

Appendix A

Input Received

Comment Forms Received (42)

Comment Cards Received (65, including 3 documents submitted not on project comment cards)

Comments Provided on Flip Charts (13 pages from different Stations)

This project is funded by the City of Tucson, Pima County and the Regional Transportation Authority (RTA), and is part of the voter-approved, \$2.1 billion RTA plan that will be implemented through 2026. Details about the plan are available at www.RTAmobility.com.



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <i>Car Wash</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *EMAIL*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

1

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 20+

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

1

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

- MUST HAVE DEDICATED TRANSIT FROM THE BEGINNING

- FIT INTO ~ 100'

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work & shopping	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	work	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Amazing Discoveries</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Facebook*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Facebook*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

(2)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u> Not safe for school children - miles ELC - Mansfield
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u> save miles' Garden!
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u> It will destroy beauty
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u> waste of tax\$
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u> I have no faith

2

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	___
Transit	___
Bicycles	___
Pedestrians	___

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

(2)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

2

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

2

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

2

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

It doesn't matter how many lanes get put in this Blvd, I will never risk my life riding a bicycle down it. My child will not either. Please focus on pedestrians and causing the least amount of

*destruction/development. Save
because there are ~~the~~ MANY schools in this area. Save green space.
Save The Nationally Certified wildlife Habitat @ Mike's ELC*

2

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85712
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	WORK/shopping	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	WORK/Fun	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	MOVIES/Fun	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(3)

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair <i>AS needed</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *POST CARDS IN mail*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *POSTCARD IN mail*

- Have you attended previous project public meetings? (provide check boxes and list meetings) *no*

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

(3)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>3</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>2</u>



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

3

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	3
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input checked="" type="checkbox"/>	2
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	4
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

(3)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

(3)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

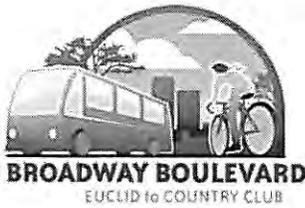
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



4



Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? —
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor

Radio Newspaper Previous meeting

Other

- How did you learn about tonight's Open House?

Family Friend Neighbor

Radio Newspaper Previous meeting

Other *EMAIL*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1

Public Meeting # 2

Public Meeting # 3

4

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

4

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>3</u>
Bicycles	<u>1</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**



c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

4

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>2</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>4</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

4

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

4

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

~~IF FUNDING WAS VIABLE, THE 4+2 OPTION APPEALS TO ME, BUT~~
I SUPPORT THE 6/4+2 OPTION, BUT WOULD LIKE TO KNOW
THERE WILL BE EFFECTIVE TRAFFIC CONTROL AS LANE USE
CHANGES DURING THE DAY.

4

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<u>carpool</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

5

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>knit shop</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

5

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 4

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>1</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>5</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	1
Pedestrians	2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

5

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

5

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

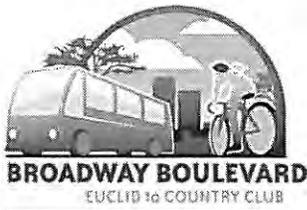
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Retain the historic quality and preserve our heritage by minimizing changes to Broadway Blvd. Support bicycle and pedestrian modes of transportation and make them top priority. Save the Miles ELC Gardens at all costs!

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



6



Broadway Boulevard June 12, 2014 Public Open House Comment Form



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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85730
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(6)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Miles ETC</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor *of school*

Radio Newspaper Previous meeting

Other

- How did you learn about tonight's Open House?

Family Friend Neighbor

Radio Newspaper Previous meeting

Other *email*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1

Public Meeting # 2 *N/A*

Public Meeting # 3

(6)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1 (5/22/14)

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>2</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>1</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>3</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>5</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>4</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

6

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: N/A

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>2</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>3</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>4</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

*must protect
Miles ELC
front
gardens
and parking*



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B *could live w/B if necessary*
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B *could live w/B if necessary*
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Southbound vine needs to be able to
be accessed by left turn from
west bound Broadway to accommodate
Ex.Ed. school buses for Miles ELC.

6

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85705
- In what zip code do you work? 05
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

(7)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 2-3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: CONNECTIONS
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	4
Other please specify: <u>PRESERVING HISTORY</u>	<input checked="" type="checkbox"/>	1
Other please specify: <u>HUMAN SCALE</u>	<input checked="" type="checkbox"/>	2
Other please specify: _____	<input type="checkbox"/>	—

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Broadway Boulevard June 2014 Public Open House Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

4 LANES PRODUCES DESTRUCTION, PRESERVES HISTORY,
SLOWS TRAFFIC PACE, ENCOURAGES PEOPLE TO USE MASS
TRANSIT

**Broadway Boulevard June 2014 Public Open House
Comment Card**

7

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

GOOD INFO

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? various w/ central/midtown/east
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<u>work</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<u>banking, return from dt @ night</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Bank</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>grocery</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other (MAIL NOTICE)

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other MAIL NOTICE

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	—
Transit Travel Time	<input checked="" type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>4</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: prefer to bicycle when not working
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

8

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

'PELICANS' are impressive ped. crossings @ wide roads
~~#AWKS~~ That can
Are elevated crosswalks ~~considered~~ ~~consider~~ feasible in any areas?
Can funding solutions consider private investment/sponsorships? (for roadway sections)

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(9)

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

9

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	<u>—</u>
Transit Travel Time	<input type="checkbox"/>	<u>—</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>4</u>
Potential Historic and Significant Buildings <i>and Garden Mikes Etc</i>	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	<u>—</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>—</u>
Economic Potential	<input type="checkbox"/>	<u>—</u>
Construction and Acquisition Cost	<input type="checkbox"/>	<u>—</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

Please do not put in center island medians that are not maintained.

9

Broadway Boulevard June 2014 Public Open House Comment Card

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	1
Bicycles	3
Pedestrians	2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

*Work on
finesse + more
buses.*

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

9

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

9

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property <i>move existing homes back</i>	<input checked="" type="checkbox"/>	1
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input checked="" type="checkbox"/>	3
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	4
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Strip malls do not add any character to the street. Try to use specific historic homes for creative uses. I do not want another speedway - it is still the ugliest street. And please watch the signage - size, color placement.

9

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

with parking considerations

Again medians that have unkept plantings is ~~unacceptable~~ unacceptable. Please keep green on each side of street. An unobstructed view heading to downtown is attractive.

9

Broadway Boulevard June 2014 Public Open House Comment Card

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

either is ok

Medians are by not kept up the city - they typically look awful as time goes by.

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Can the older homes on North side be moved ~~to~~ back so that there can be some historic character left on Broadway? Don't keep them all so that parking can be developed between them.

9

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Very nicely organized. What a huge job for all involved. The idea that is a destination road to downtown is wrong. It need to be special for the neighbors involved. Their needs come first.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 45716
- In what zip code do you work? MANV
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	TO/FROM DINING, WORK, ACTIVITIES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	TO/FROM DINING, WORK, ACTIVITIES	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other <u>GROCERIES</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

~ 2x/yr

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

} All

1

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Broadway Boulevard June 2014 Public Open House
Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: ALMOST ALL

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
⑤ Pedestrian Environment	<input checked="" type="checkbox"/>	5
④ Bicycling Environment	<input checked="" type="checkbox"/>	4
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
① Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	1
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential - WHOSE?	<input type="checkbox"/>	—
③ Construction and Acquisition Cost	<input checked="" type="checkbox"/>	3
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

QUESTION
IS THERE
POTENTIAL OF EXISTING
BUSINESSES OR
WHAT WILL HAPPEN IF
EXISTING BUSINESSES
ARE DEMOLISHED &
"NEW NEW PARKERS"
STUD?

② MAINTAIN & ENHANCE
CONNECTIVITY OF ADJACENT
NEIGHBOODS TO EACH OTHER
ACROSS BROADWAY 2

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	1
Pedestrians	2

→ GIVEN THAT THE "PLAYING FIELD" IS CURRENTLY OVERWHELMINGLY TILTED IN FAVOR OF ONE MODE -- AUTOMOBILES -- CORRECTIVE DESIGN TO BRING PARITY TO ALL OTHER MODES IS IN ORDER.

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

→ BECAUSE IT IS CURRENTLY NOT FUNDED TO THE LEVEL MAKE IT FEEL WORLD CLASS IN CONVENIENCE (FREQUENCY + SPAN OF HOURS).

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

→ SEE COMMENT IN (a) ABOVE

INCREASE FREQUENCY & OPERATING HOURS SO MORE PEOPLE WILL USE IT INSTEAD OF DRIVING

10

Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

→ RED HERRING, IS RED BY A.D.A.

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

THIS IS REALLY THE ONLY CRITERION THAT MATTERS -
 "WHAT WILL THIS PROJECT DO TO THE EXISTING NEIGHBORHOODS
 AND COMMERCIAL SCAPE"
 UNFORTUNATELY, THE FOLKS BEATING ON ABOUT MORE ASPECTS
 HAVE NO SKIN IN THE GAME - THEY DON'T LIVE NEAR THE
 PROJECT AND WILL NOT LIVE WITH IMPACTS

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):



- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

WOULD BE NICE TO SEE A "CURRENT R-O-W WITH MINIMUM TWEAKS" OPTION, e.g., MODEST UNDERPASS AT INTERSECTIONS, BUS PULLOUTS. ONE GETS THE IMPRESSION THAT THE DESIGN TEAM HAS LITTLE INTEREST IN DESIGNING AS IF THEY CARE ABOUT PROTECTING AND ENHANCING THE ADJACENT NEIGHBORHOODS — THEY ARE SMART COOKIES, WITH ARE THEY HIDING THEIR LIGHTS UNDER A BUS BUSH?

3/27/14

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

• WOULD HAVE BEEN NICE IF THESE FORMS HAD MORE
PLACES FOR ATTENDEES TO OFFER THEIR IDEAS/
OPINIONS FOR PERFORMANCE MEASURES & OTHER
CRITERIA

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *flyer*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2 *a bunch*
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: several

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>2</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>3</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	3 3
Community character and economic performance	<input checked="" type="checkbox"/>	2 2
Parking and access	<input type="checkbox"/>	—
* Multi-modal Transportation Performance <i>The board doesn't make any sense</i>	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	4 4
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
<i>Keep</i> Other please specify: <u>buildings intact!</u>	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: _____	<input type="checkbox"/>	—

* Why does ~~it~~ adding 2 ~~ded~~ dedicated transit lanes increase the time cars take to travel in the same 4 lanes by 50%?

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

? why does 4 lanes impact buildings when we have 5 lanes now?

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Why is there so much ~~map~~ stress on landscaping?
Trees hide the buildings, and there is no significant landscaping E ~~of~~ of this section of Broadway.

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 5-6

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	___
Transit	___
Bicycles	___
Pedestrians	___

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <u>Keep historic buildings intact</u>	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

(12)

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

Neighborhood variation - keep existing buildings

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

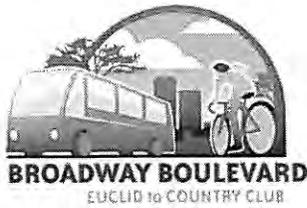
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Keep historic buildings intact

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 95718
- In what zip code do you work? 85716 + all over town
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input type="checkbox"/>	<u>—</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>5</u>
Transit Travel Time	<input type="checkbox"/>	<u>—</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	<u>—</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	<u>—</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>2</u>
Construction and Acquisition Cost	<input type="checkbox"/>	<u>—</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	<u>—</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>3</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>2</u>
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>4</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Preserve Buildings
Do as narrow as possible

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

This form was very confusing

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85704
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

Broadway Boulevard June 2014 Public Open House
Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 18-20

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input type="checkbox"/>	<u>—</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>5</u>
Transit Travel Time	<input type="checkbox"/>	<u>—</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	<u>—</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	<u>—</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>3</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>2</u>
Construction and Acquisition Cost	<input type="checkbox"/>	<u>—</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	<u>—</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	①
Transit	④
Bicycles	③
Pedestrians	②

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	2
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input checked="" type="checkbox"/>	3
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

(19)

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

This is Confusing

Additional Comments about the Design Alternatives or Variations:

PRESERVE Buildings / NARROW AS POSSIBLE

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85704
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 5-6

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	5
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	1
Visual Quality	<input checked="" type="checkbox"/>	2
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	4
Economic Potential	<input checked="" type="checkbox"/>	3
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>3</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	2
Reuse of remnant property	<input type="checkbox"/>	4
Community character and economic performance	<input type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	3
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

*Confusing
Don't understand.
You need a better
form!*

Additional Comments about the Design Alternatives or Variations:

*Preserve existing Mid-Century building Do NOT
want it to look like ugly Phoenix
Narrow as possible, 4 lanes with bus
pull outs and right hand turns improved
sidewalks.*

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

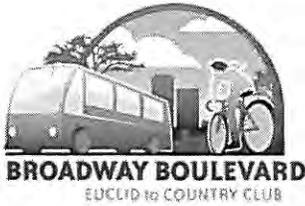
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

The open house is good, but I think this entire process is a farce. It has not been fair to the Citizens Task Force members that put two years of their time into a process that was NOT clearly defined in the beginning. Parameters should have been laid out right from the beginning.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Grocery</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>2</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>3</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>1</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

100

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input checked="" type="checkbox"/>	<u>4</u>
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

- roughly comparable for all 4.

- Preserve when possible, but not critical

**Broadway Boulevard June 2014 Public Open House
Comment Card**

(6)

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

NOPE!
Funding is
an issue.

Additional Comments about the Design Alternatives or Variations:

6-lane now w/ utilities adjusted to facilitate
future light-rail line.



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Clarity on the funding issue would be helpful, but I understand that's not possible right now.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716 / 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>school</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

N/A
 Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>5</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>1</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>2</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: more routes
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>4</u>
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Very informative. It looks like a lot of thought has gone into this project and consideration for businesses and historic buildings, however from what I've heard (talking to others), people are not for this project. I've lived in big cities and Tucson - compared to other cities - does not have much of a traffic problem. A twenty-minute commute to work on Broadway is a breeze compared to commutes in a lot of different cities. I think we're doing just fine.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85713
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	SHOPPING + BANK GO DOWNTOWN TO WORK	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>BANK</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>GROCERY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other MAILING

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

Broadway Boulevard June 2014 Public Open House
Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

THE BUSES NEED TO RUN MORE FREQUENTLY TO BE A VIABLE MEANS OF TRANSIT FOR PEOPLE WHO USUALLY DRIVE.

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input checked="" type="checkbox"/>	1
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	3
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	4
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

IT seems the county is holding the project by the — — — — —
 In 1940's Country Club was the City Limit —
 This is a very special corridor historically
 6 lanes to disrupt the business here
 Save the money — use it for something
 of greater benefit to the community

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

I DO NOT LIKE HOW THE COUNTY + RTA ARE DEMANDING CERTAIN RESULTS w no 4+27 etc.

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

No more than 100' — make it fit —
Trees — People/Wheelchairs — Bikes — Buses — Cars
You can do it!
and — — — do it cost effectively
Don't spend all the money —

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

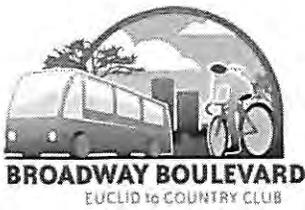
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

This is my first meeting - lots of signs - I thought there would be talking and sharing of ideas between community and Bureaucrats

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85745
- In what zip code do you work? 85702
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	shopping	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	Shopping/work	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I want to walk, but there's too little shade & too many driveways

Except, I NEVER ride on Broadway - it's too scary - I always ride on side routes, like 9th St. or Arroyo Chico.

Not yet, but I want to use transit - I would if it ran more frequently.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Bicycle Advisory Committee*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

19

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 2

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. *these are not discrete, but interconnected*
Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	1
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	3
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	2
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

When pedestrians are planned for well, bicyclists benefit.

auto?

Shouldn't be ranked as if they were not related!

Why is this a separate topic?

Most important to me...

Maintain a roadway that fits the human scale. If you build for people (not cars!) then bikes, pedestrians can be safe and encouraged to use the road, historic buildings maintained, business districts will grow & thrive, and we won't have to deal with exorbitant maintenance costs or acquisitions.

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4 — TDDT needs to stop planning for current conditions and build for the FUTURE. Behaviors studies are already revealing: people want OPTIONS that frees
Transit	1
Bicycles	
Pedestrians	

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

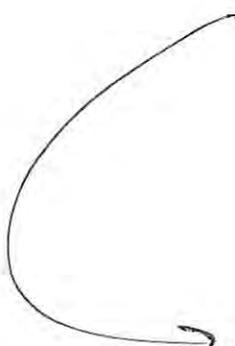
- Daily
- Weekly
- Monthly
- Rarely — Too slow! Bikes are always faster!
- Never

make it a short-term goal! make it happen now!

Give them options — the funding WILL FOLLOW!

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



BUT, I would love to ride SUN TRAN more often now if it were more convenient, faster, etc.

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway is already too WIDE, too FAST, and too DANGEROUS for people on foot or on bike. Please do not widen any more roads in Tucson. 23 people died last year on foot largely because our roads are not engineered to be safe, convenient places for them.

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

I do not support widening roads only for current vehicle demand. TDOT should view the 95% of users who drive on Broadway as a transportation problem w/ significant consequences for the health of our community and impact on our economy. (188 of 1568) Build US Options for Transit

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane *yes!*
- Variation A
- Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

ONLY as a LAST RESORT ; ONLY if future transit can be guaranteed to be planned for!

Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Don't let Pima County and the RTA hijack this project! The effects on the community if an unnecessarily oversized road gets built will only increase antagonism of citizens against the all gov't. Commit and lead us into a less car-dependent future. People want it! They may not know it yet - but the Streetcar will show people what's possible and they will want more! Also - consider TOD (Transit Oriented

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Development) Nobody is building / investing billions of dollars in vehicle roadway corridors anymore - that's happening where there's transit. Let's let the Sunshine Mile become

the place where the next Billion+
dollars get invested in Tucson!

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85705
- In what zip code do you work? 85705
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I really find this survey to be a non sequitur. I can't connect it with the reality of the process or the roadway.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

Broadway Boulevard June 2014 Public Open House
Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 6

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>4</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

I have no idea how to fill this out. There is no context for me here. Maybe I'm

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	
Reuse of remnant property	<input type="checkbox"/>	
Community character and economic performance	<input type="checkbox"/>	
Parking and access	<input type="checkbox"/>	
Multi-modal Transportation Performance	<input type="checkbox"/>	
Funding Viability / Project "Functionality"	<input type="checkbox"/>	
Sustainable Performance	<input type="checkbox"/>	
Other please specify: _____	<input type="checkbox"/>	
Other please specify: _____	<input type="checkbox"/>	
Other please specify: _____	<input type="checkbox"/>	

missing something here but the boxes at the station & aren't correlated for me & I really have no way to express my feelings about station 4

what I want is a roadway that doesn't create barriers to pedestrians & commerce. wider roads & higher speeds & cut all access

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 Variation A
 Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 Variation A
 Variation B
 Variation C
 Variation D

- 6-Lane
 Variation A
 Variation B
 Variation C
 Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 Variation A
 Variation B
 Variation C
 Variation D

Additional Comments about the Design Alternatives or Variations:

Again I find it impossible to coherently
evaluate these Alignments because I
disagree with the basic premise of
continuing to design roadways that only
serve one mode Safely - Automobiles

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Overwhelming & loud - confusing
because of the skewed requirements
and the survey bias - like asking which
flavour of Ice Cream I prefer when
I don't even eat Ice cream - How I
feel is rejected by this process. It's
a large hammer & not at all subtle or
nuanced even though the problem is high
concept & extremely subtle, nuanced &
contingent

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

P.S. you really ought to do
something about providing
near bike parking at these events

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85712
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work, shopping,	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	work, shopping, exercise	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	shopping, exercise	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Caym</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other MAILING

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>3</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>4</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>5</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design’s performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

[Handwritten: A bracket groups all four user types with the text "EQUAL... REACH WIDEST # OF USERS"]

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

Daily
 Weekly
 Monthly
 Rarely
 Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

Daily
 Weekly
 Monthly
 Rarely
 Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>2</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

GREAT TURN-OUT. CLEAR PRESENTATION, ALTHOUGH
 TRANSIT OPTIONS WERE A BIT CONFUSING.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	5
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	3
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	4
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	2
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	1
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>1</u>
Bicycles	<u>4</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	4
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	1
Sustainable Performance	<input checked="" type="checkbox"/>	2
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

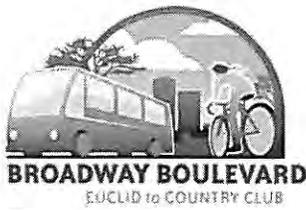
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form



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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85701
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<i>work, everything else</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>grocery store</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Property owner*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Prop owner*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

23

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 2

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>5</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>4</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>2</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>3</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

** customers use daily; personally, rarely*

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input checked="" type="checkbox"/>	4
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	3
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'
- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D
- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D
- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

96' width
critical issue is width
NOT # of lanes

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

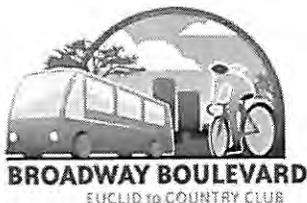
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85751
- In what zip code do you work? 85705
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	___
Transit	___
Bicycles	___
Pedestrians	___

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	3
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Broadway is the gate way to Downtown (the city) we should make the fast way in public transit & ~~not~~ make the individual in the car go slow so they use public transit instead. The space saved can be given to bikes, pedestrians & trees.

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work/shopping	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	shopping/social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>5</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>1</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

of all equal importance => Complete Streets !!

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

Daily
 Weekly
 Monthly
 Rarely
 Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

Daily
 Weekly
 Monthly
 Rarely
 Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: pre-pay stations

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input checked="" type="checkbox"/>	3
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	4
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

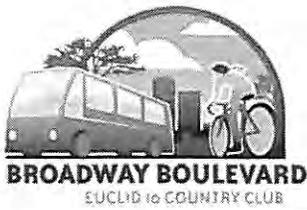
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Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? N/A
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>5</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: I am happy w current usage
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	4
Reuse of remnant property	<input checked="" type="checkbox"/>	1
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	3
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

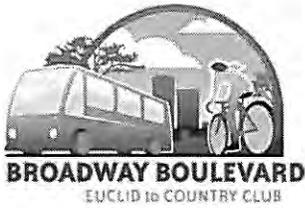
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85712
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	WORK, ENTERTAINMENT DINING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>4</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>2</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>4</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	3
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	2
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

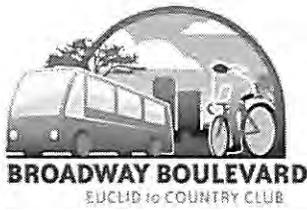
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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85712
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>CAFFEIA</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *email*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
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Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>3</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>4</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

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a. Overall how often do you ride SunTran

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
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- More comfortable transit stops
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- Other please specify: SAFER
- Nothing, riding a bus is not an attractive or viable option for me

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

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Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input checked="" type="checkbox"/>	2
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	4
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
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Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85704
- In what zip code do you work? 85704 & 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>CAR WASH</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other EMAIL

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	5
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	1
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	2
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
^{DEVELOPMENT} Economic Potential	<input checked="" type="checkbox"/>	3
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	4
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>4</u> CONSIDER PUTTING BICYCLES ON A
Pedestrians	<u>3</u> 3RD STREET-STYLE E-W BIKE ROUTE. BROADWAY CARRIES TOO

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

MUCH TRAFFIC TO BE SAFE FOR BIKES.

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not ~~an attractive or~~ ^A viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: SHADE

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
→ Parking and access	<input checked="" type="checkbox"/>	4
→ Reuse of remnant property	<input type="checkbox"/>	—
→ Community character and economic performance	<input checked="" type="checkbox"/>	3
→ Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	2
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

HUH?

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

PLEASE CONSIDER RELOCATING BICYCLE TRAFFIC ~~TO~~ TO
AN E-W BICYCLE CORRIDOR SIMILAR TO 3RD
STREET

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

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If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85745
- In what zip code do you work? 85726
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	3
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

the amount of asphalt and
the number of lanes on these design alternatives
is enormous and absurd.

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Political pressure and bullying
by threatening to pull funding
is Bullshit!

We the people don't want your big, wide roads
anymore. Pima County, your BIG ROAD
mentality is regressive.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85701
- In what zip code do you work? 85721, 85749, all over
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	Shopping, errands visiting, work	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

varies

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

various projects

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>5</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	3
Transit	4
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	3
Reuse of remnant property	<input checked="" type="checkbox"/>	2
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input checked="" type="checkbox"/>	4
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Questions did not allow for traveling
Broadway between shown time
frames.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85701
- In what zip code do you work? 85702 (University)
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	3
Bicycling Environment	<input checked="" type="checkbox"/>	1
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	2
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	4
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	5
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>1</u>
Pedestrians	<u>2</u>

I am not anti-car - but in my experience as a driver, biker and walker, cars have been given much too high priority for too long.

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

I ride my bike everywhere in this area

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address (✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

I am my experience as a frequent driver on Broadway. There is No current problem with traffic.

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'
- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D
- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D
- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

I am strongly in favor of designs that help this area grow into an urban space with rich, safe opportunities for bike and pedestrian transport as well as bus/rail. We who live and work here do not want a wide, suburban-style, many lane road, ~~that is~~ built ~~for~~ primarily for cars.

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85701
- In what zip code do you work? 85721
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other <i>Safeway</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *neighborhood email*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>4</u>
Bicycles	<u>3</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Sidewalks are important & should be separated from the road.

I don't see a need for 6 lanes, even at rush hour.

Bus pull-outs are needed.

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I'm not so concerned about the preservation of buildings ~~as~~ since they should be re developed after this is done. These little houses seen shown in any scenario.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85730.
- In what zip code do you work? RETIRED.
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1 JUNE 2012
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1 / _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>2</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>3</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

6 LANES WITH A BICYCLE LANE EACH DIRECTION
WITH CENTER TURN LANE IS THE MOST FEASIBLE AND
SIMPLE WAY FOR THE PROJECT

STEVE MELTON
1523 E BROADWAY

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85750
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	WORK	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>GROCERY STORE</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	4
Through Traffic Movement	<input checked="" type="checkbox"/>	1
Transit Travel Time	<input checked="" type="checkbox"/>	5
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	2
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	3
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	3
Bicycles	2
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	3
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	4
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project “Functionality”	<input checked="" type="checkbox"/>	2
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

A DAUNTING AMOUNT OF INFORMATION THAT
MAY INTIMIDATE COMMUTERS WHOSE INDIVIDUAL
STAKE IN THIS PROJECT DOES NOT MATCH THOSE
OF LOCAL RESIDENTS BUT WHOSE COLLECTIVE
INTEREST IN THIS PROJECT SHOULD
NONETHELESS BE RESPECTED AND RECOGNIZED
IN YOUR DELIBERATIONS.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85745
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work, shopping, recreation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>3</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

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User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	3
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	4
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

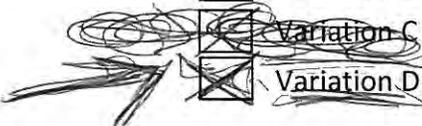
Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D



Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

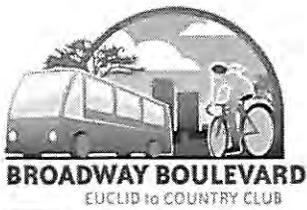
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85705
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>2</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>3</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>1</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	WORK, SHOP, EVERY TIME I LEAVE MY HOUSE BY CAR	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	WALK, SHOP, GO TO CAMPUS, GO DOWNTOWN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	WORK, SHOP, VISIT, CU:DS, GO TO CAMPUS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant →	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store →	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair →	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop →	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>SAFARI</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>GAS STATION</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *AIA, DIRECT MAIL ...*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *AIA, DIRECT MAIL, WORK ...*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: 0

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input type="checkbox"/>	<u>—</u>
Through Traffic Movement	<input type="checkbox"/>	<u>—</u>
Transit Travel Time	<input type="checkbox"/>	<u>—</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	<u>—</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	<u>—</u>
Economic Potential	<input type="checkbox"/>	<u>—</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>5</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>4</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: IMPROVED EASE of UNDERSTANDING - MAPS, FARES, TIKETS.
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: PRINCIPAL SAFETY

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: <u>SENSIBLE DESIGN</u>	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: <u>PEOPLE OVER VEHICLES</u>	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: <u>SENSE OF PLACE</u>	<input checked="" type="checkbox"/>	<u>1</u>

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance ?	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

JANE JACOBS

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

WIDENING WILL JUST ATTRACT MORE TRAFFIC + SLOW THINGS DOWN.

TUCSON IS SMART ENOUGH TO LEARN FROM THE MISTAKES

of OTHERS. ISN'T IT? WE'VE LEARNED A LOT SINCE 1987,

+ 1997, HAVEN'T WE?

(38)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

THANKS FOR TRYING TO KEEP THIS AN OPEN PROCESS.
I DON'T SEE MUCH EVIDENCE OF TRULY LISTENING TO
THE FEEDBACK FROM THE PUBLIC MEETING #3 - OTHER
THAN TRYING TO SAY "THAT'S HARD TO DO." YES IT
IS, BUT LET'S DO THIS RIGHT AND NOT DO THE
EASY + DUMB THING

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85705
- In what zip code do you work? 85713
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	School	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Work*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Work*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	1
Bicycling Environment	<input checked="" type="checkbox"/>	2
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	3
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	5
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	4

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees ✓ ✓ ✓
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	4
Sustainable Performance	<input checked="" type="checkbox"/>	3
Other please specify: <u>Bike infrastructure</u>	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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(34)

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85718
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other EMAIL BLAST

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other EMAIL BLAST

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>5</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>4</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>3</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>4</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

4-lane + 4+2 lane hybrid funding is definitely allowing.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Mic frequency hurt ears. Regardless, great turn out.

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

maybe 1-5 times a year

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor

Radio Newspaper Previous meeting

Other

- How did you learn about tonight's Open House?

Family Friend Neighbor

Radio Newspaper Previous meeting

Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1

Public Meeting # 2

Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>3</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>5</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	2
Bicycles	3
Pedestrians	1

I would prefer we consider it an ecosystem that works for all - I do not consider more important but do consider them generally under-privileged.

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: *easier options to get passes - stations to buy passes? Clear signage at every stop of buses that stop there routes, what times*
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display *+ rate information*
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>3</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

over-emphasized in these conversations

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Sadly, impossible to answer given continued questions over funding. Ideally I choose 4-lane. But as I would like to actually see a project that improves this somewhat blighted road that I call home, I will grudgingly say - 6-var.A

Additional Comments about the Design Alternatives or Variations:

I feel that the conversation has been dominated by voices concerned about existing properties and "historic" properties - to the extent that we are considering demolishing an educational garden at a successful school to appease interest on the North side of Broadway. It seems unreasonable to attempt to save every business and "significant building" if we also want change and improvements. We can't have both.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

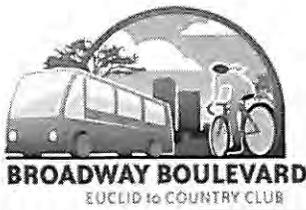
Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Thank you for the materials, experts, etc. Though this is a controversial subject, I have found everyone from the project (facilitators, designers, etc.) to be kind, competent, open and helpful. I truly believe you all value ~~the~~ input from the public, and I hope the Mayor and Council recognize that (as well as recognizing the input itself).

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

by the way, regardless of my position, I consider it quite rude that some folks are writing their opinions on your signs.



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: Many

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>4</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

All are equally important

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

Don't travel there

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

All

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	3
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	4
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

DO NOT TALK ABOUT LANES - TALK about WIDTH - 100ft max.

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Way Way too much information for
anyone to digest -
This entire process has been a
failure in many ways.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	1,2,3
Visual Quality	<input checked="" type="checkbox"/>	4
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	5
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: night schedule
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	1
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	4
Other please specify: <u>historic asset preservation</u>	<input checked="" type="checkbox"/>	2
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716, 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other email

- Have you attended previous project public meetings? (provide check boxes and list meetings) *No*

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>4</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>1</u>
Bicycles	<u>4</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
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Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input checked="" type="checkbox"/>	3
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	2
Sustainable Performance	<input checked="" type="checkbox"/>	4
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

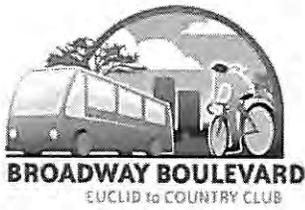
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Very informative.

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<i>work</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings) *NO*

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>3</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—
<i>Disruption To existing Businesses</i>	<input checked="" type="checkbox"/>	<u>2</u>
<i>Disrupt loss of value To neighboring residential communities</i>	<input checked="" type="checkbox"/>	<u>1</u>

Broadway Boulevard June 2014 Public Open House
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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

Preservation of existing businesses 1
 Preservation of value of existing neighborhoods 2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

This project should not proceed. It will add little value to our community. It will destroy many existing businesses.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

*None 'leave
Broadway as is.*

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

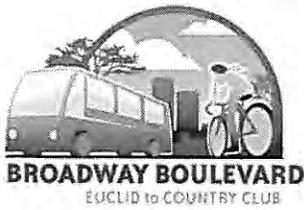
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If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85641
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>3</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>4</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input checked="" type="checkbox"/>	<u>2</u>
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>4</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? -19
- In what zip code do you work? -11
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<i>work, shopping</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Neighborhood Assn.

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Neighborhood Assn.

- Have you attended previous project public meetings? (provide check boxes and list meetings) *no*

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment ✓	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment ✓	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings ✓	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality ✓	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements ✓	<input checked="" type="checkbox"/>	<u>2</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

in the past, I was a frequent rider.

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

shade of any kind

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	3
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

* Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

* Drawings are too confusing to map to this questionnaire, so I would request the least invasive option that supports transit lanes, and preserves the most historic and characteristic properties. I support approximately 100' ~~width~~ width.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

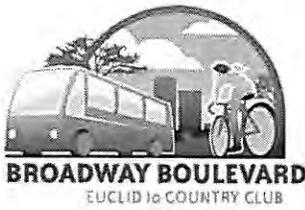
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85745
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>COURT REPORTING</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	4
Bicycling Environment	<input checked="" type="checkbox"/>	3
Through Traffic Movement	<input checked="" type="checkbox"/>	2
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	1
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	5
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

- d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	3
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input checked="" type="checkbox"/>	2
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <u>Aesthetics</u>	<input checked="" type="checkbox"/>	4
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Let's take this opportunity to make Tucson something special. Be Proactive not Reactive.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

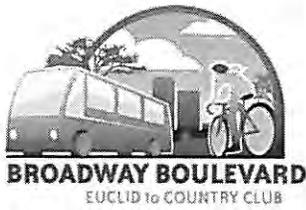
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85705
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *mailing*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>2</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>3</u>
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input checked="" type="checkbox"/>	<u>2</u>
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address (✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>2</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>4</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

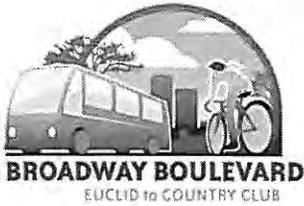
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85713
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	<u>—</u>
Transit Travel Time	<input type="checkbox"/>	<u>—</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>1</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input type="checkbox"/>	<u>—</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	<u>—</u>
Economic Potential	<input type="checkbox"/>	<u>—</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>4</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	<u>—</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project “Functionality”	<input checked="" type="checkbox"/>	<u>4</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>



Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? 85750
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<i>work, shopping, Entertainment</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<i>Reid Park is</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

*important -
Please do not even think about
taking this in the future!*

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Neighborhood Assoc.*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>4</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>3</u>
<i>Loss of tax revenue</i>	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—
<i>Existing Businesses people have worked hard to establish!</i>		<u>1</u>
<i>Loss of value to residential areas</i>		<u>2</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—
<i>Businesses</i>	<u>1</u>

Surrounding neighborhoods & values 2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

Relative who uses transit finds it quite adequate as is

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	3 2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <i>Preserving Businesses</i>	<input checked="" type="checkbox"/>	4 1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Leave as is. Speedway & 22nd
are also available & none of
these streets are that crowded.
I use all three several times a week -
Broadway, Speedway & 22nd.

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

No opportunity to have discussion

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85745
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *email*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

Broadway Boulevard June 2014 Public Open House
Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	3
Bicycling Environment	<input checked="" type="checkbox"/>	3
Through Traffic Movement	<input checked="" type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	2
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	1
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	5
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:
 - a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

employee rides daily

- b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	—
Parking and access	<input checked="" type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

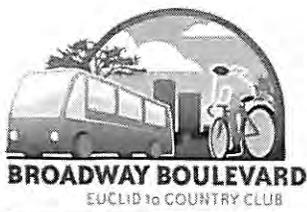
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

1 2 3 4 5



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Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85714
- In what zip code do you work? N/A
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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5A

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Mailing*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	2
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	1
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	3
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	4
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design’s performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>3</u>
Bicycles	<u>3</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: SHADE (not translucent as many are)

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Most critical to me is encouraging cars from East side to UA to stay on Broadway to Campbell before turning north to UA. At present, they are funnelled off Broadway, north on Country Club and west on 6th St. to UA. This requires at least 6 lanes to continue on Broadway west of Country Club.

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Very informative.
I am discouraged to hear of such drastic changes to the RTA plan we all approved. The key to such funding is to take the whole package - the parts you like and the parts you don't!

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/> to	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: Five

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement — Only a problem twice a day!	<input checked="" type="checkbox"/>	<u>3</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits — No problem — I walk it regularly	<input checked="" type="checkbox"/>	<u>5</u>
Economic Potential — Let the Historic Buildings put money into their shops without fear of being put out.	<input checked="" type="checkbox"/>	<u>2</u>
Construction and Acquisition Cost <u>Too High</u>	<input checked="" type="checkbox"/>	<u>4</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>3</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: *During the summer it is dangerous to be left in the sun for a long period*
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

There is no definitive statement from RTA about what will and will not be funded. Without this information we are left in the dark!

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85705
- In what zip code do you work? multiple
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	shopping	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other KAREN GREEN, DUNBAR S' NEIGHBORHOOD ASSOC.

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1 + parking</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>3</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>4</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____



Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	1
Reuse of remnant property	<input checked="" type="checkbox"/>	1
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input checked="" type="checkbox"/>	1
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

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Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85705
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

No

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 0

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>3</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>4</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>2</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

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- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>1</u>
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>2</u>
Community character and <u>economic performance</u>	<input checked="" type="checkbox"/>	<u>4</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85641
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	shopping, work	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
 Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>3</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>5</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>2</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>4</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	4
Reuse of remnant property	<input checked="" type="checkbox"/>	3
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>



Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

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Please provide feedback about tonight's event here:

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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never <u>RARELY</u>
Drive	shopping	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	exercise	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never <i>Rarely</i>
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
~~Other~~ *WEB*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
~~Other~~ *WEB*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>3</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>1</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>2</u>



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	2
Transit	1
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>4</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

NO ONE COULD IDENTIFY
THE TABLE W/ 4+2
=



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

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The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? _____
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: many

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>2</u>
Bicycles	<u>4</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: posted schedule



Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	3
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—



Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Width of ROW not always specified
ANY ALTERNATIVE should have
less than 100'

Leo

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Keep right-of-way to 100'

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85705
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<i>not on Broadway!</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Flyer*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Flyer*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>4</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

(61)

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: Later run times + week-end
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good-quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

(6)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

narrow

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

NO!

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

NO!!

Additional Comments about the Design Alternatives or Variations:

How wide are the 4+2 + 6-Lane options? Don't widen - if 6-Lanes keep narrow as possible - I don't see a narrow 6-Lane option

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Broadway Boulevard June 2014 Public Open House Comment Card

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

- Biased presentation about what the city would or would not fund.
- ~~Too~~ Too much confusing information.
- Why spend \$ just to spend it
- Honor the concept of livable, walkable cities. DO NOT WIDEN THE ROAD. DO NOT TRY TO PRETEND THIS would help transit.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85712
- In what zip code do you work? 85719
does my child go to school
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<i>picking daughter</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<i>dropping daughter off</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>SCHOOL-MILES</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Occasion

✓

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	<u>—</u>
Transit Travel Time	<input type="checkbox"/>	<u>—</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>1</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input type="checkbox"/>	<u>—</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>5</u>
Economic Potential	<input type="checkbox"/>	<u>—</u>
Construction and Acquisition Cost	<input type="checkbox"/>	<u>—</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	<u>—</u>

**Broadway Boulevard June 2014 Public Open House
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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox" value="2"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox" value="3"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox" value="1"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox" value="4"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

100' 4 + Transit
Focus on bike/ped
& sense of place
& limit encroachment into tiles

Additional Comments about the Design Alternatives or Variations:

100' 4 + Transit

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

T

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85712
- In what zip code do you work? 85712
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>1</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display - *Solar Powered!!*
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	3
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):



4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Take off table!!

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

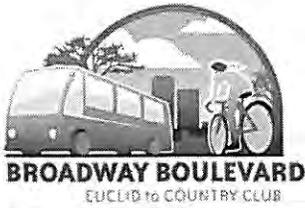
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Solar powered transit stops
Plan for rail & tie in to Tucson-Phoenix rail
no more than 150 ft!!

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? Retired (formerly 85705)
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 4-5

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input checked="" type="checkbox"/>	<u>2</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>1</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Broadway Boulevard June 2014 Public Open House Comment Card

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

5/20/14

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	2
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

The most important thing to understand is that we are building to an outdated vision. If we have to do this, then let's do it in the way that will most likely accommodate the changes that the future demands.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I want to thank the CTF for all the work they have been doing. They are in a very difficult situation.

The meeting was very well organized. Sometimes I have difficulty following the drawings. It would have helped ^(me) to have a person (or 2) posted at each table.

P.S. on the question of arriving by bus - I biked from Croycroft along Broadway. I did not see one westbound bus. People will not start to ride the bus until it is more convenient, cheaper & driving is not so easy.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>resort to hardware</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

(65)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	4
Bicycling Environment	<input checked="" type="checkbox"/>	3
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	2
Visual Quality	<input checked="" type="checkbox"/>	5
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	1
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 3 - Initial Design Concepts: street design and performance assessment for
functionality**

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: Shade

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

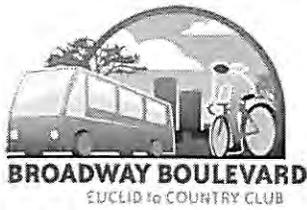
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

There should be an alternative that ONLY widens intersections & creates bus bays without widening the street & avoids taking businesses.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85721
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<i>work, shopping</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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Broadway Boulevard June 2014 Public Open House Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

b/c bicycles can use another street, such as 100th St.



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>2</u>
Bicycles	<u>4</u> b/c bikes can use alternate st -
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____



Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: <u>pedestrian safety crossing street</u>	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

either

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

There is no reason why Broadway needs to be as wide or wider than I-10 (an interstate!).

The pedestrians are the most vulnerable -- consider the distance to cross the street and shade.

Bicycles can use alternate routes. (I am a cyclist and I would never choose to ride on a busy street)

66

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

which is different than planning
 More basic urban design education would benefit folks un familiar w/ key terms, ideas, concepts.

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

(PROPERTY OWNER ON BROADWAY)

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: MOST

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	2
Transit Travel Time	<input checked="" type="checkbox"/>	3
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	5
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	1
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	4

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

NOT RIDING FREQUENTLY

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: MAJOR CHANGE
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	3
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	1
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

WISHFUL
THINKING

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

BAD

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

BAD

Additional Comments about the Design Alternatives or Variations:

SOLUTION HAS LOWEST PERSONAL IMPACT
GIVEN 6 LANES IN NEED

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

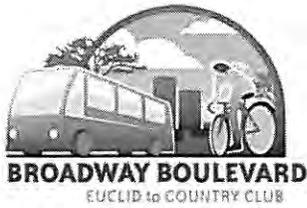
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	3
Bicycling Environment	<input checked="" type="checkbox"/>	2
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	1
Visual Quality	<input checked="" type="checkbox"/>	5
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	4
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>1</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	4
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	3
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	2
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

I agree with some of the ideas I think a dedicated sidewalk, bike lane, and landscaping would be great, However, I am far more concerned with the impact on Miles, ELC. I am concerned about my child's safety and the effectiveness of his education. The garden in the front is a huge part of my son's education and many others.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

I don't want want any of these

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

These were very informative with the posters. I understand a lot of thought is being put into this and I appreciate that. I hope it is understood how there really isn't a good way to make this happen. I have not heard a single person in favor, just people who would be negatively affected.

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85730
- In what zip code do you work? 85119
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	downtown event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Grocery Store</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *radio, flyer*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *email, visit from business advocate*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>4</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>5</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input checked="" type="checkbox"/>	3
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	1
Sustainable Performance	<input checked="" type="checkbox"/>	4
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

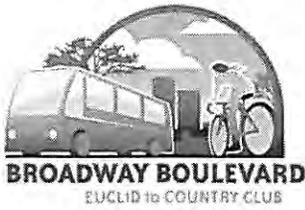
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Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85724
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	5
Bicycling Environment	<input checked="" type="checkbox"/>	4
Through Traffic Movement	<input checked="" type="checkbox"/>	2
Transit Travel Time	<input checked="" type="checkbox"/>	1
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	3
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>1</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/> 2
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/> 1
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/> 3
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/> 2
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/> 1
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/> 2
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/> 1
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/> 1
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/> 2
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/> 3
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I appreciated the organization of the project.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council





Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>grocery store</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>5</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>2</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>4</u>
Bicycles	<u>3</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>1</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>3</u>
Parking and access	<input checked="" type="checkbox"/>	<u>2</u>
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Given the businesses + residents in this
area, we need a 4 lane option
There is no definitive plan not to fund
4 lanes. It is misrepresentation to
present plans funded by RTA to the public's
hearing!!

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> NO
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other Baby Stroller → impossible!		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
 Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other TUCSON WEEKLY

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Mail. + LSA.

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input checked="" type="checkbox"/>	<u>5</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>4</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>2</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>2</u>
Bicycles	<u>1</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: network of sidewalks
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

6+2 removed → OK!

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	2
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	3
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	1
Bicycle	<input checked="" type="checkbox"/>	4
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	2
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane + Buffered bike Lane.

- Variation A
- Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

- Variation A
- Variation B
- Variation C
- Variation D

6-Lane

- Variation A
- Variation B
- Variation C
- Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

- Variation A
- Variation B
- Variation C
- Variation D

Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>Bank</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>Pet Grooming</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
 Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Mail

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: > 20

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>3</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>5</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: ^{N/A} I work from home w/ no reg. schedule or commute.
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>3</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <u>preservation of buildings</u>	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: <u>POW 100' or less</u>	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane *Base*
- Variation A
- Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit) *only if ROW is < 60' wide*
- Variation A
- Variation B
- Variation C
- Variation D

- 6-Lane *not acceptable in any variation*
- Variation A
- Variation B
- Variation C
- Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit) *not enough of street illustrated here to vote. one intersection is not enough*
- Variation A
- Variation B
- Variation C
- Variation D

Additional Comments about the Design Alternatives or Variations:

Can we see a 4+2 w/ a ROW of ~100' ? It is possible
All of the 6 lane options are too wide!

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

too much information
for public to understand

I urge you to be creative and explore 4+6 lane
options that do not exceed 100' ROW.

travel time is not the most important factor.

Broadway should be revitalized as a small business
district. parking can be designed in aggregate
locations (surface or garage)

Create a "human" friendly street

Do not mix vehicles + bikes

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Main body of handwritten text, consisting of several lines of cursive script. The text is very faint and difficult to decipher, but appears to be a continuous paragraph or list of notes.



