

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Chase Bank
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 3033 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-1220

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: N/A

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: Friedman and Jobusch not determined known (source: MAPP)

Builder: _____ not determined known (source: _____)

Construction Date: 1971 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-3033



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete platform, stairs, concrete walks, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Not altered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Steel frame Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Excellent. Unusual precast ornament on fascia and wall grille

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.

If not considered eligible, state reason: Construction too recent; Architecturally Significant (Future Eligible)

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09