

**Broadway Boulevard, Euclid to Country Club  
Tentative Recommended Schedule and Agendas for CTF and Public Meetings**

**THROUGH SELECTION OF ALIGNMENT AND CROSS SECTION**

**Revised DRAFT May 10, 2013**

**SUMMARY SCHEDULE TABLE**

<b>BASE SCHEDULE –</b> Meeting dates marked with an ‘*’ are set; those without are tentative until finalized with CTF and project team.	
<b>May 21, 2013*</b> Tuesday p.m. Charrette	<b>#13 (Action Mtg.)</b> – Transportation analysis comment response, transportation performance measures, and initial example cross sections
<b>May 23, 2013*</b> Thursday p.m. Charrette	<b>#14 (Action Mtg.)</b> – Non-transportation performance measures, initial example cross sections, and update on transportation performance measures
<b>May 30, 2013*</b>	<b>#15 (Action Mtg.)</b> – Finalize initial cross sections and performance measures for Stakeholder Agency review
<b>June and later</b>	<b>Stakeholder Agency Review #1:</b> <ul style="list-style-type: none"> <li>Mayor &amp; Council – June Study Session</li> <li>RTA Tech/Mgmt Committee – TBD; possibly July/Aug.</li> <li>RTA CART Committee – TBD; possibly July/Aug.</li> <li>RTA Board – TBD, possibly August/September</li> <li>Pima Co. Bond Advisory – No meeting until Sept.</li> </ul>
<b>June 20, 2013</b>	<b>#16 (Study Session Mtg.)</b> – update on Stakeholder Agency Review to date, 3 informational presentations
<b>July 25, 2013</b>	<b>#17 (Action Mtg.)</b> – Stakeholder Agency Review, and Finalize initial cross sections and performance assessment for public review
<b>September 5, 2013</b>	<b>Public Meeting #3</b> – Potential cross sections and performance measures/assessment
<b>Dates from this point on are tentative and are subject to change</b>	
<b>September 30, 2013</b> Monday p.m. Charrette	<b>#18 (Action Mtg.)</b> – Review Input from Public Mtg. #3, Start identification of Street Cross Section, Alignment, and Corridor Development Options
<b>October 3, 2013</b> Thursday p.m. Charrette	<b>#19 (Action Mtg.)</b> – 2ND MEETING to finalize Street Cross Section, Alignment, and Corridor Development Options
October and November 2013	<i>Design development and evaluation</i>
<b>December 5, 2013</b>	<b>#20 (Action Mtg.)</b> – Street Design Concepts and Public Participation, direction on refinements
December 2013 and early January 2014	<i>Design refinements and analysis; prepare for Stakeholder Review</i>

<b>BASE SCHEDULE –</b> Meeting dates marked with an ‘*’ are set; those without are tentative until finalized with CTF and project team.	
January and February 2014	Stakeholder and Agency Review #2
February 27, 2014	#21 (Action Mtg.) – Finalize for public presentation
March 20, 2014	Public Meeting #4 – Cross section, alignment, and corridor development concepts; performance evaluation; and preferred design approach
April 3, 2014	#22 (Action Mtg.) – Public Input and Street Design and Corridor Development Concept
April 14, 2014* Monday Charrette	#23 (Action Mtg.) – CTF Draft Recommended Street Design and Corridor Development Concept  * Denotes that this date is Passover holiday (could move these paired meetings to 4/15 and 4/18)
April 17, 2014 Charrette	#24 (Action Mtg.) – 2ND MEETING to finalize CTF Draft Recommended Street Design and Corridor Development Concept
mid-April, May, and mid-June 2014	<i>Detail and evaluate draft recommended concept</i>
June 19, 2014	#25 (Action Mtg.) – CTF Draft Recommended Street Design and Corridor Development Concept Evaluation
June and July 2014	Stakeholder and Agency Review #3
August 7, 2014	#26 (Action Mtg.) – Finalize for public workshop
September 4, 2014	Public Meeting #5 – Draft Recommended Street Design and Corridor Development Concept Evaluation
September 22, 2014, Monday Charrette	#27 (Action Mtg.) – CTF Recommended Broadway Design Concept (NOTE: in earlier scheduling this had been in October)
September 25, 2014 Charrette	#28 (Action Mtg.) – 2ND MEETING CTF Recommended Broadway Design Concept
October 9, 2014	#29 (Action Mtg.) – Finalize CTF Recommended Broadway Design Concept
Late-Oct or November, 2014	Mayor and Council Hearing – Action on CTF Recommended Broadway Design Concept