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? retired
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other SAFETYWAY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other TV

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other 'mailer'

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1 50
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u> (yes... really)
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>4</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	<u>5</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>1</u>

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	3
Transit	1
Bicycles	4
Pedestrians	2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

until retirement → daily

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- 4 More frequent service
- 5 Faster travel time
- 2 Improved "on time" service
- 3 More comfortable transit vehicles
- 1 More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

*what??
2??*

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

" *nowhere explained*
↑ *not described / explained*

This page is absurd!

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I may be 'thick-headed' (lol) but clarity of options available - WAS NOT present.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>5</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>2</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: I ride my bike
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	9
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	1
Sustainable Performance	<input checked="" type="checkbox"/>	2
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

I want to see Miles Garden Saved.

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 19
- In what zip code do you work? 11
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	1
Bicycling Environment	<input checked="" type="checkbox"/>	3
Through Traffic Movement	<input checked="" type="checkbox"/>	2
Transit Travel Time	<input checked="" type="checkbox"/>	5
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	4
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	4
Bicycles	3
Pedestrians	2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily *For 2 years*
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily *For 2 years*
- Weekly
- Monthly
- Rarely
- Never

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	2
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	3
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

THANK YOU FOR ALL THE GREAT INFO!

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	School, Shopping,	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	School, exercise, Shopping,	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(77)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>Bank</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>School</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>grocery Store</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings) *I did attend dont know which ones*

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>1</u>

(77)

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:
 - Overall how often do you ride SunTran

Daily
 Weekly
 Monthly
 Rarely
 Never

- How often do you ride SunTran on Broadway between Euclid and Country Club?

Daily
 Weekly
 Monthly
 Rarely
 Never

It's dangerous.

I am concerned about bus stops being in the middle of the road. As a mother, of 3 children, I would be very concerned about their safety. being in the median. I also don't think it's a good for school age children riding the bus alone.

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: more frequent schedule on Sunday
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

How does a prettier bus stop make this a wider street a more acceptable idea?

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify:	<input type="checkbox"/>	—
Other please specify:	<input type="checkbox"/>	—
Other please specify:	<input type="checkbox"/>	—

I don't want the street wider - maintain it now.

↓
Maintain sidewalks, empty garbage cans. This would make Broadway a nice place to be in a car, on a bike, on a bus or walking

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Cost outweighs the benefits.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

This is a very expensive project.
Broadway Blvd needs maintained
I don't want what happened to Grant &
Oracle to happen to my neighborhood.
Don't take my access to Barrio San Antonio
12th St & Euclid Blvd, Park Ave & Broadway Blvd.
We are already boxed in.

Broadway Boulevard June 2014 Public Open House
Comment Card

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I feel like I am being herded into making
a decision w/ what you have.
No bus stops in median.
Clean bike lanes now exits
Don't block ^{our} access ^{or} to Miles ~~At~~ Neighbor
& my Barrio San Antonio. ^{hood}
I know we have the money but we don't
need this anymore.
No 8 lanes No 0 lanes

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other - *Master*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	3
Transit	4
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: *Safety of transit as per Broadway residents*

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	1
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input checked="" type="checkbox"/>	2
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	4
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: <i>To protect the</i> _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

NOT VIABLE OPTION

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

Important to have as much property of business & cast as on Broadway housing

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

- Variation A
- Variation B
- Variation C
- Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

- Variation A
- Variation B
- Variation C
- Variation D

Additional Comments about the Design Alternatives or Variations:

There is not a definitive plan to not fund 4 lanes. It is a gross misrepresentation to present only 6 lane plans to be fundable by RTA & C.O.T

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

In addition to the hard work of Sam Hughes neighbors & the C.O.T., Catholic's Community Services & the Sam Hughes board to bring to fruition the funding & building of Cabitas on Broadway for the seniors of our community.
It is a solution to protect the historical character & economic security of Tucson's Springville Mile

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85721
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	\	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus	<i>occasionally</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>None</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>yearly</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Office Supply</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

local businesses victimized by widening

Family Friend Neighbor

Radio Newspaper Previous meeting

Other

- How did you learn about tonight's Open House?

Family Friend Neighbor *on mailing list*

Radio Newspaper Previous meeting

Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1

Public Meeting # 2

Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: nearly all

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential ^{and actual} Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>3</u>
Economic Potential ^{and amenity}	<input checked="" type="checkbox"/>	<u>2</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

(79)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	2
Bicycles	1
Pedestrians	3

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

but I support transit improvement. I might use it more.

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

when I ride, it is on the route

(79)

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service *Actually, when my 26 year old*
- Faster travel time *can beat the dust, I will*
- Improved "on time" service *learn the bus system + take*
- More comfortable transit vehicles *the bus.*
- More comfortable transit stops *currently I walk if my*
- Stop location closer to where I get on or off the transit *destination is*
- Other please specify: *nearby. I hate*
- Nothing, riding a bus is not an attractive or viable option for me *driving*

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display *#1*
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

all of the above

(79)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

all important - but not to play off against each other

keep the street 96' cross width or less, as Jennifer Burdick + Danyl Cole told the City Council on May 6. 142' across is antithetical to ped, bicycle, historic preservation, businesses.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

CONFUSING

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A *unacceptable*
 - Variation A' *unacceptable*

*destroys too many buildings-historic businesses
keep the roadway 96' or under*

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

- Variation A
- Variation B
- Variation C
- Variation D

*All of these crosswalks
are too wide-*

- 6-Lane

- Variation A
- Variation B
- Variation C
- Variation D

*This is awful. We were told the 6-lane was
supposed to max out at 118' - which is still too
wide. 142' crosswalks at this late-date is
insulting the public who have spoken clearly that*

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

- Variation A
- Variation B
- Variation C
- Variation D

*we want a
NARROW street that
preserves home businesses
unacceptable
"Screw the bus riders during rush
hour"*

Additional Comments about the Design Alternatives or Variations:

679

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

This was an insulting waste of time when the public spoke clearly in the last meeting (+ Rp 2 before that) in favor of keeping the road narrow + preserving businesses and historic buildings - yet all of the cross road the fail to meet these criteria:

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85713
- In what zip code do you work? 85713
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	1
Bicycling Environment	<input checked="" type="checkbox"/>	2
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	3
Potential Historic and Significant Buildings	<input type="checkbox"/>	5
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	4
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

Build high-rise apartments
and mixed-use loft
parking garages

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

80

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	3
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	4
Other please specify: Integrated thinking think about neighborhood design Other please specify: mixed-use	<input type="checkbox"/>	2
Other please specify:	<input type="checkbox"/>	—



Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

80

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

The Seattle bike lane idea is great

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

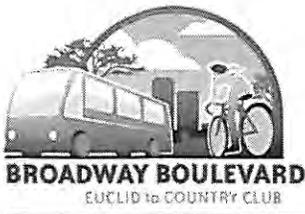
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Very well done

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85749
- In what zip code do you work? ALL / ANY (mostly Broadway/Hawson + Oracle/Blackman at the moment)
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work / errands	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	not currently	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>work - private residence</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight’s Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: several

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	3
Bicycling Environment	<input checked="" type="checkbox"/>	2
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	1
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	5
Visual Quality - <i>will come w/ all the others</i>	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements - <i>pertaining to #1</i>	<input checked="" type="checkbox"/>	4

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4 - plenty of other options
Transit	1
Bicycles	2
Pedestrians	3

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely - the work schedule of a caregiver makes this not usually feasible...
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
 Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops *on ALL stops* (ex-county (east) club/Glenn, 5th/speedway (NE))
- Stop location closer to where I get on or off the transit
- Other please specify: 24/7 service to the park - it rides (need to also be able to get back home!)
- Nothing, riding a bus is not an attractive or viable option for me *and caregiver hours/shifts don't adhere to usual holiday/weekends...*

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping - *always nice*
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art - *at major stops*
- Wheelchair accessibility
- Other please specify: SOLAR-POWERED AND RECYCLE BINS

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>3</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u> ←
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>4</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>1</u> - achieved by
Other please specify: - the rest falls into place...	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address (✓)
Funding Viability and Project Functionality		
Funding - ongoing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

→ there has been roadwork making Broadway one lane each way from downtown to Alverno - people seem to manage with street closures

- is the right-of-way for the (H+2 hybrid) is comparable/smaller than the 6-lane option, why such a difference in impact on buildings?
what is so different about the footprint of the transit lane?
there was no widening of H/corridor + no increase in congestion w/ the structural testing...

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

- Variation A
- Variation B
- Variation C
- Variation D

do the vehicular congestion levels adequately reflect the added ability of transit to provide an alternative mode to vehicle-only and serve to REDUCE

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

overall congestion levels? And decrease the need for parking, while increasing the viability of bus/bike/ped use throughout the city? cars are not the

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

- Variation A
- Variation B
- Variation C
- Variation D

only, or most important form of transportation for our metropolitan areas!

Additional Comments about the Design Alternatives or Variations:

- important to improve capacity AS WE GO - NOT WAIT until we are PHOENIX... WE need to define functionality as including high-capacity options at every available opportunity. learn from what DOES work in other countries!

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

in the ^{future} transit options ^{present} study where is the "rail" for 2040?!
there is "bus" "car" "bike" but especially if Hi Corbett/Elcom/Reid Park is a transit hub...

seems that these checkbox forms (and their results) would have been informative at EVERY public input meeting... the appearance of running in place and rehashing similar information/arguments would be lessened & the public would have a clearer idea of what is actually being discussed/decided at each point of the process and be able to appropriately respond and provide input.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? 85711
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work, shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other next door.com

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	3
Bicycling Environment	<input checked="" type="checkbox"/>	2
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	5
Visual Quality	<input checked="" type="checkbox"/>	4
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	1
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	1
Pedestrians	1 — all equally important

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never — used to ride occasionally

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____



Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	—
Parking and access	<input checked="" type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

I think the least invasive plan should be made while still allowing for better pedestrian/bicyclist transit lanes.



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

It was very informative. Thank you.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	shop etc	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Soleway</i>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Office Max</i>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *email*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	— Spend as little as possible
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	— as possible
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	— Preserve as much as possible
Visual Quality	<input checked="" type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	— Don't make too many
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

I am a Bus Riders Union!

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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- c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: FEWER AUTO LANES !!
- Nothing, riding a bus is not an attractive or viable option for me

- d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

We want to be able to cross the street without it being too wide. We want local businesses surviving. We DO NOT want more cars.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

I don't know how to respond to this language - its jargon - the idea to do massive changes to Broadway is insulting and misguided.

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

The plans don't seem to respond to public input
FIRST and FOREMOST. Don't tell us, WE'LL TELL YOU!

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I filled out a card - I think that the idea that seems to have driven this project is essentially flawed. This project seems designed to INCREASE traffic (vehicular) to downtown - Not Alleviate congestion - That prejudices my view that this process can't bring forth a good project - Accommodating future traffic VS. sustaining space - I choose the latter.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	too dangerous	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk	too long/distant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>vet</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>frankie co</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other email

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other email

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 2

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>4</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

474 SAT

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Please do not take out any historic structures. Between the University & predatory bridges our neighborhood (RHW) is quite fragile as is. You don't assume there will be growth in traffic. More people are biking. Motor vehicle use is down.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

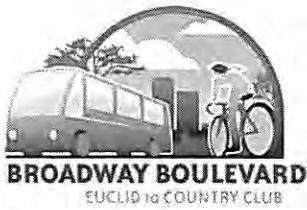
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Do don't want to ASSUME that an increase in
auto traffic is a given. A forward looking plan would
reflect a trend in terms of millennials. Less interest
in the automobile. Thus, there is not reason to
demolish many more historic structures. Think
of Country Club to Euclid as a destination.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? 85713
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work, school, etc	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus	Daughter-work school	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Facebook

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Facebook

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	2
Bicycling Environment	<input checked="" type="checkbox"/>	1
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	3
Visual Quality	<input checked="" type="checkbox"/>	4
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	5
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

} equally important

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

Daily
 Weekly
 Monthly
 Rarely
 Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

Daily
 Weekly
 Monthly
 Rarely
 Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	4
Reuse of remnant property	<input checked="" type="checkbox"/>	3
Community character and economic performance	<input checked="" type="checkbox"/>	2
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input checked="" type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Since this is my first meeting, I am a little confused by the variations. However, my preference would be to have the lowest impact on existing historical structures, be pedestrian/bicycle friendly, eventually bring streetcar in, and reduce heat by landscaping - being environmentally friendly.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I appreciate these meetings that allow the public to provide feedback.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <i>Safeway</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

No does that make my input less important,

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	4
Through Traffic Movement	<input checked="" type="checkbox"/>	5
Transit Travel Time	<input checked="" type="checkbox"/>	1
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	2
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	3
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
↗ Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
↘ Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: <u>Ability to move people</u>	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

Broadway Boulevard June 2014 Public Open House
 Comment Card

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

*what water climate change
 denser*

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Keep

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

*Do it once and go forward,
Thinking small will have us crawl.*

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Not very efficient use of ~~time~~ time

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? N/A
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> maybe	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>Grocery</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/> 2x/ks	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other e-mail

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>1</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>2</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art (No!)
- Wheelchair accessibility
- Other please specify: _____



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

(not
bills)



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

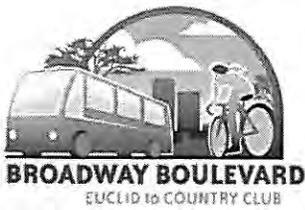
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Interesting.
Too much emphasis on bicycles.
Not enough emphasis on "Sunshine Hills"
and our city being something than a
wretched mess!
Spend leftover money on STREET
PAVING! Cars pay — bikes
pay nothing!

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



\$ 71 million

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Broadway Boulevard June 12, 2014 Public Open House Comment Form



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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

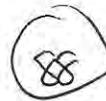
- In what zip code do you live? 85711
- In what zip code do you work? 85711
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Broadway & Congress

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<i>Shopping / work</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Suggest clustering businesses around transit stops to enable people to conduct business, shop & eat efficiently.

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Business associate*

- Have you attended previous project public meetings? (provide check boxes and list meetings) *NO*

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3



**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>2</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>3</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>5</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>6</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>7</u>



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input checked="" type="checkbox"/>	2
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	3
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	4
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

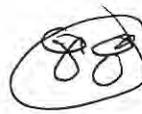


Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

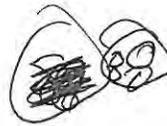
- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

*Way too much information
for public consumption.*

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85750
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>3</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>2</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>4</u>
Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85742
- In what zip code do you work? 85712
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	①
Transit Travel Time	<input checked="" type="checkbox"/>	⑤
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	③
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	②
City's Ability to Maintain Improvements	<input type="checkbox"/>	—
Access to business	<input checked="" type="checkbox"/>	④



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: Safety/Visibility

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	3
Reuse of remnant property	<input checked="" type="checkbox"/>	2
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	4
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: THRU TRAFFIC ACCOMODATION	<input checked="" type="checkbox"/>	①
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Stop looking a four lane & 8 lane &
design a 6-lane facility w/ the smallest
footprint 96'??

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and illegible.

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85724
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	shopping	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *mailer to my house*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *mailers*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	1
Through Traffic Movement	<input checked="" type="checkbox"/>	2
Transit Travel Time	<input checked="" type="checkbox"/>	5
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	3
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	4
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

equal

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: don't know
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

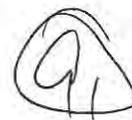
- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—



Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

(90)

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

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If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? _____
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	1
Transit Travel Time	<input checked="" type="checkbox"/>	4
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	2.5
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	2
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	5
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

92

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	4
Reuse of remnant property	<input checked="" type="checkbox"/>	2
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	3
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

92

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

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Comments regarding the June 12, 2014 Planning Update and Open House

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Broadway Boulevard June 12, 2014 Public Open House Comment Form



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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85712
- In what zip code do you work? N/A
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Safeway</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>5</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>4</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: Don't block drivers' view

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>4</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>3</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>2</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <u>smooth traffic flow</u>	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

(93)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

x 96' R-O-W w/ bus pullouts

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

(93)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Good Luck!

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85745
- In what zip code do you work? nextired
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	1-2x / wk	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

No

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	2
Bicycling Environment	<input checked="" type="checkbox"/>	3
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	1
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	5
Visual Quality	<input checked="" type="checkbox"/>	4
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>1</u>
Bicycles	<u>3</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

because I live on west side of town & no rapid transit connects west side with central town.

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>3</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House
Comment Card

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

No need for more vehicle lanes ie 6 lane. - don't
need more car lanes - Definitely should provide
for rapid transit lanes.
Do NOT widen ~~Broadway~~ Broadway!

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

There is no rational reason why the RTA +
County will not / should not fund
4 lanes + 2T design.

What the community wants is most important!
The projected traffic needs were wrong + the
plan should address the actual situation, not
excessive projections of traffic needs.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Jim Schwartz



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? —
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>1</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>2</u>

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	2
Transit	3
Bicycles	4
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

95

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	2
<i>different</i> Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

What's the point of funding if it's not designed well!

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Everything sounds so nice
and yet it's clear
that the 6 lane
will go thru
and be destructive
to the street, its businesses,
and the area.

* Why spend so much money doing the
wrong thing?

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant →	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Church</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *2-Med*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: several

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>2</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>4</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never



- c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

- d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	2
Reuse of remnant property	<input checked="" type="checkbox"/>	1
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	4
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/> No	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/> No	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Since you have to come down to 2 at the tunnel having six lanes would be too difficult to do that. We have enough accidents as it is with everyone trying to get in front of each other. Right now it works very smoothly & peaceful.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

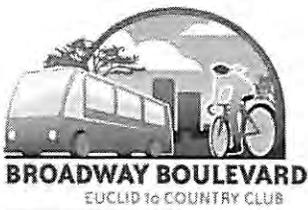
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? 85713
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	THREE TIMES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>SAVE WAY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1

Public Meeting # 2

Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: Two YRS.

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input type="checkbox"/>	<u>—</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>3</u>
Transit Travel Time	<input type="checkbox"/>	<u>—</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>5</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	<u>—</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	<u>—</u>
Economic Potential	<input type="checkbox"/>	<u>—</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>4</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	<u>—</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>3</u>
Bicycles	<u>4</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	2
Reuse of remnant property	<input checked="" type="checkbox"/>	1
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	3
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	4
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

KEEP UP THE GOOD WORK

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

VERY INFORMAL WHICH WAS A GOOD THING
CAUSE PEOPLE WERE MORE AT EASE

SO FAR YOU HAVE DONE A GOOD JOB IN
PRESERVING HISTORICAL BUILDINGS SPECIALLY
FIRST ASSEMBLY OF GOD CHURCH

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Computer*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Computer - email*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	5
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	3
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	4
Visual Quality	<input checked="" type="checkbox"/>	1
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	2
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	1
Bicycles	3
Pedestrians	2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card



c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: NO SERVICE YET FROM FAR EAST SIDE
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>3</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

*Very important to preserve as many of existing businesses
as possible -*

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

There is almost no information about all the other east-west road improvements (eg. Grant Rd, Aviation Pkwy, 22nd St) which will alleviate Broadway traffic. Furthermore, demographics are changing & more people want to live downtown where they can walk or use public transportation, & gasoline costs too should decrease automobile use, so this grandiose plan is not necessary -

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85748
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	WORK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(99)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Grocery</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>Lock Shop</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Veterinary</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other MAIL

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	2
Bicycling Environment	<input checked="" type="checkbox"/>	3
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	1
Visual Quality	<input checked="" type="checkbox"/>	4
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	5
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

99

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	3
Transit	4
Bicycles	1
Pedestrians	2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

99

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: HAWK LIGHT AT TREAT
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: Safety of crossing the road

99

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

99

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

99

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D
- Minimize width probably*

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

(99)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

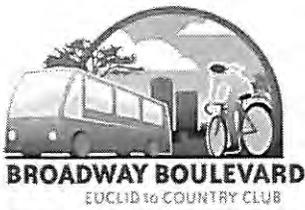
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Very confusing graphics + posters -
could be better labelled
Keep poll open w/ graphics on the
web site for extended consideration

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



100



Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85710
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

100

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>5</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>1</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

150

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>2</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

100

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

100

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>4</u>
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>2</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>3</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

(100)

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

I would want "Variation A" because it would have the least impact on things than the other variations.

100

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(51)

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>SAFEWAY</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor

Radio Newspaper Previous meeting

Other

- How did you learn about tonight's Open House?

Family Friend Neighbor

Radio Newspaper Previous meeting

Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1

Public Meeting # 2

Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>4</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>1</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>2</u>

Not

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: WHEN I RETIRE, MAY SELL VEHICLE & USE BUS
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>2</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

(10)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? _____
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	US in downtown	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1

Public Meeting # 2

Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>2</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>4</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—



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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

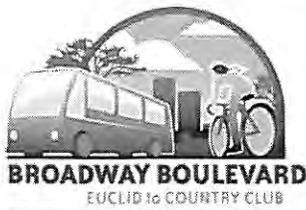
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85714
- In what zip code do you work? 85721
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 4 (about)

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>2</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	1
Bicycles	3
Pedestrians	2

Vehicle movement is very important - by not ranking it "4" I'm not diminishing this importance - but the other modes have so much to make up - they have been left behind for too long.

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail - high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
 - Weekly
 - Monthly
 - Rarely
 - Never
- long* →

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- ! More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- ③ Electronic real-time transit arrival display
- ② Seating
- Good quality lighting
- ④ Shade trees
- Other landscaping
- ① Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	4
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <i>urban core density w/ less reliance on private vehicle</i>	<input checked="" type="checkbox"/>	3
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Any configuration that keeps as much of this project to 100' or less-width. It is critical to maintain the businesses and historic buildings.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Losing the funding is not carved in stone - why did you make it sound like it is.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? retired
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>health club</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *mailings*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Mailed card*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1 *yes, don't know which*
 Public Meeting # 2
 Public Meeting # 3

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Broadway Boulevard June 2014 Public Open House Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 2 or 3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>4</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

(c4)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

9 10 "

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
<i>25</i> Parking and access	<input checked="" type="checkbox"/>	<u>1</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
<i>1</i> Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>2</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

listed twice

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

(104)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

(104)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Why isn't COST a major factor?

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>grocery</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>4</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you? *From past experience.*

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

(105)

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

1) None of this makes sense in consideration of the public meeting #3 which favored the least disruptive options.

2) Bicycles do NOT belong on a heavily-trafficked thoroughfare.

3) Increased traffic = increased pollution from exhaust, conductor rather than bicycles and pedestrians

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

70-96' vehicular traffic only.

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Very POOR presentation that appears to omit the least disruptive options favored in Meeting # 3.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

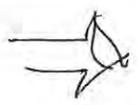
True job of ignoring public input in favor of back-room politics. What part of 'public input' don't you understand?

Bicycles do not belong on Broadway. If we put public safety a ~~top~~ top priority, mixing bicycles and heavy traffic puts cyclists at a gross disadvantage. If you truly want to enhance bike-ability, construct cyclist-only

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Crosstowns, that are isolated or insulated from motor vehicles.

Foot traffic/pedestrian use of Broadway will not be enhanced from vehicular traffic. Increased auto exhaust



(105)

This project is too ambitious with
too many conflicting elements.

IF the goal is to improve
crosstown traffic flow, vehicular flow in
specific, including pedestrian/cyclist
traffic is a conflict. If you insist
on widening Broadway for the purpose
of improving crosstown flow, eliminate
the potential conflicts to conserve
both historic property as well as
existing, vital businesses.

The argument that failure dooms
Tucson is absurd. Tucson is limited
by water supply, presently in question.

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85713
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

1010

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *flier in mail*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *flier in mail*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>3</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>4</u>
Bicycles	<u>3</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: more routes - one up Kings Blvd to Valencia
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Broadway Boulevard June 2014 Public Open House Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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We would like the 96' Right Away design!

Riviera Height Neighborhood Assoc.

*Do not Destroy Historic Homes
& Businesses!*

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Follow the \$

Where is the additional

\$ 21 million coming from!?

That has not been answered!

???

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	Shopping Recreation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>2</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments *No*
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <u>Bring back the G+2T plan</u>	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: <u>Traffic throughput</u>	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: <u>Keep bond election funding</u>	<input checked="" type="checkbox"/>	<u>3</u>
<u>Transit throughput</u>	<input checked="" type="checkbox"/>	<u>4</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Bring back the original 6 plus 2 Transit lane option.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

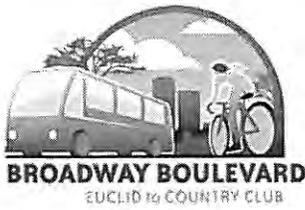
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

The voters voted in a bond election to fund the widening of Broadway to eight lanes to benefit the entire Tucson metropolitan area. Please remember that this project should provide improved transportation for the entire Tucson metropolitan area - not just ^{for} the area of Broadway from Country Club to Euclid.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	Shopping, recreation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 3

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>2</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments *No*
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	1
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	3
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Bring back the original 6 plus 2 transit lane option

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

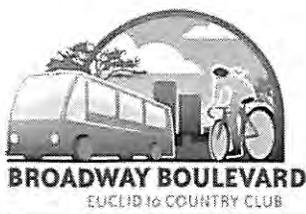
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Wrong message, ill advised collective/committee effort which ignores initial bond proposal - where is the leadership to promote and implement the initial bond proposal. True lack of leadership leaves the task force looking to be numbers, gutless cowards

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85713
- In what zip code do you work? —
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Sustainable Tucson

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Sustainable Tucson

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>5</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>3</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>4</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>1</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	___
Transit	___
Bicycles	___
Pedestrians	___

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me
- Nothing, I rarely use this corridor

d. Which of the following design elements of a transit stop is most important to you?

- 2 Electronic real-time transit arrival display
- Seating
- Good quality lighting
- 3 Shade trees
- Other landscaping
- 1 Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I don't see anything on how this project fits into a wider strategy & goal(s) for Tucson's streets. How does widening 1 section affect R'way east & west of the section? In general I think adding capacity just attracts more traffic, there needs to be a plan to reduce traffic & get people out of their cars.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85713
- In what zip code do you work? N/A - Retired
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> occasionally	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

You should have a category between monthly & never! For occasionally!

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Tile Shop</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Occasionally
Occasionally

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Sustainable Tucson email*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

(110)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>4</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>1</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

1107

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>3</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>4</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

We do not need or want wider roads!
Traffic is not congested on Broadway Blvd.
We need better use of the land and the
existing roads to make a more friendly
environment to pedestrians and shopping.
Make it a more vibrant community area.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>Sign shop</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Print shop</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>BAR</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**



- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 8-10

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>3</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input type="checkbox"/>	1
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—



Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

equally important

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**



c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>2</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input checked="" type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *property owner ✓*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *mailing*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

(112)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>2</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>3</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>4</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

(112)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: Safety

(112)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>3</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>4</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85750
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>4</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>2</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>2</u>
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input checked="" type="checkbox"/>	<u>1</u>
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>4</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85718
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	Work/School	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Public Meeting

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <i>Grocery Store</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Meeting # 3

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Broadway Boulevard June 2014 Public Open House Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>5</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>1</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>3</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>4</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>4</u>
Bicycles	<u>2</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>4</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

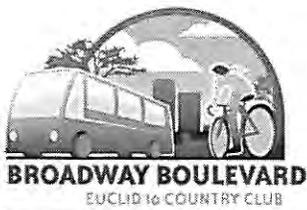
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? UNIVERSITY
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	DON'T HAVE A CAR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>DOG GROOMER</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>E L WONG THEATRE</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>REID PARK</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other GOT A LETTER IN THE MAIL

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>1</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>5</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>3</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Broadway Boulevard June 2014 Public Open House Comment Card

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>2</u>
Bicycles	<u>1</u> } equal
Pedestrians	<u>1</u> }

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

↳ Everywhere I want to go is within biking distance. If my bike was in ~~any~~ disrepair, I would likely ride the bus.

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting especially as a ^{young} woman
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

More lanes will bring more cars (and less of other forms of transportation); the 4+2 is a compromise in my mind because transit can get more people through the area than more cars.

(115)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I'm glad to hear how so many people are willing to participate.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Safeway</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/> 2	—
Bicycling Environment	<input type="checkbox"/> 1	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/> 3	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/> 4	—
Construction and Acquisition Cost	<input type="checkbox"/> 5	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 3 - Initial Design Concepts: street design and performance assessment for
functionality**

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>1</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>



**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85710
- In what zip code do you work? 85704
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *online*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>2</u>
Transit Travel Time	<input checked="" type="checkbox"/>	<u>3</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>4</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 3 - Initial Design Concepts: street design and performance assessment for
functionality**

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>3</u>
Bicycles	<u>4</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	1
Reuse of remnant property	<input checked="" type="checkbox"/>	4
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input checked="" type="checkbox"/>	still 1
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	2
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85714
- In what zip code do you work? 85721
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	WORK, SHOPPING, VET ENTERTAINMENT, DINING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>VIA</u>				
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

(1178)

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Broadway Boulevard June 2014 Public Open House Comment Card

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	1
Bicycles	1
Pedestrians	1

} TIE!

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: MORE FREQUENT CONNECTIONS TO NORTH SOUTH ROUTE
- Nothing, riding a bus is not an attractive or viable option for me

→ N/S ON CAMPBELL & COUNTRY CLUB CA EVERY 1/2 HR ON WEDNESDAYS & EVERY HOUR ON WEEKENDS

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	4
Other please specify: <i>MINIMIZE IMPACT TO CURRENT BUSINESS? 100' RIGHT OF WAY</i>	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

*Minimal width roadway is preferable: 100' is ideal.
 Within that maximize public transit, walking & cycling. Save the
 historic mid century modern buildings. Retain
 local businesses that make the neighborhood livable
 & minimize residents' driving distances.*

(1178)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

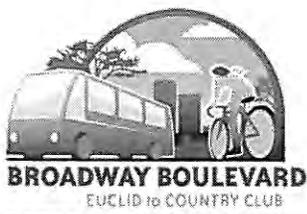
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

~~Public transit~~ ~~seems to have a~~
~~high~~ Public transit desperately needs to
be improved, & I'm glad that's getting
serious consideration. Having said that,
light rail has a high glamour quotient, but
its expansion, time consuming & once in place,
inflexible. Rails don't move, bus routes can do so.
In context of a rapidly destabilizing climate outlook,
we need to focus on flexible alternatives. Buses yes,
light rail no.

Thank you for attending tonight's Public Open House and for taking the time to provide the
Citizens Task Force with your input this will be helpful in informing their deliberations in the
coming months as they define their Recommended Corridor Development Concept for the
consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? NA
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>3</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>3</u>
Bicycles	<u>4</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>3</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

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If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85705
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<i>work, activities</i>	<input checked="" type="checkbox"/> <i>no</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *received postcard*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>3</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	4
Pedestrians	3

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: Not much - Speedway is closer to home
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

~~120~~ 120

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>3</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>2</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

> with the least impact on building & houses

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

A 4-lane "remodeling" of Broadway is best to preserve structures & businesses. Anything more would ^{w/50} create an even worse bottleneck west of Euclid, especially west of the underpass.

We must not be intimidated by loss of RTA funding to create the right roadway for Tucson.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

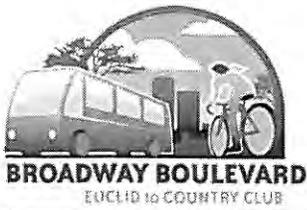
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Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? retired
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(121)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> 2	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>Safeway</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/> 1	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>K gas</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> 1	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other Mailing

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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Broadway Boulevard June 2014 Public Open House Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>4</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>5</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>1</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	2
Pedestrians	1

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

(121)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

1- Concerned that there is no median landscaping.
2- 4+2 dedicated bus is apparently not an option although that would be much more than current. If mass transit is really viable, then that should be considered a 6-lane + able to be funded.

Thank you

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work - self school - child	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input checked="" type="checkbox"/> (child)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House
Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>grocery store</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>gas station</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>vet</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Handwritten note: would it be more one nearby

Handwritten note: (there should be a category for "monthly" + "never")

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway - Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *mailings*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *mailing*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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Broadway Boulevard June 2014 Public Open House Comment Card

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>5</u>
Economic Potential — <i>this is unclear: economic potential how framed?</i>	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—
<i>protecting existing neighbourhoods' quality of life</i>	<input checked="" type="checkbox"/>	<u>1</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	2
Transit	1
Bicycles	1
Pedestrians	3

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Safety (survived this is not a choice.)
e.s.1
emergency call boxes
lighting

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

*This is an
open
set of
choices -*

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Also, I drive from
Brimley/ City Club to
downtown + back
every day,
+ new
found
traffic
time
problems

Additional Comments about the Design Alternatives or Variations:

too many variations to meaningfully
evaluate in this format.
* Also I am confused by this list of
choices, b/c newspaper has referenced
an 8-lane option (150').
I oppose ~~adding~~ expanding beyond 100'.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

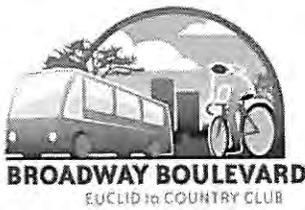
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Well intentioned, but poorly organized. I'd recommend keeping the use of stations, but w/ more formalized, ~10 min expositions & Q/A repeatedly at each.
I had no opportunity to interact w/ a CTF member @ any station

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? Same
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>Groceries</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Businesses who have been affected*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *emails*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

(123)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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- c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

- d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>4</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'
- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D
- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D
- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

What happened to 96' option?
 For that matter how about
 the 100'??

(123)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

This process is not true
to the tenacity of what
we are here for!

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85711
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>grocery</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>5</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>1</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>2</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>2</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>4</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

where is 96' 6 lane option that was promised?

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

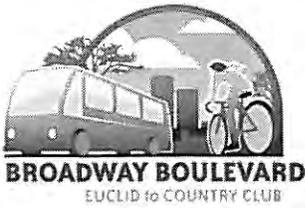
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

None of the options presented is true
to the 96' option promised to mayor + council

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? General Central Tucson
85701, 16, 19 etc
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<u>work</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<u>Fun + Transit</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	<u>Short transit, fun</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <i>GROCERIES</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *MAIL*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input type="checkbox"/>	<u> </u>
Transit Travel Time	<input type="checkbox"/>	<u> </u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	<u> </u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	<u> </u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	<u> </u>
Economic Potential <i>CONTINUED BUSINESS VIABILITY</i>	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	<u> </u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>2</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	1
Bicycles	2
Pedestrians	3

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: REPEAT TRIPS ALONG BUS LINES
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: PULL OUT SO AS TO NOT IMPEDE CAR TRAFFIC

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	<u>3</u>
Community character and economic performance	<input checked="" type="checkbox"/>	<u>4</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>2</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

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←

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

??

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85710
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	<u>work</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>2</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>3</u>
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>4</u>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me
only as an emergency - no car

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

with bus turn for Mile on Vine
 CAN NOT be that close to Broadway

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

(26)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

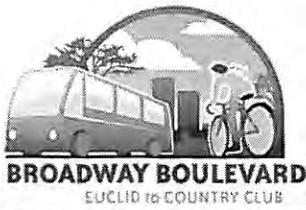
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus	groceries	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	go to U/A	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk	visit businesses	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

yearly

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *email notice*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *email notices*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>4</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design’s performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me
Great bus service already on Broadway.

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection) *with seating*
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>4</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>3</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A *least impact*
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

lots of great displays + info. - too much to
 absorb in one evening

1. can all plans be added to website?

2. just adding bus pullouts + adding turn lanes
 at intersections ^{some} would make a big difference in vehicle +
 transit flow

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85715 - 85750
- In what zip code do you work? 85714
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	1
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	2
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	3
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	4
City's Ability to Maintain Improvements	<input type="checkbox"/>	5

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>1</u>
Transit	<u>2</u>
Bicycles	<u>4</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
2? → Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>4</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>1</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Can't keep up with need

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

whichever shifts traffic more south than north at Tucson Blvd.

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

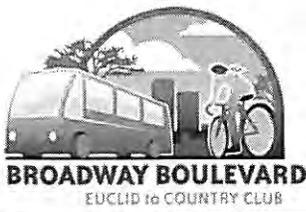
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I own a business at Tucson &
6th. Kind of removed, but still
impacted. Appreciate the invite to see
and review what is happening.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	shopping	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk	shopping	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *flier, website, email*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>1</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input checked="" type="checkbox"/>	<u>5</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>3</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>4</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>2</u>
Bicycles	<u>1</u>
Pedestrians	<u>3</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input checked="" type="checkbox"/>	4
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	1
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	2
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

better!

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A' ← *minimizes impact on northern side*

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B ← *minimizes impact on northern side*
 - Variation C
 - Variation D ←

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

bike lanes should be protected from traffic

leave room for future rail

don't need more than 4 traffic lanes

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

good maps
I hope you take these comments
into consideration!

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85718
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	shopping, going to downtown, seeing family	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(30)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Broadway Coalition*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1 *2012 public forum*
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>3</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	1
Transit	2
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: other bus routes are more convenient for me.
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

(30)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	<u>3</u>
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>4</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>2</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

-
- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

If more people take bus on Broadway, then design should promote that idea/behavior.

And keep Ranstadt Center where it is.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

- Don't do suicide lanes.
- Promote sustainable transportation (bus, rail, bike, walk)
- Find a 100' Plan that has minimal disturbance to historic buildings & small businesses.
- I like 4 + 2 design w/ buses in the middle. Transit lanes should be dedicated - not used for cars.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85705
- In what zip code do you work? 85701
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	TO + FROM WORK + SHOPPING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	POINT-TO-POINT WITHIN FOR SHOPPING	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other INTERNET

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other INTERNET

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>5</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>3</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>2</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>2</u>
Bicycles	<u>3</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Why is only half of the list on here?

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	1
Parking and access	<input checked="" type="checkbox"/>	4
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <u>CONSTRUCTION COST / ACQUISITION</u>	<input checked="" type="checkbox"/>	3
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

THESE ARE ALL THE SAME. AND TOO WIDE.

BRING ACCEPTABLE NARROWER 4+2 ALTERNATIVES BESIDES THESE.

Additional Comments about the Design Alternatives or Variations:

NONE OF THE 4+2 DESIGNS PRESENTED SHOW AN ATTEMPT TO MINIMIZE THE R.O.W. TO 96-100 FEET. THOSE ARE THE ONLY ACCEPTABLE ALTERNATIVES TO ME. (And the county would ^{would be} fund them)

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**Broadway Boulevard June 2014 Public Open House
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Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

IT'S UNFORTUNATE THAT THE ALTERNATIVES PRESENTED
DO NOT CLEARLY ALIGN WITH THE FEEDBACK FORM.
MORE PUBLIC INPUT IS REQUIRED, ALLOWING INPUT
ON A MINIMAL FUNDABLE RIGHT OF WAY. (± 100 ft)
PUBLIC IS CLEARLY NOT INTERESTED IN MAXIMIZING
SOLUTIONS, BASED ON INPUT PRESENTED IN STATIONS 1-3
^
PRIOR

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	ride as car passenger	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>VETERINARIAN</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

Broadway Boulevard June 2014 Public Open House
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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>5</u>
Transit Travel Time	<input checked="" type="checkbox"/>	11
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>6</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>7</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>8</u>
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>10</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>9</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
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Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

None of this is as important as saving historic buildings

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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

Please don't take out any historically significant buildings - That is the number one consideration

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Saving historic structures should be the #1 consideration. This is the overwhelming sentiment of the public that has showed up for these meetings yet the City keeps pushing options that call for the demolition of the structures. It can all be for better transit, and bicycle and pedestrian safety but not at the expense of historic structures. If there is room for improvements east of Campbell make them there, but keep the road narrow west of Campbell. Make improvement west of Campbell where there is room. You don't need to buffers continuously to give sense of comfort and safety

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walk		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>SAFEWAY</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *Council Office*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 5

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>2</u>
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input checked="" type="checkbox"/>	<u>4</u>
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>5</u>
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

THIS IS A
POORLY
CONSTRUCTED
QUESTION

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

WOULD RIDE MORE IF MORE EFFICIENT & LESS WAIT TIME

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

I WALK, BIKE OR CAR.
I LIVE CLOSE BY.

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
 - Faster travel time
 - Improved "on time" service
 - More comfortable transit vehicles
 - More comfortable transit stops
 - Stop location closer to where I get on or off the transit
 - Other please specify: _____
 - Nothing, riding a bus is not an attractive or viable option for me
- ← GENERALLY O.K. WHEN I RIDE*
> NICE, BUT LESS IMPORTANT THAN SERVICE & TIME

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

YOU MOST THINK THIS IS REALLY IMPORTANT

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>2</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>3</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

WHAT DO YOU MEAN BY THIS?

O.K., I SEE WHAT

HOW & WHO DEFINES THAT WOULD AFFECT MY ANSWER

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**Broadway Boulevard June 2014 Public Open House
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Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding — INCLUDING EXTRA COST FOR WIDE ROAD	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/> 1
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/> 3
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> 2
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

POORLY DESIGNED SURVEY.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

- TOO MUCH MISLEADING INFORMATION.

- GREAT TO TALK WITH TASK FORCE MEMBERS DIRECTLY.

- GOOD THAT TASK FORCE MEMBERS DID MOST OF SPEAKING.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? 85719
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	work, shopping	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus	work, entertainment destinations	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	recreation, work	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>EL CON</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/> ^{2,3x}	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>1</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>3</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>5</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>4</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

all these will increase economic potential

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>2</u>
Transit	<u>1</u>
Bicycles	<u>3</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
 - Faster travel time
 - Improved "on time" service
 - More comfortable transit vehicles
 - More comfortable transit stops
 - Stop location closer to where I get on or off the transit
 - Other please specify: High Capacity Transit, ~~Articulated~~ , *electro*
 - Nothing, riding a bus is not an attractive or viable option for me *Articulated buses with multiple doors*
- or Bus Rapid Transit* *or No*

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____ *fare box*

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Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>2</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>3</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

- Variation A
- Variation B
- Variation C
- Variation D

} BROADWAY (OPTION "SKINNY")
IS THE BEST OPTION
OTHERS ARE TOO WIDE

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

- Variation A
- Variation B
- Variation C
- Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

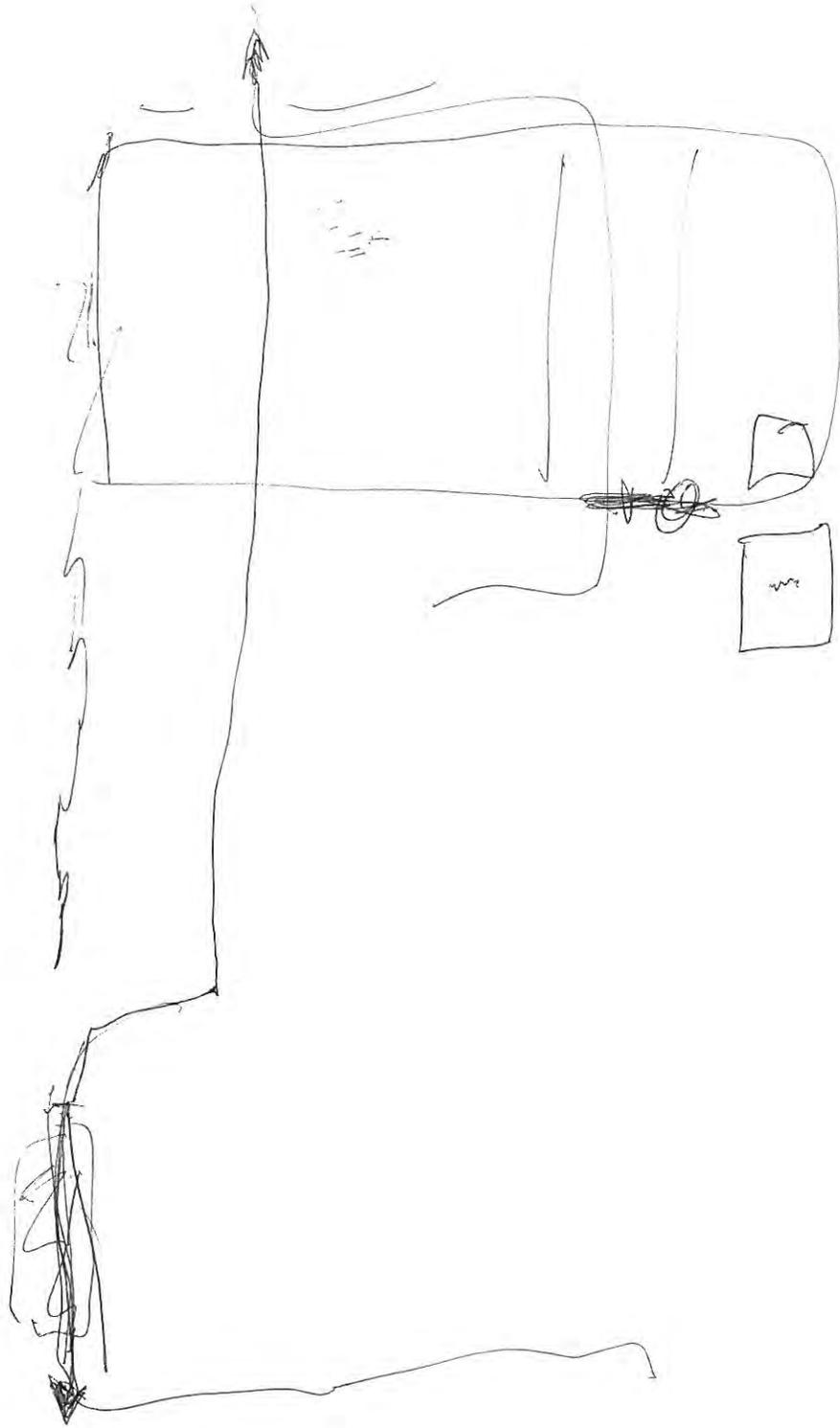
Please provide feedback about tonight's event here:

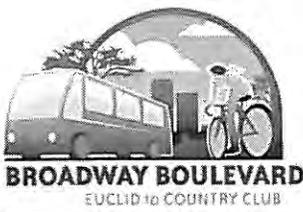
***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

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21

25





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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? retired
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	errands	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	shopping/eating	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Bant</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>Safeway</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor

Radio Newspaper Previous meeting

Other

- How did you learn about tonight's Open House?

Family Friend Neighbor

Radio Newspaper Previous meeting

Other email

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1

Public Meeting # 2

Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 1

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>3</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>4</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>5</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>2</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

equally important

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

(135)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

(135)

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>1</u>
Parking and access	<input checked="" type="checkbox"/>	<u>2</u>
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

My primary concern with the width is being able to cross the street safely on foot. And with losing historic buildings, make this area a destination, not just a drive through.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Good. Thank you for all of your hard work.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? retired
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

in the past used it daily
now earlier days commuted by bicycle.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *postcard*

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: almost all

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>2</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>5</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—
<i>sense of place</i>	<input checked="" type="checkbox"/>	<u>1</u>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 3 - Initial Design Concepts: street design and performance assessment for
functionality**

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	3
Bicycles	1
Pedestrians	2

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

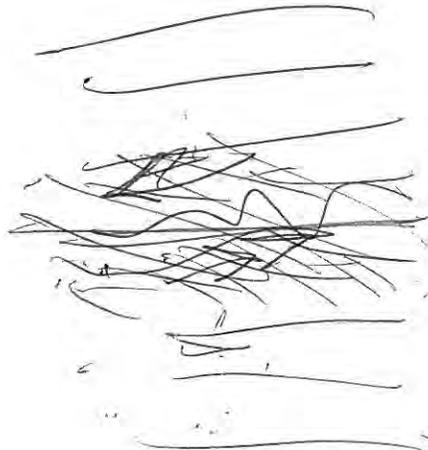
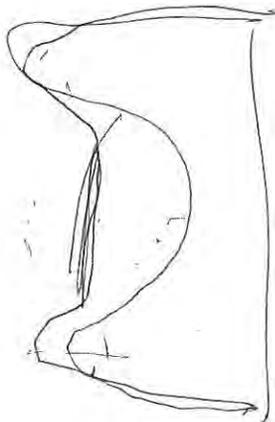
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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—



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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

Narrowest possible - no medians

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

Nice Trip
 Maps very misleading. How did
 we end up with very wide ROW
 > 140' & even up to 170 feet
 Where is the 96' alternative for 6 lanes
 as promised by Daryl Cole?

