

**Broadway - Re: Questions from 2/7/2013 CTF Meeting to added into PIR**

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**From:** Broadway  
**To:** Steve Kozachik  
**Date:** 3/21/2013 10:06 AM  
**Subject:** Re: Questions from 2/7/2013 CTF Meeting to added into PIR  
**CC:** Broadway; Jennifer Burdick; Molly Thrasher

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Council Member Kozachik,

I have added questions you and I discussed at the 2/7/2013 CTF meeting, and wanted to provide the answers to questions you had in writing and include them in the record. I have added them to your questions below for easy reading.

Please let me know if you have additional questions or concerns.

Respectfully,  
Jenn

>>> On 3/21/2013 at 9:13 AM, Jennifer Burdick wrote:

Council Member Kozachik had the following questions for the project team, which should be added into our records and responded to:

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**1) Regarding the Planning & Design process schedule, why are cost estimates being developed at the end of the process? Costs need to be discussed earlier on than when this goes to Mayor and Council in the end.**

We will make sure that costs are part of the conversation all along. This is a concern that the project team heard early on in the process, expressed at the Council meetings, and we plan to include costs as part of alternatives discussions with the CTF that we are progressing towards.

The cost estimates referenced in the diagram (Broadway Key Input and Decision Points diagram) are the ones that are recognized as the Initial Cost Estimates.

**2) How do you delineate between the topics being used for the station set-ups at the Community event? Aren't they all inter-related?**

Yes, they definitely are inter-related topics and hard to distinctly separate. To be able to share the information in a fashion that would be consumable to all participants who attend, we felt it would be best to organize it all in some way that makes sense. The draft Vision and Goals seemed a natural way to fit it together.

**3) Will there be any attention to preserving historic signs in the area?**

That is a good question. From my perspective as project manager, the City's Historic Landmark Sign Program is a tool that could help make this happen. I can add that analysis into our project work to identify potential historic signs that exist, how to alert property owners about their potentially historic signs, and how to identify the best path for preservation.

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