

24 July 2013

To: Broadway Citizens' Task Force

After the overwhelming public sentiment expressed in the February 28, 2013 Open House, I was shocked to see the nine crosswidths produced, particularly as the majority are so inappropriate to the context and incompatible with the Vision & Goals the CTF have established for this project.

—as a teacher, I would never expect a group to grapple with nine different options. It is impossible to do so in a meaningful way. I would recommend discarding all but 3 or 4 at the most and concentrating on these.

More specific to the Broadway project:

1. I urge the CTF not to waste any time or energy on the wider crosswidths as they are totally unrealistic and there is no chance they will be built:

a. There is no budget for a road that is over 170' wide, and it is unlikely the budget will accommodate even the 152' crosswidth. Indeed, most of the crosswidths demand unaffordable and fiscally irresponsible acquisition and demolition.

b. more importantly, public feedback has overwhelmingly supported preserving the businesses and historic buildings and opposes widening the street significantly.

c. The CTF's own Vision & Goals, developed in dialogue with this public input, are incompatible with demolishing businesses and historic buildings; thus most of the crosswidths produced are inappropriate.

2. I urge the CTF to concentrate your limited energy on the 2 or 3 most realistic crosswidths, e.g., the narrowest, including the one produced by Gene Caywood and SATA. You will have your hands full just figuring out placement of bus pullouts, width of bike lanes, etc. with the 2 or 3 realistic options.

3. As discussed in the July 25 meeting, the CTF should insist that any crosswidths presented to the public show clearly how each proposed crosswidth will affect the built environment, as in the "Prototypical Sections" documents.

Finally, thank you all for the hard work, time and commitment you are showing to this project.

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