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85719
- In what zip code do you work? 85721 - U.A. RETIRED
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	SHOPPING, EATING,	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *TV*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *POSTCARD*

- Have you attended previous project public meetings? (provide check boxes and list meetings)
NO, BUT MY FATHER HAS.

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>2</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>3</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>4</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input checked="" type="checkbox"/>	<u>1</u>
City's Ability to Maintain Improvements	<input checked="" type="checkbox"/>	<u>5</u>

Broadway Boulevard June 2014 Public Open House
Comment Card

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>4</u>
Transit	<u>3</u>
Bicycles	<u>2</u>
Pedestrians	<u>1</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

Daily *2012-2013*

Weekly

Monthly

Rarely

Never *CURRENTLY*

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

Daily

Weekly

Monthly

Rarely

Never

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>3</u>
Parking and access	<input checked="" type="checkbox"/>	<u>4</u>
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>2</u>
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: <u>SAFETY</u>	<input checked="" type="checkbox"/>	<u>1</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

DESPITE ALL CHARTS, ETC, IT IS STILL QUITE
CONFUSING.

WONDER IF REG. STOPLIGHTS MIGHT RETURN
TO BRDWAY & PLUMER ? VERY DIFFICULT TURNING
LEFT ONTO BRDWAY FROM PLUMER.

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

REALLY CLARIFIES HOW DIFFICULT ^{TOTAL} PROCESS IS!! GOOD LUCK!

ASSUME "SAFETY" IS AUTOMATIC FOR ALL ALTERNATIVES!!! IT IS MY HIGHEST PRIORITY!

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other <u>RES GROCERY</u>	<input checked="" type="checkbox"/> X	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other <u>MEDICAL</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> X	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input type="checkbox"/>	—
Through Traffic Movement	<input checked="" type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	—
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

*PATTERN OF ^{SMALL} COMMERCE
ALONG THE TRAFFIC CORRIDOR
& ALONG THE EDGES OF NEIGHBORHOODS*



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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	—
Transit	—
Bicycles	—
Pedestrians	—

BIKES ARE IMPORTANT BUT SHOULDN'T BE MIXED WITH HEAVY CAR TRAFFIC

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian IMPORTANT	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

(38)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

(138)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? N/A
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	VARIED - GROCERY SHOPPING, B.T. ENTERTAINMENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	IRIDE QUITE A LOT - BUT NEVER ON MAJOR STREET	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Walk	NEVER ON MAJOR STREETS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	—
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>1</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	—
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input checked="" type="checkbox"/>	<u>2</u>
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	<u>3</u>
Transit	<u>1</u>
Bicycles	<u>2</u>
Pedestrians	<u>4</u>

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

PERHAPS IN OLD AGE

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality**

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address (✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>
REDUCE CAR NOISE ON MAJOR ARTERIES	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

AND USE LIGHTER COLOR ASPHALT !!!

USE RUBBERIZED ASPHALT !!!

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

1) RIGHT NOW, AND IN FORSEABLE FUTURE, THERE IS NO TRAFFIC PROBLEM ON BROADWAY - EXCEPT, WEST OF EUCLID THE BOTTLENECK GOING WEST INTO CONGRESS IS ABOMINABLE AND RIDICULOUS - CAN'T WE SPENT \$\$\$ ON ADDRESSING THAT AND REPAIRING DANGEROUSLY DEGRADED STREET SURFACES?? THE LATTER WOULD ALSO MAKE BIKE RIDING ALOT SAFER AND MORE ATTRACTIVE THAN OF UA STUDENTS RIDING ON 3RD EAST OF THE CAMPUS!

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

- 2) BROADWAY IS THE OBVIOUS CHOICE FOR RAPID TRANSIT - BUS, STREETCAR, OR LIGHT RAIL - I THINK A MORE ATTRACTIVE SOLUTION SUCH AS LIGHT RAIL OR STREETCAR WOULD BE MORE SUCCESSFUL, BUT IF \$\$\$ NOT AVAILABLE, WHY NOT USE TROLLEY-BUSES?
- 3) I WOULD NEVER RIDE MY BIKE ALONG A MAJOR ARTERY SUCH AS BROADWAY - TRAFFIC NOISE, CHILL, DANGER! USING BICYCLE ROUTES (9TH, 7TH) MAKES A LOT MORE SENSE.
- 4) FIX THE TERRIBLY DANGEROUS PAVEMENT ON 3RD STREET BETWEEN TUCSON BLVD and the U.A. !!!

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85716
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	recreation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus	recreation	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	shop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card**

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- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: 5

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>2</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>5</u>
Visual Quality	<input checked="" type="checkbox"/>	<u>6</u>
Walking and Bicycling Health Benefits	<input checked="" type="checkbox"/>	<u>7</u>
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	4
Transit	1
Bicycles	2
Pedestrians	3

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

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Broadway Boulevard June 2014 Public Open House
Comment Card

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: high capacity transit
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

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Broadway Boulevard June 2014 Public Open House
Comment Card

Station 4 - Street Design Alternatives: alignment options and performance assessment
for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input checked="" type="checkbox"/>	—
Reuse of remnant property	<input checked="" type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	3
Parking and access	<input checked="" type="checkbox"/>	5
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	2
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	4
Sustainable Performance	<input checked="" type="checkbox"/>	1
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

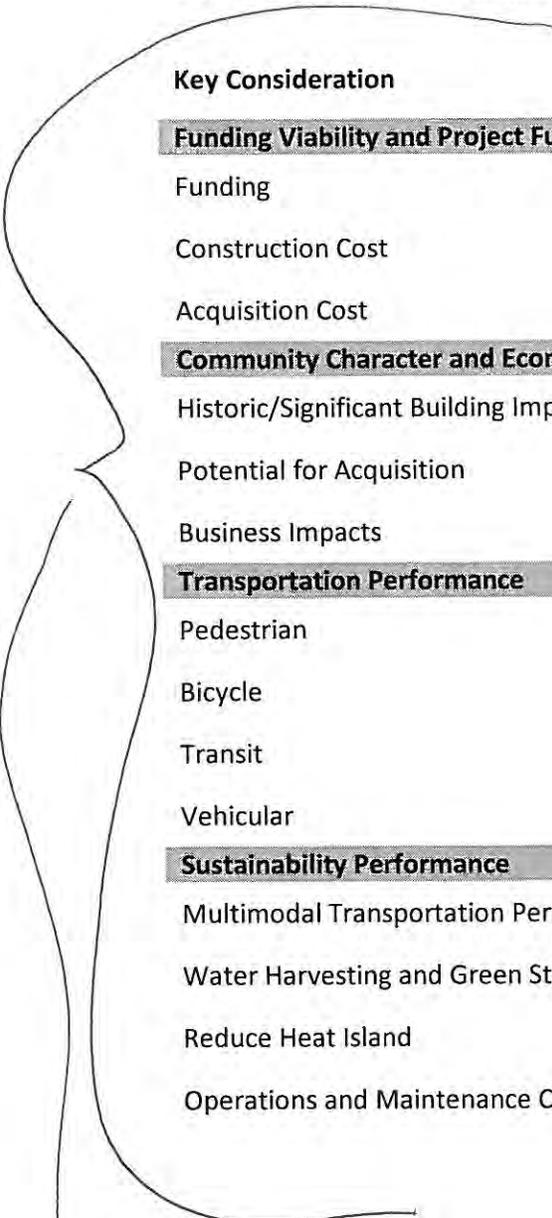
(140)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:



Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Transportation Performance		
Pedestrian	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input checked="" type="checkbox"/>

100' Max width.
Don't waste \$ on any
more width

(140)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):



4-Lane

Variation A
Variation A'

100' max width

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A
Variation B
Variation C
Variation D

6-Lane

Variation A
Variation B
Variation C
Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A
Variation B
Variation C
Variation D

Additional Comments about the Design Alternatives or Variations:

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

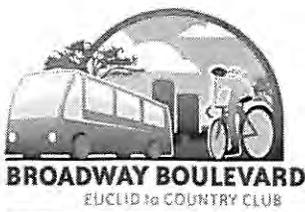
If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85711
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other	<u>scooter</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(14)

Broadway Boulevard June 2014 Public Open House Comment Card

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other work city website

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other city website

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

(141)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>5</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>3</u>
Through Traffic Movement	<input checked="" type="checkbox"/>	<u>4</u>
Transit Travel Time	<input type="checkbox"/>	—
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>2</u>
Potential Historic and Significant Buildings	<input type="checkbox"/>	—
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input checked="" type="checkbox"/>	<u>1</u>
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	3
Transit	1
Bicycles	2
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

(41)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: BRT
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

(141)

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input checked="" type="checkbox"/>	<u>3</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input checked="" type="checkbox"/>	<u>1</u>
Funding Viability / Project "Functionality"	<input checked="" type="checkbox"/>	<u>2</u>
Sustainable Performance	<input checked="" type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

(141)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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Broadway Boulevard June 2014 Public Open House Comment Card

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

4-Lane

Variation A

Variation A'

4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)

Variation A

Variation B

Variation C

Variation D

6-Lane

Variation A

Variation B

Variation C

Variation D

6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)

Variation A

Variation B

Variation C

Variation D

Additional Comments about the Design Alternatives or Variations:

6 lane with 100' width of transit is still functional. Must be accessible for bus and/or streetcar/light rail. Have to think about future use!!

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

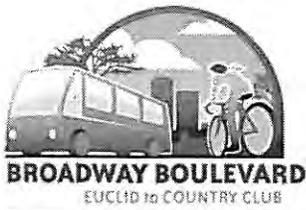
If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

I am not in favor of a 4 lane
option. We need an upgrade to
make Broadway for the future.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council



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Broadway Boulevard June 12, 2014 Public Open House Comment Form



The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? 85716
- In what zip code do you work? 85718
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive	SHOPPING, MEETINGS SOCIALIZING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus	COMMUTING	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Bicycle	PLEASURE RIDING, COMMUTING	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk	EXERCISE, SOCIALIZING	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(142)

**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process?
Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other *BROADWAY COALITION*

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1 *2012 PUBLIC FORUM*
 Public Meeting # 2
 Public Meeting # 3

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

- Have you attended Citizens Task Force meetings for this project?

Yes

No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input checked="" type="checkbox"/>	<u>4</u>
Bicycling Environment	<input checked="" type="checkbox"/>	<u>2</u>
Through Traffic Movement	<input type="checkbox"/>	—
Transit Travel Time	<input checked="" type="checkbox"/>	<u>5</u>
Accommodation of Future High Capacity Transit	<input checked="" type="checkbox"/>	<u>3</u>
Potential Historic and Significant Buildings	<input checked="" type="checkbox"/>	<u>1</u>
Visual Quality	<input type="checkbox"/>	—
Walking and Bicycling Health Benefits	<input type="checkbox"/>	—
Economic Potential	<input type="checkbox"/>	—
Construction and Acquisition Cost	<input type="checkbox"/>	—
City's Ability to Maintain Improvements	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

**Station 3 - Initial Design Concepts: street design and performance assessment for
functionality**

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design's performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	2
Transit	1
Bicycles	3
Pedestrians	4

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

- Daily
- Weekly
- Monthly
- Rarely
- Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

- Daily
- Weekly
- Monthly
- Rarely
- Never

Broadway Boulevard June 2014 Public Open House
Comment Card

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c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: OTHER BUS ROUTES ARE MORE IMPORTANT
- Nothing, riding a bus is not an attractive or viable option for me TO ME

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

T49

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force's identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	<u>2</u>
Community character and economic performance	<input type="checkbox"/>	<u>1</u>
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	<u>3</u>
Funding Viability / Project "Functionality"	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	<u>4</u>
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address(✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transit	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Vehicular	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

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**Broadway Boulevard June 2014 Public Open House
Comment Card**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

BUS TRANSIT EXPANSION SHOULD TRUMP
VEHICLE CONVENIENCE & WAIT TIMES. IT
IS IMPORTANT TO KEEP CONTINUITY BETWEEN THE
AREAS ON THE NORTH & SOUTH SIDES OF BROADWAY

142

**Broadway Boulevard June 2014 Public Open House
Comment Card**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

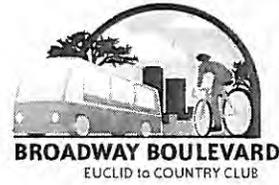
IT WAS WELL ORGANIZED WITH
GREAT VISUAL AIDS.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

Broadway Boulevard

①

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

I'm concerned that the voices of Rincon Heights have been louder than residents on the S. of P. advocating for properties on the N. side, ~~the~~ and the Miles and other properties that have been invested in with the belief that expansion will happen on the N. side.

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

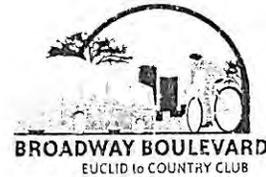
This is a project of the Regional Transportation Authority. The voter-approved, \$2.1 billion RTA plan will be implemented through 2026. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

www.tucsonaz.gov/broadway

Broadway Boulevard

②

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project

Cecilia Cruz-Baldenegro cecicruz1@msn.com

The proposal by the Broadway Coalition is a great proposal please give it full consideration

3

Broadway Boulevard

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

GREAT LOOKING PROJECT SO FAR!
CITY OF TUCSON NEEDS THIS LEVEL OF QUALITY
CONSTRUCTION TO HELP BECOME A SUSTAINABLE
COMMUNITY

DAVID OLIANZK
815 E. 8TH STREET
TUCSON AZ 85719
OLIANZK@gmail.com
EUCLID & 8TH

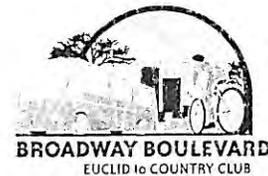
This is a project of the Regional Transportation Authority. The voter-approved, \$2.1 billion RTA plan will be implemented through 2026. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

www.tucsonaz.gov/broadway

4

Broadway Boulevard

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

ONE OF THE MOST IMPORTANT DECISIONS
THE MAYOR COUNCIL AND RTA CAN DO IS TO
PRESERVE MOST OF THE HISTORICAL BUILDINGS

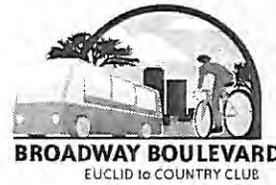
This is a project of the Regional Transportation Authority. The voter-approved, \$2.1 billion RTA plan will be implemented through 2026. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

www.tucsonaz.gov/broadway

Broadway Boulevard

(5)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Money! Where's the funding to be found? Us? The scope and attendant costs are simply too rich for the average Tucsonian's shallow pockets.

Optional:

Deb Dedon

Name

1327 E. 10th Tucson Az

Address

debdedon@gmail.com

E-mail

Busy Campbell

Major cross-streets near your home or business

This is a project of the Regional Transportation Authority. The voter-approved, \$2.1 billion RTA plan will be implemented through 2026. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

www.tucsonaz.gov/broadway

Broadway Boulevard

(6)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Tucson has an opportunity to be proactive rather than reactive. Historically we have selected the reactive mode and it has always been a disaster. With downtown finally being a vibrant and exciting area, it is important that we make Broadway part of this dynamic growth. While I support the original 6+2 plan I understand it is now off the table. The best alternative at this point is the 6 lane alternative AORB

Jim Colville

1309 E Broadway

Tucson, Az 85719-5824

This is a project of the Regional Transportation Authority. The voter-approved, \$2.1 billion RTA plan will be implemented through 2026. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

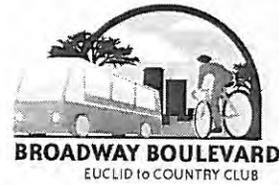
1422 of 1568

www.tucsonaz.gov/broadway

Broadway Boulevard

7

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Broadway Boulevard should not be widened at all.

The projected traffic increase from 2006 did not materialize so there is no need to do so.

In addition more than 115 buildings would be removed with demolition costing over \$42 million

Optional:

Stewart R. Thomas

Name
2323 East 10th Street #317, Tucson, AZ 85719-6028

Address
Forwardtofulfillment@gmail.com

E-mail
Broadway and Plumber

Major cross-streets near your home or business

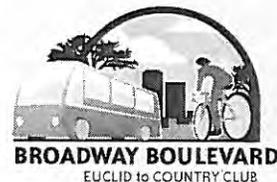
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www.tucsonaz.gov/broadway

Broadway Boulevard

8

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

This Road should not be widened. It will be dangerous. It is part of downtown & will only cause drivers to speed more under the Euclid underpass - & endangering peds on Congress & Toole. This is a destination - Not a thru-way

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

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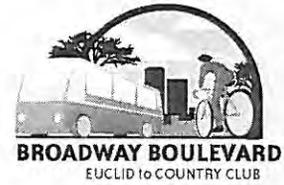
1423 of 1568

www.tucsonaz.gov/broadway

Broadway Boulevard

(9)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Two years of planning for a project based on faulty ~~data~~ data!

Pay the seven million dollars penalty, fix the sidewalks for ADA compliance and leave it alone. It is a huge waste in money.

Optional:

Name

Constance A. Angalone

Address

2926 E. Malvern Street, Tucson, AZ, 85716

E-mail

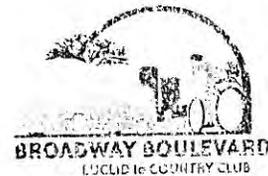
Major cross-streets near your home or business

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www.tucsonaz.gov/broadway

Broadway Boulevard

(10)



Call to the Audience Request

Please fill out this form to participate in the Call to the Audience at the Broadway Boulevard Citizen Planning Task Force Meeting.

Broadway & downtown represent the most critical parts of midtown. Sensitivity, noise and safe movement of pedestrian & vehicular traffic is critical. 4 lanes of through traffic east and west would ~~not~~ not be safe nor meet the goals of moving traffic expeditiously now & in the next 25 years.

3 lanes going east & west w/ one lane dedicated to mass transit (not exclusive & turning lanes would achieve this purpose. ~~be fixed or the variation~~

would be acceptable. ~~1424 of 1568~~ sider street car from Wilcox to downtown, down the middle of road.

<http://tucsonaz.gov/broadway>

Broadway Boulevard

(11)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

It is time to stop studying this issue & for the City to just do what is right for The Tucson community

A six lane road will be adequate - Build one!

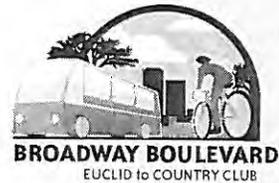
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www.tucsonaz.gov/broadway

Broadway Boulevard

(12)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Keep the road to 100' feet or less!

Optional:

Name

Rick Champlin

Address

619 E 9th Street

E-mail

rchamplin@itcap.com

Major cross-streets near your home or business

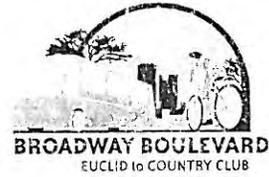
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www.tucsonaz.gov/broadway

Broadway Boulevard

13

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

VAST

Feb public mtg - majority of comments say don't widen Sept. mtg: vast majority NOT concerned w/ travel time or mvmt, majority want 95% width } where is this reflected?
Statin 5 - What kind of BS is it that we are being forced into 6 lanes? Then DON'T DO IT. CARS ARE A RIDICULOUS & OUTMODED form of transportation - they won't be as numerous in the future so we shouldn't box ourselves into this.

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www.tucsonaz.gov/broadway

Broadway Boulevard

14

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

IT'S CLEAR FROM THE EARLIER STATIONS THAT RECAP PRIOR PUBLIC INPUT THAT A MINIMAL, ATTRACTIVE, LESS INVASIVE SOLUTION IS DESIRED.

THE ALTERNATIVES PRESENTED TONIGHT ONLY GO HALF-WAY.

THROWING OUT 8-LANE OPTIONS WAS A START, NOW SHRINK THE SIX-LANE OPTIONS AND YOU'LL REALLY BE ON TO SOMETHING. → CREATIVE SOLUTIONS, PEOPLE!!

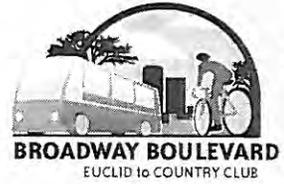
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www.tucsonaz.gov/broadway

Broadway Boulevard

15

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

100 ft should be what you are thinking about - not lanes

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

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www.tucsonaz.gov/broadway

Broadway Boulevard

16

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

We don't need A big Redo that is outdated. What we have is Absolutely Adequate for traffic on Broadway, Euclid to C. Club, AND beyond.

Optional:

G. Toomey

Name

Address

E-mail

Steve & Speedway

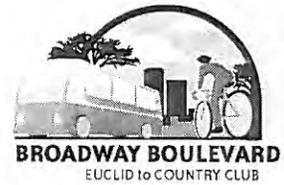
Major cross-streets near your home or business

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Broadway Boulevard

(17)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

100' - 5 lane

or 6' lane - don't build out car lanes

save for fut - offer to lease businesses for 20 years

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

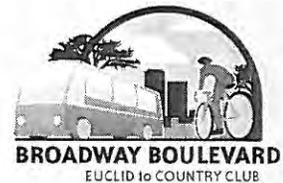
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www.tucsonaz.gov/broadway

Broadway Boulevard

(18)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Keep it narrow

Broadway is a destination, not a transportation sewer!

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

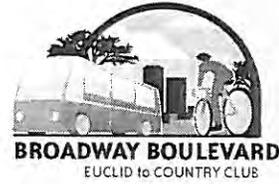
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www.tucsonaz.gov/broadway

Broadway Boulevard

(19)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

WIDE ROADS ARE NOT SAFE FOR PEDESTRIANS,
ESPECIALLY THOSE WITH DISABILITIES. DON'T THEY
COUNT?

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

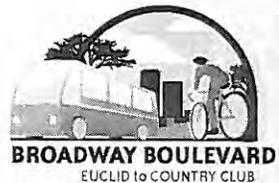
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www.tucsonaz.gov/broadway

Broadway Boulevard

(20)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

WANT PLAN VOTED ON AND BEING TAXED
FOR!

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

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www.tucsonaz.gov/broadway

Broadway Boulevard

21



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

SMALL BUSINESSES SERVE THE COMMUNITY & THE ADJOINING NEIGHBORHOODS - & THEY SHIELD NEIGHBORHOODS FROM THE IMPACT OF HEAVY TRAFFIC. THE ROADWAY IMPROVEMENTS SHOULD BE LIMITED TO 100' TO PRESERVE THIS COMMERCE & RESIDENTIAL AREAS THAT EXIST RATHER THAN SACRIFICE THEM TO A TRANSIT CORRIDOR.

CHRIS TANZ
AZCTANZ@GMAIL.COM

BROADWAY & COUNTRY CLUBS

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www.tucsonaz.gov/broadway

Broadway Boulevard

22

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

I favor ~~the~~ a four lane alternative. We don't need more to handle traffic. Improvements for bicyclists and pedestrians would be excellent if possible.

Martha G. ORTIZ

2302 E. 9th ST., TUCSON, AZ, 85719

Tucson Blvd. & Broadway

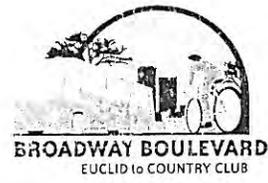
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www.tucsonaz.gov/broadway

23

Broadway Boulevard

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

EXPANSION TO 96' MEETS THE NEEDS OF AUTOS, RESIDENTS, BUSINESSES, BIKES, BUSES & MASS TRANSIT. LET'S DO IT!

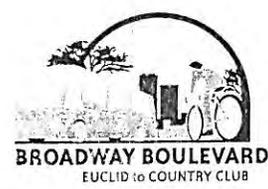
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www.lucsonaz.gov/broadway

24

Broadway Boulevard

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

transit - possibility of rail - is important
protected bike lanes keep riders safe
shade!

encourage multiple forms of transport -
broadway should not cater to cars!

preserve the many historic structures - it's a great
Niki vonHedemann block that should be highlighted as an asset!

1710 E 10th St
niki.vvh@gmail.com
campbell x Broadway

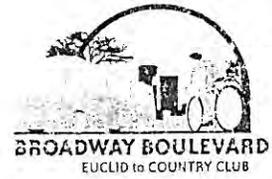
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www.lucsonaz.gov/broadway

Broadway Boulevard

(25)



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

The biggest concern for me as a neighborhood leader is the BAD process at these meetings - How can a good project come from BAD PROCESS? The public input is so vital and it is given lip service over and over again - the project starts from assumptions that something is wrong instead of building from what is RIGHT. Throwing bones to critics is pig-headed and bad public policy. The Sunrise Mile should be improved. But that must be done respecting what exists already - not writing it off as run down and insignificant. Don't destroy - but enjoy - what's already there. /

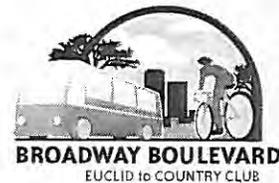
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www.lucsonaz.gov/broadway

Broadway Boulevard

(26)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Why didn't you display the language of the voter approved RTA ballot?

Optional:

Name

Address

E-mail

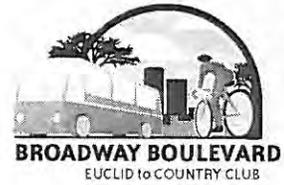
Major cross-streets near your home or business

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Broadway Boulevard

(27)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

I oppose the 8 lane option - 4 lanes of auto traffic both ways. The central city is burdened by under-resourced schools, military aircraft overflights, streets that are crumbling. Don't

Optional: put a freeway through our neighborhoods also!
Name: Please respect historic properties as much as possible. Thanks for the hard work.
Address: Potential 6/4+2 sounds good.
E-mail: ~~Refined 6 lane sound~~
Major cross-streets near your home or business: ~~not~~
July Holput
3248 E. Via Palos Verdes 85716

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www.tucsonaz.gov/broadway

Broadway Boulevard

(20)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

South bound Vine needs to be able to be accessed by left turn from west bound Broadway to accommodate Ex. Ed. School buses for miles ETC.

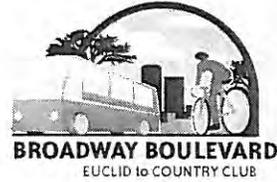
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www.tucsonaz.gov/broadway

Broadway Boulevard

29

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

We live on 10th Street and don't feel that Broadway needs to be widened any more than what is necessary. We don't want to see businesses on Broadway being closed because of the widening of Broadway.

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

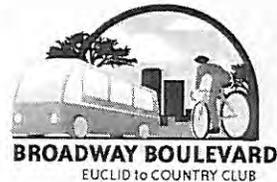
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www.tucsonaz.gov/broadway

Broadway Boulevard

30

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

I am concerned about the businesses, the pedestrian access, the visual appearance of our city, and the inevitable expansion to the East impacting Reid Park & neighborhood values.

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

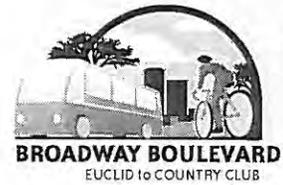
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www.tucsonaz.gov/broadway

Broadway Boulevard

(31)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

There little to be gained from the project.

I have little difficulty commuting daily from Columbus to downtown on a daily bases.

Use the money to do more needed projects

Optional:

Name: Dan Tourington

Address: 305 S. Calle de Madrid

E-mail: Broadway + Columbus

Major cross-streets near your home or business

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www.tucsonaz.gov/broadway

Broadway Boulevard

(32)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

6 lanes - Yes 16' for Landscaping - NO
8' sidewalks - make 5' like on Country Club
6' bike lanes - Not 7'
Narrow medians - like on Speedway

City of Tucson

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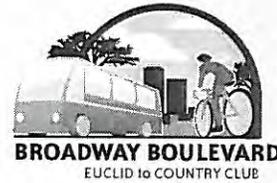
1435 of 1368

www.tucsonaz.gov/broadway

Broadway Boulevard

33

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

- Keep project sustainable. I like 4 + 2 for transit + bikes (104' footprint) w/ Buses in middle (expand to rail someday).
- Minimal impact on historic architecture & small businesses

Optional: Keep Rowstadt Center downtown to promote bus use.

Name

Address

E-mail

Major cross-streets near your home or business

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www.tucsonaz.gov/broadway

Broadway Boulevard

34

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Keep the historic buildings!! Art creative - widening isn't necessary. This entire area is a wonderful place of historic value - replacing the area with trees & concrete will lose the value of place, belonging, community.

Name

Address

Major cross-streets near your home or business

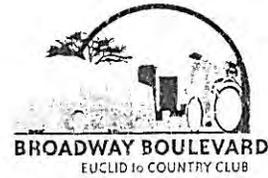
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www.tucsonaz.gov/broadway

Broadway Boulevard

35

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

The Broadway project is an opportunity to make Tucson shine. Save the historic buildings, build on the theme of the Sunshineway mile. This is our urban core and should not be treated like a suburban fringe corridor designed in the 60's. We are far beyond this and ready for the changes needed for our future transportation - transit, bikes, pedestrians, shared cars. Clean it up, landscape, light it, claim it as a mid-century modern gem.

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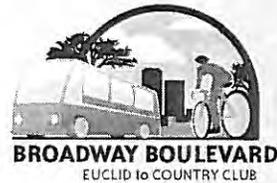
www.tucsonaz.gov/broadway

Broadway Boulevard

36

Euclid Avenue to Country Club Road

100% option please 4+ transit



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Regarding Miles ELC:

① Because of the coenrollment/autism programs SpEd req. size school buses req. the ability to turn @ from Broadway onto Vme.

The median doesn't allow for that.

② The garden is a living classroom used on a daily basis. It provides a safe environment for children to explore

Optional:

Name

Address

E-mail

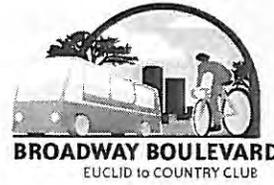
Major cross-streets near your home or business

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Broadway Boulevard

37

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Where is the extra \$21 million coming from to pay for this?

Optional:

Answer this question!

Name: Bernice Proteau

Address: 1607 E. 10th St.

E-mail: gabrielcroz@yahoo.com

Major cross-streets near your home or business

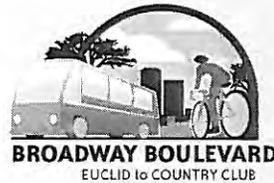
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www.tucsonaz.gov/broadway

Broadway Boulevard

38

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

At rush hour, I can cross Broadway a Treat without having to wait very long. Why spend a bundle to widen a street that is not that busy!!

Optional:

PS- The people in charge of this seem determined to confuse people + give mis-information. Our tax dollars have been wasted

Name

Address

E-mail

Major cross-streets near your home or business

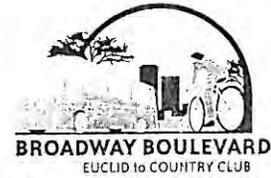
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www.tucsonaz.gov/broadway

Broadway Boulevard

39

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

WHY IS IT OK FOR ME TO WAIT A LONG TIME FOR THE BUS, BUT GOD FORBID, A CAR DRIVER WAITING FOR 2 LIGHT CHANGES IN AN AIR CONDITIONED CAR, IS ~~NOT~~ A TERRIBLE THING? THIS, OF COURSE, ONLY OCCURS FOR ABOUT 3 HOURS OUT OF 24 - IF EVEN THAT.

Comments are for informational purposes only.

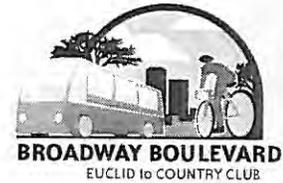
This is a project of the Regional Transportation Authority. The voter-approved, \$2.1 billion RTA plan will be implemented through 2036. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

www.tucsonaz.gov/broadway

Broadway Boulevard

40

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Broadway Blvd. will play an important role in the development of a high-density corridor in Tucson. Let's deal with the inconvenience of a widening now and incorporate the option of future high-volume transit into a 6-lane design regardless of whether it's a 6 or 4/2T option.

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

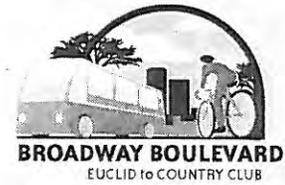
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www.tucsonaz.gov/broadway

Broadway Boulevard

41

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

- 1) NONE OF THE ALTERNATIVES REFLECT WHAT STAFF TOLD MAYOR/COUNCIL AT MAY 10 MTG REGARDING 6 LANES IN A 96' ROW WHERE NECESSARY
- 2) THE LARGE # OF VARIATIONS WAS CONFUSING AND MOST WERE LARGER THAN WHAT HAS BEEN DISCUSSED
- 3) ROW HAS TO BE AS NARROW AS POSSIBLE -

Optional:

Name

Address

E-mail

COUNTRY CLUB / BROADWAY

Major cross-streets near your home or business

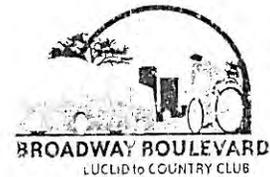
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www.tucsonaz.gov/broadway

Broadway Boulevard

42

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

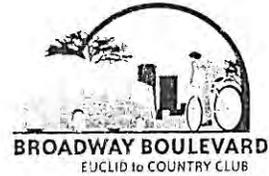
Please do not destroy the Miles ELC garden. It is a nationally certified Wildlife Habitat through the National Wildlife Federation, also, bringing the road closer to the school will not be safe for students - many of which are exceptional Ed students. Many Mansfield Middle School students walk down Highland and Cross Broadway. Student safety is a priority. The living classroom at Miles must be preserved.

This is a project of the Regional Transportation Authority. The voter-approved, \$2.1 billion RTA plan will be implemented through 2026. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

www.tucsonaz.gov/broadway

Broadway Boulevard

43



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project

The Broadway widening is more than just a widening, this is a once in a life-time opportunity to create a high tech entrance into a progressive city. If we don't seize this opportunity we might as well tell any corporate CEO's to go to Phoenix. We need a corridor for not only traffic but hi tech light rail - incorporate UofA, bio med, hi tech industry and show this with a modern corridor - not with obsolete old buildings with unsafe parking etc

Don Davis 240-4289

This is a project of the Regional Transportation Authority. The cost is approved \$2.2 billion and will be implemented through 2016. Details and project updates are available at www.tucsonaz.gov/rtatrans. The Regional Transportation Authority has a board of representatives from local, state and federal governments. This project is managed by the City of Tucson.

www.tucsonaz.gov/broadway

Broadway Boulevard

44



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

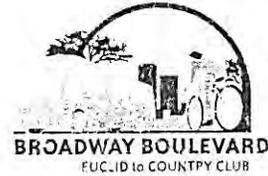
Broadway Blvd. should be no more than 4 lanes with plenty of space for bicycles and pedestrians. Keep the integrity of our historic neighborhoods intact! Tucson is a model for sustainability - do not ruin this reputation. ~~Support~~ Support water harvesting, tree planting, and highlight ALTERNATIVE MODES OF TRANSPORTATION.

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www.tucsonaz.gov/broadway

Broadway Boulevard

45



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

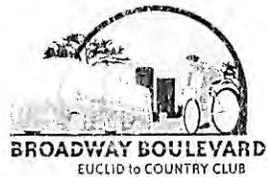
4 lane maximum! Re: money Save the taxpayers some tax dollars to be applied elsewhere. Clearly, to go against the desires of taxpayers in order to overly fund this project, when there is no documented need for such excess for the ~~South~~ future of Broadway Boulevard would be ill advised, unwarranted and extremely wasteful. No matter how you spin it, citizens are very tuned in and on the alert for subterfuge and any lack of integrity in the process. Please get it right.

www.lucsonaz.gov/broadway

Broadway Boulevard

46

Euclid Avenue to Country Club Road



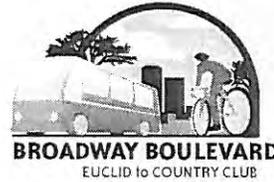
Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Please do NOT broaden Broadway too much - I'm a neighbor in Broadmoor. The more construction, the more disruptive. How much do we need? Widen minimally to meet ADA requirements. Also do construction in the summer when I'm not here! (ha ha) and generally traffic is lighter.
Lahans 2930 E Inverester 85716 326-4815

Broadway Boulevard

(47)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Options should include
light rail & bicycle lanes
The best recent up grade to Broadway
was the Bike lane all the way to Euclid.
Add get rid of the Starbucks drive up lane @ Broadway & Campbell

Optional: B. Dawson

Name
Address 3445 E. Calle Alameda

E-mail bruski@tucsonaz.gov

Major cross-streets near your home or business

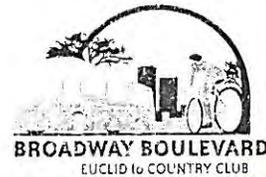
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www.tucsonaz.gov/broadway

Broadway Boulevard

(40)

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

A 6-8 Lane Road is death to a Pedestrian-friendly - ^{Broadway}
I believe the 4-lane option is best.

Why not show us the 96' 6-lane right of way?
What happened to the plans for light rail & public transit here?
Transit down the center!
Spend money on repairing 3rd St
For more bicycling!
No bike lane! 96' is which better

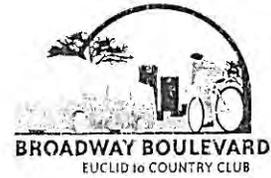
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1443 of 1558

www.tucsonaz.gov/broadway

Broadway Boulevard

49



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Two years of planning for a project based on faulty data!
Pay the 7 million dollar penalty, fix the sidewalks for ADA compliance and leave it alone. Huge waste of public money

ANITA SCALES
2734 E. Malvern St
Tucson, AZ 85716

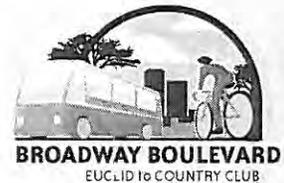
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www.tucsonaz.gov/broadway

Broadway Boulevard

50

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

WHY IS THERE NO MENTION OF TAC'S FIGURES
SHOWING ~~BUDGET~~ 118' OPTION CAN COST AN ADDITIONAL
21 MILLION DOLLARS - WHICH IS IN NO BUDGET?
IS THAT NOT A "FUNDING VIABILITY" OPTION?

Optional:

Name

Address

E-mail

WITHHOLDING INFORMATION IS MISREADING AND
PUTS THE TASK FORCE MEMBERS IN AN UNFAIR
POSITION.

Major cross-streets near your home or business

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www.tucsonaz.gov/broadway

Broadway Boulevard

50



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

I live by Broadway/Highland. I have lived in this neighborhood 44 years. We do not need a wider Broadway. Bike lanes are the best improvement. The street is wide enough. Please do the honest thing, just maintain the street & surface, maintain sidewalks and do not widen the street. There is no real reduction in transit time by making the street wider. Again, NO to 3 lanes. Do not widen Broadway. This is a prime example of what is tragically wrong with Arizona. We spend time on a working street and CPS and the Veterans Hospital system are a national disgrace. Our elected officials need to look at our real problems.

www.tucsonaz.gov/broadway

Broadway Boulevard

52

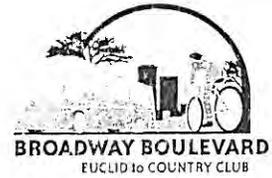


Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

The area between Euclid and Country Club would best be served by a limited change to the status quo. The street (Broadway) moves traffic at a fine clip with the exception of early morning and end of the day. The time saved by widening the street would have little consequence relative to the history which will be lost.

Broadway Boulevard

53



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Please do NOT impact Miles Exploratory any more than you have already.

During the last widening the school lost area!

This is a project of the Regional Transportation Authority. The total project cost is approximately \$21 million. RTA plans will be implemented through 2026. Details about the full plan are available at www.RTA mobility.com. The Regional Transportation Authority has a membership of representatives from local, state, and tribal governments. This project will be managed by the City of Tucson.

www.tucsonaz.gov/broadway

Broadway Boulevard

54



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Please save the Continental Bldg (2 story on north side) just west of Tucson Blvd.

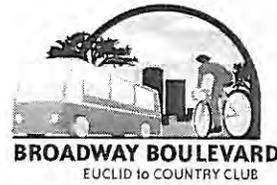
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www.tucsonaz.gov/broadway

Broadway Boulevard

55

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Please maintain 4 lane options w combined bike & transit - consider making bicycle & pedestrian improvements to 9th & 10th street corridors (these streets are already wide enough!). Consider 4 lane options - take present ones waste space and catonize participants in plan.

Optional:

Joe Plassman

Name

1403 E 9th St Tucson

Address

Joe.Plassman@gmail.com

E-mail

Campbell / Broadway

Major cross-streets near your home or business

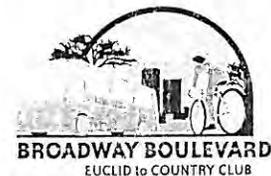
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www.tucsonaz.gov/broadway

Broadway Boulevard

56

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

HAVE ~~THE~~ A GRADUATE TRAFFIC ENGINEERING CLASS THE ASSIGNMENT TO PUT 4 CAR LANES, 2 BUS LANES & BIKE LANES IN THE AREA WITHOUT TAKING DOWN ANY HISTORIC BUILDINGS OR LOSING A BUSINESS. I BET YOU THEY COULD FIGURE IT OUT. ~~MAYBE WORK WITH THEM TO DO~~

STREET ADDRESS AND PHONE OF DONOR

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www.tucsonaz.gov/broadway

Broadway Boulevard

57



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

What in the world is up with the finding?
If it's really off the table for a 4-lane option,
why are CFT members saying it's not?

So much confusion!

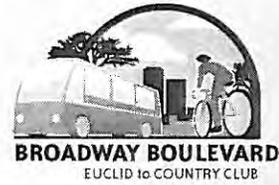
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www.tucsonaz.gov/broadway

Broadway Boulevard

58

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

keep existing buildings & ^{preserve} ~~preserve~~ historic character.
keep lanes narrow - we don't need truck lanes here.
I have been riding a bike along Broadway for 40 yrs
(although ~~much~~ less frequently now) without a problem
except when it rains!

Optional:

Name

Address

E-mail

Major cross-streets near your home or business

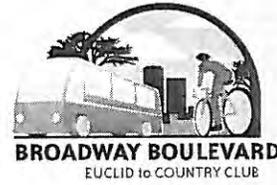
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www.tucsonaz.gov/broadway

Broadway Boulevard

59

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Light rail! Light rail! Light rail!
We need clean alternative trans from E → DT
We should have done it 15 yrs ago
when it was cheaper.

Optional:
Name
Address
E-mail
Major cross-streets near your home or business

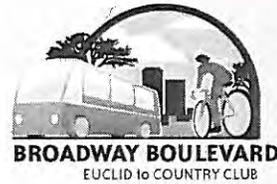
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www.tucsonaz.gov/broadway

Broadway Boulevard

60

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Do not Widen Broadway between Euclid
and Country Club. Save Miles' Garden

Optional:
Name Mark Reynolds
Address 2308 E Eastland St 85719
E-mail cubicle5000@gmail.com
Major cross-streets near your home or business

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www.tucsonaz.gov/broadway

Broadway Boulevard

61



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

Limitations
minimize widening
lower / contains noise
increase pedestrian, bike,
+ bus-friendly features

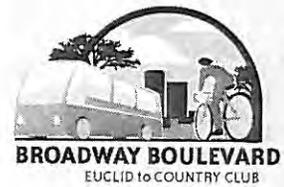
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www.tucsonaz.gov/broadway

Broadway Boulevard

62

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

increasing and expanding roadways encourages automobile travel, which increases traffic and thus sprawl! all three things will have adverse affects on the community and the environment!

Optional:

Name
Lyndsey O'Neil

Address

E-mail
Lyndsey@email.arizona.edu

Major cross-streets near your home or business

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63

Notes from the Broadway Coalition

It is the width, not the number of lanes that is important!

- At the May 6, 2014 City Council meeting Staff told Council Member Paul Cunningham in direct response to his question, a 6-lane alternative could be built in 96 feet.

WHERE IS THIS ALTERNATIVE?

- A narrower width costs less and demolishes fewer buildings overall, and fewer historic structures.

Roadway size	Total construction costs in \$	Historic buildings demolished
4-Lane 96feet	57.6-71.9 Million	4-7
6-Lane 118 feet	70.3-92.6 Million	23-26

Source: April 29, 2014 Technical Advisory Committee Report

Funds available for the project

RTA Funds	42 million
County 97 Bonds	25 million
City of Tucson	3 million
Pima Association of Government	<u>1 million</u>
TOTAL	\$71,217,000

- The 118 foot width goes over budget because several million dollars have already been spent in planning and design. COT staff will argue that they can sell the land that remains after the roadway is built and recover some of the costs. The parcels will be small and therefore their value diminished.

ASK FOR A FULL ACCOUNTING OF THE COSTS

- Lost property tax over next 10 years
- Lost sales tax over next 10 years
- Lost jobs in the destroyed businesses
- Increased maintenance cost for asphalt of wider road

(64)

June 12, 2014

TO: Ms Joan Bekim + Michael Graham

I hereby request a copy of the sign-in sheets for today's meeting.

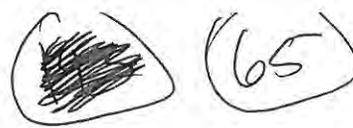
I also renew my request for the sign-in sheets for the last meeting, which I have not received.

* next to El Parador

Jol Kromko
717 N. 7th AVE
TUCSON, AZ 85705
791-7497

JKROMKO@DAKOTA.COM.NET

**Broadway Boulevard June 2014 Public Open House
Comment Card**



Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

It is important that options less than 100' be presented to the public - including the option for 6 traffic lanes.

Thank you for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council

FOR more than a decade, property owners on the north side of Broadway have been told that their buildings would be impacted by expansion to the north. Therefore, they were stuck - unable to sell their property & unwilling to invest in buildings that were to be torn down, thereby creating an economically depressed area. Conversely, property owners on the south side have kept their buildings well maintained & have invested in them, creating economic growth. Expansion to the south negates this activity and further depresses the entire area.

WHY IS THERE NO MENTION THAT
THE 118' OPTION WILL REQUIRE UP TO
21 MILLION MORE DOLLARS?
WHERE IS THIS \$\$\$ TO COME FROM?

PLEASE SHARE YOUR COMMENTS HERE, OR ON YOUR FORM!

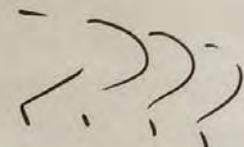
Last September, hundreds of Tucsonans participated in an extended exercise to recommend an approach to Broadway. The vast majority indicated a preference for the least disruptive option — minimal.

What I see presented seems to focus on the more disruptive — and expensive — options. Are you ignoring public input?

It seems to me that these designs put bicycles (whose riders pay for not a cent of this) ahead of good traffic planning and a desire to consider historic residences/bldgs. in the area. There are streets designated for bikes (think of another close to Broadway... what about that?)

*Please consider returning the south off Broadway left-turn lane onto S. Vine to accommodate Ex. Ed. School buses for Miles ETC.

The overwhelming majority of people who choose to use bicycles for transportation also own cars and thus, pay gas taxes & such. Also, this project is largely funded by the RTA which is funded by sales tax which means everyone who buys anything is paying for this project whether or not they can drive.

NO VISUAL X-SECTION ON TABLES
FOR 4 + 2(T) 
Why not

Why not build apartments in front of
the bus stops? ^{the empty lot on} Country Club & Broadway
~~are~~ is emblematic of this problem - people
don't live near transit → transit is ^{not} near living space

SMALL PARKING LOTS ON A FEW CITY-OWNED PARCELS,
REPLACE SUBSTANDARD FRONTAGE PARKING W/ SHAPED
WALKWAYS. NARROWER ROAD; LESS DEMOLITION
↳ Ditto ↑

Goal #1 - preserve historic buildings.

