a bit of a holding pattern up until now.

After last week's CTF meeting, the project team and I discussed what we heard. We are pulling information together that will not only identify options for the 2/28 meeting, but also finally present more information about the project process and schedule. I am hoping we can provide enough information in next week's packet, and discuss at the meeting, so that as a group we feel relatively comfortable at how this is all coming together in the end.

Your questions are relevant to the whole CTF and their considerations about this. Would

you be comfortable with me forwarding our email exchange to the rest of the Task Force, as is? The other option is just that I forward your questions and my responses as "CTF member" and not under your name.

~Jenn

>>> On 1/24/2013 at 12:28 PM, Mary Durham-Pflibsen <marypflib@hotmail.com> wrote:

Hi, Jenn,

I wanted to contact you about a couple of things:

1. At our meeting last week, CTF members received a list of Broadway Project stakeholders. Could you please add the Broadway Coalition to that list? Let me know if you need additional info for them.
2. I was disappointed that the presentations by the Drachman Institute (Katie Gannon) and Demion Clinco of the Tucson Historic Preservation Foundation had to be deleted from recent agendas. I think the info they can provide is very pertinent to our vision and goals and would like to request them added to a future CTF agenda as soon as possible.
3. I wanted to share a thought regarding the upcoming public meeting. I understand that one of the goals of our public meeting is to update the public on our progress to date, and also for the public to have an opportunity to provide input into the process. I think a third, perhaps most important function of the public meeting is for our stakeholders to hear each other's views. It will be difficult for the CTF members to reach consensus if our stakeholders aren't able to do likewise. The problem with breaking people into smaller groups or stations at the public meeting is that like-minded people tend to congregate together, so those with opposing viewpoints may not have a chance to hear one another. I realize that there will be reports after the fact, but I think it's also really important that there be some opportunity for face-to-face conversations among the stakeholders. As a CTF member, I need to hear the dialog among our stakeholders in order to accurately represent them in the design process.

Thanks for the opportunity to provide input.

Mary

Mary Durham-Pflibsen
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