PROVIDE AN ALTERNATIVE THAT PUTS 4+2
INTO THE NARROWEST POSSIBLE R.O.W. (± 100 ft)

Historic Architecture is important. Too many
communities regret destroying buildings to add
rapid thru-structures. More asphalt will not help
Tucson become ~~an~~ attractive ^{for} investment.

COMMENTS HERE!

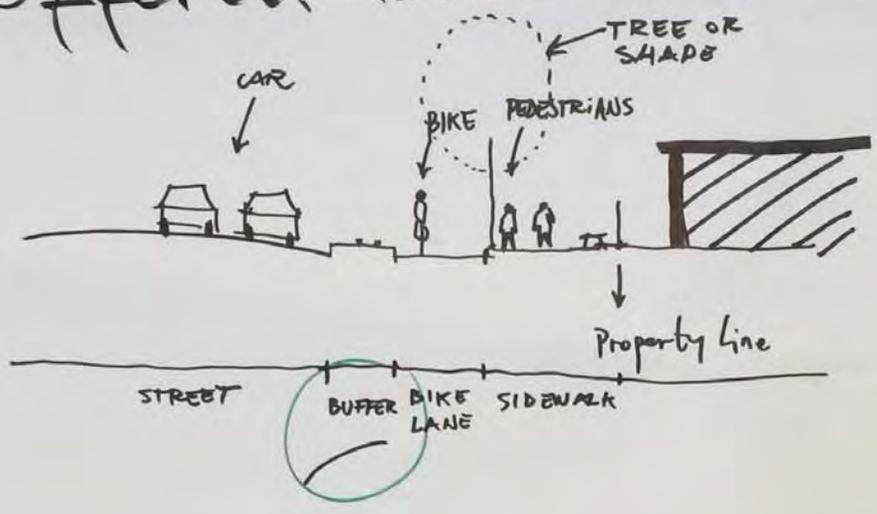
- 4 Lanes w/ bike lanes on 10th Street
- 4 + 2 transit + Bikes. Put Buses in the middle & dedicate lanes to promote use. Keep Rastadt Downtown to promote Sustainability. Do this with minimal destruction of historic Buildings & Small Businesses. Dump the 27-year-old plan!

I'm thrilled about the pedestrian / bike crossing light going in right now at 9th and Campbell. I think it would be great to continue making 9th a 'bicyway'. I think cyclists would prefer cycling along 9th rather than Broadway. Then less or no need for bike lanes on Broadway, and Broadway can easily occupy 100' width with no decrease in functionality, and instead have an increase in functionality within 100' width. Also pedestrians might very well prefer a more pleasant walk along 10th or 12th than along Broadway. Really, there is no need for 8' or 10' sidewalks. I say this as a person who WALKS to Broadway businesses.

4 + 2 SKINNY CROSS SECTION - develop bike
corridors North - (9th st) and SOUTH - RITTO Chicago
4 + 2 in 100 feet works.

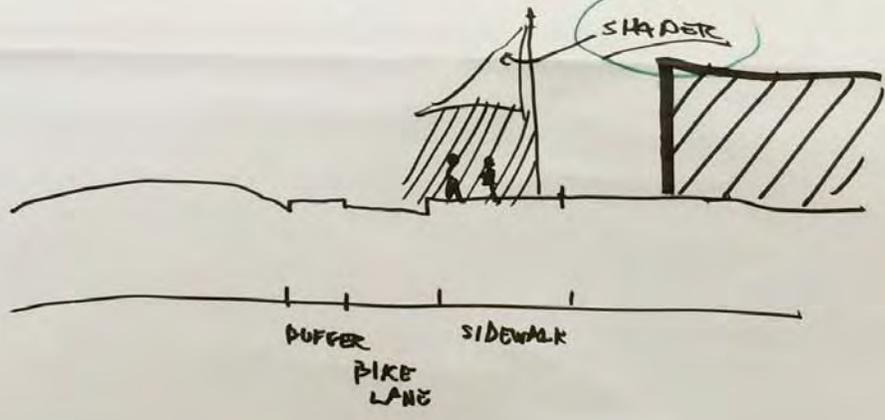
STATION 5

→ Buffered Bike Lanes

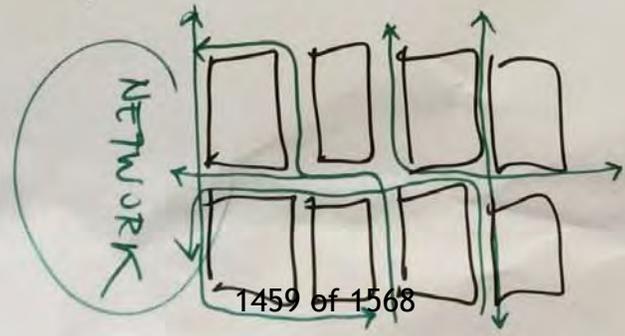


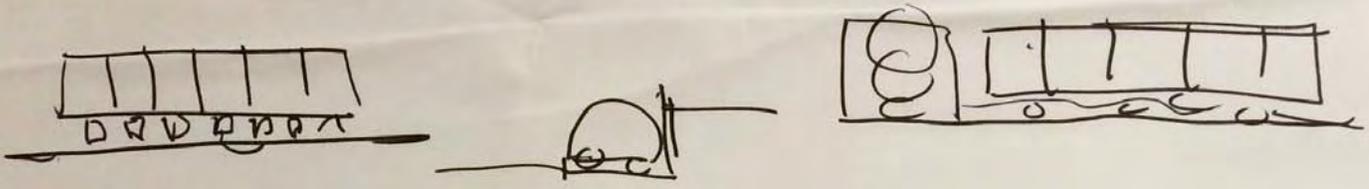
→ Shade for pedestrians

SOMBRA!
FOR TUCSON

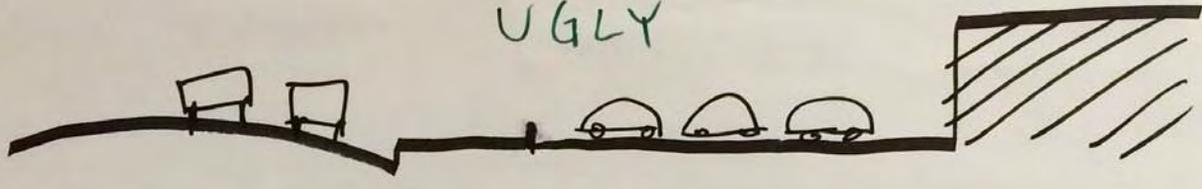


→ Network of Sidewalks

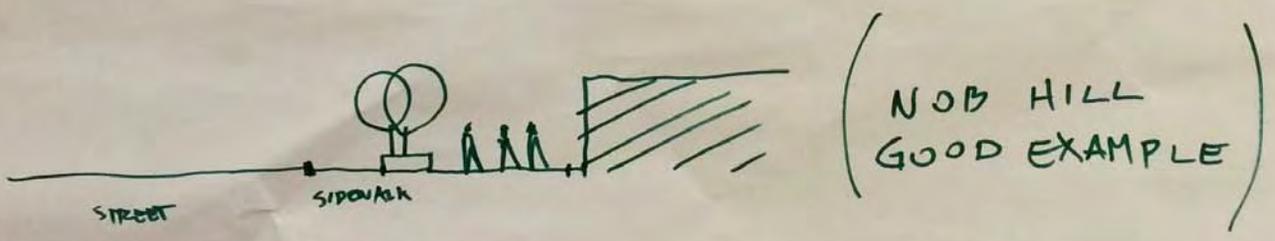




UGLY



SIDEWALK
SPEEDWAY SECTION "TYPE"



WANT CITY OMBUDSMAN FOR REVITALIZATION ^{STATION 5 BUSINESS/ PROPERTY OWNER}

No Business would follow a 27-year-old plan (particularly one whose assumptions did not come true). Why should city & County follow a 27-year old plan?

This is our urban core - please treat it as such and keep it narrow - 96 feet at the most - to allow for saving original buildings and wonderful sense of place.

Read the book - Walkable City, by Speck. Don't continue to screw up Tucson

No transportation sewer -
Destimation of place

The businesses along Broadway are part of the 'functionality' of Broadway. If they are taken out, or their facilities reduced so much that they can't continue, then ~~to~~ a wide width (more than 96' or 100') would for sure be decreasing functionality of Broadway.

Station 5 Comments

- Long term Broadway is most viable high-density corridor in Tucson. Let's plan for that eventuality.

NARROW

↑
↪ YES! Much of the predicted traffic for Broadway has been siphoned off to Aviation Parkway & 22nd Anyway!

Please share your comments here or on form.

Designed LANES are too wide: everybody is moving to smaller cars as gas prices rise!

5 TOO WIDE.

When we discuss these options as "6-lane", it does not capture the fact that in intersections, where pedestrians are most likely to interact w/ the road, the street is much wider - Some of the drawings at Station 5 has 9-10 lanes for pedestrians to cross. I'm just imagining making that crossing with my 2 young children. I would like to see road improvements, but I don't think labeling it "6-lane" is accurate for pedestrians.

Save the church & other historic bldgs - do 4 lanes. Yes!

> Too wide. Transit (light rail) priority? Need to repair roads first. 6-8 lanes is death for a pedestrian-friendly Broadway.

MORE RAIL = LESS ROAD REPAIR NEEDED!

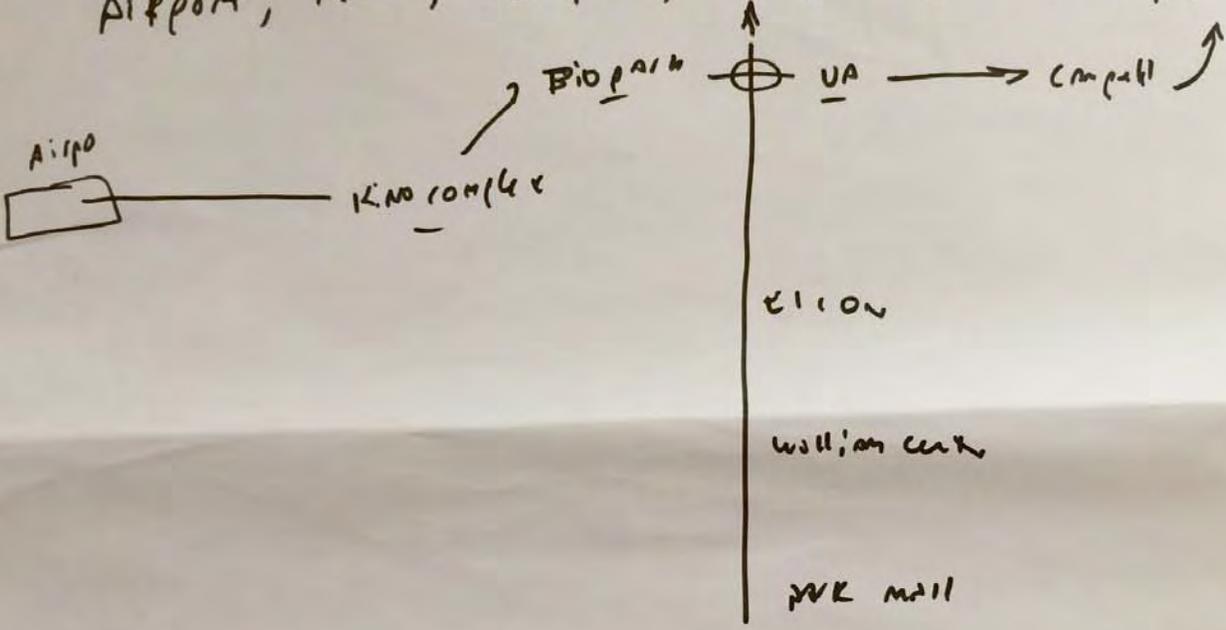
Improvements to Broadway can be made within 100' width. Functionality does not have to equate with a road wider than 100'. Functionality can be had with 100'. Even with 96'. That's the truth.

5

CONSIDER ELECTRIC ARTICULATED BUSES WITH MULTIPLE DOOR AND NO FARE BOX - USE "TAP" CARDS - WILL EXPEDITE TRANSIT

Plan B'WAY CAMPBELL AS FUTURE CONNECTOR HUB FOR HIGH CAPACITY TRANSIT THAT WILL GO

AIRPORT, KING, BIO PARK, UA, CAMPBELL RIVER, ~~PERE MAR~~ TUCSON MALL



Please share your comments here or on form.

5

HI CORBETT / R2 ONLY
RETD PARK
A PARK-N-RIDE
TO PROVIDE
OUR
future!

Make a "hi-tech" gateway into DT

- tie the rail to U & Bio Park AND ADOT INTERCITY RAIL
- attractive to our cap. visitors - they will want to come back

Tulson - be CREATIVE! 6 lanes of traffic reducing to 1 lane thru DT is pretty ridiculous. And into an intersection of trolleys, bikes, pedestrians & drunks... where is the planning?

Proposal - accomodate cars LESS, other forms of transport more

PLEASE SHARE YOUR COMMENTS HERE OR ON YOUR FORM.

Stephan
6

- should've had these
check-box forms at every meeting!

- Compromise is (hopefully) inevitable, but true compromise for commuters would mean the most diverse (and equally diverse) option - meaning - more attention to transit, bikes & pedestrians and not more lanes for cars.
- The confusion over the funding is insane. Program manager, Dept. of Trans., etc. seem clear that a 4 lane improvement is not fundable but CFT members and other advocates keep saying otherwise. Is there any way to reach CLARITY on this so we can move on? ~~can~~
- I fear some voices are louder and more demanding than others. ~~and~~

Funding should not be diminished. Many if not most who voted for RTA voted yes because of the transit component.

please explore options that offer 100' row. - not wider

Appendix B

Event Input Transcribed and Organized

Data Entry Tables from Comment Forms Received

- Station 1 (6 pages)
- Station 2 (6 pages)
- Station 3 (6 pages)
- Station 4 (6 pages)
- Station 5 (12 pages)
- Station 6 (5 pages)

Transcriptions of 65 Comment Cards (11 pages)

Transcriptions of Flip Charts (4 pages)

This project is funded by the City of Tucson, Pima County and the Regional Transportation Authority (RTA), and is part of the voter-approved, \$2.1 billion RTA plan that will be implemented through 2026. Details about the plan are available at www.RTA mobility.com.

Appendix B: Data entry Tables from Comment Forms Received - Station 1
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Survey Number	ZIP Live	ZIP Work	How did you hear about the Broadway Project?							How did you hear about the Open House?						
			Family	Friend	Neighbor	Radio	Newspaper	Previous mtg	OTHER: WRITE IN	Family	Friend	Neighbor	Radio	Newspaper	Previous mtg	Other: WRITE IN
1	85719	85719						x	email							email
2	85711	85719							Facebook							Facebook
3	85719	85712							Mail							Mail
4	85716				x			x				x				email
5	85716	85716	x							x						
6	85730	85719			x										x	email
7	85705	85705		x	x			x	x						x	
8	85716	various central/mid town/east						x	mail							mail
9	85716	85719			x										x	
10	85716	many							other						x	
11	85716	85716		x	x				x		x	x			x	flyer
12	85716	85701	x		x			x		x		x		x		
13	85718	85716						x	other						x	
14	85704	85716						x	other						x	
15	85704	85716						x	other						x	
16	85719	85701							other							other
17	85716	85716/85701		x							x					
18	85713	85701		x				x								mail
19	85745	85702							Bicycle Advisory Committee						x	
20	85705	85705							other							other
21	85719	85712					x	x	other							mail
22	85716	85701						x						x		
23	85701	85719		x	x			x	property owner		x	x		x	x	prop owner
24	85757	85705		x							x					
25	85716	85716							other						x	other
26	85716	n/a			x			x				x			x	
27	85712	85701		x				x	other		x					other
28	85712	85716							other							email
29	85704	85704 and 85701					x	x	x					x	x	email
30	85745	85726		x				x	x					x		other
31	85701	85721, 85721, 85749		x	x			x	other		x	x		x		other
32	85701	85720			x				other			x				other
33	85701	85721		x	x			x								email
34	85730	retired		x				x	x							other
35	85750	85701		x				x						x		
36	85745	85719		x							x					
37	85705								other							other
38	85719	85716	x	x	x			x	mail	x	x	x		x	x	mail
39	85705	85713							work							work
40	85718	85719							email							email
41	85719	85719			x							x			x	
42	85716			x	x			x				x		x		
43	85719	85719			x							x				
44	85716	85716, 85701		x												email
45	85711	85701						x						x		
46	85641	85719							x						x	
47	85719	85711							Neighborhood Assn.							Neighborhood Assn.
48	85745	85719						x	x						x	
49	85716	85705		x					x						x	mailing
50	85716				x				other	x				x		
51	85713	85701							other			x				
52	85711	85750							Neighborhood Assn.					x		
53	85745	85719						x	x						x	email
54	85716	N/A			x				x					x	x	mailing
55	85719				x				x							other
56	85705	multiple							other							Karen Green, Dunbars Neighborhood Assoc.
57	85705	85719							other							other
58	85641	85701							other							other
59	85716	85716	x		x			x	internet	x	x			x	x	web
60					x	x					x			x	x	
61	85716	85705	x													Flyer

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			Family	Friend	Neighbor	Radio	Newspaper	Previous mtg	OTHER: WRITE IN	Family	Friend	Neighbor	Radio	Newspaper	Previous mtg	Other: WRITE IN		
62	85712	85719															x	
63	85712	85712																
64	85711	85705																other
65	85716	85716			x												x	other
66	85716	85721																other
67	85719	85719																other
68	85719	85719																
69	85730	85719																email, visit from business advocate
70	85719	85724			x							x						
71	85719				x			x						x				
72	85716							x										mail + LSA
73	85716	85716							x								x	mail
74	85719	85719		x			x	x										mailer
75	85719	85719		x														other
76	85719	85711		x					x			x						
77	85719	85719	x															other
78	85719				x				x									other
79	85719	85721																mailer
80	85713	85713						x									x	
81	85749	all/any							x									other
82	85711	85711		x														nextdoor.com
83	85719	85719		x	x				x									email
84	85719	85719		x														email
85	85711	85713		x														Facebook
86	85719	85719			x													
87	85716	N/A	x	x	x			x										email
88	85711	85711																Business
89	85750	85701						x		x								other
90	85742	85712																other
91	85719	85724																other
92		85701																mailer
93	85716	N/A		x				x		x								other
94	85745	retired		x														
95	85719							x										other
96	85719	85701																email
97	85711	85713							x									
98	85747			x														
99	85716	85748		x	x				x									email
100	85719	85710			x													mail
101	85719	85719			x													
102				x														
103	85716	85721		x	x					x								
104	85716	85716								x								mail
105	85719	85719								x								other
106	85719	85713			x					x								mail
107	85719	85719							x	x								other
108	85719	85719							x	x								other
109	85713																	sustainable Tucson
110	85713	retired							x									Sustainable Tucson
111	85719	85716								x								
112	85716	85701																Property Owner
113	85750	85716																other
114	85716	85718	x		x													
115	85716	85721			x													mail
116	85716	85701		x	x													other
117	85716	85704		x														online
118	85716	85721																other
119	85719	N/A		x					x	x								
120	85719	85705	x						x	x								mail
121	85719	85719	x	x	x				x	x								mail
122	85716	85701	x	x	x				x	x								mail
123	85716	85716		x	x				x	x								businesses who have been affected
124	85716	85711	x	x	x				x									
125	85719	85701								x								mail
126	85710	85719	x															
127	85716	85716							x	x								email notice

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			Family	Friend	Neighbor	Radio	Newspaper	Previous mtg	OTHER: WRITE IN	Family	Friend	Neighbor	Radio	Newspaper	Previous mtg	Other: WRITE IN	
128	85715	85716															other
129	85719	85719		x													flier, website, email
130	85716	85718						x			x						broadway coalition
131	85705	85711						x									online
132	85719	85719						x							x		
133	85919	85719		x	x				x			x	x			x	council office
134	85711	85719										x					other
135	85716	85716			x			x	x				x				email
136	85716	85716		x	x			x	x			x	x		x	x	mail
137	85719	85721	x					x						x			mail
138	85716	85716		x	x			x	x							x	other
139	85716	n/a			x			x								x	
140					x												
141	85711			x	x				x								work, city website
142	85716	85718	x		x			x	x								broadway coalition

Appendix B: Data entry Tables from Comment Forms Received - Station 1
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Survey Number	Attended: Mtg 1	Attended: Mtg 2	Attended: Mtg 3	Attended CTF mtgs:	Number CTF Meetings	GENERAL COMMENTS
1	x	x	x	Y	20	
2				N		
3				N		
4				Y	1	
5	x	x	x	Y	4	
6				Y	1	
7	x			Y	2.5	wrote 2-3
8				N		
9			x	Y	1	
10	x	x	x	Y	20	wrote "almost all"
11	x	x	x	Y	5	wrote "several"
12	x	x	x	Y	5.5	wrote 5-6
13	x	x	x	Y	3	
14	x	x	x	Y	19	wrote 18-20
15	x	x	x	Y	5.5	wrote 5-6
16				N		
17				N		
18				N		
19	x	x	x	Y	2	
20	x	x	x	Y	6	
21	x			Y	1	
22				N		
23		x	x	Y	2	
24				N		
25		x		N		
26				N		
27				N		
28				N		
29				Y	3	
30	x			N		
31				N		Wrote in "various projects" next to public meetings attended checkbox
32				N		
33				N		
34	x			N		
35				N		
36				N		
37				N		
38			x	N		
39				N		
40				N		
41				Y	3	
42	x	x	x	Y	10	wrote "many"
43	x	x	x	N		
44				N		
45				N		
46				Y	3	
47				N		
48	x			N		
49				N		
50			x	N		
51				Y	1	
52				N		
53	x	x		N		
54			x	N		
55		x	x	Y	5	
56				N		
57				N	0	
58	x	x	x	N		
59	x	x	x	N		
60	x	x	x	Y	10	wrote "many"
61				N		

Appendix B: Data entry Tables from Comment Forms Received - Station 1
 Broadway Boulevard - Euclid to Country Club
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Survey Number	Attended: Mtg 1	Attended: Mtg 2	Attended: Mtg 3	Attended CTF mtgs:	Number CTF Meetings	GENERAL COMMENTS
62				Y	1	
63						
64				Y	4.5	wrote 4-5
65	x	x	x	Y	3	
66				N		
67	x	x	x	Y	20	wrote "most"
68				N		
69		x		N		
70				N		
71				N		
72				N		
73	x	x	x	Y	20	wrote 20+
74				N		
75				N		
76		x		Y		
77				N		Respondent wrote next to Public Meetings: "I did attend don't know which ones"
78			x	N		
79	x		x	Y	10	Respondent wrote under How did you hear about the Broadway Project?: "Local businesses victimized by widening"
80						
81	x	x	x	Y	5	wrote "several"
82				N		
83	x			Y	3	
84	x	x	x	Y	2	
85				N		
86				N		Respondent wrote next to Public Meetings: "No does that make my input less important."
87				Y	1	
88				N		
89				N		
90				N		
91				N		
92				N		
93	x	x		N		
94				N		
95				N		
96		x	x	Y	5	wrote "several"
97	x	x	x	Y	10	wrote "2 years"
98						
99				N		
100	x			N		
101				N		
102				N		
103	x	x	x	Y	4	
104				Y	2.5	wrote "2 to 3"
105			x	Y	1	
106	x			N		
107	x	x	x	N		
108	x	x	x	Y	3	
109				N		
110				N		
111	x	x	x	Y	9	"wrote 8-10"
112				N		
113				N		
114				N		
115				N		
116			x	N		
117				N		
118				N		
119	x	x		N		
120				N		
121	x	x	x	N		
122				N		
123	x	x	x	Y		
124				N		
125		x	x	N		
126				N		
127	x	x	x	N		

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Survey Number	Attended: Mtg 1	Attended: Mtg 2	Attended: Mtg 3	Attended CTF mtgs:	Number CTF Meetings	GENERAL COMMENTS
128				N		
129				N		
130				N		
131	x			N		
132	x	x	x	Y	1	
133	x	x	x	Y	5	
134				N		
135				Y	1	
136		x	x	Y	20	wrote almost all
137				N		
138	x			Y		
139	x			N		
140	x	x	x	Y	5	
141				N		
142				N		

Appendix B: Data entry Tables from Comment Forms Received - Station 2
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Survey Number	ZIP LIVE	ZIP WORK	Topic Areas											
			Pedestrian Environment	Bicycling Environment	Through Traffic Movement	Transit Travel Time	Accommodation of High Capacity Transit	Potential Historic and Significant Bldgs	Visual Quality	Walking and Bicycling Health Benefits	Economic Potential	Construction and Acquisition Cost	City's Ability to Maintain Improvements	
1	85719	85719												
2	85711	85719	x						x	x			x	x
3	85719	85712	x	x							x			x
4	85716		x	x	x					x				
5	85716	85716	x	x					x		x			
6	85730	85719			x	x	x				x			
7	85705	85705	x	x					x	x		x		
8	85716	various central/midtown/east		x	x	x	x		x					
9	85716	85719	x	x			x		x					x
10	85716	many	x	x					x				x	
11	85716	85716			x				x		x		x	
12	85716	85701							x					
13	85718	85716	x		x				x	x		x		
14	85704	85716	x		x				x		x			
15	85704	85716	x						x	x	x			
16	85719	85701			x	x	x		x		x			
17	85716	85716/85701	x	x					x	x				x
18	85713	85701	x	x	x				x		x			
19	85745	85702												
20	85705	85705	x	x					x		x			
21	85719	85712		x			x		x	x			x	
22	85716	85701	x				x		x		x		x	
23	85701	85719			x				x	x	x			
24	85757	85705	x	x					x	x				x
25	85716	85716		x			x		x	x				x
26	85716	n/a	x		x				x				x	
27	85712	85701			x		x		x			x		x
28	85712	85716			x				x			x		x
29	85704	85701 and 85704	x		x		x				x		x	
30	85745	85726	x	x					x	x		x		
31	85701	85721, 85721, 85749	x	x					x			x		x
32	85701	85720	x	x			x		x	x		x		
33	85701	85721	x	x	x					x				
34	85730	retired	x	x	x	x								x
35	85750	85701		x	x	x	x					x		
36	85745	85719	x	x					x	x	x			
37	85705		x	x					x		x			
38	85719	85716	x						x	x			x	
39	85705	85713	x	x			x				x			x
40	85718	85719	x	x			x				x			x
41	85719	85719	x	x			x			x				x
42	85716								x	x	x		x	
43	85719	85719							x	x	x			
44	85716	85716, 85701							x	x	x		x	
45	85711	85701											x	
46	85641	85719			x				x	x		x		
47	85719	85711	x	x					x	x				x
48	85745	85719	x	x	x		x			x				
49	85716	85705	x	x	x								x	x
50	85716		x						x			x		x
51	85713	85701	x	x			x		x				x	

Appendix B: Data entry Tables from Comment Forms Received - Station 2
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Survey Number	ZIP LIVE	ZIP WORK	Topic Areas											
			Pedestrian Environment	Bicycling Environment	Through Traffic Movement	Transit Travel Time	Accommodation of High Capacity Transit	Potential Historic and Significant Bldgs	Visual Quality	Walking and Bicycling Health Benefits	Economic Potential	Construction and Acquisition Cost	City's Ability to Maintain Improvements	
52	85711	85750	x		x							x		
53	85745	85719	x	x	x		x						x	
54	85716	N/A	x		x		x		x					
55	85719				x			x		x		x	x	
56	85705	multiple			x			x	x				x	x
57	85705	85719			x	x			x		x			x
58	85641	85701			x	x			x	x	x			
59	85716	85716	x	x			x		x					x
60			x				x	x	x		x			
61	85716	85705	x	x				x					x	
62	85712	85719	x	x			x	x		x				
63	85712	85712												
64	85711	85705	x	x		x	x		x					
65	85716	85716	x	x				x	x	x				
66	85716	85721	x	x				x		x				
67	85719	85719			x	x			x		x			x
68	85719	85719	x	x				x	x	x				
69	85730	85719		x	x	x	x							x
70	85719	85724	x	x	x	x					x			
71	85719		x		x				x	x				
72	85716		x	x		x			x	x				
73	85716	85716						x	x	x		x	x	
74	85719	85719	x		x								x	x
75	85719	85719	x	x				x	x	x				
76	85719	85711	x	x	x	x	x							
77	85719	85719		x										x
78	85719		x						x	x		x		x
79	85719	85721	x					x	x	x				
80	85713	85713	x	x			x	x			x			
81	85749	all/any	x	x			x	x						x
82	85711	85711	x	x				x	x	x				
83	85719	85719	x	x				x	x	x		x		x
84	85719	85719	x					x	x	x		x		
85	85711	85713	x	x				x	x				x	
86	85719	85719		x	x	x	x		x					
87	85716	N/A						x	x					x
88	85711	85711			x	x	x	x	x			x		
89	85750	85701	x	x	x		x				x			
90	85742	85712			x	x					x		x	
91	85719	85724		x	x	x		x		x				
92		85701			x	x	x		x					
93	85716	N/A						x						
94	85745	retired	x	x			x	x	x	x			x	
95	85719							x	x					x
96	85719	85701		x	x			x		x				x
97	85711	85713	x		x		x	x					x	
98	85747		x				x	x	x					
99	85716	85748	x	x				x	x					
100	85719	85710		x	x				x				x	
101	85719	85719		x					x					x
102					x				x				x	x
103	85716	85721	x				x	x	x					
104	85716	85716	x	x	x			x	x					
105	85719	85719						x					x	x
106	85719	85713	x	x				x			x		x	
107	85719	85719	x	x	x	x								x
108	85719	85719	x		x	x					x			x
109	85713		x	x	x		x							x
110	85713	retired	x		x			x	x					
111	85719	85716	x	x	x			x						
112	85716	85701			x		x						x	x
113	85750	85716			x		x	x						x
114	85716	85718			x			x	x					x
115	85716	85721	x	x				x	x	x				
116	85716	85701	x	x			x					x	x	
117	85716	85704			x	x							x	x
118	85716	85721	x	x				x	x					
119	85719	N/A	x		x			x	x					x
120	85719	85705						x	x					x
121	85719	85719	x	x	x		x						x	x

Appendix B: Data entry Tables from Comment Forms Received - Station 2
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Survey Number	ZIP LIVE	ZIP WORK	Topic Areas											
			Pedestrian Environment	Bicycling Environment	Through Traffic Movement	Transit Travel Time	Accommodation of High Capacity Transit	Potential Historic and Significant Bldgs	Visual Quality	Walking and Bicycling Health Benefits	Economic Potential	Construction and Acquisition Cost	City's Ability to Maintain Improvements	
122	85716	85701		x					x	x	x			
123	85716	85716	x	x					x	x				
124	85716	85711	x	x					x	x				
125	85719	85701	x	x						x				
126	85710	85719				x			x		x			x
127	85716	85716	x	x	x				x	x				
128	85715	85716												
129	85719	85719	x	x		x	x		x					
130	85716	85718	x	x					x	x			x	
131	85705	85711					x		x	x			x	
132	85719	85719	x	x	x	x	x		x	x	x		x	x
133	85919	85719	x			x			x	x			x	
134	85711	85719					x		x	x			x	
135	85716	85716	x	x					x	x			x	
136	85716	85716	x	x					x				x	
137	85719	85721			x				x	x			x	x
138	85716	85716			x		x		x					
139	85716	n/a		x	x					x				
140			x	x			x		x				x	
141	85711		x	x	x		x						x	
142	85716	85718	x	x		x	x		x					

Appendix B: Data entry Tables from Comment Forms Received - Station 2
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Survey Number	RANK Topic Areas											GENERAL COMMENTS
	Pedestrian Environment	Bicycling Environment	Through Traffic Movement	Transit Travel Time	Accommodation of High Capacity Transit	Potential Historic and Significant Bldgs	Visual Quality	Walking and Bicycling Health Benefits	Economic Potential	Construction and Acquisition Cost	City's Ability to Maintain Improvements	
1												
2		5					1	4			2	3
3		4	5						3	1		2
4		4	2	1				3		5		
5		2	1				3		5	4		
6				2	1	3			5		4	
7		2	2				1	3		5		
8												
9		2	3			4	1					5
10		5	4				1				3	
11				2			1	4		5	3	
12							1					
13		4		5			1	3		2		
14		4		5			1		3	2		
15		5					1	2	4	3		
16				2	3	1		5		4		
17		4	3				5	1				2
18												
19			1			3	2					
20		1	3				2		4	5		
21			2			3	1		4		5	
22		5				3	4			2	1	
23				5			4	3	2	1		
24		4	5				1	2				3
25			2			5		4	1			3
26		2		1			3	4			5	
27				1		4		3		2		5
28				1				2		5	3	4
29		5		1		2				3	4	
30		2	3				1	4		5		
31		3	2				1			4	5	
32		3	1			2		4		5		
33		3	2	1				4				
34		4	5	1	2							3
35			4	1	5	2				3		
36		1	4				2	5	3			
37		5	4				1		2	3		
38		1					2	3			5	4
39		1	2			3				5		4
40		2	3			5				1		4
41		1	2			3			5	4		
42							1	2	4	5		3
43						1,2,3		4	5			
44							3	2	4	1		5
45											3	
46				3			4	5		1	2	
47		4	5				1	3				2
48		4	3	2		1		5				
49		5	4	1							2	3
50		4					2	3		1		5
51		5	3			1	2				4	

Appendix B: Data entry Tables from Comment Forms Received - Station 2
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Survey Number	RANK Topic Areas											GENERAL COMMENTS
	Pedestrian Environment	Bicycling Environment	Through Traffic Movement	Transit Travel Time	Accomodation of High Capacity Transit	Potential Historic and Significant Bldgs	Visual Quality	Walking and Bicycling Health Benefits	Economic Potential	Construction and Acquisition Cost	City's Ability to Maintain Improvem ents	
52		5		4					3			Respondent added: "Existing Businesses people have worked hard to establish!" with Order of Importance 1 and "Loss of value to residential areas" with Order of Importance 2
53		3	3		2	1					5	
54		2		1		3		4				
55				3			1		5	2	4	Respondent added to Through Traffic Movement: "Only a problem twice a day!" Respondent added to Walking and Bicycling Health Benefits: "No problem - I walk it regularly" Respondent added to Economic Potential: "Let the Historic Buildings put money into their shops without fear of being put out." Respondent added to Construction and Acquisition Cost: "Too high"
56				1			2	3			3	3
57				3	4			5		1		2
58				1	3			4	5	2		
59	4	5				3		1				2
60	2					3	5	4		1		
61	2	3					1				4	
62	4	2				1	3		5			
63												
64	5	4			2	1		3				
65	4	3				2	5	1				
66	1	3				2						Respondent wrote next to Bicycling Environment Order of Importance 3: "b/c bicycles can use another street, such as 10th St"
67			2	3			5		1		4	
68	3	2					1	5	4			
69		2	1	4		5						3
70	5	4	2	1						3		
71	3		5				1	4	2			
72	1	3			5		4	2	2			
73							1	2	3	4	5	
74	3		4				5				2	Respondent wrote next to Pedestrian Environment Order of Importance: "(yes... really)"
75	1	4					5	3	2			
76	1	3	2	5		4						
77		2										1
78	2						1			4		5
79	4						1	5	3	2		Respondent crossed out "Potential" and wrote: current vitality
80	1	2				3	5		4			
81	3	2				1	5					4
82	3	2					5	4	1			
83												Respondent wrote next to Order of Importance: "Spend as little as possible. Preserve as much as possible. Don't make a theory"
84	2						1	3	4	5		
85	2	1					3	4			5	
86	4	5	1	2		3						
87							3	5		4	1	2
88			2	3			5	4		1		
89	4	5	3			2				1		
90			1	5						3	2	Respondent added to Performance Measure Topic Areas: "Access to business" with an Order of Importance 4
91		1	2	5			3		4			
92			1	4				2		5		
93			1			5	3			4	2	
94	2	3				1	5	4				
95							3	5		4	1	2
96		5	2				1		4			3
97	2		3			5	1				4	
98	5					3	4	1		2		
99	2	3					1	4		5		
100		4	5					1			2	3
101		3	4					1		5		2
102			1					5		4	2	3
103	5					2	1	3		4		
104	3	2	1				4	5				
105							1				2	3
106	4	5					1			3	2	
107	3	4	1	2								5
108	3		1	2						4		5
109	2	5	3			4						1
110	3		4				2	1		5		
111	5	4	3				2			1		
112			1			2				5	3	4
113			4			2	3			1		5
114			5				2	1	3			4
115	2	1					5	4	3			
116	2	1				3				4	5	
117			2	3						1	4	5
118												
119	4		3				1	2				5
120							1	5		4	2	3
121	3	2	4			5		1				

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Survey Number	RANK Topic Areas											GENERAL COMMENTS
	Pedestrian Environment	Bicycling Environment	Through Traffic Movement	Transit Travel Time	Accomodation of High Capacity Transit	Potential Historic and Significant Bldgs	Visual Quality	Walking and Bicycling Health Benefits	Economic Potential	Construction and Acquisition Cost	City's Ability to Maintain Improvements	
122		4				3	2	5				Wrote in: #1 Protect existing neighborhoods' quality of life. Wrote in under economic potential: This is unclear: economic potential how framed?
123												
124	2	3				5	1		4			
125	1	4					3		5			2 wrote next to Economic Potential, "continued business vitality"
126			2			1		3				4
127	5	3	4			1	2					
128			1			2	3			4	5	
129	1	2		5		3	4					
130	5	4				1	2				3	
131						5	1	4	3		2	
132	2	4	5			1	3					
133	2			4		1	3				5	
134					1	2	3	5	4			
135	3	4				2	5		2			
136	4	3				2			5			added "sense of place" rated (1)
137			2			3	4			1	5	added "pattern of small commerce along the traffic corridor and along the edges of neighborhoods"
138												
139		3	1				2					
140	4	3		2		5						
141	5	3	4			2			1			
142	4	2		5		3	1					
												total answered

Appendix B: Data entry Tables from Comment Forms Received - Station 3
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Survey #	Zip Live	Zip Work	RANK IMPORTANCE				3a	3b	3c. What would most encourage riding SunTran							
			Vehicles	Transit	Bicycles	Pedestrians	Frequency Riding SunTran	Frequency Riding SunTran on Broadway	More Frequent Service	Faster Travel Time	Improved "on time" service	More comfy transit vehicles	More comfy transit stops	Better stop proximity	OTHER: WRITE IN	Bus is not attractive
1	85719	85719	3	1	2		2 Weekly	Monthly	x	x						
2	85711	85719						Rarely								
3	85719	85712	1	2	3		4 Rarely	Rarely	x				x			
4	85716		2	3	1		4 Never	Never								x
5	85716	85716	4	3	1		2 Monthly	Monthly	x				x			
6	85730	85719	1	2	3		4 Never	Never								x
7	85705	85705	4	3	2		1 Rarely	Rarely								Connections prefer to bicycle when not working
8	85716	various cen	2	1	2		3 Rarely	Never								x
9	85716	85719	4	1	3		2 Rarely	Rarely	x	x			x			
10	85716	many	4	3	1		2 Rarely	Never	x							
11	85716	85716	1	2	3		4 Rarely	Rarely								x
12	85716	85701														
13	85718	85716	1	4	3		2 Never	Never								x
14	85704	85716	1	4	3		2 Never	Never								x
15	85704	85716	1	4	3		2 Never	Never								x
16	85719	85701	1	2	3		4 Never	Never								x
17	85716	85716/857	4	3	2		1 Rarely	Rarely	x				x	more routes		
18	85713	85701	1	4	2		3 Rarely	Rarely	x		x					
19	85745	85702	4	1	1		1 Rarely	Rarely	x	x	x		x	x		
20	85705	85705	4	3	2		1 Monthly	Rarely	x				x	x		
21	85719	85712	1	1	1		1 Rarely	Never	x	x				x		
22	85716	85701	3	1	4		2 Rarely	Never								
23	85701	85719	1	4	3		2 Rarely	Daily	x			x	x			
24	85757	85705						Rarely	Rarely				x			
25	85716	85716	1	1	1		1 Never	Never		x	x		x	x		
26	85716	n/a	1	2	3		4 Rarely	Rarely								I am happy with current usage
27	85712	85701	1	2	4		3 Never	Never								x
28	85712	85716	1	3	4		2 Never	Never		x						safety
29	85704	85704 and	1	2	4		3 Never	Never								x
30	85745	85726	4	3	2		1 Never	Never	x	x		x	x			
31	85701	85721, 857	3	4	2		1 Never	Never								x
32	85701	85720	4	3	1		2 Never	Never	x		x					
33	85701	85721	2	4	3		1 Never	Never	x							
34	85730	retired	1	4	3		2 Never	Never								x
35	85750	85701	1	3	2		4 Never	Never								x
36	85745	85719	4	3	2		1 Never	Never		x		x				
37	85705		4	3	1		2 Never	Never		x						
38	85719	85716	4	3	2		1 Rarely	Rarely		x		x	x	x		Improved ease of understanding: maps, fares, times
39	85705	85713	4	3	2		1 Never	Never						x		
40	85718	85719	4	3	2		1 Never	Never	x	x		x	x			
41	85719	85719	4	2	3		1 Rarely	Rarely	x				x			Easier options to get passes - stations to buy passes? Clear signage at every stop of buses that stop there, routes, and times
42	85716							Never	Never							Don't travel there
43	85719	85719	4	3	2		1 Rarely	Rarely	x				x			Night schedule
44	85716	85716, 857	2	1	4		3 Never	Never	x	x	x					
45	85711	85701						Rarely	Never					x		
46	85641	85719	1	2	3		4 Never	Never						x		
47	85719	85711						Never	Never	x				x		
48	85745	85719	4	1	2		3 Rarely	Rarely		x	x		x			
49	85716	85705	1	4	2		3 Rarely	Rarely								x
50	85716		1	3	2		2 Never	Never								x
51	85713	85701	3	1	2		4 Rarely	Rarely								x
52	85711	85750						Weekly	Weekly							x
53	85745	85719	1	2	3		4 Never	Never				x				
54	85716	N/A	1	3	3		2 Daily	Monthly								

Appendix B: Data entry Tables from Comment Forms Received - Station 3
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Survey #	Zip Live	Zip Work	RANK IMPORTANCE				3a	3b	3c. What would most encourage riding SunTran								
			Vehicles	Transit	Bicycles	Pedestrians	Frequency Riding SunTran	Frequency Riding SunTran on Broadway	More Frequent Service	Faster Travel Time	Improved "on time" service	More comfy transit vehicles	More comfy transit stops	Better stop proximity	OTHER: WRITE IN	Bus is not attractive	
55	85719		1	4	3	2	Monthly	Rarely			x		x			During the summer it is dangerous to be left in the sun for a long period	
56	85705	multiple	1	2	4	3	Never	Never									x
57	85705	85719	1	2	3	4	Rarely	Rarely	x	x	x	x					
58	85641	85701	1	2	4	3	Never	Never									x
59	85716	85716	2	1	3	4	Rarely	Rarely				x					
60			3	2	4	1	Never	Never	x		x		x				
61	85716	85705	4	3	2	1	Weekly	Weekly									Later run times & week-end
62	85712	85719	4	1	2	3	Monthly	Rarely		x			x				
63	85712	85712	2	1	3	4	Rarely	Never	x	x			x				
64	85711	85705	4	1	2	3	Rarely	Rarely	x								
65	85716	85716	4	3	2	1	Rarely	Rarely	x				x				
66	85716	85721	3	2	4	1	Monthly	Never					x				
67	85719	85719	1	2	3	4	Never	Never									make change
68	85719	85719	4	3	1	2	Rarely	Rarely		x							
69	85730	85719					Never	Never									
70	85719	85724	1	2	3	4	Rarely	Never	x		x				x		
71	85719		2	4	3	1	Rarely	Rarely	x		x		x	x			
72	85716		3	2	1	1	Monthly	Monthly					x				Network of sidewalks
73	85716	85716	4	3	2	1	Never	Never									N/A I work from home w/ no reg. schedule or commute.
74	85719	85719	3	1	4	2	Rarely	Rarely	x	x	x	x	x				
75	85719	85719	4	3	2	1	Rarely	Rarely									I ride my bike
76	85719	85711	1	4	3	2	Daily	Daily					x				
77	85719	85719	1	3	2	4	Daily	Daily						x			More frequent schedule on Sunday
78	85719		3	4	2	1	Never	Never									x
79	85719	85721	4	2	1	3	Rarely	Rarely	x								
80	85713	85713	4	3	2	1	Monthly	Rarely							x		
81	85749	all/any	4	1	2	3	Rarely	Rarely					x				24/7 service to the park-n-rides (need to also be able to get back home!)
82	85711	85711	1	2	1	1	Never	Never	x	x			x	x			
83	85719	85719	4	3	2	1	Rarely	Rarely									Fewer auto lanes!!
84	85719	85719	4	3	2	1	Rarely	Rarely	x								
85	85711	85713					Weekly	Monthly	x		x			x			
86	85719	85719	3	1	2	4	Never	Never		x					x		
87	85716	N/A	1	2	3	4	Never	Never									x
88	85711	85711	1	2	3	4	Rarely	Never	x	x	x	x	x	x			
89	85750	85701	1	2	3	4	Never	Never				x			x		
90	85742	85712	1	2	3	4	Rarely	Rarely		x					x		
91	85719	85724					Never	Never									don't know
92		85701	1	2	3	4	Never	Never		x							
93	85716	N/A	1	2	4	3	Never	Never									
94	85745	retired	4	1	3	2	Rarely	Rarely									x
95	85719		2	3	4	1	Never	Never					x				
96	85719	85701	1	2	3	4	Never	Never									x
97	85711	85713	1	3	4	2	Never	Never									x
98	85747		4	1	3	2	Never	Never	x	x					x		No service yet from far east side
99	85716	85748	3	4	1	2	Monthly	Rarely					x				Hawk Light at Treat
100	85719	85710	1	4	2	3	Never	Never	x	x	x						
100	85719	85719	1	4	2	3	Never	Never	x	x	x						
101			1	2	3	4	Never	Never									When I retire, may sell vehicle and use bus
102	85716	85721	1	4	2	3	Never	Never									x
103	85716	85716	4	1	3	2	Monthly	Rarely					x				
104	85719	85719	1	3	2	4	Never	Never	x		x						
105	85719	85713	1	2	4	3	Never	Never									x
106	85719	85719	2	4	3	1	Rarely	Rarely		x							more routes - one up Rino Blvd to Valencia
107	85719	85719	1	2	3	4	Rarely	Rarely	x		x	x	x				
108	85713		1	2	3	4	Rarely	Rarely	x		x	x	x				

Appendix B: Data entry Tables from Comment Forms Received - Station 3
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Survey #	Zip Live	Zip Work	RANK IMPORTANCE				3a Frequency Riding SunTran	3b Frequency Riding SunTran on Broadway	3c. What would most encourage riding SunTran						OTHER: WRITE IN	Bus is not attractive
			Vehicles	Transit	Bicycles	Pedestrians			More Frequent Service	Faster Travel Time	Improved "on time" service	More comfy transit vehicles	More comfy transit stops	Better stop proximity		
109	85713	retired					Rarely	Never							nothing, I rarely use this corridor	
110	85719	85716					Never	Never								x
111	85716	85701	1	1	1	1	Rarely	Rarely	x	x	x					
112	85750	85716	1	2	3	4	Rarely	Rarely	x	x						
113	85716	85718	1	2	3	4	Never	Never		x	x		x			
114	85716	85721	1	4	2	3	Never	Never								x
115	85716	85701	3	2	1	1	Rarely	Rarely							Everywhere I want to go is within biking distance. If my bike was in disrepair, I would likely ride the bus.	x
116	85716	85704	4	3	1	2	Weekly	Weekly								
117	85716	85721	1	3	4	2	Never	Never								x
118	85719	N/A	4	1	1	1	Weekly	Monthly							More frequent connections to North South route on Campbell and Country Club or every 2hr on weekdays and every hour on weekends	
119	85719	85705	2	3	4	1	Never	Never	x			x				
120	85719	85719	1	2	4	3	Rarely	Never							Not much- Speedway is closer to home	
121	85716	85701	4	3	2	1	Weekly	Weekly								
122	85716	85716	2	1	1	3	Weekly	Weekly								
123	85716	85711	4	3	2	1	Monthly	Monthly								
124	85719	85701	2	1	2	2	Rarely	Rarely	x							
125	85710	85719	4	1	2	3	Rarely	Rarely							repeat trips along bus lines cabs in an emergency	
126	85716	85716	1	2	3	4	Rarely	Rarely					x		great bus service already on Broadway	
127	85715	85716	1	3	2	4	Rarely	Rarely								x
128	85719	85719	1	2	4	3	Never	Never								x
129	85716	85718	4	2	1	3	Never	Never		x		x				
130	85705	85711	1	2	3	4	Rarely	Never				x	x		other bus routes are more convenient for me.	
131	85719	85719	2	2	3	1	Rarely	Never								
133	85919	85719					Rarely		x	x						
134	85711	85719	2	1	3	4	Rarely	Rarely							High capacity transit, rail, bus rapid transit, electric articulated buses with multiple (sp)	
135	85716	85716	1	1	1	1	Never	Never								x
136	85716	85716	4	3	1	2	Rarely	Rarely	x			x				
137	85719	85721	4	3	2	1	Rarely	Never								x
138	85716	85716														
139	85716	n/a	3	1	2	4	Never	Never								
140			4	1	2	3	Monthly	Rarely	x				x		high capacity transit	
141	85711		3	1	2	4	Rarely	Rarely	x				x		BRT	
142	85716	85718	2	1	3	4	Rarely	Never							other bus routes are more appropriate to me	

Appendix B: Data entry Tables from Comment Forms Received - Station 3
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3d. Most important transit stop elements											General Comments
Survey #	Electronic Display	Seating	Lighting	Shade Trees	Other Landscaping	Transit Shelter	Bike racks	Public Art	Wheelchair accessibility	OTHER WRITE IN	
1	x					x					
2		x	x	x		x	x	x	x		
3	x			x		x			x		
4											
5				x	x	x	x	x	x		
6										N/A	
7			x	x		x		x	x		
8	x			x							
9			x	x	x	x		x			
10		x				x					wrote next to user types: "Given that the "playing field" is currently overwhelmingly tilted in favor of one mode--automobiles-- corrective design to bring parity(?) to all other modes is in order. Next to "rarely": "because it is currently not funded to the level needed to make it truly world class in convenience, frequency, and span of hours; increase frequency and operating hours so more people will use it instead of driving. next to "Wheelchair accessibility": red herring, is req'd by A.D.A.
11						x					
12											
13		x	x		x		x	x	x		
14	x			x		x		x			
15		x	x		x		x	x	x		
16						x					
17		x		x		x	x		x		
18		x	x	x	x	x					
19	x		x	x					x		wrote next to user types, "TDOT needs to stop planning for current conditions and build for the FUTURE. Behaviors and studies are already revealing: people want options that frees them from their cars! Give them options - the funding will follow! Wrote next to Rarely, "too slow! bikes are always faster" wrote next to B., " Bit, I would love to ride SunTran more often now if it were convenient, faster, etc."
20	x			x		x	x				
21		x	x	x		x			x		
22		x		x							
23	x	x	x	x	x	x	x	x	x		
24	x		x	x							
25			x	x		x			x	pre-pay stations	wrote next to user types: of all equal importance -> complete streets !!
26	x			x		x	x	x			
27	x										
28						x					
29	x	x	x			x			x	shade	wrote next to user types, bicycle, "consider putting bicycles on a 3rd street-style E-W bike route. Broadway carries too much traffic to be safe for bikes
30	x	x	x	x	x	x	x	x	x		
31						x					
32	x			x		x	x	x			I am not anti-car but in my experience as a driver, biker, and walker, cars have been given much too high priority for too long. I ride my bike everywhere in this area.
33	x			x		x					
34			x			x	x		x		
35								x			
36				x	x			x			
37				x							
38	x	x		x		x				Safety	wrote "perceived safety"
39		x		x			x				
40	x			x		x					
41	x					x					Respondent wrote next to user type box: "I would prefer we consider it an ecosystem that works for all - I do not consider bikes more important but do consider them generally under-privileged Respondent wrote next to the Electronic real-time transit arrival display box: & route information"
42	x	x	x	x	x	x	x	x	x		Respondent wrote next to order of importance: "All are equally important"
43				x							
44	x	x		x		x	x	x			
45						x					Respondent wrote next to user type box: "Preservation of existing businesses" with Order of Importance 1 and "Preservation of value of existing Neighborhoods" with Order of Importance 2
46						x					
47			x	x		x					Respondent wrote next to 3a: In the past, I was a frequent rider. Respondent wrote next to 3d: Shade of any kind
48		x	x	x							
49			x	x		x					
50	x		x	x	x	x					
51	x	x				x					
52		x	x	x							Respondent added: "Businesses" with Order of Importance 1, and "Surrounding neighborhoods & values" with Order of Importance 2
53						x					Respondent wrote next to 3a: Relative who uses transit finds it quite adequate as is Respondent wrote next to 3a: Employee rides daily
54				x		x					Shade (not translucent as many are)

Appendix B: Data entry Tables from Comment Forms Received - Station 3
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Survey #	3d. Most important transit stop elements										General Comments
	Electronic Display	Seating	Lighting	Shade Trees	Other Landscaping	Transit Shelter	Bike racks	Public Art	Wheelchair accessibility	OTHER WRITE IN	
55		x		x		x					Respondent wrote three check marks in 3d. Transit shelter structure
56				x							
57	x	x	x			x			x		
58	x	x	x								
59						x					
60	x								x	Posted schedule	
61				x		x					
62			x	x		x	x	x	x		
63	x		x	x		x					Respondent wrote next to Electronic real-time transit arrival display: "Solar Powered!!"
64	x										
65										Shade	
66	x	x	x	x		x					Respondent wrote next to Bicycles: "b/c bikes can use alternate st."
67						x					Respondent wrote next to 3a: "Not rider friendly"
68						x					
69						x					
70	x			x		x					
71		x	x	x		x	x				
72			x	x		x		x			Respondent wrote under 3d: "6+2 removed - OK!"
73		x	x			x					
74		x	x	x		x			x		Respondent wrote next to 3a: "until retirement → daily"
75				x	x		x		x		
76		x		x	x	x		x			Respondent wrote next to 3a and 3b: "For 2 years"
77											Respondent wrote next to 3b: "It's dangerous, I am concerned about bus stops being in the middle of the road. As a mother, of 3 children, I would be very concerned about their safety. Being in the medium. I also don't think it's a good for school age children riding the bus alone." Respondent wrote next to 3d: "How does a prettier bus stop make a wider street more acceptable idea?"
78		x		x					x	Safety	wrote: "Safety of transit as an Broadway resident"
79	x	x	x	x		x	x	x	x		Respondent wrote next to 3a: "but I support transit improvement. I might use it more." Respondent wrote next to 3b: "when I ride, it is on this route" Respondent wrote next to 3c: "Actually, when my 26 year old can bite the dust, I will learn the bus system & take the bus. Currently I walk if my destination is nearby. I hate driving"
80				x	x		x	x			Respondent wrote next to 3c: "Build high-rise apartments and mixed-use loft/parking garages"
81	x	x	x	x		x	x		x	solar-powered and	Respondent wrote next to Vehicles: "plenty of other E/W throughway options" Respondent wrote next to 3a: "the work schedule of a caregiver makes this not usually feasible..."
82		x	x	x	x	x		x			
83				x	x		x		x		Respondent wrote next to 3a: "I am in Bus Riders Union!"
84						x					
85		x		x	x	x					Respondent wrote next to Order of Importance: "equally important"
86	x			x				x			
87		x				x					
88		x	x	x	x	x					
89	x										
90										safety	wrote: safety/visibility
91		x									Respondent wrote next to Order of Importance: "equal"
92		x									
93										Don't block drivers view	
94			x	x	x			x			Respondent wrote next to 3c: "because I live on the west side of town & no rapid transit connects west side with central Tucson"
95		x	x	x				x			
96						x					
97			x								
98	x	x		x		x					
99							x			safety	wrote: safety of crossing the road
100						x					
101						x					
102						x					
103	x	x		x		x					wrote next to user types, "vehicale movement is very important - by ranking it "4" I'm not diminishing this importance - but the other modes have so much to make up - they have been left behind for too long
104						x					
105	x		x			x					
106		x	x	x		x			x		
107	x	x				x			x		
108	x	x				x			x		

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Survey #	3d. Most important transit stop elements										General Comments
	Electronic Display	Seating	Lighting	Shade Trees	Other Landscaping	Transit Shelter	Bike racks	Public Art	Wheelchair accessibility	OTHER WRITE IN	
109		2		3		1					
110											
111	x	x	x	x		x					
112			x			x				Safety	
113	x		x			x					
114	x	x	x			x					
115			x	x	x		x				
116						x					Circled "good quality lighting," wrote in, "especially as a young woman"
117											
118		x	x	x		x					
119		x		x	x			x			
120						x					
121		x					x				
122			x	x		x	x		x	Safety	wrote: "Safety e.g. emergency call boxes, lighting. (Surprised this is not a choice)"
123		x	x	x	x			x	x		
124	x					x					
125										pull out so as to not impede car traffic	
126											
127		x				x					
128		x	x			x					
129				x		x	x				
130						x					
131		x		x					x		
133		x	x	x		x		x	x		
134		x				x			x		
135				x		x		x			
136	x		x	x		x					
137						x					
138											bikes are important but shouldn't be mized with heavy car traffic
139		x					x	x			
140	x			x		x	x				
141	x	x		x	x	x		x			
142						x					
15											total answered surveys

Appendix B: Data entry Tables from Comment Forms Received - Station 4
 Broadway Boulevard - Euclid to Country Club
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Performance Considerations: Most Important									
Survey #	Parking and access	Reuse of remnant property	Community character and economic performance	Multimodal Transportation Performance	Funding Viability/Project "Functionality"	Sustainable Performance	Other WRITE IN	Other WRITE IN	Other WRITE IN
1			x	x					
2									
3	x	x		x	x				
4	x		x		x	x			
5			x	x		x			
6		x	x		x	x			
7			x			x	Historic Preservation	Human Scale	
8		x	x	x		x			
9	x	x	x	x					
10			x	x					
11		x	x		x		Historic Preservation		
12							Historic Preservation		
13	x	x	x						
14	x	x	x						
15	x	x	x						
16	x		x	x	x				
17	x		x	x		x			
18	x		x	x	x				
19									
20									
21	x			x	x	x			
22			x	x	x	x			
23	x		x	x	x				
24		x	x	x		x			
25	x		x	x	x	x			
26	x	x	x	x					
27	x	x	x		x				
28	x		x		x				
29	x		x	x	x				
30		x	x	x		x			
31	x	x	x	x					
32	x		x	x		x			
33									
34									
35	x		x	x	x				
36		x	x	x		x			
37		x	x	x		x			
38						x	Sensible Design	People over vehicles	Sense of place
39				x	x	x	Bike Infrastructure		
40			x	x	x	x			
41			x	x	x				
42	x		x	x		x			
43		x	x			x	Historic Preservation		
44	x		x		x	x			
45							This project should not proceed. It will add little value to our community. It will destroy many existing businesses.		
46	x		x		x				
47			x	x		x			
48	x			x			Aesthetics		
49	x	x			x				
50		x	x	x		x			
51	x			x	x	x			
52			x				Historic Preservation		
53	x		x	x		x			
54				x					
55									
56	x	x	x						
57	x	x	x	x					
58	x	x	x	x					
59			x	x	x	x			
60	x		x	x					
61			x	x		x			
62									

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Performance Considerations: Most Important									
Survey #	Parking and access	Reuse of remnant property	Community character and economic performance	Multimodal Transportation Performance	Funding Viability/Project "Functionality"	Sustainable Performance	Other WRITE IN	Other WRITE IN	Other WRITE IN
63		x		x		x			
64		x		x		x			
65									
66			x	x		x	Pedestrian safely crossing streets		
67	x	x	x		x				
68	x		x	x		x			
69	x			x	x	x			
70	x					x			
71	x	x	x			x			
72		x	x	x					
73		x	x				Historic Preservation	ROW 100' or less	
74									
75		x	x		x	x			
76		x	x	x					
77							I do not want the street wider. Maintain it now. Maintain sidewalks, empty garbage cans. This would make Broadway a nice place to be in a car, on a bike, on a bus or walking		
78	x	x	x			x	To protect the		
79									
80			x	x		x	Integrated thinking - think about neighborhood design mixed-use		
81			x	x	x	x			
82	x	x	x	x		x			
83							We want to be able to cross the street without it being too wide. We want local businesses surviving. We DO NOT want more cars.		
84									
85	x	x	x			x			
86				x		x	Ability to move people		
87									
88	x		x	x	x				
89	x		x	x		x			
90	x	x		x			Thru Traffic Accomodation		
91									
92	x	x	x		x				
93		x	x		x		Smooth traffic flow		
94		x	x	x		x			
95			x		x				
96	x	x	x	x					
97	x	x		x		x			
98			x	x	x	x			
99			x						
100	x	x	x		x				
101	x	x	x			x			
102			x	x	x	x			
103	x		x	x			urban core density with less reliance on private vehicle		
104	x			x	x	x			
105									
106									
107							Bring back the 6+2T plan	traffic throughput	keep bond election funding
108	x	x		x		x			
109									
110		x	x	x		x			
111	x		x	x		x			
112			x	x	x	x			
113	x	x		x	x				
114		x	x	x	x				
115		x	x	x		x			
116									
117	x	x	x		x				
118			x	x		x	Minimize impact to current business: 100' right of way		
119		x	x	x					

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Performance Considerations: Most Important									
Survey #	Parking and access	Reuse of remnant property	Community character and economic performance	Multimodal Transportation Performance	Funding Viability/Project "Functionality"	Sustainable Performance	Other WRITE IN	Other WRITE IN	Other WRITE IN
120		x	x		x	x			
121									
122									
123		x	x	x		x			
124	x		x	x		x			
125		x	x		x	x			
126									
127	x		x	x	x				
128	x		x	x	x				
129	x		x	x		x			
130	x		x	x		x			
131	x		x	x			construction cost/acquisition		
132							none of these as important as saving historic buildings		
133			x	x		x			
134	x			x	x	x			
135	x		x	x		x			
136									
137	x		x		x		safety		
138									
139									
140				x	x	x	x		
141			x	x	x	x			
142									

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Survey #	Order of Importance											General Comments		
	Parking and access	Reuse of remnant property	Community character and economic performance	Multimodal Transportation Performance	Funding Viability/Project "Functionality"	Sustainable Performance	Other WRITE IN	Other WRITE IN	Other WRITE IN	WROTE: HIST.	WROTE: PEOPLE		WROTE: THROUGH TRAFFIC	WROTE: ALL OTHER
1				1	2									
2														
3	2	3			1	4								
4	2			4		3	1							
5				2		1		3						
6		2		3		4	1							
7				3			4	1	2		1	2		
8														
9	3	1		2	4									Strip malls do not add any character to the street. Try to use specific historic homes for creative uses. I do not want another speed way - it is still the ugliest street. And please watch the signag - size, color, placement
10				1	2									circled "Community character and economic performance", wrote: "This is really the only criterion that matters - what will this project do to the existing neighborhoods and commerce-scape. Unfortunately, the folks beating on about more asphalt have no skin in the game - they don't live near the project and will not live with impacts.
11		3		2		4		1			1			Why does adding 2 dedicated transit lanes increase the time cars take to travel in the same 4 hours by 50%
12								1			1			
13	2	3		1										
14	2	4		1										
15	2	3		1										
16	4			2	3	1								
17	3			1	4		2							
18	1			2	3	4								circled "funding viability/project "functionality"", wrote, "it seems the County is holding the project Sp the... In 1940's Country Club was the City Limit - this is a very special corridor 6 lanes distroys the history here - save the money - use it for something of greater benefit to the community
19														Broadway is already too wide, too fast, and too dangerous for people on foot or on bike. Please do not widen any more roads in Tucson. 23 people died last year on foot largely because our roads are not engineered to be safe, convenient places for them.
20														I have no idea how to fill this out. There's no context for me here. Maybe I'm missing something here but the boxes and the station aren't correlated for me and I really have no way to express my feelings about station 4 . What I want is a roadway that doesn't create barriers to pedestrians and commerce. Wider roads and higher speeds kill peds and cut off access.
21	3				1	2	4							
22				3	4	1	2							
23	4			1	2	3								
24		4		2	1		3							
25	3				2	4	1							
26	4	1		2	3									
27	3	4		1			2							
28	2			1	3									
29	4			3	1	2								
30		4		1	2		3							
31	3	2		1										
32														
33														
34														
35	3			4	1	2								
36		3		2	4		1							
37		4		3	2		1							
38							2	3	4	1		4		2.5
39					2	4	3	1						1
40				3	4	1	2							
41				2	1	3								
42	3			2	4		1							
43		1		3			4	2			2			
44	3			1		2	4							
45														
46	2,3			1		4								
47				2	3		1							
48	2,3				1			4						4
49	2	3				1								
50		2		1	4		3							
51	3				1	4	2							
52				2				1			1			
53					1									
54					1									
55														
56	1	1		1										
57	1	2		4	3									
58	4	3		2	1									
59				1	2	4	3							
60	3			1	2									
61				1	2		3							
62														

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Survey #	Order of Importance											General Comments		
	Parking and access	Reuse of remnant property	Community character and economic performance	Multimodal Transportation Performance	Funding Viability/Project "Functionality"	Sustainable Performance	Other WRITE IN	Other WRITE IN	Other WRITE IN	WROTE: HIST.	WROTE: PEOPLE		WROTE: THROUGH TRAFFIC	WROTE: ALL OTHER
63			3		2		1							
64			3		1		2							
65														
66				2	3		4	1				1		
67	3	4		2		1								
														Respondent wrote on bottom: I agree with some of the ideas. I think a dedicated sidewalk, bike lane, and landscaping would be great. However, I am far more concerned with the impact on Miles, ELC. I am concerned about my child's safety and the effectiveness of his education. The garden in the front is a huge part of my son's education and many others.
68	4			1	3		2							
69	3				2	1	4							
70	1						2							
71	2	1		3			4							
72		2		3	1									
73		3		2				1	4		1			4
														Respondent wrote next to Performance Considerations Parking and access: "what?? 2? ?" Respondent wrote next to Funding Viability / Project "Functionality": "no where explained!" Respondent wrote next to Sustainable Performance: "NOT described/explained" Respondent wrote on bottom page: "This page is absurd!"
74														
75		4		3		1	2							
76		2		1		3								
77														
78	2	1		3			4							
79														
80				1	3		4	2						2
81				3	2	4	1							
82														
83														
84														
85	4	3		2			1							
86					2		3	1			1			
87														
88	2			1	3	4								
89	3			4	2		1							
90	3	2			4			1					1	
91														
92	4	2		1			3							
93		4		3			2		1				1	
94		3		2	1		4							
95				1		2								
96	2	1		3	4									
97	2	1			3		4							
98				1	2	3	4							
99				1										
100	4	2		1		3								
101	3	2		1			4							
102				2	4	1	3							
103	4			1		2			3					3
104	1				3	2	4							
105														1) None of this makes sense in consideration of the public meeting #3 which favored the least disruptive options. 2) Bicycles to NOT belong on a heavily trafficked throughfare 2) Increased traffic = increased pollution from exhaust, conducive neither to bicycles nor pedestrians
106														
107								1	2	3			2	2 added fourth Other: "transit throughput", rated (4)
108	1	4			2		3							
109														
110			3		1	4		2						
111	2			1	3		4							
112				3	4	1	2							
113	1	2			3	4								
114		4		2	3	1								
115		4		3	2		1							
116														
117	1	4		3		2								
118				3	2		4	1			1			
119		3		2	1									

Appendix B: Data entry Tables from Comment Forms Received - Station 4
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Survey #	Order of Importance											General Comments		
	Parking and access	Reuse of remnant property	Community character and economic performance	Multimodal Transportation Performance	Funding Viability/Project "Functionality"	Sustainable Performance	Other WRITE IN	Other WRITE IN	Other WRITE IN	WROTE: HIST.	WROTE: PEOPLE		WROTE: THROUGH TRAFFIC	WROTE: ALL OTHER
120		3	1		2	4								
121														
122														
123		4	1	3		2								This is an opaque set of choices
124	2		1	4		3								
125		3	4		2	1								
126														
127	4		1	2	3									
128	3		4	2	1									
129	4		3	1		2								
130	3		4	1		2								
131	4		1	2			3							3 why is only half of the list on here?
132														
133			1	2		3								
134			2	1	3									
135	2		1	3		4								
136														
137	4		3		2		1						1	
138														
139														
140			3	2	4	1								
141			3	1	2	4								
142		2	1	3		4								
										1	1	1	1	
										1.14	2.00	1.33	2.50	
										AVG				

Appendix B: Data entry Tables from Comment Forms Received - Station 5
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Survey #	LIVE	WORK	Performance Assessments: Important?													
			Funding	Construction Cost	Acquisition Cost	Historic/Significant Bldg Impacts	Potential for Acquisition	Business Impacts	Pedestrian	Bicycle	Transit	Vehicular	Multimodal Transportation	Water Harvesting	Heat Island	Operations Maintenance
1	85719	85719	x	x	x											
2	85711	85719														
3	85719	85712	x	x	x	x	x	x	x	x	x	x	x	x		x
4	85716		x						x							
5	85716	85716	x	x		x				x			x	x	x	
6	85730	85719						x								
7	85705	85705			x	x			x	x	x			x	x	
8	85716	various central/midtown/east	x	x		x			x		x	x	x	x	x	
9	85716	85719	x		x			x				x		x		
10	85716	many		x		x			x	x	x	x	x	x		
11	85716	85716		x		x				x				x	x	
12	85716	85701				x									x	
13	85718	85716				x			x		x			x		
14	85704	85716				x			x		x			x		
15	85704	85716				x			x		x			x		
16	85719	85701			x			x		x				x		
17	85716	85716/85701	x			x			x	x	x	x		x		
18	85713	85701	x	x	x	x			x							
19	85745	85702														
20	85705	85705				x									x	
21	85719	85712		x	x			x						x	x	x
22	85716	85701		x		x							x			x
23	85701	85719	x	x	x	x		x	x	x	x	x			x	x
24	85757	85705							x		x		x	x	x	
25	85716	85716	x	x	x	x			x	x	x	x	x	x	x	x
26	85716	n/a	x	x	x	x		x		x	x	x				x
27	85712	85701	x	x	x				x			x	x			x
28	85712	85716														
29	85704	85701				x		x			x			x	x	
30	85745	85726		x	x	x				x	x	x	x	x	x	
31	85701	85721, 85721, 85749				x			x	x	x				x	x
32	85701	85720														
33	85701	85721									x				x	x
34	85730	retired	x		x	x		x					x			
35	85750	85701	x	x	x											
36	85745	85719		x	x			x			x					x
37	85705		x	x							x					
38	85719	85716	x	x	x	x		x	x	x	x	x	x	x	x	
39	85705	85713	x	x				x		x	x		x	x	x	x
40	85718	85719	x	x	x								x			
41	85719	85719										x				
42	85716		x	x	x									x	x	
43	85719	85719				x								x	x	
44	85716	85716, 85701	x	x		x								x	x	
45	85711	85701														
46	85641	85719	x	x	x				x	x	x	x	x	x	x	x
47	85719	85711												x	x	
48	85745	85719	x	x	x				x	x	x		x			
49	85716	85705		x					x	x		x				
50	85716					x			x	x				x		x
51	85713	85701		x	x			x							x	
52	85711	85750				x			x							x
53	85745	85719	x	x	x				x		x	x	x			
54	85716	N/A								x		x	x			
55	85719															
56	85705	multiple												x	x	
57	85705	85719							x	x						
58	85641	85701						x				x	x			
59	85716	85716	x						x	x	x	x	x	x	x	x
60																
61	85716	85705				x										x

Appendix B: Data entry Tables from Comment Forms Received - Station 5
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Survey #	LIVE	WORK	Performance Assessments: Important?													
			Funding	Construction Cost	Acquisition Cost	Historic/Significant Bldg Impacts	Potential for Acquisition	Business Impacts	Pedestrian	Bicycle	Transit	Vehicular	Multimodal Transportation	Water Harvesting	Heat Island	Operations Maintenance
62	85712	85719			x	x	x	x	x	x	x	x	x	x	x	
63	85712	85712	x			x					x	x		x	x	
64	85711	85705	x	x	x	x		x	x	x	x	x	x	x	x	x
65	85716	85716														
66	85716	85721				x			x		x		x	x	x	
67	85719	85719	x	x	x				x			x		x		x
68	85719	85719				x			x	x	x	x		x		
69	85730	85719														
70	85719	85724	x	x		x		x			x	x	x	x	x	
71	85719															
72	85716					x			x	x					x	
73	85716	85716		x	x									x		
74	85719	85719	x	x		x			x		x	x	x			x
75	85719	85719	x			x			x	x	x	x		x	x	
76	85719	85711							x	x	x	x	x			
77	85719	85719														
78	85719													x		
79	85719	85721		x	x	x			x	x	x	x			x	
80	85713	85713						x				x				
81	85749	all/any	x	x	x	x			x	x	x	x	x	x	x	x
82	85711	85711	x	x	x	x		x	x	x	x	x	x	x	x	x
83	85719	85719				x			x							
84	85719	85719							x							
85	85711	85713											x	x		
86	85719	85719							x	x	x	x	x		x	
87	85716	N/A														
88	85711	85711	x	x	x	x		x			x	x	x		x	x
89	85750	85701	x	x	x	x		x	x	x	x	x	x	x	x	x
90	85742	85712	x	x	x				x		x	x	x			x
91	85719	85724								x						
92		85701			x				x		x		x			x
93	85716	N/A	x					x								
94	85745	retired				x		x	x	x	x	x	x	x	x	
95	85719															
96	85719	85701	x			x				x	x	x	x			x
97	85711	85713			x	x		x				x				x
98	85747		x			x					x	x			x	
99	85716	85748	x			x			x		x	x	x			
100	85719	85710		x					x	x	x	x				x
101	85719	85719				x			x	x	x	x			x	
102			x	x	x				x	x	x	x				x
103	85716	85721	x	x		x			x	x	x	x	x		x	x
104	85716	85716	x						x	x	x	x	x	x	x	
105	85719	85719				x										
106	85719	85713	x	x	x	x		x	x	x	x	x	x	x	x	x
107	85719	85719	x	x	x				x	x	x	x	x			x
108	85719	85719	x	x	x				x	x	x	x	x			x
109	85713															
110	85713	retired				x			x	x	x	x		x	x	
111	85719	85716	x		x	x		x	x	x	x	x	x	x	x	x
112	85716	85701							x	x						
113	85750	85716							x							
114	85716	85718							x							
115	85716	85721	x												x	x
116	85716	85701							x	x	x	x				
117	85716	85704	x						x	x	x	x				
118	85716	85721		x		x			x	x	x	x	x	x	x	x
119	85719	N/A	x			x						x	x			
120	85719	85705	x	x		x			x		x	x	x			x
121	85719	85719							x	x	x	x		x	x	x
122	85716	85701							x	x	x	x		x	x	
123	85716	85716	x	x	x	x			x	x	x	x	x	x	x	
124	85716	85711	x	x	x				x	x	x	x		x	x	
125	85719	85701														
126	85710	85719	x	x	x	x			x	x	x	x				
127	85716	85716	x	x	x	x			x	x	x	x				
128	85715	85716	x	x	x	x		x	x	x	x	x			x	x
129	85719	85719				x			x	x	x	x		x	x	
130	85716	85718				x			x	x	x	x			x	
131	85705	85711	x								x		x			
132	85719	85719				x										
133	85919	85719	x	x	x	x		x	x	x	x	x	x	x	x	x
134	85711	85719	x	x		x				x	x	x	x			
135	85716	85716	x			x			x	x	x	x		x	x	x
136	85716	85716	x	x	x			x								x
137	85719	85721	x	x	x	x			x					x	x	
138	85716	85716														
139	85716	n/a				x				x	x	x	x	x	x	
140									x	x	x					
141	85711		x							x	x		x	x		

Appendix B: Data entry Tables from Comment Forms Received - Station 5
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			Performance Assessments: Important?													
Survey #	LIVE	WORK	Funding	Construction Cost	Acquisition Cost	Historic/Significant Bldg Impacts	Potential for Acquisition	Business Impacts	Pedestrian	Bicycle	Transit	Vehicular	Multimodal Transportation	Water Harvesting	Heat Island	Operations Maintenance
142	85716	85718	x		x	x		x		x	x	x	x			

Appendix B: Data entry Tables from Comment Forms Received - Station 5
 Broadway Boulevard - Euclid to Country Club
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Survey #	Performance Assessments: Must address?														General Comments
	Funding	Construction Cost	Acquisition Cost	Historic/Significant Bldg Impacts	Potential for Acquisition	Business Impacts	Pedestrian	Bicycle	Transit	Vehicular	Multimodal Transportation	Water Harvesting	Heat Island	Operations Maintenance	
1				x		x	x	x	x	x	x				
2				x											
3	x	x	x		x							x		x	
4	x														
5	x	x		x			x	x			x	x	x		
6	x	x	x							x					Potential for acquisition: "Must protect Miles ELC including front gardens and parking"
7			x	x		x	x	x				x	x		
8		x		x				x	x		x	x	x		respondent wrote next to historic/significant building impacts "with parking consideration"; again, medians that have unkept plantings is inexcusable. Please keep green on each side of street. An unobstructed view heading to downtown is attractive.
9		x		x			x	x	x		x		x	x	
10				x		x	x	x			x				
11				x									x		
12				x									x		
13				x		x		x		x		x			
14															
15		x													
16	x								x	x	x				wrote next to construction cost: "roughly comparable to all 4". Wrote next to historic/significant buildign impacts - "preserve if possible, but not critical"
17				x		x									
18	x	x	x	x		x									I do not like how the County and RTA are demanding certain results and no 4+2T etc. I do not support widening roads only for current vehicle demand. TDOT should view the 95% of users who drive on Broadway as a transportation problem with significant consequences for the health of our community and impact on our economy. Build us options for Transit !!
19															
20				x			x						x		
21	x			x		x	x	x	x	x	x				
22		x		x							x				
23	x		x	x		x	x	x		x	x			x	
24													x		
25			x			x	x	x		x	x	x			
26															
27	x		x							x					
28															
29	x	x	x			x	x		x	x	x			x	
30											x	x	x		
31	x	x	x												
32							x	x	x		x	x			In my experience as a frequent driver on broadway there is no current problem with traffic.
33							x	x		x	x				
34		x					x	x	x	x		x		x	
35							x	x	x	x	x				
36	x			x		x	x	x	x	x	x	x	x		
37			x	x	x	x	x	x	x	x	x	x	x	x	
38	x	x	x	x	x	x	x	x	x			x	x	x	"Jane Jacobs" written in margin for Vehicular Performance
39			x							x					
40	x	x	x			x	x	x	x	x				x	
41	x	x	x				x	x	x		x	x	x	x	Respondent added a check marked box under Community Character and Economic Performance: "Over-sized emphasis in these conversations"
42				x		x	x	x	x	x					
43				x								x	x		
44	x			x		x			x	x	x				
45															
46				x	x	x									
47				x			x	x	x	x	x			x	
48															
49		x						x		x					Respondent circled and put a star next to Must Address Construction Cost
50	x	x	x	x	x	x	x	x	x	x	x	x		x	
51	x			x		x	x	x	x	x	x	x		x	
52				x		x									
53															
54									x						
55															
56				x		x				x				x	
57						x			x	x	x			x	
58															
59	x						x	x	x	x	x	x	x	x	
60															
61				x									x		Respondent wrote "2" in Historic/Significant Buildings Impacts must address checkbox and "1" in Reduce Heat Island must address checkbox

Appendix B: Data entry Tables from Comment Forms Received - Station 5
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Survey #	Performance Assessments: Must address?														General Comments
	Funding	Construction Cost	Acquisition Cost	Historic/Significant Bldg Impacts	Potential for Acquisition	Business Impacts	Pedestrian	Bicycle	Transit	Vehicular	Multimodal Transportation	Water Harvesting	Heat Island	Operations Maintenance	
62							x	x	x	x	x	x		x	
63				x				x	x		x	x	x		
64															
65															
66				x			x						x		
67															
68				x		x					x				
69															
70	x	x		x	x	x			x	x	x	x	x		
71				x		x					x	x	x		
72				x			x	x					x		
73				x		x		x					x		
74				x	x		x		x	x	x	x	x		
75	x						x	x				x	x		
76							x	x	x	x	x				
77															Respondent wrote on bottom: "Cost outweighs the benefits."
78				x		x						x		x	Respondent put a line through Potential for Acquisition and wrote: "Not viable option" Respondent wrote on bottom: "all important - but not to play off against each other. Keep the street 96' cross width or less as Jennifer Burdick & Danyl Cole told the City Council on May 6. 142' across is not better to ped, bicycles, historic preservation, businesses."
79			x	x											
80	x	x	x	x		x	x	x	x		x	x	x	x	
81	x							x	x						
82	x	x	x	x	x	x	x	x	x	x	x	x	x		
83															Respondent wrote on bottom: "I don't know how to respond to this language - its jargon - the idea to do massive changes to Broadway is insulting and misguided."
84				x			x	x	x		x	x	x		
85	x			x			x	x	x				x		
86												x			
87	x	x	x	x	x	x	x	x	x	x	x				
88	x	x	x		x	x			x	x				x	
89				x		x	x	x	x	x	x			x	
90	x	x	x			x		x	x						
91								x							
92					x				x		x				x
93	x	x	x	x		x			x	x					x
94				x			x	x	x	x	x	x	x		
95															Respondent wrote: "What's the point of funding if it's not designed well!"
96				x											
97			x	x	x					x					x
98	x			x									x	x	
99				x		x	x	x							
100															
101								x		x					
102	x	x	x			x				x					x
103	x	x		x			x	x	x	x					x
104	x					x			x	x	x				
105															
106	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
107	x	x	x				x	x	x	x	x				x
108	x	x	x			x	x	x	x	x	x				x
109															
110				x								x	x		
111				x	x	x	x	x	x	x	x	x	x	x	
112	x	x	x	x	x	x			x	x					x
113	x	x	x	x		x			x	x	x				
114	x	x	x	x		x	x	x	x	x	x	x	x	x	
115				x		x	x	x	x	x	x	x			
116							x	x	x		x				
117						x				x					
118	x			x		x			x			x	x		
119	x			x						x	x				
120	x	x		x					x						x
121															
122	x	x	x	x	x			x	x		x	x	x	x	
123	x	x	x	x		x	x	x	x			x	x	x	
124	x	x	x			x	x	x	x		x		x		
125	x			x		x	x	x	x	x					x
126				x											
127				x						x	x				
128	x	x	x	x		x	x	x	x	x			x	x	
129				x		x	x	x	x						x
130				x			x	x	x						x
131	x	x	x	x		x	x			x		x	x	x	
132				x											
133			x	x		x					x				
134	x	x		x		x		x	x	x					
135	x			x		x	x	x	x						
136				x		x	x	x	x	x	x				
137	x	x	x	x		x	x	x	x	x					x
138															
139	x	x	x	x				x	x	x	x	x	x		added "Reduce car noise on major arterials, use rubberized asphalt"
140				x	x	x	x	x	x	x	x	x	x	x	100' max width, don't waste \$ on any more width
141	x							x	x		x	x			

Appendix B: Data entry Tables from Comment Forms Received - Station 5
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Performance Assessments: Must address?															
Survey #	Funding	Construction Cost	Acquisition Cost	Historic/Significant Bldg Impacts	Potential for Acquisition	Business Impacts	Pedestrian	Bicycle	Transit	Vehicular	Multimodal Transportation	Water Harvesting	Heat Island	Operations Maintenance	General Comments
142			x	x					x		x				
															TOTAL RESPONSES

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Survey #	ZIP Live	Zip Work	4-Lane			4+2T					6-Lane				
			4-Lane	4-Lane Var. A	4-Lane Var. A'	4+2T	4+2T Var. A	4+2T Var. B	4+2T Var. C	4+2T Var. D	6-Lane	6-Lane Var. A	6-Lane Var. B	6-Lane Var. C	6-Lane Var. D
1	85719	85719				x									
2	85711	85719									x	x			
3	85719	85712													
4	85716														
5	85716	85716	x			x									
6	85730	85719				x	x				x	x			
7	85705	85705	x	x	x										
8	85716	various central/midtown/east	x	x											
9	85716	85719	x	x		x	x	x			x	x			
10	85716	many	x												
11	85716	85716	x		x										
12	85716	85701	x	x											
13	85718	85716													
14	85704	85716	x	x	x										
15	85704	85716													
16	85719	85701									x		x		
17	85716	85716/85701	x												
18	85713	85701													
19	85745	85702	x												
20	85705	85705	x												
21	85719	85712									x			x	
22	85716	85701	x		x										
23	85701	85719													
24	85757	85705													
25	85716	85716				x		x	x						
26	85716	n/a	x												
27	85712	85701									x	x			
28	85712	85716													
29	85704	85704 and 85701									x				
30	85745	85726	x	x	x										
31	85701	85721, 85721, 85749	x	x											
32	85701	85720	x	x		x									
33	85701	85721	x												
34	85730	retired									x				
35	85750	85701									x	x			
36	85745	85719	x	x		x									
37	85705		x		x						x		x		
38	85719	85716	x	x	x										
39	85705	85713													
40	85718	85719				x					x		x		
41	85719	85719									x	x			
42	85716														
43	85719	85719	x												

Appendix B: Data entry Tables from Comment Forms Received - Station 5
 Broadway Boulevard - Euclid to Country Club
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Survey #	ZIP Live	Zip Work	4-Lane			4+2T					6-Lane				
			4-Lane	4-Lane Var. A	4-Lane Var. A'	4+2T	4+2T Var. A	4+2T Var. B	4+2T Var. C	4+2T Var. D	6-Lane	6-Lane Var. A	6-Lane Var. B	6-Lane Var. C	6-Lane Var. D
44	85716	85716, 85701									x	x			
45	85711	85701													
46	85641	85719	x	x							x		x		
47	85719	85711													
48	85745	85719									x	x	x		
49	85716	85705									x	x			
50	85716														
51	85713	85701													
52	85711	85750													
53	85745	85719									x	x	x		
54	85716	N/A									x				
55	85719		x	x	x										
56	85705	multiple	x												
57	85705	85719									x	x			
58	85641	85701									x	x			
59	85716	85716				x									
60			x			x									
61	85716	85705	x												
62	85712	85719													
63	85712	85712	x												
64	85711	85705				x									
65	85716	85716	x												
66	85716	85721	x												
67	85719	85719									x		x		
68	85719	85719													
69	85730	85719									x				
70	85719	85724									x	x			
71	85719		x												
72	85716		x												
73	85716	85716	x		x										
74	85719	85719									x			x	
75	85719	85719	x	x		x	x								
76	85719	85711													
77	85719	85719													
78	85719		x	x											
79	85719	85721													
80	85713	85713	x			x									
81	85749	all/any				x		x							
82	85711	85711				x									

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Survey #	ZIP Live	Zip Work	4-Lane			4+2T					6-Lane				
			4-Lane	4-Lane Var. A	4-Lane Var. A'	4+2T	4+2T Var. A	4+2T Var. B	4+2T Var. C	4+2T Var. D	6-Lane	6-Lane Var. A	6-Lane Var. B	6-Lane Var. C	6-Lane Var. D
83	85719	85719													
84	85719	85719	x	x											
85	85711	85713													
86	85719	85719													
87	85716	N/A													
88	85711	85711				x		x			x		x		
89	85750	85701				x									
90	85742	85712									x				
91	85719	85724													
92		85701													
93	85716	N/A										x			
94	85745	retired					x								
95	85719														
96	85719	85701	x												
97	85711	85713					x								
98	85747						x								
99	85716	85748					x		x						
100	85719	85710	x	x											
101	85719	85719	x	x											
102												x	x		
103	85716	85721	x												
104	85716	85716													
105	85719	85719													
106	85719	85713													
107	85719	85719										x			
108	85719	85719													
109	85713														
110	85713	retired	x												
111	85719	85716					x								
112	85716	85701													
113	85750	85716										x			
114	85716	85718										x			
115	85716	85721	x				x								
116	85716	85701	x	x											
117	85716	85704													
118	85716	85721													
119	85719	N/A					x			x					
120	85719	85705	x												
121	85719	85719					x								
122	85716	85701													
123	85716	85716													
124	85716	85711													
125	85719	85701					x								
126	85710	85719										x		x	
127	85716	85716	x	x											
128	85715	85716										x			x
129	85719	85719	x		x		x		x						
130	85716	85718					x								
131	85705	85711	x	x	x										

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Survey #	ZIP Live	Zip Work	4-Lane			4+2T					6-Lane			
			4-Lane	4-Lane Var. A	4-Lane Var. A'	4+2T	4+2T Var. A	4+2T Var. B	4+2T Var. C	4+2T Var. D	6-Lane	6-Lane Var. A	6-Lane Var. B	6-Lane Var. C
132	85719	85719	x	x										
133	85919	85719	x			x								
134	85711	85719				x								
135	85716	85716												
136	85716	85716												
137	85719	85721				x				x				
138	85716	85716				x								
139	85716	n/a												
140			x											
141	85711					x					x			
142	85716	85718				x								

Appendix B: Data entry Tables from Comment Forms Received - Station 5
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Survey #	6-Lane Hybrid					ADDITIONAL COMMENTS ABOUT DESIGN ALTERNATIVES	Project Team: General Comments about Form
	6/4+2T Hybrid	6/4+2T Hybrid Var. A	6/4+2T Hybrid Var. B	6/4+2T Hybrid Var. C	6/4+2T Hybrid Var. D		
1						Must have dedicated transit from the beginning fit into ~100'	
2						It doesn't matter how many lanes get put in this Blvd, I will never risk my life riding a bicycle down it. My child will not either. Please focus on pedestrians because there are MANY schools in this area and causing the least amount of destruction/development. Save \$\$\$. Save green space. Save The Nationally Certified Wildlife Habitat @ Miles ELC	
3							Survey respondent did not identify which design alternative or variation they preferred.
4 x						I support the 6/4+2 option, but would like to know there will be effective traffic control as lane use changes during the day.	
5							
6						Southbound vine needs to be able to be accessed by left turn from westbound Broadway to accommodate Ex Ed. School buses for miles ELC 4 lanes reduces destruction, preserves history, slows traffic pace, encourages people to use mass transit	Respondent wrote "could live w/B if necessary" for both 4+2 and 6-lane variations, but did not mark boxes for them
7							
8							
9						can the older homes on North side be moved back so that there can be some historic character left on Broadway? Don't keep them all so that parking can be developed between them.	Respondent wrote next to 4=2 option. "either is okay// Medians are not kept up by the city - they typically look awful as time goes by"
10						Would be nice to see a "current R-O-W with minimum tweaks" option, e/g/ modest widening at intersections, bus pullouts. One gets the impression that the design team has little interest in designing as if they care about protecting and enhancing the adjacent neighborhoods - they are smart cookies, why are they hiding their lights under bushes?	
11						Why is there so much stress on landscaping? Tress hide the buildings, and there is no significant landscaping E of this section of Broadway	respondent wrote next to 4-lane "why does 4 lanes impact buildings when we have 5 lanes now?"
12							respondent wrote next to 4-lane "neither variation keep existing buildings"
13						Preserve buildings. Do as narrow as possible	respondent did not select a design alternative or variation preference
14						Preserve buildings/ narrow as possible	respondent wrote "this is confusing" next to design alternatives and variations.
15						Preserve existing mid-century (sp) building DO NOT want it to look like ugly Phoenix. Narrow as possible, 4 lanes with bus pull outs and right hand turns. Improved sidewalks	respondent wrote next to alternatives and variations "confusing. Don't understand. You need a better form!"
16 x				x		6-lane now w/utilities adjusted to facilitate future light-rail line	respondent crossed out 4-lane and 4+2 alternatives and variations and wrote, "NOPE! Funding is an issue."
17							
18						- cars. You can do it! And ... do it cost effectively. Don't spend all the	
19							respondent circled "4-lane" (marked as selection in tabulation); respondent wrote next to 6/4+2T "only as a last resort and only if future transit can be guaranteed to be planned for!"
20						Again I find it impossible to coherently evaluate three alignments because I disagree with the basic premise of continuing to design roadways that only serve one mode safely - automobiles -.	
21 x				x	x		
22							
23							respondent crossed out all alternatives and variations; wrote "96' width critical issue is width not # of lanes"
24 x							
25 x			x				
26							
27 x							
28							respondent did not select a design alternative or variation preference
29						please consider relocating bicycle traffic to E-W bicycle corridor similar to 3rd street	
30						the amount of asphalt and the number of lanes on these designs and alternatives is enormous and absurd	
31							
32						I am strongly in favor of designs that help this area grow into an urban (underlined) space with rich, safe opportunities for bikes and pedestrian transport as well as bus/rail. We who live and work here do not want a wide suburban style many lane road, that is built for cars primarily. sidewalks are important and should be separated from the road. I don't see a need for 6 lanes even at rush hour. Bus pull-outs are needed	
33							
34							
35							
36 x					x		
37 x					x		
38						widening will just (SP) road traffic and slow things down. Tucson is smart enough to learn from the mistakes of others isn't it? We've learned a lot since 1987 and 1997, haven't we?	
39 x				x			
40 x				x		4-lane and 4+2 lane hybrid funding is definitely alarming	
41						I feel that the conversation has been dominated by voices concerned about existing properties and "historic properties - to the extent that we are considering demolishing an educational garden at a successful school to appease interests on the north side of Broadway. It seems unreasonable to attempt to save every business and "significant building" if want changes and improvements. We can't have both.	Respondent wrote comments directly next to 4 lane alternatives with an arrow pointed to them: Sadly impossible to answer given continued questions about funding. Ideally I would choose the 4 lane. But as I would actually like to see a project that improves this somewhat blighted road that I call home I will (be)grudgingly say 6 (lane) variation A
42							Respondent did not choose an alternative; wrote: do not talk about lanes, talk about width - 100 ft max
43							

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Survey #	6-Lane Hybrid					ADDITIONAL COMMENTS ABOUT DESIGN ALTERNATIVES	Project Team: General Comments about Form
	6/4+2T Hybrid	6/4+2T Hybrid Var. A	6/4+2T Hybrid Var. B	6/4+2T Hybrid Var. C	6/4+2T Hybrid Var. D		
44							
45							Respondent did not choose an alternative; wrote: none - leave Broadway as is
46							
47						Drawings are too confusing to map to this questionnaire, so I would request the least invasive option that supports transit lanes, and preserves the most historic and characteristic properties. I support approximately 100 ft. width. Let's take this opportunity to make Tucson something special. Be proactive not reactive	Respondent did not choose an alternative
48							
49							
50 x							
51 x							
52						Leave as is. Speedway and 22nd Street are also available and none of these streets are that crowded. I use all three several times a week - Broadway, Speedway and 22nd.	Respondent did not choose an alternative
53							
54						Most critical to me is encouraging cars from east side to the UA to stay on Broadway. At present, they are funneled off Broadway, north on Country Club and west on 6th Street to UA. This requires at least 6 lanes to continue Broadway west of Country Club	
55							
56							
57							
58							
59 X						No one could identify the table with the 4+2 (alternative) Width of ROW not always specified. Any alternative should be less than 100 ft.	
60						How wide are the 4+2 and 6 lane options? Don't widen - if 6 lanes keep as narrow as possible. I don't see a narrow 6 lane option.	Respondent wrote next to 4+2 box - if narrow and wrote NO!! Next to the 6 lane and 6/4+2 Hybrid boxes
61							Respondent did not choose an alternative. Respondent wrote next to 4+2 box: 100 feet. 4+transit focuses bike/ped & sense of place. Limit encroachment into Miles.
62						100 feet. 4 + 2 transit	Respondent wrote next to 4+2 box: Take off table!!!
63							
64						The most important thing to understand is that we are building to an outdated vision. If we have to do this, then let's do it in a way that will most likely accommodate the changes that the future demands.	
65							
66						There is no reason why Broadway needs to be as wide or wider than I-10 (an Interstate!). The Pedestrians are the most vulnerable - consider the distance to cross the street and shade. Bicycles can use alternative routes (I am a cyclist and would choose never to ride on a busy street)	Respondent wrote next to 4 lane box: either
67						Selection has lowest personal impact given 6 lanes is needed.	Respondent wrote next 4 lane box: wishful thinking and wrote next to 4+2 and 6/4+2 box: bad
68						I don't want any of these.	Respondent did not choose an alternative
69 x							
70							
71						Given the businesses and residents in this area we need a 4 lane option. There is no definitive plan not to fund 4 lanes. It is misrepresentation to present plans funded by the RTA to this public hearing.	
72							Respondent wrote next 4 lane box: + buffered bike lane Respondent wrote next to 4 lane box: Base; Respondent wrote next to 4+2 box: only if ROW is than 100 feet; Respondent wrote next to 6 lane box: Not acceptable in any variation; Respondent wrote next to 6/4+2 box: not enough of street illustrated here to vote. One intersection is not enough. Respondent wrote next to all boxes besides the 4 lane: Not at ROW shown
73						Can we see a 4+2 option with a ROW of approximately 100 feet. It is possible. All of the 6 lane options are too wide!	
74							
75						I want to see Miles garden saved.	
76 x							
77						This is a very expensive project. Broadway blvd needs to be maintained. I don't want what happened to Grant and Oracle to happen to my neighborhood. Don't take my access to Barrio San Antonio: 12th st. and Euclid and Park Avenue and Broadway blvd. We are already boxed in.	Respondent did not choose an alternative
78						There is not a definitive plan to not fund 4 lanes. It is a gross misrepresentation to present only 6 lanes to be fundable by RTA and COT.	Respondent wrote next to 4 lane box: Important to save as much property of businesses and Casitas on Broadway housing
79							Respondent did not choose an alternative. Respondent wrote on top of page: confusing; Respondent wrote next to 4 lane box: destroys too many buildings - historic & businesses, keep the roadway 96 feet or under. Respondent wrote next to 4 lane variation A and A': Unacceptable. Respondent wrote next to 4+2 transit lane box: all of these crosswidths are too wide. Respondent wrote next 6 lane box: This is awful. We were told the 6-lane was supposed to max out at 118 feet - which is still too wide. 142 feet crosswidths at this late date is insulting the public who have spoken clearly that we want a narrow street that preserves homes and businesses. Respondent wrote next to 6/4+2 box: Unacceptable - screws the bus riders during rush hour.
80						The Seattle bike lane idea is great	
81						Important to improve capacity as we go - not wait until we are Phoenix ...We need to define functionality as including high-capacity options at every available opportunity. Learn from what does work in other countries!	Respondent wrote next to 4+2 box: do the vehicular congestion levels adequately reflect the added ability o transit to provide an alternative mode to vehicle-only and serve to reduce overall congestion levels? And decrease the need for parking, while increasing the viability of bus/bike/ped use throughout the city? Cars are not the only, or most important form of transportation for our metropolitan areas!
82						I think the least invasive plans should be made while still allowing for better pedestrian/bicycle/transit lanes	

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Survey #	6-Lane Hybrid					ADDITIONAL COMMENTS ABOUT DESIGN ALTERNATIVES	Project Team: General Comments about Form
	6/4+2T Hybrid	6/4+2T Hybrid Var. A	6/4+2T Hybrid Var. B	6/4+2T Hybrid Var. C	6/4+2T Hybrid Var. D		
83						The plans do not seem to be responsive to public input. First and foremost. Don't tell us, we'll tell you.	Respondent did not choose and alternative
84						Please do not take out any historic structures. Between the University and predatory lenders our neighborhood (RHN) is quite fragile as is. You can't assume there will be growth in traffic. More people are biking. Motor vehicle use is down.	
85						Since this is my first meeting, I am a little confused by the variations. However; my preference would be to have the lowest impact on existing historical structures, be pedestrian friendly, eventually bring the streetcar in, reduce heat by landscaping - (while) being environmentally friendly. Do it once and go forward. Thinking small will have us crawl.	Respondent did not choose an alternative
86 x							
87							Respondent did not choose an alternative
88							
89 x							
90							96' in comments
91							Respondent did not choose an alternative
92 x	x						
93							Respondent wrote next to 6 lane box: 96 foot right of way with bus pull outs
94						No need for more vehicle lanes - ie 6 lane. Don't need more car lanes. Definitely should provide for rapid transit lanes. Do not widen Broadway!	
95							Respondent did not choose an alternative
96						Since you have to come down to 2 if the funnel having 6 lanes would be too difficult to do that. We have enough accidents as it is with everyone trying to get in front of each other. Right now it works very smoothly and peacefully.	
97						Keep up the good work.	
98						Very important to improve as many existing businesses as possible.	
99							Respondent wrote next to 4 +2 variation B: Minimize width and wrote next to 4 +2 variation C: probably
100						I would want (4 lane) Variation A because it would have the least impact on things than the other variations.	
101							
102							
103						Any configuration that keeps as much of this project to 100' or less width. It is critical to maintain the businesses and historic buildings	
104							
105						70'-96' vehicular traffic only; Very poor presentation that appears to OMIT the LEAST DISRUPTIVE options favored in Meeting #3 we would like the 96' right away (sp) design! Rincon Height Neighborhood assoc. DO NOT destroy historic homes and businesses	
106						bring back the original 6 plus 2 transit lane option	
107 x						bring back the original 6 plus 2 transit lane option	
108 x					x		
109							
110							
111 x							
112							
113 x							
114 x							
115						cross out 6-lane and variations "more lanes will bring more cars and less of other forms of transportation; the 4+2 is a compromise in my mind because transit can get more people through the area than more cars.	
116							
117							
118						minimal width widening is preferable; 100' is ideal. Within that maximize public transit, walking and (SP). Save the historic mid-century modern buildings. (Retain local businesses that make the neighborhood livable and minimize residents' driving distances	
119						I favor 4+2T configuration and want to encourage you to consider the Broadway Coalition 101' ROW concept. I DO NOT like the threatening tone in Dough Mance's OpEd last Sunday. That basically said (I think) 8 lanes or loose \$54 million...	
120						wrote next to 4-lane "with the least impact on buildings and houses a 4-lane "remodeling" of Broadway is best to preserve structures and businesses. Anything more would also create an even worse bottleneck west of Euclid, especially west of the underpass. We must NOT be intimidated by loss of RTA funding to create the right roadway for Tucson	
121							
122						Too many variations to meaningfully evaluate in this format. Also I am confused by this list of choices because newspaper has referenced an 8-lane option (150'). I OPPOSE expending beyond 100'. Also I drive from Broadway/Country Club to downtown and back every day and have never found traffic or transit time problematic	
123						what happened to 96' option? For that matter how about 100'??	
124						where is 96' 6 lane option that was promised?	
125							circled 6/4+2 and drew arrow to 4+2 Transit, wrote "Confused" "??"
126						next to 6-lane, variation B: "with bus turn for mile on Vine, can not be that close to Broadway"	
127						wrote next to 4-lane variation A: "least impact"	
128						crossed out first two options and variations and wrote, "can't keep up with need"	
128						wrote next to 6-lane C: "whichever shifts traffic more south than north at Tucson Blvd."	
129						wrote next to 4-lane A: "Minimizes impact on northern side wrote next to 4+2 B "minimizes impact on northern side below "bike lanes should be protected from traffic. Leave room for future rail. Don't need more than 4 traffic lanes"	
130						If more people take bus on Broadway, then design should PROMOTE that idea/behavior AND keep Ronstadt (sp) + Center where it is.	
131						None of the 4+2 designs presented shown an attempt to minimize the ROW to 96-100. Those are the only acceptable alternatives to me (and the county would fund them)	Respondent wrote next to the 4+2, 6, and 6/4+2 boxes: These are all too wide, bring acceptable narrower 4+2 alternatives besides these.

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	6-Lane Hybrid						
Survey #	6/4+2T Hybrid	6/4+2T Hybrid Var. A	6/4+2T Hybrid Var. B	6/4+2T Hybrid Var. C	6/4+2T Hybrid Var. D	ADDITIONAL COMMENTS ABOUT DESIGN ALTERNATIVES	Project Team: General Comments about Form
132						Please don't take out any historically significant buildings - that is the number one consideration.	
133						Poorly designed survey.	
134							Respondent wrote next the 4+2 variations: Broadway coalition "skinny" is the best option, the others are too wide.
135						My primary concern with the width is being able to cross the street safely on foot. An with losing historic buildings. Make this area a destination, not just a drive through.	Respondent did not choose an alternative
136						Narrowest possible - no medians	Respondent did not choose an alternative
137						Despite all charts, etc., it is still quite confusing. Wondering if regular stoplights might return to Broadway and Plummer? Very difficult turning left onto Broadway from Plummer.	
138							
139						Right now, and in the foreseeable future, there is no traffic problem on Broadway - except west of Euclid. The bottleneck going west into Congress is abominable and ridiculous - cant we spend (the) money on addressing that and addressing the dangerously degraded street surfaces?? The latter would also make bike riding a lot safer and more attractive - think of UA students riding on 3rd east of the campus!	
140							Respondent wrote next to 4 lane box: 100 foot max width
141						6 lane with 100 foot width of transit is still W78functional! Must be accessible for bus and/or streetcar/lightrail. Have to think about future use.	
142						Bus transit expansion should trump vehicle convenience and wait times. It is important to keep continuity between the areas on the north and south sides of Broadway.	

Appendix B: Data entry Tables from Comment Forms Received - Station 6
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Survey Number	GENERAL COMMENTS
5	Retain the historic quality and preserve our heritage by minimizing changes to Broadway Blvd. Support bicycle and pedestrian modes of transportation and make them top priority. Save the Miles ELC Garden at all costs!
7	Good info
8	Pelicans are impressive ped crossings at wide roads. Are elevated crosswalks feasible in any areas? Can funding solutions consider private investment/sponsorships? (for roadway sections)
9	very nicely organized. What a huge job for all involved. The idea that is a destination road to downtown is wrong. It need to be special for the neighbors involved. Their needs come first.
10	would have been nice if these forms had more places for attendees to offer their ideas/options for performance measures and other criteria
12	keep historic buildings intact
13	This form was very confusing
15	The open house is good, but I think this entire process is a farce. It has not been fair to the Citizens Task Force members that put two years of their time into a process that was NOT clearly defined in the beginning. Parameters should have been laid out right from the beginning
16	Clarity on the funding issue would be helpful, but I understand that's not possible right now.
17	Very informative. It looks like a lot of thought has gone into this project and consideration for businesses and historic buildings, however from what I've heard (talking to others), people are not for this project. I've lived in big cities and Tucson - compared to other cities - does not have much of a traffic problem. A twenty minute commute to work on Broadway is a breeze compared to commutes in a lot of different cities. I think we're doing just fine.
18	This is my first meeting - lots of signs - I thought there would be talking and sharing of ideas between community and bureaucrats.
19	Don't let Pima County and the RTA highjack this project! The effects on the community if any unnecessarily outsized road gets built will only increase antagonism and citizens against all gov't. Commit and lead us into a less car-dependent future. People want it! They may not know it yet - but the streetcar will show people what's possible and they will want more! Also- consider TOD (transit oriented development). Nobody is building/investing billions of dollars in vehicle corridors anymore - that's happening where there's transit. Let's let the Sunshine Mile become the place where the next Billion + dollars get invested in Tucson!
20	Overwhelming and loud - confusing because of the skewed requirements and the survey bias - like asking which flavors of ice cream I prefer when I don't ever eat Ice cream - How I feel is rejected by this process. It's a large hammer and not at all subtle or nuanced even though the problem is high context and extremely subtle, nuanced and contingent.
21	p.s. you really ought to do something about providing real bike parking at these events.
24	Great turnout. Clear presentation, although transit options were a bit confusing
30	Broadway is the gateway to Downtown (the city) we should make the fast way to public transit and make the individual in the car go slow so they use public transit instead. The space saved can be given to bikes, pedestrians and trees.
31	Political pressure and bullying by threatening to pull funding is bullshit!
33	We the people don't want your big, wide roads anymore. Pima County, your big road mentality is regressive. Questions did not allow for traveling Broadway between shown time frames.
34	I'm not so concerned about the preservation of buildings since there should be redevelopment after this is done. These little houses seem doomed in any scenario.
34	6 lanes with a bicycle lane each direction with center turn lane is the most feasible and simple way for the project. Steve Melton 1523 E Broadway.

Appendix B: Data entry Tables from Comment Forms Received - Station 6
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Survey Number	GENERAL COMMENTS
35	A daunting amount of information that may intimidate commuters whose individual stake in this project does not match those of local residents but whose collective interest in this project should nonetheless be respected and recognized in your deliberations.
38	Thanks for trying to keep this an open process. I don't see much evidence of truly listening to the feedback from the public meeting #3 - other than trying to say "that's hard to do." Yes, it is, but let's do this right and not do the easy and dumb thing.
40	Mic frequency hurt ears. Regardless, great turn out
41	Thank you for the materials, experts, etc. Though this is a controversial subject, I have found everyone from the project (facilitators, designers, etc.) to be kind, competent, open and helpful. I truly believe you all value input from the public, and I hope the Mayor and Council recognize that (as well as recognizing the input itself). By the way, regardless of my position, I consider it quite rude that some folks are writing their opinions on your signs.
42	Way way too much information for anyone to digest - This entire process has been a failure in many ways.
43	
44	Very informative.
45	
46	
47	
48	
49	
50	
51	Well presented. Needed these forms at earlier meetings. Let's find the best alternative possible for current needs, but more importantly for future generations. Thanks for all the hard work!
52	No opportunity to have discussion
53	
54	Very informative. I am discouraged to hear of such drastic changes to the RTA plan we all approved. The key to such funding is to take the whole package - the part's you like and the part's you don't!
55	There is no definitive statement from RTA about what will and will not be funded. Without this information we are left in the dark!
56	
57	
58	
59	
60	Keep right-of-way to 100'
61	Biased presentation about what the city would not fund. Too much confusing information. Why spend \$ just to spend it. Honor the concept of liveable, walkable cities. Do NOT WIDEN THE ROAD. DO NOT TRY TO PRETEND THIS WOULD HELP TRANSIT.
62	
63	Solar powered transit stops. Plan for rail & tie in to Tucson-Phoenix rail. No more than 100 ft!!
64	I want to thank the CTF for all the work they have been doing. They are in a very difficult situation. The meeting was very well organized. Sometimes I have difficulty following the drawings. It would have helped (me) to have a person (or 2) posted at each table. P.S. on the question of arriving by bus - I biked from Craycroft along B'dway. I did not see one westbound bus. People will not start to ride the bus until it is more convenient, cheaper, driving is not so easy.
65	There should be an alternative that ONLY widens intersections & creates _____ without widening the street and avoids taking businesses

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Survey Number	GENERAL COMMENTS
66	More basic urban design, which is different than planning, education would benefit folks unfamiliar w/ key terms, ideas, concepts.
67	
68	There were very informative with the posters. I understand a lot of thought is being put into this and I appreciate that. I hope it is understood how there really isn't a good way to make this happen. I have not heard a single person in favor, just people who would be negatively affected.
69	
70	I appreciated the organization of the project.
71	
72	
73	Too much information for public to understand. I urge you to be creative and explore 4+6 lane options that do not exceed 100' ROW. Travel time is not the most important factor. Broadway should be revitalized as a small business district. Parking can be designed in aggregate locations (surface or garage). Create a "human" friendly street. Do not mix vehicles & bikes.
74	I may be 'thick-headed' (old) but clarity of options available - was NOT present.
75	
76	Thank you for all the great info!
77	I feel like I am being herded into making a decision w/what you have. No bus stops in the medium. Clean bike lanes now or exits. Don't block our access to Miles Neighborhood & my Barrio San Antonio. I know we have the money but we don't need this anymore. No 8 lanes No 10 lanes"
78	In addition the hard work of Sam Hughes neighbors & the C.O.T., Catholic Community Services & the Sam Hughes board to bring the funding of buildings of Casitas on Broadway for the seniors of our community. 4 lanes is a solution To protect the historical character & economic security of Tucson's Sunshine Mile
79	This was an insulting waste of time when the public spoke clearly in the last meeting (& the 2 before that) in favor of keeping the road narrow & preserving businesses and historic buildings - yet all of the cross widths fail to meet these criteria.
80	Very well done
81	Future in the transit options present study there is "bus" "car" "bike" but where is the "rail" for 2040?! Especially if Hi Corbett/Elcon/Reid Park is a transit hub... seems that these checkbox forms (and their results) would have been informative at every public input meeting... the appearance of running in place and rehashing similar information/arguments would be lessened & the public would have a clearer idea of what is actually being discussed/decided at each point of the process and be able to appropriately respond and provide input.
82	It was very informative. Thank you.
83	I filled out a card - I think that the idea that seems to have driven this project is essentially flawed. This project seems designed to INCREASE traffic (vehicular) to downtown - NOT alleviate congestion - That prejudices my view that this process can't bring forth a good project - Accomodating future traffic vs. sustaining space - I choose the latter.
84	Do don't want to assume that an increase in auto traffic is a given. A forward looking plan would reflect a trend in terms of millenials. Less interest in the automobile. This is not reason to demolish more historic structures. Think of country club to Euclid as a destination.
85	I appreciate these meetings that allow the public to provide feedback.
86	Not very efficient use of time
87	Interesting. Too much emphasis on bicycles. Not enough emphasis on "Sunshine Mile" and our city being something than a wretched mess! Spend budget money on STREET PAVING! Cars pay - bikes pay nothing.
88	Way too much informative for public consumption.

Appendix B: Data entry Tables from Comment Forms Received - Station 6
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Survey Number	GENERAL COMMENTS
89	
90	Stop looking a four lane & 8 lane & design a 6-lane facility w/ the smallest footprint 96'??
91	
92	
93	Good luck!
94	There is no rational reason why the RTA & Country will not/should not find 4 lane design. What the community wants is most important! The projected traffic reads were wrong & a plan should address a actual situation, not exoneons projections of traffic needs.
95	Everything sounds so nice and yet it's clear that the 6 lane will go thru and be destructive to the street, its businesses, and the area. *Why spend so much money doing the wrong thing?
96	
97	Very informal which was a good thing cause people were more at ease. So far you have done a good job in preserving historical buildings specialy First Assembly of God church
98	There is almost no information about all the other east-west road improvements (e.g. Grant Rd, Aviation Highway, 22nd St.) which will alleviate Broadway traffic. Furthermore, demographics are changing & more people want to live downtown where they can walk or use public transportation, & gasoline costs too should decrease automobile use, so this grandiose plan is not necessary
99	Very confusing graphics & posters - could be better labeled. Keep poll open w/ graphics on web site for extended consideration
100	
103	losing the funding is not carved in stone - why did you make it sound like it is?
105	Nice job of ignoring public input in favor of back-room politics. What part of public input don't you understand? Bicycles do not belong on Broadway. If we put public safety a top priority, mixing bicycles and heavy traffic puts cyclists at a gross disadvantage. If you truly want to enhance bike-ability, construct cyclist-only crosstowns, that are isolated or insulated from major vehicles. foot traffic/pedestrian use of Broadway will NOT be enhanced by increased auto-exhaust from vehicular traffic. This project is TOO ambitious with too many conflicting elements. IF the goal is to improve crosstown traffic flow, vehicular flow in specific, including pedestrian/cyclist traffic is a conflict. If you INSIST on widening Broadway for the purpose of improving crosstown flow, eliminate the potential conflict to conserve both historic property as well as existing, vital businesses. The argument that failure dooms Tucson is absurd. Tucson is limited by water supply, presently in question (sp)
106	Follow the \$ Where is the additional #21 million coming from!???? That has not ben answered !
107	The voters voted in a bond election to fund the widening of Broadway to eight lanes to benefit the entire Tucson metropolitan area. Please remember that this project should provide improved transportation for the entire Tucson metropolitan area - not just for the area of Broadway from Country Club to Euclid.
108	Wrong (SP), ill advised collective/committee effort which (sp) initial bond proposal - where in the leadership to promote and implement the initial bond proposal. The lack of leadership leaves the task force looking, to be members, gutless leaders.
109	I don't see anything on how this project fits into a wider strategy and goals for Tucson's streets. How does widening 1 location affect Broadway East and West of the section? In general I think adding capacity just (sp) move traffic, there needs to be a plan to reduce traffic and get people out of their cars.

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Survey Number	GENERAL COMMENTS
110	we do NOT need or want wider roads! Traffic is not congested on Broadway blvd. We need better use of the land and the existing roads to make a more friendly environment to pedestrians and shopping. Make it a more vibrant community area.
115	I'm glad to hear how so many people are willing to participate.
118	Public transit desperately needs to be improved, and I'm glad that's getting serious consideration. Having said that, light rail has a high glamour (?) quotient, but it's expensive, time consuming and once in place, inflexible. Rails don't move, bus routes can do so. In context of a rapidly destabilizing climate outlook, we need to focus on flexible (?) destinations. Buses yes, light rail no!
121	1 - Concerned that there is no median landscaping. 2 - 4+2 dedicated bus is apparently not an option although that would be much more than current. If mass transit is really viable, then that should be considered a 6-lane and able to be funded. Thank you.
122	Well intentioned, but poorly organized. I'd recommend keeping the 7 (?) stations, but if more formalized, ~10 min expositions & Q/A repeating of each. I had no opportunity to interact with a CTF member at any station.
123	This process is not true to the honesty of what we are here for!
124	none of the options presented is true to the 96' option promised by mayor and council
127	lots of great display and info -- too much to absorb in one evening. 1. can alt plans be added to website? 2. just adding some bus pullouts and adding turn lanes at intersections would make a big difference in vehicular and transit flow.
128	I own a business at Tucson and 6th. Kind of removed, but still impacted. Appreciate the invite to see and review what is happening.
129	Good maps. I hope you take these comments into consideration!
130	Don't do suicide lanes. Promote sustainable transportation (bus, rail, bike, walk) Find a 100' Plan that has minimal disturbance to historic buildings and small businesses I like 4+2 design with buses in the middle. Transit lanes should be dedicated - not used for cars.
131	It's unfortunate that the alternatives presented do not clearly align with the feedback form. More public input is required, allowing input on a MINIMAL FUNDABLE right of way (+- 100ft) Public clearly not interested in maximizing solutions, based on prior input presented in stations 1-3
132	saving historic structures should be the #1 consideration. This is the overwhelming sentiment of the public that has showed up for these meetings yet the City keeps pushing options that call for the demolition of the structures. I am all for better transit and bicycle and pedestrian safety but not at the expense of historic structures. if there is room for improvement east of Campbell make them there but keep the road narrow west of Campbell. make improvement west of Campbell where there is room. you don't need a better buffer continuously to give sense of comfort and safety.
133	Too much misleading information. Great to talk with task force members directly. Good that task force members did most of speaking
135	Good. Thank you for all your hard work.
136	nice try. Maps very misleading. How did we end up with very wide ROW >140' and even up to 170 feet? Where is the 96' alternative for 6 lanes as promised by Daryl Cole!
137	Really clarifies how difficult total process is!! Good luck! Assume "safety" is automatic for all alternatives?!?! It is MY highest priority!

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Survey Number	GENERAL COMMENTS
	1) right now and in foreseeable future, there is NO traffic problem on Broadway, except, west of Euclid. The bottleneck going west into congress is abominable and ridiculous - can't we spend \$\$\$ on addressing that and repairing dangerously degraded street surfaces?? the latter would also make bike riding a lot safer and more attractive - think of UA students riding on 3rd east of campus! 2) Broadway is THE obvious choice for rapid transit bus streetcar or light rail - I think a more attractive solution such as light rail or streetcar would be more successful but if \$\$\$ is not available, why not use trolley-buses? 3) I would never ride my bike along a major artery such as Broadway - traffic noise, smell, danger! using bicycle routes (9th and 8th) makes a lot more sense.
139	4) fix the terribly dangerous pavement on 3rd street between Tucson blc and UAs !!!
141	I am not in favor of a 4 lane option. We need an upgrade in move Broadway into the future.
142	It was well organized with great visual aides

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1. I'm concerned that the voices of Rincon Heights have been louder than residents on the S. of Br. advocating for properties on the N. side, and the miles and other properties that have been invested in with the belief that expansion will happen on the N. side.
2. Cecilia Cruz - Baldenegro cecacruz1@msn.com.
The proposal by the Broadway Coalition is a great proposal please give it full consideration
3. Great looking project so far! City of Tucson needs this level of [quality] construction to help become a sustainable community.
David Ollanzk
815 E. 8th Street
Tucson AZ 85719
Ollanzk@gmail.com
Euclid & 8th
4. One of the most important [decisions] the mayor council and RTA can do is to preserve most of the historical buildings.
5. Money! Where's the funding to be found? Us? The scope and attendant costs are simply too rich for the average Tucsonon's shallow pockets.
Deb Dedon
1327 E. 10th Tucson AZ
debdedon@gmail.com
Bway/Campbell
6. Tucson has an opportunity to be proactive rather than reactive. Historically we have selected the reactive mode and it has always been a disaster. With downtown finally being a vibrant and exciting area, it is important that we make Broadway part of this dynamic growth. While I support the original 6+2 plan I understand it is now off the table. The best alternatives at this point id the 6 lane Alternative AORB.
Jim Colville
1309 E. Broadway
Tucson, AZ 85719-5824



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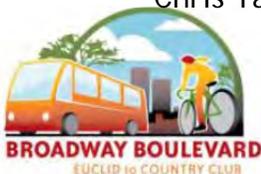
7. Broadway Boulevard should not be widened at all.
*The projected traffic increase from 2006 did not materialize so there is no need to do so.
* in addition more than 115 buildings would be removed with demolition costing over \$42 million
Stuart R. Thomas
2323 East 10th Street # 3147, Tucson, AZ 85719-6028
Forwardtofulfillment@gmail.com
Broadway and Plumber
8. This road should not be widened. It will be dangerous. It is part of downtown & will only cause drivers to speed more under the Euclid underpass - & endangering peds on congress & Toole. This is a destination - Not a thru-way.
9. Two years of planning for a project based on faulty data!
Pay the seven million dollars penalty, fix the sidewalks for ADA compliance and leave it alone. It is a huge waste in money.
Constance A. Angalone
2926 E. Malvern Street, Tucson, AZ. 85716
10. Broadway & downtown is present the most critical parts of midtown sensitivity, noise and safe movement of pedestrian and vehicular traffic is critical. 4 lanes of through traffic east and west would not be safe nor meet the goals of moving traffic expeditiously now & in the next 25 years 3 lanes going east & west w/ one lane dedicated to mass transit (not excluding & turning lanes would achieve this purpose. Refined 6 or the variation would be acceptable. Please consider street car from Wilmot to downtown, down the middle of [the] road.
11. IT is time to stop studying the issue & for the City to just do what is right for the Tucson Community
A six lane road will be adequate-Build one!
12. Keep the road to 100' feet or less!
Rick Chamlin
619 E 9th Street
rhamplin@itcap.com



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13. Feb public mtng - VAST majority of comments say don't widen Sept. mtng:
vast majority NOT concerned w/ travel time or mvmt, majority want 95%
width> Where is this reflected? Station 5- What kind of BS is it that we are
being forced into 6 lanes? Then DON'T DO IT. CARS ARE A RIDICULOUS &
OUTMODED form of transportation - they won't be as numerous in the future so
we shouldn't box ourselves into this.
14. Its clear from the earlier stations that recap prior public input that a minimal,
attractive, less invasive solution is desired.
The alternatives presented tonight only go half-way.
Throwing out 8-lane options was a start; now shrink the six-lane options and
you'll really be on to something → CREATIVE SOLUTIONS, PEOPLE!!
15. 100 ft should be what you are thinking about - not lanes
16. We don't need a big redo that is outdated. What we have is absolutely
adequate for traffic on Broadway, Euclid to C. Club, and beyond.
G. Toomey
Stone & Speedway
17. 100' - 5 lane
or 6' lane - don't build out car lanes
save for feet -offer to lease business for 20 years
18. Keep it narrow
Broadway is a destination, not a transportation saver!
19. Wide roads are not safe for pedestrians, especially those with disabilities.
Don't they count?
20. Want plan voted on and being taxed for!
21. Small businesses serve the community & the adjoining neighborhoods - & they
shield neighborhoods from the impact of heavy traffic.
The roadway improvements should be limited to 100' to preserve the
commerce & residential areas that exist rather than sacrifice them to a transit
corridor.
Chris Tanz



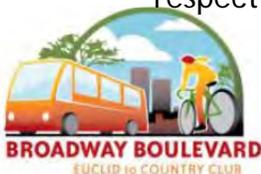
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azctanz@gmail.com

Broadway & Country Club

22. I favor a four lane alternative. We don't need more to handle traffic. Improvements for bicyclists and pedestrians would be excellent if possible.
Martha G. Ortiz
2302 E. 9th St., Tucson, AZ. 85719
Tucson Blvd. & Broadway
23. Expansion to 96' meets the needs of autos, residents, businesses, bikes, buses & mass transit. Let's do it!
24. transit - possibility of rail - is important
protected bike lanes keep riders safe
shade!
encourage multiple forms of transport - Broadway should not cater to cars!
preserve the many historic structures - it's a great block that should be highlighted as an asset!
Niki VonHedemann
1710 E 10th St
niki.rvh@gmail.com
Campbell x Broadway
25. The biggest concern for me as a neighborhood leader is the BAD process at these meetings - How can a good project come from BAD PROCESS?? The public input is so vital and it is given lip service over and over again - The project starts from assumptions that something is wrong instead of building what is RIGHT. Throwing bones to critics is pig headed and bad public policy. The Sunshine ride should be improved. But that must be done respecting what exists already. not writing it off as run down and insignificant. Don't destroy - but enjoy - what's already there!
26. Why didn't you display the language of the voter approved RTA ballot?
27. I oppose the 8 lane option - 4 lanes of auto traffic both ways. The central city is burdened by under-resourced schools, military aircraft overflights, streets that are crumbling. Don't put a freeway through our neighborhoods also! Please respect historic properties as much as possible. Thanks for the hard work.



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Potential 6/4+2 sounds good.

Jenny Holput

3248 E. Via Palaos Verdes 85716

28. South bound Vine needs to be able to be accessed by left turn from west bound Broadway to accommodate Ex. Ed. School buses for miles ELC.

29. We live in 10th street and don't feel that Broadway needs to be widened any more that what is necessary. We don't want to see businesses on Broadway being closed because of the widening of Broadway.

Carolyn & Stephen Bernhardt

1921 E. 10th st, 85719

bernhardt@tuc.com

30. I am concerned about the businesses, the pedestrian access, the visual appearance of our city, and the inevitable expansion to the East impacting Reid Park & neighborhood values.

305 S Calle de Madrid 85711

pattorrington@q.com

31. There [is] little to be gained from the project.

I have little difficulty commuting daily from Columbus to downtown on a daily bases.

Use the money to do more needed projects

Dan Torrington

305 S. Calle de Madrid

Broadway & Columbus

32. 6 lanes - yes 16' for landscaping - no
8' sidewalks - make 5' on country club
6' bike lanes - not 7'
Narrow medians - like on speedway

33. -Keep project sustainable. I like 4 + 2 for transit + bikes (104' footprint) w/
Buses in middle (expand to rail someday).

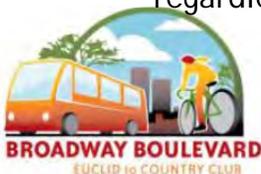
-Minimal impact on historic architecture & small businesses

-Keep Ronstadt center downtown to promote bus use.



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34. Keep historic buildings!! Get creative -
-widening isn't necessary. This entire area is a wonderful place of historic value - replacing the area with trees & concrete will lose the value of place, belonging, community
35. The Broadway project is an opportunity to make Tucson shine. Save the historic buildings on the theme of the Sunshine mile. This is our urban core and should not be treated like a suburbia fringe corridor designed in the 60's. We are far beyond this and ready for the changes needed for our future transportation - transit, bikes, pedestrians, shared car. Clean it up, landscape, light it, claim it as a mid-century modern gem.
36. 100 foot option please 4 + Transit
Regarding Miles ELC:
(1) Because of the enrollment/autism programs Sp Ed req. size school buses req. the ability to turn (L) from Broadway onto Vine.
The Median doesn't allow for that.
(2) The garden is a living classroom used on a daily bases. It provided a safe environment for children to explore
37. Where is the extra \$21 million coming from to pay for this?
Answer this question!
Bernie Croteau
1607 E. 10th St.
gabrielcro1@yahoo.com
38. At rush hour, I can cross Broadway a[t] Treat without having to wait very long. Why spend a bundle to widen a street that is not that busy!!
PS - The people in charge of this seem determined to confuse people & give mis-information. Our tax dollars have been wasted.
39. Why is it OK for me to wait a long time for the bus, but God forbid, a car driver waiting for 2 light changes in an air conditioned car, is a terrible thing? This, of course, only occurs for about 3 hours out of 24 - if even that.
40. Broadway Blvd. will play an important role in the development of high-density corridor in Tucson. Let's deal with the inconvenience of a widening now and incorporate the option of future high-volume transit into a 6-lane design regardless of whether its a 6 or 4/2T option.



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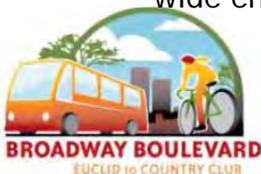
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41. 1) None of the alternatives reflect what staff told Mayor/council at May 6 mtg regarding 6 lanes in a 96' row where necessary
2) The large # of variations was confusing and most were larger than what has been discussed
3) Row has to be as narrow as possible
Country Club/ Broadway
42. Please do not destroy the Miles ELC garden. It is a Nationally Certified Wildlife Habitat through the National Wildlife federation. Also, bringing the road closer to the school will not be safe for students - many of which are exceptional Ed students. Many Mansfield Middle School students walk down highland and cross Broadway. Student safety is a priority. The living classroom at Miles must be preserved.
43. The Broadway widening is more than just a widening. This is a once in a life-time opportunity to create a high tech entrance into a progressive city. If we don't seize this opportunity we might as well tell any corporate CEO's to go to Phoenix. We need a corridor for not only traffic but hi tech industry and show this with a modern corridor - not with obsolete old buildings with unsafe parking etc.
Don Davis
240-4289
44. Broadway Blvd. should be no more than 4 lanes with plenty of space for bicycles and pedestrians. Keep the integrity of our historic neighborhoods intact! Tucson is a model for sustainability - do not ruin this reputation. Support water harvesting, tree planting, and highlight ALTERNATIVE MODES OF TRANSPORTATION.
45. 4 lane maximum! Re: money save the taxpayers some tax dollars to be applied elsewhere. Clearly, to go against the desires of taxpayers in order to overly fund this project, when there is no documented need for such excess for the future of Broadway Boulevard would be ill advised, unwarranted and extremely wasteful. No matter how you spin it, citizens are very tuned in and on the alert for subterfuge and any lack of integrity in the process. Please get it right.



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46. Please do not broaden Broadway too much - I'm a neighbor in Broadmoon. The more construction, the more disruptive. How much do we need? Widen minimally to meet ADA requirements. Also do construction in the summer when I'm not here! (ha ha) and generally traffic is lighter.
Lahans 2930 E Manchester 85716 326-4815
47. Options should include
Light rail & bicycle lanes
The best recent upgrade to Broadway was the bike lane all the way to Euclid.
An get rid of the Starbucks drive up lane @ Bdwy & Campbell
B. Dausa
3445 E. Calle Alanca
Bruski01@aol.com
48. A 6-8 Lane Road is death to a Pedestrian-Friendly Broadway. I believe the 4-lane option is best.
Why not show us the 96' 6-lane right of way?
What happened to the plans for light rail & public transit here?
Transit down the center!
Spend money on repairing 3rd St. for more bicycling!
No bike lane! 9th is much better
49. Two years of planning for a project based on faulty data!
Pay the 7 million dollar penalty, fix the sidewalks for ADA compliance and leave it alone. Huge waste of public money
Anita Scales
2734 E. Malvern St
Tucson, AZ 85716
50. Why is there no mention of TAC's figures showing 118' option can cost additional 21 million dollars - which is in no budget?
Is that a "funding visibility" option?
Withholding information is misleading and puts the task force members in an unfair position.
51. I live by Broadway/ Highland. I have lived in this neighborhood 44 years. We do not need a wider Broadway. Bike lanes are the best improvement. The street is wide enough. Please do the honest thing, just maintain the street surface.



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There is no real reduction in transit time by making the street wider. Again, No to 3 lanes. Do not widen Broadway. This is a prime example of what is tragically wrong with Arizona. We spend time on working street and CPS and the Veteran's Hospital system are a national disgrace. Our elected officials need to look at our real problems.

52. The area between Euclid and Country Club would best be served by a limited change to the status quo. The street (Broadway) moves traffic at a fine clip with the exception of early morning and end of the day. The time saved by widening the street would have little consequence relative to the history which will be lost.

53. Please do NOT impact Miles Exploratory any more than you have already.
During the last widening the school lost area!

54. Please save the continental Bldg.
(2 story on north side)
just west of Tucson Blvd.

55. Please maintain 4 lane options w[ith] combined bike & transit lane - consider moving bicycle & pedestrian improvements to 9th & 10th street corridors (these streets are already wide enough!) Consider 4 lane options - the present ones waste space and antagonize participants in plan.

Joe Plassman
1803 E 9th St Tucson
joeplassman@gmail.com
Campbell/Broadway

56. Give a graduate traffic engineering class the assignment to put 4 car lanes, 2 bus lanes & bike lanes in the area without tearing down any historic buildings or losing business. I bet you they could figure it out.

57. What in the world is up with the funding? If it's really off the table for a 4 lane options, what are CFT members saying it's not?
So much confusion!

58. Keep existing buildings & preserve historic character. Keep lanes narrow - we don't need truck lanes here. I have been riding a bike along Broadway for 40



Appendix B: Input Transcribed and Organized - Comment Cards Received
Broadway Boulevard - Euclid to Country Club
Planning Update and Public Open House - June 12, 2014

yrs (although much less frequently now) without a problem except when it rains!

59. Light rail! Light rail! Light rail! We need clean alternatives trans from E → DT
We should have done it 15 yrs ago when it was cheaper.

60. Do not widen Broadway between Euclid and Country Club. Save Miles Garden

Mark Reynolds

2308 E Eastland St 85719

cubicle5000@gmail.com

61. Priorities: minimize widening

lower/contain noise

increase pedestrian, bike & bus-friendly features

62. increasing and expanding roadways encourages automobile travel, which increases traffic and thus sprawl all three things will have adverse [effects] on the community and the environment!

Lynndsay ONeill

Lynndsay@email.arizona.edu

63. Notes from the Broadway Coalition

It is the width, not the number of lanes that is important!

* At the May 6, 2014 City Council meeting Staff told Council Member Paul Cunningham in direct response to his question, a 6-lane alternative could be built in 96 feet.

WHERE IS THE ALTERNATIVE?

* A narrower width costs less and demolishes fewer buildings overall, and fewer historic structures.



Appendix B: Input Transcribed and Organized - Comment Cards Received
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014

Roadway Size	Total construction costs in \$	Historic buildings demolished
4-lane 96feet	57.6-71.9 Million	4-7
6-Lane 118 feet	70.3-92.6 Million	23-26

Source: April 29, 2014 Technical Advisory Committee Report

Funds available for the project

RTA Funds	42 million
County 97 Bonds	25 million
City of Tucson	3 million
Pima Association of Government	1 million
Total	\$71,217,000

* The 118 foot width goes over budget because several million dollars have already been spent in planning and design. COT staff will argue that they can sell the land that remains after the roadway is built and recover some of the costs. The parcel will be small and therefore their value diminished.

ASK FOR FULL ACCOUNTIGN OF THE COSTS

- * Lost property tax over next 10 years
- * Lost sales over next 10 years
- * Lost jobs in the destroyed businesses
- * Increases maintenance cost for asphalt of wider road

64. June 12, 2014

To: Ms. Joan Bekim & Michael Fraham

I hereby request a copy of the sign-in sheets for today's meeting.

I also renew my request for the sign-in sheets for the last meeting*, which I have not received.

*next to El Parador

Jol Kromko

717 N. 7th Ave

Tucson, AZ 85705

791-7497

jkromko@dakotacom.net

65. It is important that options less than 100' be presented to the public - including the option for 6 traffic lanes.

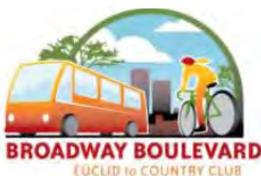


Broadway Boulevard - Planning Update and Public Open House
 June 12, 2014
 Input Transcribed and Organized

Appendix B: Input Transcribed and Organized - Flip Chart Comments
Broadway Boulevard - Euclid to Country Club
Planning Update and Public Open House - June 12, 2014

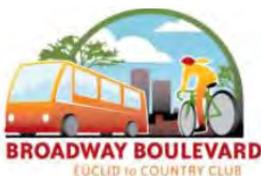
STATION 5

- Designed lanes are too wide: everybody is moving to smaller cars as gas prices rise!
- TOO WIDE
- When we discuss these options as "6-lane", it does not capture the fact that in intersections, where pedestrians are most likely to interact with the road, the street is much wider - some of the drawings at station 5 have 9-10 lanes for pedestrians to cross. I'm just imagining making that crossing with my 2 young children. I would like to see road improvement, but I don't think labeling it "6-lane" is accurate for pedestrians.
- Save the church and other historic buildings - do 4 lanes - Yes!
- Too wide. Transit (light rail) priority? Need to repair roads first. 6-8 lanes is death for a pedestrian - friendly Broadway. More rail = less road repair needed.
- Improvements to Broadway can be made within 100' width. Functionality does not have to equate with a road wider than 100'. Functionality can be had within 100'. Even within 96'. That's the truth.
- Goal #1 - preserve historic buildings.
- Provide an alternative that puts 4+2 into the narrowest possible ROW (+/- 100 ft)
- Historic architecture is important. Too many communities regret destroying buildings to add rapid thru-structures. More asphalt will not help Tucson become attractive for investment.
- No visual X-section on tables for 4+2(T)??? Why not?
- Why not build apartments in front of the bus stops? The empty lot on Country Club & Broadway is emblematic of this problem - people don't live near transit - transit is not near living space.
- Small parking lots on a few City-owned parcels, replace sub-standard frontage parking with shaded walkways. Ditto narrower road, less demolition.
- Last September, hundreds of Tucsonan's participated in an extended exercise to recommend an approach to Broadway. The vast majority indicated a preference for the least disruptive option - minimal. What I see presented seems to focus on the more disruptive - and expensive - options. Are you ignoring public input? (*Yes we are - what are you going to do about it* -comment added by another member of public in response to the question)
- It seems to me that these designs put bicycles (whose riders pay for not a cent of this) ahead of good traffic planning and a desire to consider historic residences/buildings in the area. There are streets designated for bikes (Third & another close to Broadway)...what about that?



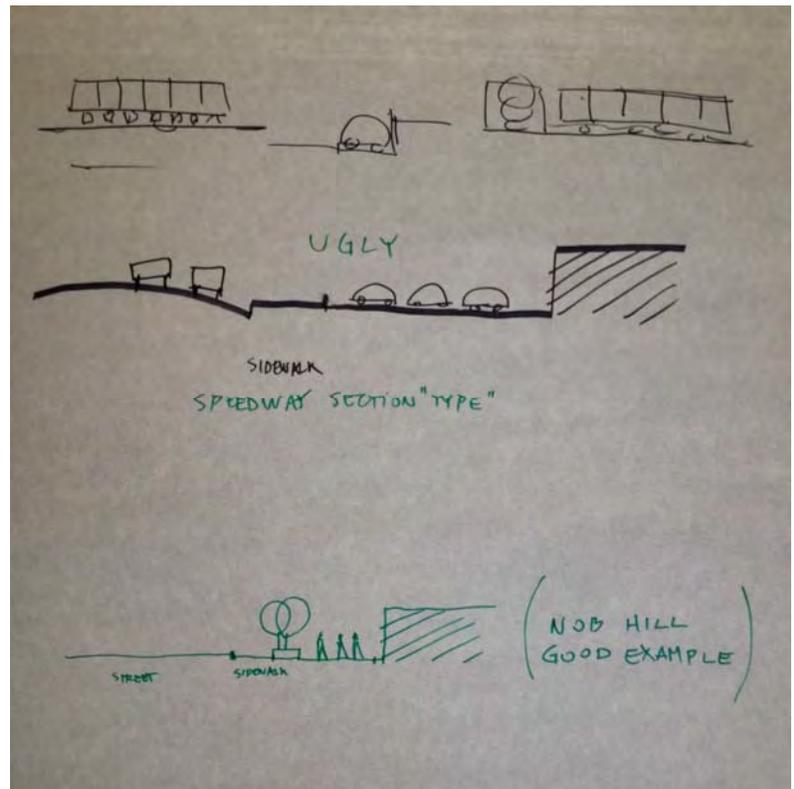
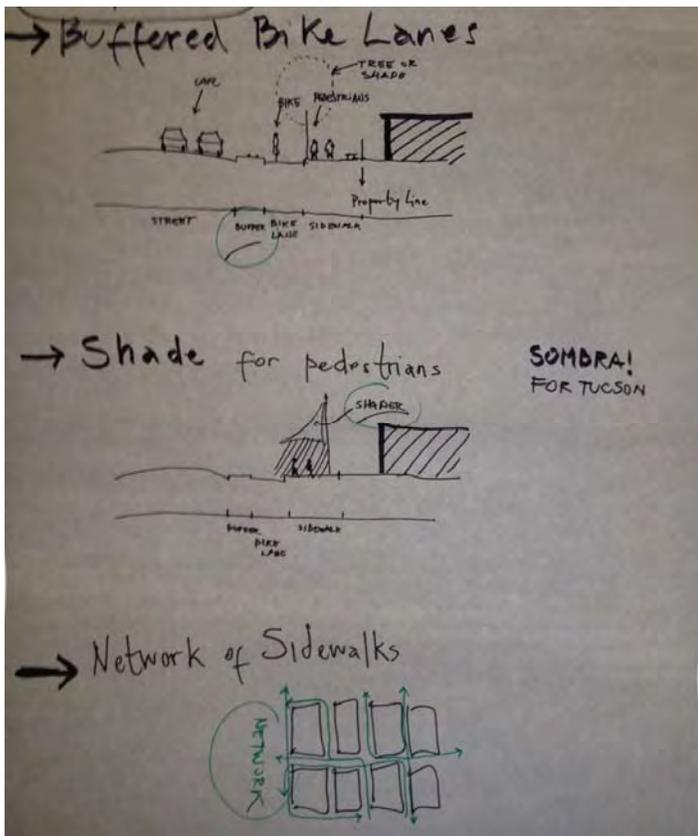
Appendix B: Input Transcribed and Organized - Flip Chart Comments
Broadway Boulevard - Euclid to Country Club
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- (in response to above comment indicated by an arrow)The overwhelming majority of people who chose to use bicycles for transportation also own cars and thus pay gas taxes & such. Also, this project is largely funded by the RTA which is funded by sales tax which means everyone who buys anything is paying for this project whether or not they can drive.
- Please consider returning the South off Broadway left-turn lane onto S. Vine to accommodate Ex. Ed School buses for Miles ELC.
- Long term Broadway is most viable high-density corridor in Tucson. Let's plan for that eventuality.
- For more than a decade, property owners on the north side of Broadway have been told that their buildings would be impacted by expansion to the north. Therefore, they were stuck - unable to sell their property & unwilling to invest in buildings that were to be torn down, thereby creating an economically depressed area. Conversely, property owners on the south side have kept their buildings well maintained & have invested in them, creating economic growth. Expansion to the south negates this activity and further depresses the entire area.
- Why is there no mention that the 118' option will require up to 21 million more dollars? Where is this money to come from?
- Narrow!
- Yes (narrow)! Much of the predicted traffic for Broadway has been siphoned off to Aviation Parkway & 22nd Anyhow.
- Want City ombudsman for revitalization owner.
- No business would follow a 27 year-old plan (particularly one whose assumptions did not come true). Why should city & county follow a 27-year plan?
- This is our urban core- please treat it as such and keep it narrow. 96 feet at the most to allow for saving original buildings and wonderful sense of place.
- Read the book - Walkable City by Speck. Don't continue to screw up Tucson.
- No transportation sewer - destination and place
- The businesses along Broadway are part of the functionality of Broadway. If they are taken out, or their facilities reduced so much that they can't continue, then a wide width (more than 96' or 100') would for sure be decreasing functionality of Broadway.
- Make Hi- Corbett/EI Con/Reid Park a Park-N-Ride to provide a hi-tech gateway into Downtown - our future!
 - Tie the rail to U & Bio Park and ADOT intercity rail.
 - Attractive to our corporate visitors - they will want to come back.
- Tucson - be creative! 6 lanes of traffic reducing to 1 lane through Downtown is pretty ridiculous. And into an intersection of trolley, bikes, pedestrians, & drunks...where is the planning? Proposal - accommodate cars LESS, other forms of transportation more.
- 4 lanes with bike lanes on 10th street.

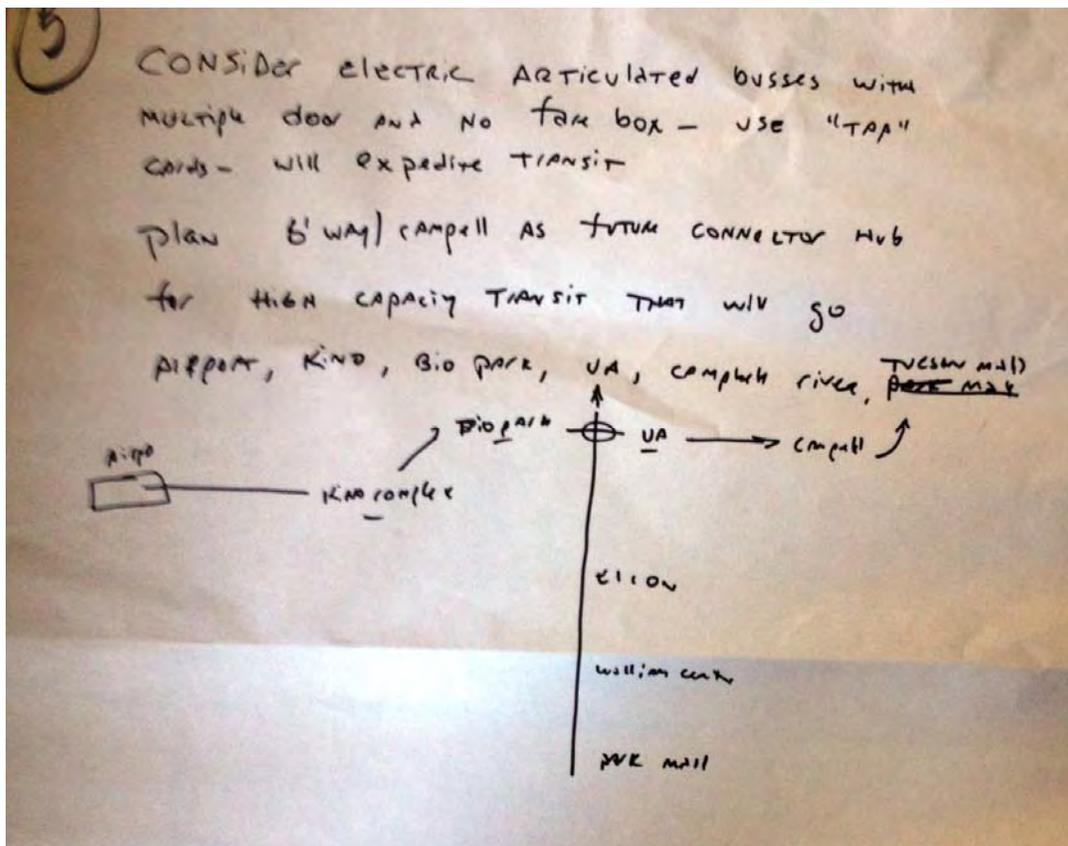


Appendix B: Input Transcribed and Organized - Flip Chart Comments
 Broadway Boulevard - Euclid to Country Club
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- 4+2 transit + bikes. Put buses in the middle and dedicate lanes to promote use. Keep Ronstadt Downtown to promote sustainability. Do this minimal destruction of historic buildings and small businesses. Dump the 27-year-old plan!
- I'm thrilled about the pedestrian/bike crossing light going in right now at 9th & Campbell. I think it would be great to continue making 9th a bikeway. I think cyclists would prefer cycling along 9th rather than Broadway. Then less or no need for bike lanes on Broadway, and roadway can easily occupy 100' width with no decrease in functionality, and instead have an increase in functionality within 100' width. Also pedestrians might very well prefer a more pleasant walk along 10th or 12th than along Broadway. Really, there is no need for 8' or 10' sidewalks. I say this as a person who WALKS to Broadway businesses.
- 4+2 skinny cross-sections - develop bike corridor North (9th st) and South - Arroyo Chico. \$+2 in 100 feet works!

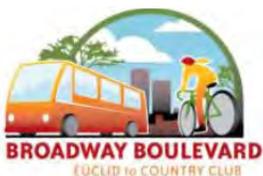


Appendix B: Input Transcribed and Organized - Flip Chart Comments
 Broadway Boulevard - Euclid to Country Club
 Planning Update and Public Open House - June 12, 2014



STATION 6

- Should have had these check-box forms at every meeting!
- Compromise is (hopefully) inevitable, but true compromise for commuters would mean the most diverse (and equally diverse) option - meaning - more attention to transit, bikes, & pedestrians and not more lanes for cars.
- The confusion over the funding is insane. Program manager, Dept of Trans., etc seem clear that a 4 lane improvement is not fundable...but CTF members and other advocates keep saying otherwise. Is there any way to reach CLARITY on this so we can move on?
- I fear some voices are louder and more demanding than others.
- Funding should not be diminished. Many, if not most who voted for RTA voted yes because of the transit component.
- Please explore options that offer 100' ROW - not wider.



Appendix C

Event Display Boards

(A full color version of this appendix is available online at <http://cms3.tucsonaz.gov/broadway/public-meeting-4>)

The following pages represent the display boards from the event in order, by station, as follows:

Station 1: Project Initiation - Basic Facts about the Project

Station 2: Vision and Goals - Range of Stakeholder Emphasis and how to Measure Performance

Station 3: Initial Design Concepts - Street Design and Performance Assessment for Functionality

Station 4: Street Design Alternatives - Alignment Options and Performance Assessment for Functionality

Station 5: Revised Street Design Alternatives - We need your Feedback to Help the CTF Develop their Recommended Design

Station 6: Where We Go From Here

This project is funded by the City of Tucson, Pima County and the Regional Transportation Authority (RTA), and is part of the voter-approved, \$2.1 billion RTA plan that will be implemented through 2026. Details about the plan are available at www.RTA-mobility.com.

The Citizens Task Force (CTF)



STAKEHOLDER GROUP REPRESENTATION	TASK FORCE MEMBER
Neighbor Interests - NW	Colby Henley, Rincon Heights NA (Historic District)
Neighbor Interests - NE	Mary Durham-Pflibsen, Sam Hughes NA (Historic District), CTF Chairperson
Neighbor Interests - SE	Shirley Papuga, Broadmoor-Broadway Village NA
Neighbor Interests - SW	Michael J. "Jamey" Sumner, Miles NA
Business Interests - North	Anthony R. DiGrazia, <i>Rocco's Little Chicago</i>
Business Interests - North	Bruce Fairchild, <i>Bruce's Lock Shop</i> , CTF Vice Chairperson
Business Interests - South	Bob Belman, <i>Arizona Auto Refrigeration</i>
Business Interests - South	Diane Robles, <i>Child & Family Resources, Inc.</i>
Citizens Transportation Advisory Committee (CTAC)	Dale Calvert, CPA
Tucson Pima County Bicycle Advisory Committee	Naomi Mclsaac
Tucson Planning Commission	Joseph Maher, Jr., AIA
Special Needs	Jon Howe, Sam Hughes NA
Regional Interests (RTA appointment)	Michael Butterbrodt, <i>Inglis Florists</i>

# SEATS	STAKEHOLDER GROUP REPRESENTATION (NOMINATING/APPOINTING AUTHORITY)
4	Neighbor interests along the project Corridor, TDOT Director, with input from Wards 5 & 6
4	Business interests along the project Corridor, TDOT Director, with input from Wards 5 & 6
1	Regional interests, Regional Transportation Authority (RTA)
1	Special needs and interests, TDOT Director, with input from Commission on Disability Issues (CODI)
1	Citizens Transportation Advisory Committee (CTAC) representative
1	Alternative modes of transportation representative, Tucson Pima Bicycle Advisory Committee
1	Tucson Planning Commission representative, TDOT Director



PLANNING UPDATE & PUBLIC OPEN HOUSE

BROADWAY BOULEVARD

EUCLID to COUNTRY CLUB
IMPROVEMENT PROJECT

The Broadway Citizens Task Force, the Project Team, the City of Tucson and our partnering agencies invite you to attend this Open House to learn, provide input, ask questions & provide input that will assist the Task Force in developing their recommended design.

Open House Agenda

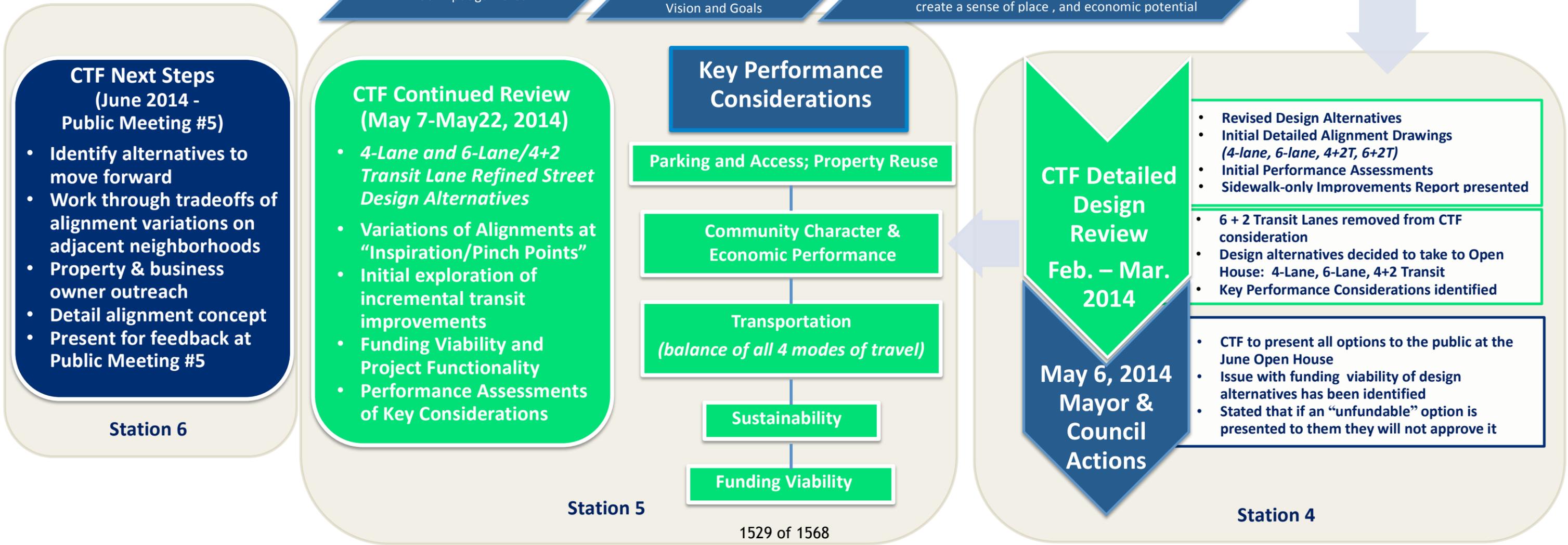
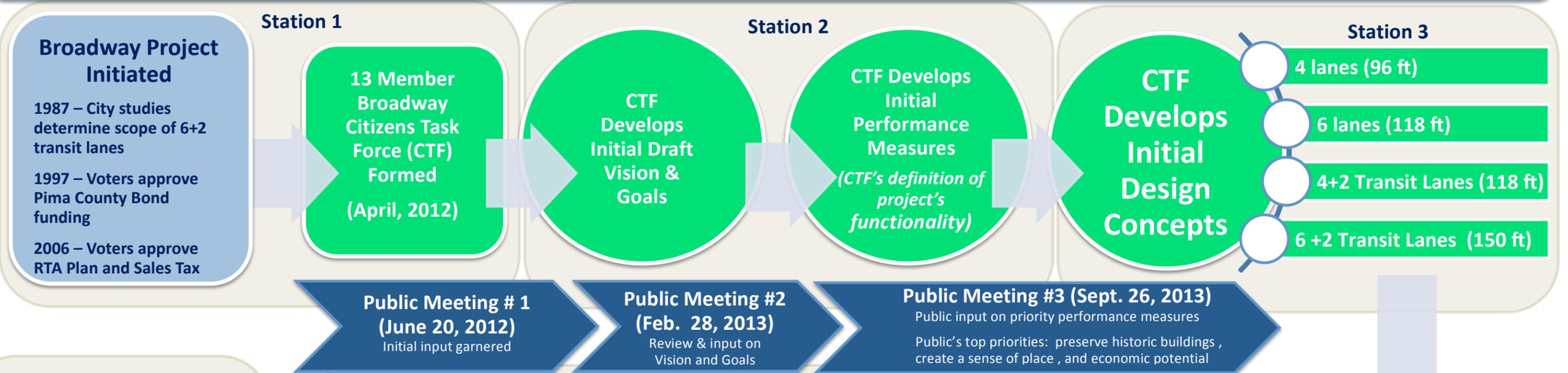
- 5:00-7:30 PM** Participants are invited to interact with the Citizens Task Force, project technical team, and City staff at different information stations organized on the following topics:
 - Basic facts about the project
 - The Citizens Task Force's Draft Vision and Goals, based on a range of stakeholder priorities
 - Initial Design Concepts and Performance Measures that laid the foundation for the review of different street designs and placements of improvements
 - Current Variations of Street Design Alternatives and performance assessment under review by the Task Force
 - Next steps in the planning and design process

Input opportunities will be provided throughout the event
- 6:00-6:30 PM** Introductions/brief presentation by the Citizens Task Force
- 7:30 PM** Citizens Task Force Members present their "Takeaways," the key themes and comments they will take away with them from the evening's interactions
- 8:00 PM** Close Open House



Public Meeting #4 (June 12, 2014) – Present timeline of project process and request Public input that will guide the Citizens Task Force (CTF) in next steps of planning & design process such as:

- ❖ Process & decisions to date
- ❖ Acceptable trade-offs among performance measures
- ❖ Priorities amongst design alternatives
- ❖ Important considerations in refining design alternatives





Broadway Boulevard June 12, 2014 Public Open House Comment Form

The Broadway Boulevard Citizens Task Force (CTF) has asked for your input to help them develop their recommendations for the future of Broadway from Euclid to Country Club. They will be developing their recommended street design and alignment through the summer and value your putting time into responding to the questions in this Comment Form and providing other input at the stations around the room. Thank you for your time and attention to this important project in the City of Tucson.

Your information will remain confidential and anonymous, unless you indicate otherwise.

Background Questions

- In what zip code do you live? _____
- In what zip code do you work? _____
- How frequently do you travel on Broadway between Euclid and Country Club using the following modes?

Modes	Purpose: (for example work, shopping, etc.)	Daily	Weekly	Monthly	Never
Drive		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bus		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walk		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card – EXAMPLE FROM MEETING**

- Do you patronize businesses along this segment of Broadway? Which ones and frequency

Business Type:	Daily	Weekly	Monthly	Never
Restaurant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Convenience Store	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Auto Repair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Retail Shop	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Station 1 - Project Initiation: Basic facts about the project

- How did you learn about the Broadway – Euclid to Country Club design process? Please check all that apply:

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- How did you learn about tonight's Open House?

Family Friend Neighbor
 Radio Newspaper Previous meeting
 Other

- Have you attended previous project public meetings? (provide check boxes and list meetings)

Public Meeting # 1
 Public Meeting # 2
 Public Meeting # 3

**Broadway Boulevard June 2014 Public Open House
Comment Card – EXAMPLE FROM MEETING**

- Have you attended Citizens Task Force meetings for this project?

Yes No

How many: _____

Station 2 - Vision and Goals: range of stakeholder emphasis and how to measure performance

- Please check the five performance measure topic areas that are most important to you. Once you have done that, rank those five in order of importance to you (1 being the most important and 5 being the least important):

Performance Measure Topic Areas	5 most important (✓)	Order of Importance
Pedestrian Environment	<input type="checkbox"/>	___
Bicycling Environment	<input type="checkbox"/>	___
Through Traffic Movement	<input type="checkbox"/>	___
Transit Travel Time	<input type="checkbox"/>	___
Accommodation of Future High Capacity Transit	<input type="checkbox"/>	___
Potential Historic and Significant Buildings	<input type="checkbox"/>	___
Visual Quality	<input type="checkbox"/>	___
Walking and Bicycling Health Benefits	<input type="checkbox"/>	___
Economic Potential	<input type="checkbox"/>	___
Construction and Acquisition Cost	<input type="checkbox"/>	___
City's Ability to Maintain Improvements	<input type="checkbox"/>	___

Station 3 - Initial Design Concepts: street design and performance assessment for functionality

The initial design concepts illustrate how the elements within the cross section of the street (i.e. number of lanes, provision of transit lanes, width and detail of bicycle and pedestrian infrastructure) and the total combined width of these elements in a conceptual street section affect the assessment of the design’s performance. A review of these issues and selection of cross sections for further study was the focus of Public Workshop #3.

- A goal for the Broadway project is to balance street space for all users. Ultimately, given desire to minimize impacts to adjacent buildings and to minimize costs, it is likely that some users will get less than the most desirable space in the street for their needs. Given that, please rank the following user types by order of importance (Rank from 1 to 4 with 1 being the most important, feel free to say that they are equally important)

User Types	Order of Importance (1 through 4)
Vehicles	_____
Transit	_____
Bicycles	_____
Pedestrians	_____

- The bus route that runs along Broadway has the highest ridership today within the SunTran system. SunTran and the city have a long-term goal to improve transit service on Broadway from Downtown to the eastern edge of the city. Improvements could include the development of bus rapid transit, streetcar, or light rail – high capacity transit. Tell us what you think about SunTran:

a. Overall how often do you ride SunTran

Daily
 Weekly
 Monthly
 Rarely
 Never

b. How often do you ride SunTran on Broadway between Euclid and Country Club?

Daily
 Weekly
 Monthly
 Rarely
 Never

**Broadway Boulevard June 2014 Public Open House
Comment Card – EXAMPLE FROM MEETING**

c. If you selected never or rarely on previous question, which of the following would most encourage you to ride SunTran service on Broadway? (check all that are appropriate):

- More frequent service
- Faster travel time
- Improved "on time" service
- More comfortable transit vehicles
- More comfortable transit stops
- Stop location closer to where I get on or off the transit
- Other please specify: _____
- Nothing, riding a bus is not an attractive or viable option for me

d. Which of the following design elements of a transit stop is most important to you?

- Electronic real-time transit arrival display
- Seating
- Good quality lighting
- Shade trees
- Other landscaping
- Transit shelter structure (for shade and weather protection)
- Bicycle racks
- Public art
- Wheelchair accessibility
- Other please specify: _____

Station 4 - Street Design Alternatives: alignment options and performance assessment for functionality

- Based on the earlier review of Performance Measures at stations 2 and 3, and the materials provided at this station, do you agree with the Task Force’s identification of the key performance considerations? Yes or No, and provide space for comments
- How would you prioritize the key performance considerations; please check the four that are most important to you. Once you have done that, rank those four in order of importance to you (1 being most important, the next important being 2, and so on):

Performance Considerations	4 most important (✓)	Order of Importance
Parking and access	<input type="checkbox"/>	—
Reuse of remnant property	<input type="checkbox"/>	—
Community character and economic performance	<input type="checkbox"/>	—
Parking and access	<input type="checkbox"/>	—
Multi-modal Transportation Performance	<input type="checkbox"/>	—
Funding Viability / Project “Functionality”	<input type="checkbox"/>	—
Sustainable Performance	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—
Other please specify: _____	<input type="checkbox"/>	—

**Broadway Boulevard June 2014 Public Open House
 Comment Card – EXAMPLE FROM MEETING**

Station 5 - Revised Street Design Alternatives: we need your feedback to help the CTF develop their recommended design

Performance Assessments on Key Considerations

There are 14 key consideration assessments listed for the Design Alternatives at this station, check those that are important to you and the ones that must absolutely be addressed by the ultimate design of the project:

Key Consideration	Important (✓)	Must Address (✓)
Funding Viability and Project Functionality		
Funding	<input type="checkbox"/>	<input type="checkbox"/>
Construction Cost	<input type="checkbox"/>	<input type="checkbox"/>
Acquisition Cost	<input type="checkbox"/>	<input type="checkbox"/>
Community Character and Economic Performance		
Historic/Significant Building Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Potential for Acquisition	<input type="checkbox"/>	<input type="checkbox"/>
Business Impacts	<input type="checkbox"/>	<input type="checkbox"/>
Transportation Performance		
Pedestrian	<input type="checkbox"/>	<input type="checkbox"/>
Bicycle	<input type="checkbox"/>	<input type="checkbox"/>
Transit	<input type="checkbox"/>	<input type="checkbox"/>
Vehicular	<input type="checkbox"/>	<input type="checkbox"/>
Sustainability Performance		
Multimodal Transportation Performance	<input type="checkbox"/>	<input type="checkbox"/>
Water Harvesting and Green Streets	<input type="checkbox"/>	<input type="checkbox"/>
Reduce Heat Island	<input type="checkbox"/>	<input type="checkbox"/>
Operations and Maintenance Costs	<input type="checkbox"/>	<input type="checkbox"/>

**Broadway Boulevard June 2014 Public Open House
Comment Card – EXAMPLE FROM MEETING**

Your Preferences for Street Design Alternatives to Move Forward

Given your review of the design drawings, funding viability discussion, and other materials at this and other stations, as well as your personal experiences with Broadway and the general area, what is your preference for the Street Design Alternative or Alternatives that should move forward for further design, assessment, and consideration by the CTF as they craft their recommendations to Mayor and Council (also note if you have a preference for a particular alignment variation and why).

Design Alternative or Variation Preference (check all that apply):

- 4-Lane
 - Variation A
 - Variation A'

- 4+2 Transit Lane (6-Lane but with 2 lanes dedicated to transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6-Lane
 - Variation A
 - Variation B
 - Variation C
 - Variation D

- 6 / 4+2 Transit Lane Hybrid (6-Lane with range of improvements for transit)
 - Variation A
 - Variation B
 - Variation C
 - Variation D

Additional Comments about the Design Alternatives or Variations:

**Broadway Boulevard June 2014 Public Open House
Comment Card – EXAMPLE FROM MEETING**

Station 6 - Where We Go From Here

As you can see, much remains to be done to finalize the definition of the future for Broadway between Euclid and Country Club and to achieve construction of the selected Corridor Design Concept.

If you would like to keep informed about the progress of the effort and future opportunities for public input, receive notices for future Citizens Task Force Meetings, etc. Please make sure that you provided contact information when you signed in for the open house.

If you are a business or property owner and would like to participate in the small group and one-on-one discussions that will start this summer, please make sure you provide contact information at the business and property owner section of Station 5.

Comments regarding the June 12, 2014 Planning Update and Open House

Please provide feedback about tonight's event here:

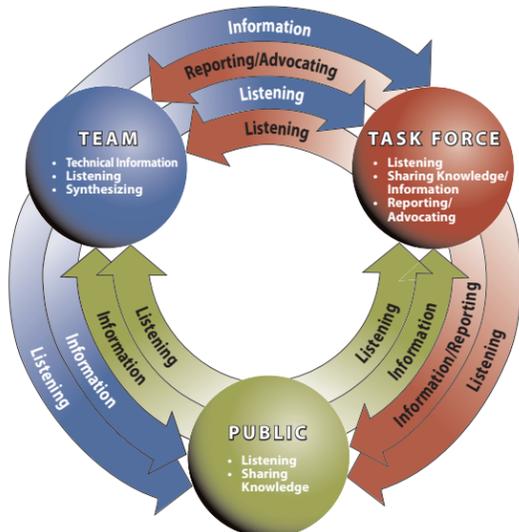
***Thank you** for attending tonight's Public Open House and for taking the time to provide the Citizens Task Force with your input this will be helpful in informing their deliberations in the coming months as they define their Recommended Corridor Development Concept for the consideration of the Tucson Mayor and Council*



Ground Rules

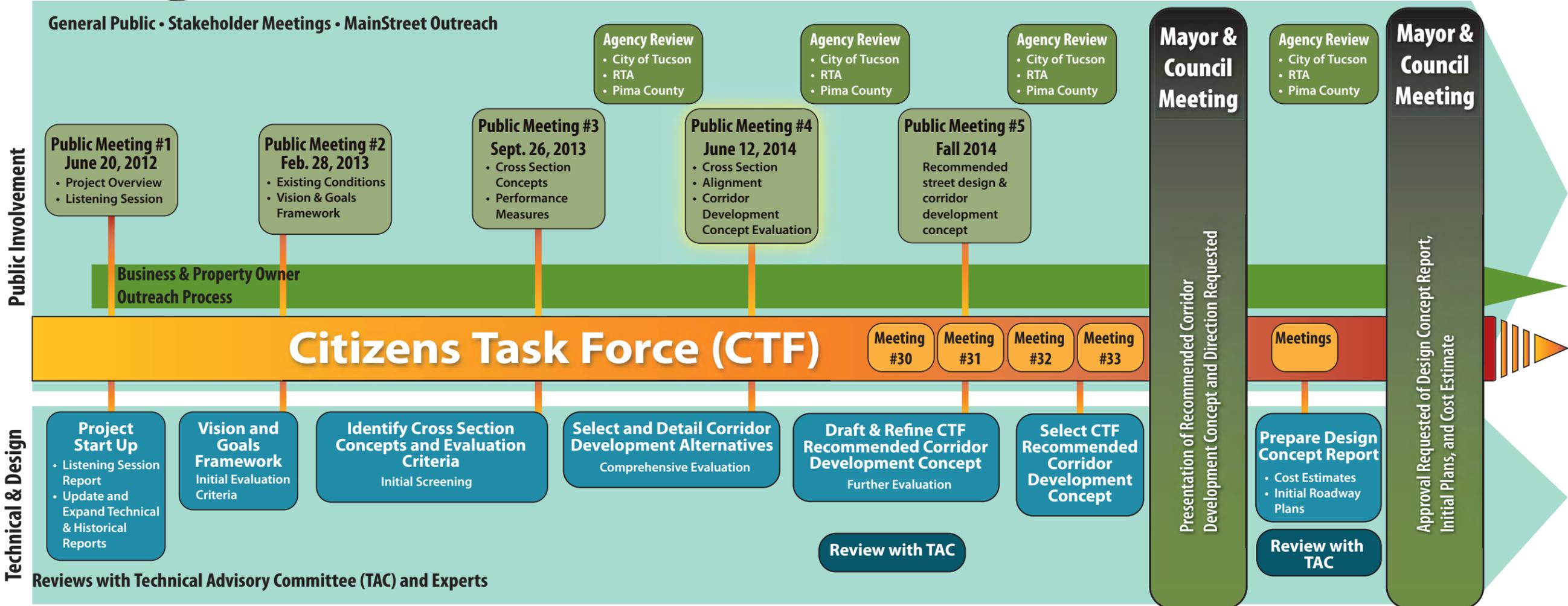
- Treat each other with respect and courtesy at all times.
- Actively listen to each other. Avoid interrupting, speaking over others, condescending language or threats.
- Keep open minds and think outside the box.
- Keep the focus on solving the problem.
- Show a willingness to collaborate.
- Respect each other's perspective and consider issues from others' points of view.
- Please turn off cell phones, or place them on silent. If needed, please make your phone calls outside of the meeting area.

Planning & Design Phase: Key Input & Decision Points in the Public Participation Process

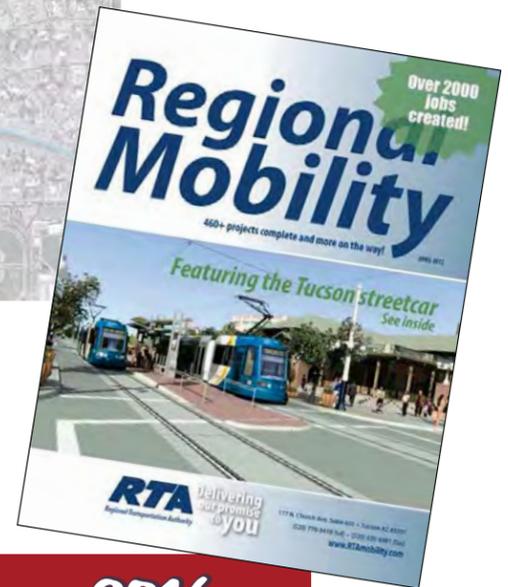
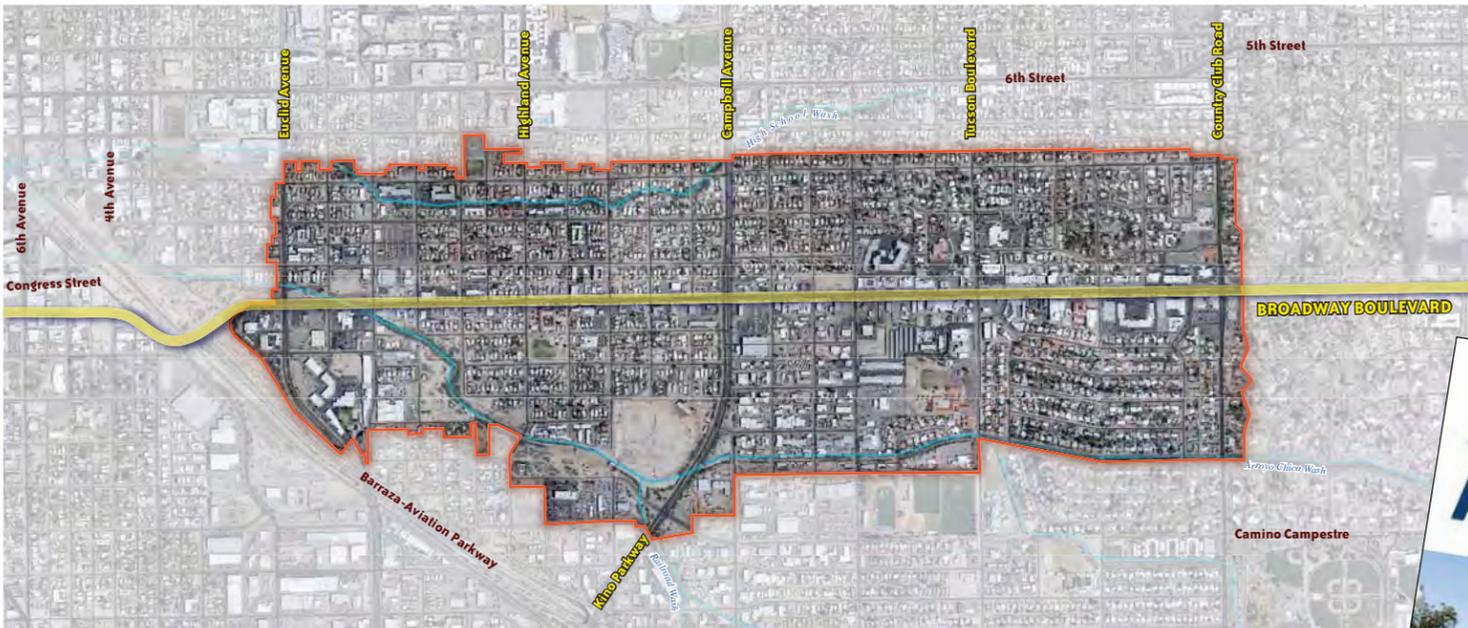


The Broadway Project’s Planning and Design Phase provides the most opportunity for the public to inform and shape the resulting improvements. The project technical team has developed a process for the project that will be guided by Context Sensitive Solutions approach and the International Association of Public Participation (IAP2) ‘collaborate’ level of public participation, and will incorporate applicable recommendations from the U.S. Environmental Protection Agency’s Guide to Sustainable Transportation Performance Measures.

The diagram below represents the technical tasks that must be accomplished to develop the Design Concept Report and Initial Plans. The Citizens Task Force meetings and the Public Meetings have and will continue to allow presentation of technical information and the gathering of public input, which can then be utilized in the design process. The Agency Reviews will keep the sponsoring agencies involved in the development of the design, and ensure that the project is “on the right track.” The Mayor and Council meetings will provide action and direction on the resulting Design Concept Report.



What is the Broadway Boulevard, Euclid to Country Club, Improvement Project?



The Broadway Boulevard, Euclid to Country Club, Improvement Project is a Corridor Transportation Project that encompasses a 1/4-mile wide corridor along both sides of Broadway Boulevard between Euclid Avenue and Country Club Road. The Project is one of 35 roadway improvement projects included in the 2006 Regional Transportation Authority (RTA) Plan.

The project scope, in the RTA Plan, is listed as: widen to 6 travel lanes plus 2 dedicated bus lanes, bike lanes, and sidewalks.

The project is broken out into three phases: Planning and Design, Final Design, and Construction.



Currently the project is in the planning and design phase. This planning and design process will utilize a Context Sensitive Solutions planning approach to ensure a roadway planning and design process that is transparent, involves the public early and often, and takes into account the entire design and mobility context for the area, not just the roadway itself. The planning approach will have integrated roadway design with alternate mode use, and has, and will continue to, evaluate economic development strategies and enhance community character through recommendations for land use planning and urban design concepts.



Project Budget

FUNDING SUMMARY			
Funding Sources	Amount	Source	
A. RTA*	59.0% \$ 42,125,000	Roadway Element	
B. City of Tucson	4.2% 3,000,000	Development Impact Fees	
C. Pima County**	35.0% 25,000,000	1997 Transportation Bonds	
D. Regional	1.7% 1,222,000	PAG Regional Funds (previously expended)	
	\$71,347,000		

* IGA with RTA executed February 1, 2007
** IGA with Pima County executed September 7, 2004

FUNDING

The total amount of funds allocated for the Broadway Boulevard, Euclid to Country Club, Improvement Project is \$71.3 million. Approximately \$42 million of project funding will be provided by the Regional Transportation Authority, with another \$25 million coming from the 1997 Pima County Transportation Bond Improvement Plan, and \$3 million from the City of Tucson.



The Citizens Task Force (CTF)



STAKEHOLDER GROUP REPRESENTATION	TASK FORCE MEMBER
Neighbor Interests - NW	Colby Henley, Rincon Heights NA (Historic District)
Neighbor Interests - NE	Mary Durham-Pflibsen, Sam Hughes NA (Historic District), CTF Chairperson
Neighbor Interests - SE	Shirley Papuga, Broadmoor-Broadway Village NA
Neighbor Interests - SW	Michael J. "Jamey" Sumner, Miles NA
Business Interests - North	Anthony R. DiGrazia, <i>Rocco's Little Chicago</i>
Business Interests - North	Bruce Fairchild, <i>Bruce's Lock Shop</i> , CTF Vice Chairperson
Business Interests - South	Bob Belman, <i>Arizona Auto Refrigeration</i>
Business Interests - South	Diane Robles, <i>Child & Family Resources, Inc.</i>
Citizens Transportation Advisory Committee (CTAC)	Dale Calvert
Tucson Pima County Bicycle Advisory Committee	Naomi Mclsaac
Tucson Planning Commission	Joseph Maher, Jr., AIA
Special Needs	Jon Howe, Sam Hughes NA
Regional Interests (RTA appointment)	Michael Butterbrodt, <i>Inglis Florists</i>

# SEATS	STAKEHOLDER GROUP REPRESENTATION (NOMINATING/APPOINTING AUTHORITY)
4	Neighbor interests along the project Corridor, TDOT Director, with input from Wards 5 & 6
4	Business interests along the project Corridor, TDOT Director, with input from Wards 5 & 6
1	Regional interests, Regional Transportation Authority (RTA)
1	Special needs and interests, TDOT Director, with input from Commission on Disability Issues (CODI)
1	Citizens Transportation Advisory Committee (CTAC) representative
1	Alternative modes of transportation representative, Tucson Pima Bicycle Advisory Committee
1	Tucson Planning Commission representative, TDOT Director



Project Team



- The project team mission is to develop a Design Concept Report based on feedback and direction from the Citizens Task Force and the public.
- Project prime and other experts selected through a competitive procurement process.

ROLE / DISCIPLINE	MEMBER
Lead Agency/ Project Manager	City of Tucson Jennifer Toothaker Burdick, City of Tucson Department of Transportation
Prime Consultant/ Project Manager	HDR Engineering Michael T. Johnson, PE, RLS
Context Sensitive Boulevard Design	Community Design + Architecture Phil Erickson, AIA, Architect, President Kevin Saavedra, Urban Designer
Public Involvement	Kaneen Advertising & Public Relations, Inc. Joan Beckim, IAP2 certified Joshua Weaver
Traffic Engineering	Kittelson & Associates, Inc. Jim Schoen, PE, Principle
Architecture, Historic Assessment	Swaim Associates, LTD Phil Swaim, AIA Laura Vertes
Right-of-Way Cost Estimating	Tierra Right of Way Services, Ltd. Mack Dickerson, SR/WA, RW/RAC Myrlene Francis, SR/WA
Cooperating Agency	Pima County Rick Ellis, PE, Engineering Division Manager, Pima County Department of Transportation
Cooperating Agency	Regional Transportation Authority (RTA) James R. DeGrood, PE, Director of Transportation Services
Business Assistance	MainStreet Program Britton Dornquast, Program Manager Jan Aalberts-Waukon



STATION 2: PUBLIC MEETING #2 FEEDBACK

FEBRUARY 2013 PUBLIC MEETING

The February 28, 2013 Progress Report and Community Input event was the second of four planned large-scale public meetings. This community-wide event was a publicly noticed project event where no decisions were made, but input obtained throughout this phase of the project helped inform the roadway’s design and ultimate placement.

A total of 145 people signed in at the event, but because not everyone signed in, the project team estimates that approximately 200 community members were in attendance. In total, 151 comments were collected at the open house. These include written comments made on display boards; written comments on the Public Input Wall; filled-out comment cards; a letter, and video booth comments.

TOP SUPPORTED GOALS

The public input received was varied and wide-ranging and included feedback from residents of adjacent neighborhoods and businesses as well as the entire region. At the time, many of the goal statements forwarded by the Citizens Task Force contradicted one another, but were included to reflect the full spectrum of opinion about the issues on which the community has placed importance. Public input from the Community Input event revealed the top supported goals to be the following:



1. Do not widen Broadway Boulevard

31 comments supported this goal. They included:

- “The Broadway widening plans as originally envisioned are no longer feasible, valuable, or conducive to a progressive or sustainable future Tucson.”
- “Keep the buildings, forgo the asphalt.”
- “Build wider roads - Cars will fill it up.”
- “I suggest a road diet! Let’s move people not vehicles!”
- “A sense of place is of utmost importance. No increased width! We do not need a dismal no-hum corridor for just cars.”

2. Recognize and support distinct character of Broadway as a series of places, defined by their historic and significant structures, signage, landscape, and uses.

23 comments supported this goal. They included:

- “This is an opportunity to preserve & enhance this unique district.”
- “Integrate old and new structures.”
- “Let’s stop destroying the unique character we have in Tucson.”
- “If you destroy all of the North side businesses how do you expect this area to be/remain a destination?”
- “Promote the “Sunshine Mile” as a historic designation.”

3. Create an inviting pedestrian environment that encourages walking along Broadway and for crossing the Boulevard

20 comments supported this goal. They included:

- “Pedestrian friendly, wide sidewalks, lots of trees.”
- “I am concerned that light will be eliminated or Broadway will be so wide to make crossing it dangerous or scary, like Campbell at Broadway.”
- “Walk able Broadway- inviting to stroll- easy to cross-easy to shop and access businesses.”
- “I want to see this road redesigned to put the safety and comfort of our most vulnerable roadway users first. Build improvements for people not cars! It’s people that come into and support businesses-not cars. More people would come by foot or by bike and transit if it was a more convenient and comfortable option.”

4. Provide east-west mobility for bicyclists of various skill levels on Broadway Boulevard and parallel streets.

20 comments supported this goal. They included:

- “Build better bike paths and extra lanes for cars won’t be needed, especially for the short commute from the Country Club area to Downtown.”
- “Separated bike lanes.”
- “Encourage bicycles to use 3rd street. Clearly marked, well-lighted and crossings for a usable bike route.”
- “Wider bike lanes.”

5. Optimize the use of the right-of-way to improve mobility and safety for all modes of travel along and across Broadway.

19 comments supported this goal. They included:

- “Make my commute safe whether I drive, bike or bus!”
- “Make it pretty and inviting to walk or drive or bike.”
- “People move in a variety of ways-Not just by car to places not just to a through area.”
- “There are so many awesome and creative ways to satisfy the bond that do not include widening road bed.”

6. Increase the amount and quality of landscaping and lighting along Broadway through an approach that is efficient in terms of capital and maintenance costs

14 comments supported this goal. They included:

- “Pedestrian friendly, wide sidewalks, lots of trees.”
- “Please include “green space” between East and West traffic.”
- “Trees and landscaping.”

7. Nurture Broadway’s role as a place for new and existing small, local and incubator businesses through preserving EXISTING development and its lower rents and by encouraging new policies to require new development to help create commercial space for small, local businesses.

12 comments supported this goal. They included:

- “Preservation of small local businesses.”
- “Please encourage pedestrian and bike friendly mass-transit options that will encourage local opportunities-not just chain/franchise.”
- “Celebrate its mid-century heritage with more local businesses”

8. Respect the aesthetic character of the districts along Broadway while encouraging maintenance and reinvestment to improve aesthetic appearance of existing development. Also, encourage new development that complements today’s aesthetic character.

12 comments supported this goal. They included:

- “Elegant, Historic.”
- “Make it pretty and inviting to walk or drive or bike.”
- “We need to beautify Broadway to have it represent the beauty of Tucson as a gateway to downtown.”

9. Minimize widening of Broadway Boulevard

11 comments supported this goal. They included:

- “Restore the pedestrian environment by widening sidewalks not the road.”
- “No 8 Lanes!”
- “Instead of widening all of Broadway, only widen intersections. Bus pullouts at all bus stops.”

10. Encourage a mix of neighborhood and regional serving businesses to support vibrant mixed use districts along Broadway

10 comments supported this goal. They included:

- “Yes! Destination. Not a corridor place of architecture business, Taxpaying, local owners, more people in lots of ways not just cars.”
- “To become a destination for people to shop, eat, meet, congregate. To be a vibrant urban place NOT a traffic corridor to thoroughly move people through.”

11. Protect all individually historic and contributing buildings, signage, and sites

10 comments supported this goal. They included:

- Save the buildings! Especially the church just west of Campbell-beautiful!”
- “It would be much better to preserve our architectural heritage along this route. Keep the buildings, forgo the asphalt”
- “...the historic buildings and exceptional mid-century character along Broadway Boulevard must be spared in conjunction with the planning for this roadway expansion.”

12. Provide effective east-west high capacity transit on Broadway Boulevard

10 comments supported this goal. They included:

- “A lot more people could travel in a narrower roadway using Bus Rapid Transit.”
- “Minimal median in anticipation of future center lane LRT (following 2009 PAG HCT Plan).”

STATION 2: OTHER STAKEHOLDER PERSPECTIVES

ADDITIONAL AREAS OF FOCUS/STAKEHOLDER PERSPECTIVES

In addition to public input gathered through public meetings, various stakeholders, including Citizens Task Force members, have given their input on design considerations for the future design of Broadway. Areas of focus include:

UNIVERSAL DESIGN

Universal Design is the design of products and environments to be usable by all people, to the greatest extent possible, without the need for adaptation or specialized design. Examples of Universal Design Principles related to street and pedestrian features include:

- Sidewalks built for optimum accessibility for wheelchair users and non-users, allowing for comfortable passing and travel in groups with friends and aides
- Driveway crossings and sidewalks without extreme slopes
- Designing narrower intersections or providing protected medians across wide intersections to minimize crossing times and provide safe places of refuge if users cannot make it across in one signal cycle
- Use of design features and technologies that comply with or exceed the American with Disabilities Act (ADA)



Example of a median does not provide an adequate pedestrian refuge



This sidewalk does not provide adequate room for a wheelchair user to maneuver



Even a 4' ADA-compliant sidewalk can prove difficult for pedestrians and wheelchair users to share



This driveway slope is excessive and can be difficult to cross

GREEN STREET INFRASTRUCTURE

Green Street Infrastructure is a natural landscape system designed to capture, cleanse, and infiltrate stormwater.

- Resolution No. 22116 authorized and approved the adoption and implementation of the green streets policy for the Tucson Department of Transportation, which requires that stormwater-harvesting features, such as vegetated streetside basins, be integrated into all publicly-funded roadway development and re-development projects.

Performance Goals include:

- Stormwater directed through Green Infrastructure before entering storm drains
- Landscape areas retaining greater than 1/2" of rain on public right-of-way
- Landscape plantings must meet coverage metrics to provide canopy shade and ground cover
- Landscape within 5 years to survive on harvested rainwater
- Planning process requires coordination and identification of potential Green Infrastructure at the very start

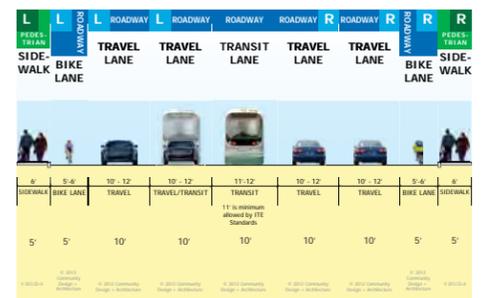


Example of Green Infrastructure

PUBLIC TRANSIT

Southern Arizona Transit Advocates (SATA) have voiced support for transit on Broadway. They have stated the following positions:

- Transit is the most important part of the Broadway Project and should be considered a core concept
- Selected alternatives must provide space for High Capacity Transit (Light Rail, Street Car, Bus Rapid Transit, or similar technology)
- Would like to see first phase of High Capacity Transit built
- Several CTF members have raised the issue of designing Broadway to provide for High Capacity Transit



Example Broadway Street Configuration depicting Light Rail

PARKING AND ACCESS

Properties impacted by future street improvements must still meet City of Tucson standards for parking and access. There are a range of existing policies and standards, potential changes to policies and standards, and other tools that can help property owners and businesses address parking and access impacts. (See information at Station 5)



STATION 2: VISION AND GOALS

CITIZENS TASK FORCE DRAFT VISION

The Citizens Task Force’s recommended design solution for Broadway Boulevard from Euclid to Country Club will balance the varied needs of the Boulevard’s users and surrounding neighborhood and districts. It will maximize benefits and minimize negative impacts.

The recommended design will support future for Broadway that will—

- maintain and improve the provision of affordable, efficient, and sustainable transportation choices serving local and regional transportation needs for walking, bicycling, transit, and vehicles;
- provide improved safety and comfort for all users;
- support and improve the economic vitality and the valued character of development along the Boulevard;
- improve the visual character of the street and the physical condition of the public realm in support of the unique character of the historic and unique character of the places along the Boulevard;
- strengthen the relationship between transportation and uses along the Boulevard to adjacent neighborhoods through appropriate access, visual and physical character, and encouraging supportive uses;
- balance the Boulevard’s function as a major street serving citywide multimodal mobility with its function as a stronger retail, service, and civic destination;
- provide opportunities for the improved public health of those within the planning area and the region; and,
- improve environmental sustainability in Tucson.

The Broadway Boulevard planning and design work will all be guided by a public participation process that actively seeks out and engages the full diversity of stakeholders in a substantive dialogue, and utilize a design process that aims for the change resulting from the transportation improvements to support positive improvement to the districts and neighborhoods along Broadway Boulevard.

CITIZENS TASK FORCE POTENTIAL GOAL STATEMENTS

Goal Topics	Potential Goal Statements	Related Performance Measures
Planning and Design Process		
Learn from best example practices (in Tucson and other places)	<ul style="list-style-type: none"> ▪ Learn from exemplary multimodal and context sensitive transportation projects in Tucson and elsewhere in the planning and implementation of the Broadway Boulevard process. 	<i>The planning and design process goals do not vary based on the street design concepts</i>
Public input <ul style="list-style-type: none"> – Take process to stakeholders and report back to CTF – Planning, Design, Construction, and Post Construction phases 	<ul style="list-style-type: none"> ▪ Efficiently and effectively seek out public input to draw from stakeholders in the study area and throughout the city and region to provide input for the on-going Citizens Task Force process. ▪ Continue the public process into the construction and post-construction phases of the project. 	
Agency and organization coordination	<ul style="list-style-type: none"> ▪ Coordinate with other agencies and organizations that are project stakeholders so they can understand the on-going efforts and goals for the future of Broadway Boulevard. 	
More than transportation performance metrics	<ul style="list-style-type: none"> ▪ Utilize more than just transportation performance measures in the decision-making process for the design and implementation. 	
Be effective	<ul style="list-style-type: none"> ▪ Design and build Broadway as a long-term, quality improvement that will last and be effectively maintained for decades into the future; and create certainty for existing businesses and property owners and support investment. 	
Be efficient	<ul style="list-style-type: none"> ▪ Be as efficient in terms of time and budget as possible in the planning, design, and construction process. 	
Buildings and Site Development		
Recognize value of historic buildings and sites	<ul style="list-style-type: none"> ▪ Protect all individually historic and contributing buildings, signage, and sites. ▪ Protect best examples of individually historic and contributing buildings, signage, and sites. ▪ To extent feasible given needed transportation and other improvements along Broadway, protect the best examples of individually historic and contributing buildings, signage, and sites. 	<ul style="list-style-type: none"> ▪ Potential Historic and Significant Buildings Impacts
Recognize value of significant buildings and sites	<ul style="list-style-type: none"> ▪ Protect all significant buildings and sites. ▪ Protect best examples of significant buildings and sites. ▪ To extent feasible given needed transportation and other improvements along Broadway, protect the best examples of significant buildings and sites. 	<ul style="list-style-type: none"> ▪ Potential Historic and Significant Buildings Impacts
Support development scale and mix of use appropriate to context <ul style="list-style-type: none"> – Appropriate to existing context (heights, setbacks, etc.) – To support multimodal investment (mix uses, pedestrian-oriented, intensity, etc.) 	<ul style="list-style-type: none"> ▪ Encourage preservation, remodeling, and new development that is scaled to existing context while allowing for a mix and intensity of use to support walking, bicycling, and transit use. ▪ Encourage new development at a scale that is more intense than what exists today if it transitions at its edges to the scale of existing context, and if it supports the multi-modal, economic development, and affordability goals for Broadway. 	<ul style="list-style-type: none"> ▪ Potential Historic and Significant Buildings Impacts ▪ Pedestrian Environment ▪ Bicycling Environment ▪ Through Traffic Movement ▪ Economic Potential
Consider importance of parking supply and demand	<ul style="list-style-type: none"> ▪ Encourage efficient manage corridor’s parking demand and supply to provide enough, but not too much parking. 	<ul style="list-style-type: none"> ▪ Pedestrian Environment
	<ul style="list-style-type: none"> ▪ Encourage development of district parking lots and other methods to help maintain viability of existing businesses and properties and too help manage parking supply. 	<ul style="list-style-type: none"> ▪ Pedestrian Environment

STATION 2: VISION AND GOALS

Goal Topics	Potential Goal Statements	Related Performance Measures
Right-of-way Impacts		
Minimize physical impacts	<ul style="list-style-type: none"> Avoid physical impacts to all existing property and businesses along Broadway Boulevard. To the extent feasible, minimize physical impacts to existing property and businesses along Broadway Boulevard while achieving the transportation and other goals for improvement to the Boulevard. 	<ul style="list-style-type: none"> Economic Potential Construction and Acquisition Cost
Width of Broadway Boulevard	<ul style="list-style-type: none"> Do not widen Broadway Boulevard. Minimize widening of Broadway Boulevard. Widen Broadway Boulevard to the extent needed to achieve other goals. 	<ul style="list-style-type: none"> Construction and Acquisition Cost
Neighborhoods and Districts		
<p>Recognize & support the distinct character of Broadway and its context of Neighborhoods and Districts</p> <ul style="list-style-type: none"> Broadway Boulevard is a series of places along a corridor Visually enhance district identities Encourage an appropriate mix of uses to support distinct districts Consider existing special features ("Sacred Places") 	<ul style="list-style-type: none"> Recognize and support distinct character of Broadway as a series of places, defined by their historic and significant structures, signage, landscape, and uses. Recognize and reinforce existing areas with distinct character and support the creation of distinct new places so that Broadway is a linked series of places, defined by their historic and significant structures, signage, landscape, and uses. Develop identities for segments and centers of activity along Broadway. Design the roadway, its streetscape, wayfinding signage, and the uses along it to give identity to the 'gateways' along Broadway - to neighborhoods, to Downtown, and to the University, and others. Preserve and protect the existing special features and places along Broadway Preserve and enhance key features of this segment of Broadway 	<ul style="list-style-type: none"> Potential Historic and Significant Buildings Impacts Visual Quality Change in Economic Potential Pedestrian Environment City's Ability to Maintain Improvements Pedestrian Environment Bicycling Environment Historic and Significant Buildings Impacts Visual Quality Economic Potential Construction and Acquisition Cost City's Ability to Maintain Improvements Pedestrian Environment Bicycling Environment Transit Travel Time Accommodation of High Capacity Transit Visual Quality Economic Potential Historic and Significant Buildings Impacts Visual Quality Economic Potential
Link neighborhoods to district uses	<ul style="list-style-type: none"> Provide better integration of neighborhoods to districts on Broadway with a walkable circulation network and by encouraging policies for neighborhood-supporting uses 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment
<p>Improve quality of Broadway and its context</p> <ul style="list-style-type: none"> Encourage improvements to existing development Encourage high quality new development Provide and encourage public gathering places 	<ul style="list-style-type: none"> Respect the aesthetic character of Broadway and the destinations along it while encouraging maintenance and reinvestment to improve aesthetic appearance of existing development. Also, encourage new development that complements today's aesthetic character. Encourage the creation of public gathering places and provide for public places as feasible through design of the boulevard. 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment Historic and Significant Buildings Impacts Visual Quality Economic Potential Pedestrian Environment Bicycling Environment Visual Quality Economic Potential Pedestrian Environment Bicycling Environment Visual Quality Economic Potential City's Ability to Maintain Improvements
<p>Protect Adjacent Neighborhoods</p> <ul style="list-style-type: none"> From noise, light, and air quality impacts From cut through traffic and overflow parking Privacy from adjacent district development By transitioning intensity from corridor towards neighborhoods Particularly existing and potential National Register of Historic Places (NRHP) Historic District designations 	<ul style="list-style-type: none"> Minimize noise, light, and air quality-impacts from traffic on Broadway Boulevard Minimize overflow parking, cut through traffic, noise, light, and other impacts from development along Broadway into adjacent neighborhoods Maintain and improve privacy between neighborhoods and development along Broadway Do not allow new intensity along Broadway Design any new development along Broadway to transition to a lower intensity where it is adjacent to neighborhoods Protect all contributing structures for existing and potential NRHP Historic District designations Protect best examples of contributing structures to existing and potential NRHP Historic District designations To extent feasible given needed transportation and other improvements along Broadway, protect the best examples of contributing structures to existing and potential NRHP Historic District designations while maintaining the viability of Historic Districts 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment Through Traffic Movement Transit Travel Time Accommodation of High Capacity Transit Through Traffic Movement <i>This is a land use policy issue that is outside the scope of the project.</i> <i>This is a land use policy issue that is outside the scope of the project.</i> Potential Historic and Significant Buildings Impacts
<p>Protect existing businesses and enhance the business environment</p> <ul style="list-style-type: none"> Small and local businesses Affordable rents / potential for business to own property 	<ul style="list-style-type: none"> Nurture Broadway's role as a place for new and existing small, local and incubator businesses through preserving existing development and its lower rents and by encouraging new policies to require new development to help create commercial space for small, local businesses. 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment Through Traffic Movement Visual Quality Economic Potential
<ul style="list-style-type: none"> Neighborhood-serving uses Viability of businesses before and after construction Economic connections 	<ul style="list-style-type: none"> Encourage a mix of neighborhood and regional serving businesses to support vibrant mixed use districts along Broadway. Avoid impacts to the viability of existing businesses and property along Broadway to the extent feasible, and otherwise maximize the viability of property and business before, during and after construction. Improve the cultural, economic, and transportation linkages of Broadway and the uses along it with Downtown and the University of Arizona. 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment Through Traffic Movement Visual Quality Economic Potential Pedestrian Environment Through Traffic Movement Economic Potential Construction and Acquisition Cost Pedestrian Environment Bicycling Environment Accommodation of High Capacity Transit Economic Potential
<p>Protect residences and enhance the environment for residences</p> <ul style="list-style-type: none"> Choice of housing types Affordable rents and ownership 	<ul style="list-style-type: none"> Encourage protection of existing and creation of new housing to maintain diversity of housing types and rental and ownership choices that are affordable to a range of households. 	<ul style="list-style-type: none"> Walking and Bicycling Health Benefits Economic Potential Pedestrian Environment Bicycling Environment Through Traffic Movement Transit Travel Time Walking and Bicycling Health Benefits Economic Potential

STATION 2: VISION AND GOALS

Goal Topics	Potential Goal Statements	Related Performance Measures
Multimodal Street Design		
Balancing modes to create a 'Complete Street'	<ul style="list-style-type: none"> Optimize the use of the right-of-way to improve mobility and safety for all modes of travel along and across Broadway. 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment Through Traffic Movement Transit Travel Time Accommodation of High Capacity Transit Walking and Bicycling Health Benefits Construction and Acquisition Cost City's Ability to Maintain Improvements
Broadway's role in the transportation network		<i>See specific goals</i>
Vehicular traffic – Through mobility	<ul style="list-style-type: none"> Improve vehicular mobility along Broadway through any means other than widening the roadway Improve vehicular mobility along Broadway while minimizing widening of the roadway and otherwise minimizing impacts to adjacent property to the extent feasible Increase capacity of Broadway to accommodate future growth in through and commute traffic 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment Through Traffic Movement Accommodation of High Capacity Transit Construction and Acquisition Cost City's Ability to Maintain Improvements
– Corridor/neighborhood access	<ul style="list-style-type: none"> Provide high-quality access for vehicles to adjacent development and neighborhoods. 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment
Transit – Through mobility	<ul style="list-style-type: none"> Provide effective east-west high capacity transit through the Broadway study area on Broadway Boulevard and/or parallel routes. Provide effective east-west high capacity transit on Broadway Boulevard. 	<ul style="list-style-type: none"> Through Traffic Movement Transit Travel Time Accommodation of High Capacity Transit
– Corridor/neighborhood access	<ul style="list-style-type: none"> Improve the quality, comfort, and convenience of transit access for the Broadway study area, including improved safety at transit stops. 	<ul style="list-style-type: none"> Pedestrian Environment Bicycling Environment Construction and Acquisition Cost City's Ability to Maintain Improvements
– Improve transit stops		
Bicycling – Provide east-west mobility for bicyclists of various skill levels	<ul style="list-style-type: none"> Provide east-west mobility for bicyclists of various skill levels on Broadway Boulevard and parallel streets 	<ul style="list-style-type: none"> Bicycling Environment Walking and Bicycling Health Benefits
– Broadway crossings / Bicycle network connections	<ul style="list-style-type: none"> Improve crossings for bicyclists, including those that connect with bicycle network 	<ul style="list-style-type: none"> Bicycling Environment Walking and Bicycling Health Benefits
Pedestrian – Provide for movement along and across Broadway, include buffering pedestrians from the roadway	<ul style="list-style-type: none"> Create an inviting pedestrian environment that encourages walking along Broadway and for crossing the Boulevard. Provide a buffer between pedestrians and traffic on Broadway that is effective given the speed and amount of vehicular traffic. 	<ul style="list-style-type: none"> Pedestrian Environment Walking and Bicycling Health Benefits Construction and Acquisition Cost City's Ability to Maintain Improvements
– Provide connections between districts and neighborhoods	<ul style="list-style-type: none"> Enable and provide quality connections between districts and neighborhoods 	<ul style="list-style-type: none"> Pedestrian Environment Walking and Bicycling Health Benefits
Universal design (ADA access)	<ul style="list-style-type: none"> Exceed ADA minimum requirements where ever feasible to maximize the level of universal design, including enhanced wayfinding techniques. 	<ul style="list-style-type: none"> Pedestrian Environment
Speed Management / Traffic Calming	<ul style="list-style-type: none"> Design improvements to Broadway to encourage traffic to travel no faster than the speed limit 	<i>This is more related to design criteria and the detailed design of any of the street cross section concepts for speed management. Factors such as number of lanes and presence of landscaping do vary with the cross sections, but lateral shifting of lanes at intersections and to minimize negative property impacts will not be known until the later stage of the project when alignments are designed. Still "Accommodation of Speed Management" could be made a new Vehicular Access and Mobility performance measure</i>
Landscape / Streetscape Design – Improve the environment along Broadway	<ul style="list-style-type: none"> Increase the amount and quality of landscaping and lighting along Broadway through an approach that is efficient in terms of capital and maintenance costs. 	<ul style="list-style-type: none"> Pedestrian Environment Construction and Acquisition Cost City's Ability to Maintain Improvements
– Select context appropriate plants and other design elements	<ul style="list-style-type: none"> Use plants that are native to the Sonoran Desert or plants that are adaptive to the Tucson environment, and that along with other streetscape elements help to create the desired character for the districts along Broadway. 	<i>This is more related to design criteria and the detailed design of any of the street cross section concepts and is open to qualitative interpretation. Does not seem appropriate to have a performance measure for this goal, but could try to develop one.</i>
Public Art	<ul style="list-style-type: none"> Provide opportunities for public art that complement the aesthetic and placemaking goals for Broadway 	<i>This is a design detail that any design concept should be able to satisfy.</i>
Sustainability		
Environmental – General environmental impact	<ul style="list-style-type: none"> Utilize materials and design techniques in the improvements to Broadway that minimize environmental impacts, including energy efficient lighting and other means. 	<i>There is much that can be achieved through design details, materials specifications, definition of construction technique, and other details as the project moves forward towards construction.</i>
Environmental - continued – Water use and stormwater management	<ul style="list-style-type: none"> Emphasize use of water harvesting and storm water management techniques in landscaped areas and the use of permeable surfaces and paving to extent feasible 	<ul style="list-style-type: none"> City's Ability to Maintain Improvements
– Air quality	<ul style="list-style-type: none"> Design the improvements to Broadway to help reduce air quality impacts from green house gases, particulates, and other emissions. 	
– Shade	<ul style="list-style-type: none"> Reduce heat island effect through various design measures, such as shading and high albedo pavement, while also providing shade for pedestrian comfort. 	<ul style="list-style-type: none"> Pedestrian Environment Construction and Acquisition Cost City's Ability to Maintain Improvements
Economic – budget and cost of operations and maintenance	<ul style="list-style-type: none"> Design improvements to deliver them within available budget, and to allow the roadway, its landscape, transit improvements, and other elements to fit the budget constraints for operations and maintenance. 	<ul style="list-style-type: none"> Construction and Acquisition Cost City's Ability to Maintain Improvements

STATION 2: PERFORMANCE MEASURES TOPIC AREAS

PERFORMANCE MEASURES: TOPIC AREAS

The following Topic Areas were consolidated for discussion during the Fall 2013's Public Meeting #3. Performance measures were generated by the Project Team in order to measure how potential roadway designs performed in these Topic Areas.

Construction and Acquisition Cost

The total cost of the construction of improvements and the cost of purchasing property, relocation, and other costs associated with acquisition of property for the Broadway improvements.

PROJECT COST



City's Ability to Maintain Improvements

The assessment of relative cost and benefit, and ability of city budget to support costs for the operations and maintenance of the Broadway improvements.

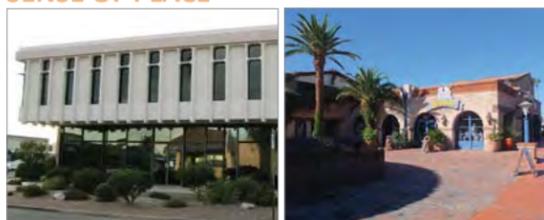
CERTAINTY



Potential Historic and Significant Buildings

The number of historic and significant structures lost due to direct impact and loss of usefulness resulting from reductions to parking, setbacks, site access, and other conditions.

SENSE OF PLACE



Visual Quality

The ability of Broadway's design to enhance the visual quality along it. This includes the width and design of median and streetside landscaping and number and location of placemaking features such as public art, wayfinding, lighting, and furniture. It also includes Broadway's relationship with and impacts to the existing and future visual character of adjacent uses.

Economic Potential

The suitability of parcels along Broadway to provide for current commercial or residential use, repurposing, adaptive reuse, and a future mix of commercial, residential, and open space uses that improves the economic value of uses along Broadway.

ECONOMIC VITALITY



Pedestrian Environment

The overall quality of the pedestrian experience on Broadway. This includes improvements that influence the experience of people walking along Broadway such as:

- Width of the sidewalk and landscape buffer separating pedestrians from the roadway and how the width of the buffer area provides distance and landscape affects pedestrian comfort;
- Ability of sidewalk and buffer width to provide space for shade, lighting, seating, drinking fountains and other features to serve pedestrian needs, and provide for visual interest;
- Degree to which conflicts between pedestrians and vehicles exist at driveways; and,
- Provision of access and mobility for people of all ages and abilities using design elements that go beyond base requirements of the Americans with Disabilities Act (ADA) federal design requirements.

It also includes the ease of walking across Broadway and side streets intersecting with Broadway, which is influenced by both distance and presence of medians that can provide a refuge for crossing pedestrians.

PEDESTRIAN ACCESS AND MOBILITY



Bicycling Environment

The overall quality of the bicycling experience on Broadway. This includes improvements that influence the experience of people bicycling along Broadway such as:

- Degree to which the street design elements allow horizontal and vertical separation of cyclists from vehicular traffic;
- Frequency of points where vehicles cross the bike lane and the ability of the street design to make those potential conflicts evident to cyclists and motorists; and,
- Ability of cross section design to provide space for bike racks, shade, drinking fountains, green pavement (bike boxes and other markings), and other features to serve bicyclists' needs.

It also includes the convenience and quality of bicycle crossings of Broadway and side streets intersecting with Broadway, as well as the safety of cyclists turning left off and onto Broadway.

The time it takes to travel the length of the Broadway project by transit.

BICYCLE ACCESS AND MOBILITY



Transit Travel Time

The ability of the roadway and roadside design to accommodate future high capacity transit. This can ultimately improve performance of design concepts in relation to other transit performance measures through a future improvement project.

TRANSIT ACCESS AND MOBILITY



Accommodation of Future High Capacity Transit

The time it takes to travel the length of the Broadway project by transit.

Walking and Bicycling Health Benefits

The degree to which the Broadway improvements can support increased frequency and length of walking and biking trips and the resulting positive effect on public health.

ENVIRONMENT AND PUBLIC HEALTH



Through Traffic Movement

The effectiveness of moving through vehicular traffic along Broadway in the project area, which affects a variety of other transportation, environmental, and economic factors.

VEHICULAR ACCESS AND MOBILITY



STATION 3: PUBLIC MEETING #3 FEEDBACK

STAKEHOLDER FEEDBACK FROM PUBLIC MEETING #3



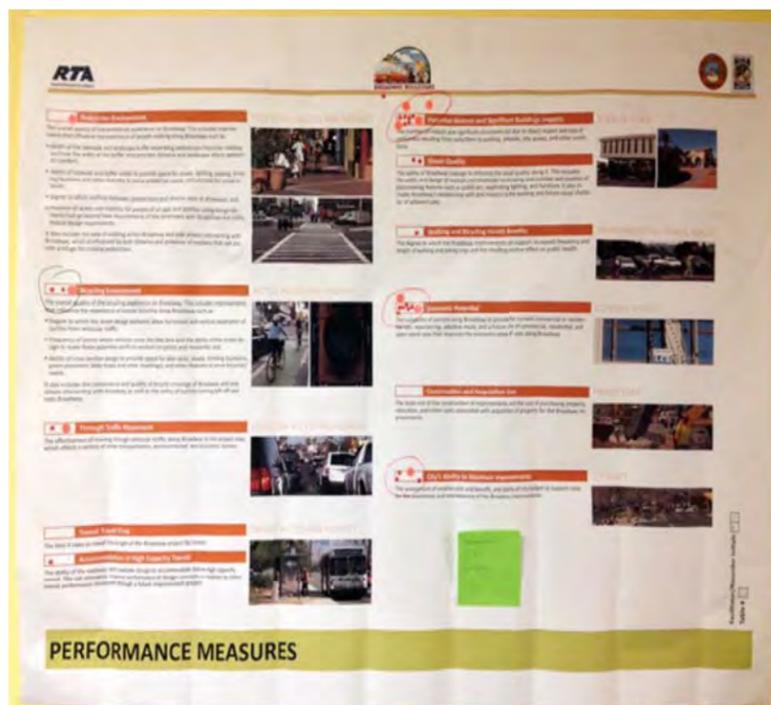
The September 26, 2013 Planning Update Report and Community Workshop was the third of four planned large-scale public meetings. This community-wide event was a publicly noticed event where no decisions were made, but the input received will help the Citizens Task Force (CTF) and project technical team select three to four street width (cross section) design alternatives to advance for further design and more detailed analysis. Of the approximately 217 participants who signed in, 169 (78%) left their address information. A GIS analysis of this information showed that 132 (61%) of the participants live within one mile of the project study area.

EXERCISE 1: PERFORMANCE MEASURES DISCUSSION AND PRIORITIZATION

The goal of this exercise was to identify the groups' top four performance measures that they felt were most important for the evaluation of the design of Broadway Boulevard. Individual participants were asked to identify their top performance measures and the table was asked to identify the top four performance measures as a group.

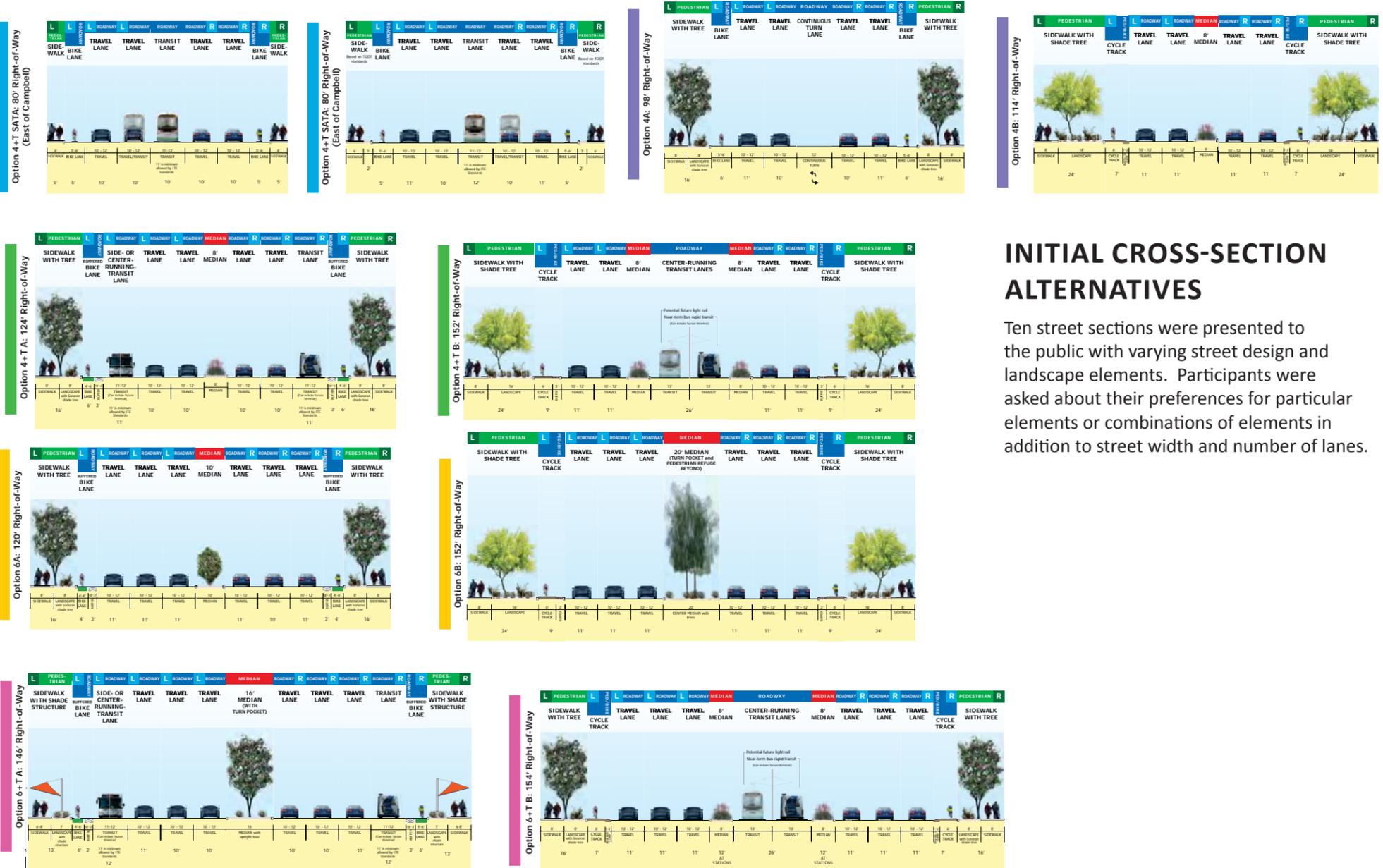
KEY FINDINGS:

- The rank order of performance measures is nearly identical for individuals and for groups with only a slight variation with Pedestrian and Bicycling Environments
- The top three performance measures selected are non-transportation measures
- Transit Travel Time rated last. Note that the two transit measures when combined were 10% and 7% of the selected top measures for individuals and groups respectively.
- Traffic Movement is ranked 6th, tied with Health Benefits of Walking and Biking, by comparison the Historic and Significant Building measure was selected roughly twice as frequently.



INDIVIDUAL SELECTIONS			PUBLIC WORKSHOP GROUP SELECTIONS		
RANK	MEASURE	PERCENTAGE	RANK	MEASURE	PERCENTAGE
1	Historic and Significant Buildings	16%	1	Historic and Significant Buildings	20%
2	Economic Potential	15%	2	Economic Potential	16%
3	Visual Quality	13%	3	Visual Quality	12%
4	Pedestrian Environment	12%	4	Bicycling Environment	11%
5	Bicycling Environment	10%		Pedestrian Environment	
6	Health Benefits of Walking and Biking	8%	6	Health Benefits of Walking and Biking	9%
	Traffic Movement			Traffic Movement	
8	Accommodation of High Capacity Transit	7%	8	Accommodation of High Capacity Transit	7%
9	Ability of City to Maintain	4%	9	Ability of City to Maintain	3%
10	Construction and Acquisition Cost	3%	10	Construction and Acquisition Cost	1%
11	Transit Travel Time	2%	11	Transit Travel Time	0%

STATION 3: PUBLIC MEETING #3 FEEDBACK



INITIAL CROSS-SECTION ALTERNATIVES

Ten street sections were presented to the public with varying street design and landscape elements. Participants were asked about their preferences for particular elements or combinations of elements in addition to street width and number of lanes.

STREET SECTION ELEMENTS PERFORMANCE ASSESSMENTS

STREET ELEMENTS OR DETAILS	PEDESTRIAN ACCESS AND MOBILITY				
	1a. Functionality of Streets for Pedestrian Activity	1b. Separation from Vehicular Traffic	3c. Pedestrian-Oriented Facilities or Improvements	3f. Vehicle/Pedestrian Conflicts at Driveways	3g. Universal Design
Existing Conditions	-- to	-- to	-- to	-- to	-- to
8' Sidewalk with shade tree (16' landscape)	++	+++	++	++	++
8' Sidewalk with shade tree (8' landscape)	o	++	+	+	++
6'-8' Sidewalk with shade structure (7' landscape)	-- to	o	o	o	++ to
6' Sidewalk with 5' landscape	--	--	--	--	+
6' Sidewalk with 3' buffer	--	--	--	--	o
6' Sidewalk	--	--	--	--	o
26' Center-Running Transit				o	
11'-12' Side- or Center-Running Transit				o	
5'-7' Bike Lane		o to		-- to	
7'-9' Buffered Bike Lane		++ to		++ to	



Buffered bike lanes or separated-grade cycle tracks were given higher ratings due to the level of separation from vehicular traffic



Sidewalks with shade trees or other shade devices were given higher ratings than sidewalks without shade elements



Wider sidewalks were scored higher than narrower sidewalks for their ability to provide landscaping, better pedestrian accommodation, and separation from vehicular traffic

Individual street section elements were analyzed and rated by the project team and CTF. These ratings were used to analyze the full street sections presented in Exercise 2.

STATION 3: PUBLIC MEETING #3 FEEDBACK

EXERCISE 2: STREET SECTION ALTERNATIVES AND PERFORMANCE ASSESSMENT

The goal of Exercise #2 was to pick three street cross section design alternatives that the group felt should be studied further in the next phase of the Broadway project.

STREET CROSS SECTION ALTERNATIVES	PERFORMANCE MEASURES												
	Pedestrian Environment	Bicycling Environment	Through Traffic Movement	Transit Travel Time	Accommodation of High Capacity Transit	Potential Historic and Significant Buildings Impacts	Visual Quality	Walking and Bicycling Health Benefits	Economic Potential	Construction and Acquisition Cost	City's Ability to Maintain Improvements		
EXISTING CONDITIONS	to ---	to ---	Now ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	Now ---	NA	to ---
4 LANE - DEDICATED TRANSIT WITHOUT LANDSCAPING													
Option 4+T SATA (Existing R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---
4 LANE WITH LANDSCAPING (84'-138' R.O.W.)													
Option 4A (98' R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---
Option 4B (114' R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---
4 LANE - DEDICATED TRANSIT WITH LANDSCAPING (106'-162' R.O.W.)													
Option 4+T A (124' R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---
Option 4+T B (152' R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---
6 LANE WITH LANDSCAPING (104'-162' R.O.W.)													
Option 6A (120' R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---
Option 6B (152' R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---
6 LANE - DEDICATED TRANSIT WITH LANDSCAPING (126'-186' R.O.W.)													
Option 6+T A (146' R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---
Option 6+T B (154' R.O.W.)	to ---	to ---	Future (100% PAG) ---	Future (70% PAG) ---	Future (100% PAG) ---	Future (70% PAG) ---	---	to ---	to ---	to ---	to ---	to ---	to ---

LEGEND: Best Performance ++++ Neutral O Worst Performance ---- Highest Cost \$\$\$\$\$ Lowest Cost \$ September 26, 2013

Facilitator/Recorder Initials
Table #

A sheet with the street section alternatives with performance measure ratings were presented to groups for feedback. Groups were asked to select street section types for further study



TOP CROSS SECTIONS IDENTIFIED FOR FURTHER STUDY	% of Total Selections	SELECTIONS BY TABLE																	
		A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
4+T SATA – existing width	17%																		
4A – 98' width	26%																		
4B – 114' width	21%																		
4+TA – 124' width	11%																		
4+TB – 152' width	11%																		
6A – 120' width	2%																		
6B – 152' width	6%																		
6+TA – 146' width	2%																		
6+TB – 154' width	4%																		

- Only 4 Lane Alternatives
- 4 and Larger Selections
- Only 4+T and 6 Lane Selections

KEY FINDINGS

- All but one group chose at least one 4-lane option for further study
- Almost 40% selected only 4-lane options for further study
- Over 60% of groups chose 4+TA - 124' or wider for further study
- 50% of groups chose a street cross section that was 152' or wider for further study

STATION 4: CTF INTENSIVE DESIGN MEETINGS

The Citizens Task Force (CTF) decided to hold a series of 4 intensive design meetings in late February and early March of 2014, in order to advance discussions about the street design alternatives.

This series of board provides an overview of the designs, assessments, discussions, and decisions that came out of this intensive process:

GOALS FOR DESIGN MEETINGS

- Develop a shared understanding of performance assessments of the alternatives;
- Recommended refinements and changes to alternatives;
- Recommend the street design concept alternatives to move forward into further design and analysis; and,
- Discussed desired public input to gain from the public at Public Meeting #4



STREET DESIGN ALTERNATIVES

Following on receiving input from the public at Public Meeting #3, in September, 2013, the CTF decided that the four main street cross section options should all remain under consideration and to start with examining the narrowest and widest alternatives to bracket the range of performance that could be expected from all alternatives; these are the alternatives that were developed for the start of the intensive design meetings:

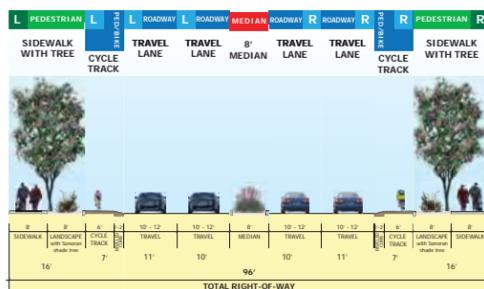
4 Lane “Minimize Direct Building Impacts” Alternative

- Align street to avoid impacting buildings
- Minimize Right-of-Way width
- Rebuild some parking
- Increases risk of “unintended” acquisitions
- Includes Rights-of-Way alignment for 4+2T and 4-lane alignments

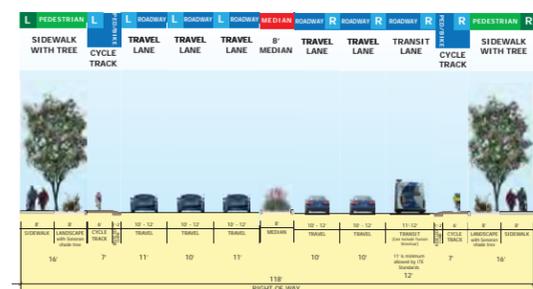


4 Lane “Minimize Property Impacts” Alternative

- Align street to minimize risk of full property acquisitions
- Avoid direct building impacts as feasible
- Includes right of way alignment for 4+2T and 6-Lane Alignments



Generalized 4-lane cross section



Generalized 6-Lane/4+2T cross section



STATION 4: CTF INTENSIVE DESIGN MEETINGS

6+2 Transit Lane Design Alternative

- Align street to minimize risk of full property acquisitions
- Avoid direct building impacts as feasible



Generalized 6+2T cross section

POTENTIAL LESSONS FROM PHOENIX LIGHT RAIL IMPLEMENTATION

CTF members asked for a presentation regarding implementation of the Phoenix Region's light rail system to see what lessons could be learned to inform what might be done to enhance the potential to achieve high capacity transit along Broadway. Wulf Grote, the Planning and Development Director for Phoenix Valley Metro, was able to make a presentation at the first February meeting and discuss issues with CTF members. The key issues he highlighted regarding preparing for Future Light Rail that were most impactful to the CTF were:

- **Preserve right of way** – provide enough space to accommodate dedicated lanes in the future, but don't make the street so wide that it is difficult for pedestrians to cross or so it doesn't leave enough space for development along the street.
- **Relocate utilities early** – moving underground sewer, water, and other utilities out from under future dedicated transit lanes during the reconstruction of Broadway could create significant cost and time savings. It has also been Tucson's experience that moving utilities was a major cost for the street car project.
- **Improve the pedestrian and bicycle environment now** – improved sidewalks and pedestrian safety, as well as improved bicycle facilities, will support the creation of a walkable and bikeable environment soon and it will help create a transit supportive environment along Broadway.
- **Phasing from bus to rail can be a challenge** – closing/relocating bus facilities to build light rail or streetcar can reduce ridership. But, on the other hand, nearer term bus facilities support increased transit ridership which builds the case for investment in rail.

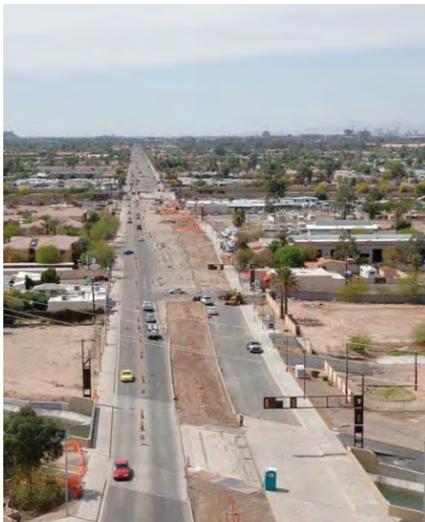


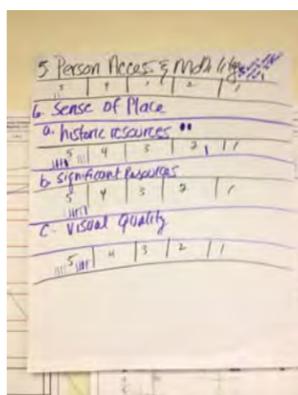
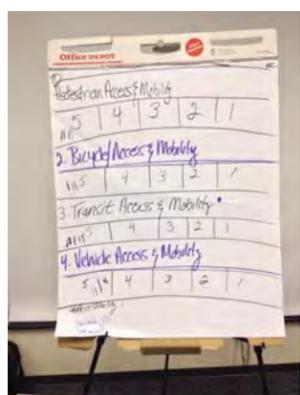
Image Credits: Wulf Grote

STATION 4: CTF INTENSIVE DESIGN MEETINGS

PERFORMANCE MEASURE PRIORITIES

CTF members were presented with an over 70 page performance assessment workbook that described definitions of the performance measures, the methodology for assessing performance and how the alternatives performed. As part of the workshop process of the meetings, the CTF members were asked to rank which performance measures they felt were most important to their stakeholders and to themselves. The following summarizes the number of times that CTF members ranked measures as very important:

Performance Measure	Times Ranked "Very Important"	Additional Comments
Economic Vitality	10	How long will it take to bring back economic vitality, if it is lost? Why will people come if there is no sense of place?
Sense of Place - Visual Quality	9	
Sense of Place - Historic Resources	8	
Sense of Place - Significant Resources	6	
Transit Access and Mobility	6	Accessible transit for all users is important
Pedestrian Access and Mobility	5	
Bicycle Access and Mobility	3	
Vehicle Access and Mobility	3	There were also 4 rankings for balancing all modes
Person Access and Mobility	2	
Sustainability - Heat Island Effect	2	
Sustainability - Water Harvesting/Green Streets	2	There may be a conflict point with the water harvesting and green streets programs and the desire to minimize the width of medians and landscaping
Sustainability - Greenhouse Gases	1	
Sustainability - Tailpipe Emissions	1	
Project Cost	1	



As the intensive work sessions continued, a set of Key Performance Considerations was identified; some are performance measures and others are design details that affect performance. For example, loss of parking and access and the challenges of providing new parking and access result in properties being at high risk for full acquisition - even though the buildings on site are not directly impacted - because the building cannot be successfully used by an existing or new business. Here are the key performance considerations that were identified during the intensive series of meetings:

- Parking and Access** – Street width and alignment can impact parking and access without impacting buildings. But individual properties may not be able to resolve the impact alone under existing development standards and guidelines. Federal and state laws and regulations related to acquisition of private property for a street improvement project make it challenging to implement solutions involving more than one property. (See the boards and talk to staff about this issue to learn more, at Station 5).
- Community Character and Economic Vitality** – Stakeholders and Task Force members have consistently rated performance measures that relate to these issues as being most important, such as impacts to historic resources.
- Multimodal Transportation Performance** – The CTF is concerned about achieving a balance of performance across pedestrian, bicycle, vehicle, and transit modes; the point of tension relates to which modes should be emphasized.
- Sustainability** – Performing well in terms of water harvesting, air quality, urban heat island effect, public health (supporting active transportation), and the City's ability to maintain and operate the improvements going into the future are important concerns for the CTF.

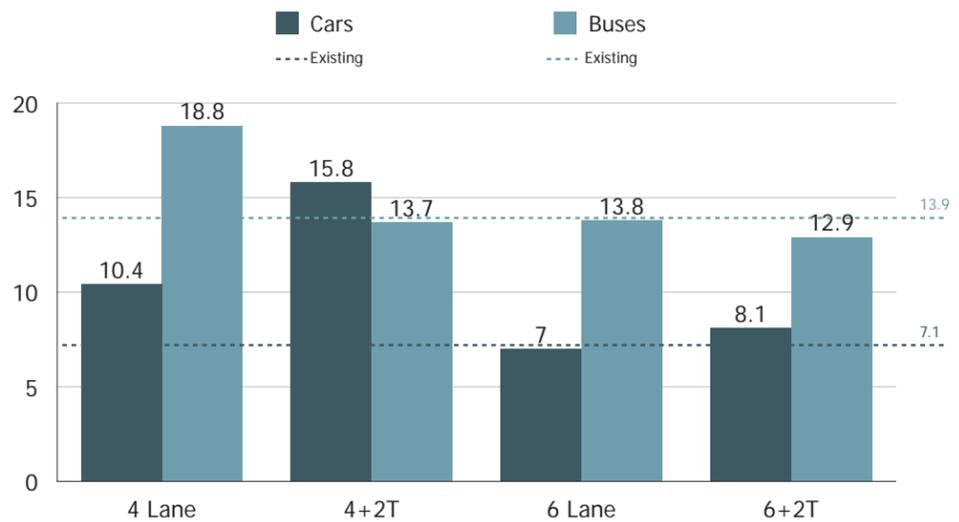
STATION 4: CTF INTENSIVE DESIGN MEETINGS

MULTIMODAL TRANSPORTATION ASSESSMENT

A transportation simulation program was used to assess the performance of all 4 initial design cross sections. Assumptions used in the modeling included:

- Local bus service (10 min. headway) and limited stop express bus (30 min. headway)
- Evaluate two future volume scenarios -
 - 33% growth (existing and required regional transportation projections)
 - 22% growth (reduction of regional projections)

Travel Time
(From Euclid to Country Club in Minutes)



EXPLORATION OF STREET DESIGN CONCEPTS

As a result of reviewing the 4 Lane and 6+2T Lane design concepts and the performance assessment, the CTF identified several additional street design concepts to explore. The Planning Team develop sketch alignments and/or street sections. These were in reaction to some key “points of tension” between the range of stakeholder goals and how the design concepts performed in the assessments.

Tension Point

- **Narrow Width vs. Capacity for Transportation:** the narrow width of the 4 Lane Concepts allows them to avoid more impacts to buildings and properties in general, but they do not achieve good performance for transit or vehicles.
- **Widening to the North Impacts more Historic Contributors:** this is particularly an issue west of Campbell given the existing Rincon Heights Historic District.
- **Impacting Parking and Access can Increase the Risk of Full Acquisition:** alignment and other design approaches that avoid impacting buildings may impact more parking areas creating risk of full acquisitions and it is not clear how this may affect viability of buildings and potential demolition for property reuse.

Potential New Street Design Concept	Goal	Assessment	Result
“Phased” 6 Lane to 6+2T Lane	Reduce initial cost and implement transit lanes when ridership supports the investment	Concept is as wide as the original 6+2T Lane design and has similar results in terms of impacts to existing buildings, etc.	Likely lower initial cost for implementation not seen as outweighing negative impacts of wide width
4 Lane West of Campbell and 6 Lane East	Minimize property impacts with narrower improvements where there is less width between existing buildings to north and south	Creates vehicular and transit delays for west bound traffic with “lane drop” just west of Campbell intersection. Does not provide space for high capacity transit to the west of Campbell.	Does not appear to provide enough benefit compared to 4 Lane to work as effective compromise for those that favor further development of 6 Lane Concept. Creates additional property impacts east of Campbell compared with 4 Lane so is not an effective compromise for those that favor further development of 4 Lane Concept.
4 Lane West of Campbell Widen to the South	Minimize impacts to buildings that contribute to Rincon Heights Historic District	Widening to the south does avoid impacts to contributing historic buildings, as well as fewer total potential and current contributing buildings	Moved forward as a concept worth further exploration Concerns about potential impacts to Miles School

STATION 4: CTF INTENSIVE DESIGN MEETINGS

RESULTS FROM THE INTENSIVE DESIGN MEETINGS

STREET DESIGN CONCEPTS ADVANCED FOR FURTHER DESIGN AND ASSESSMENT

In preparation for Public Meeting #4, and to provide more information to allow the CTF to continue working towards a consensus design recommendation for the project, the CTF decided to:

- **Advance both the 4 Lane and 6 Lane street design concepts** with a set of alignment options being explored to illustrate trade-offs in terms of building and property impact compared to widening to the north or south.
- **Create design vignettes (variations)** for how to address challenging areas identified by the CTF members, including: narrowing elements of the street cross section (i.e.; travel lanes, medians, sidewalks, etc.) to avoid negative impacts, changes in alignment to avoid negative impacts and maximize positive conditions.
- **Explore options for phasing of transit improvements** to transition a 6 Lane design into a 4+2 Transit Lane design (See discussion of Potential 6 / 4+2T Lane Hybrid at Station 5).
- **Take the 6+2 Transit Lane design off the table for further analysis**, because it performs worse for vehicles and only marginally better transit than the 6 Lane, its width creates the highest implementation costs and impacts to properties and buildings, and performing equally or not as well as the 6 Lane design for many other performance measures.

CONCERNS ABOUT FUNDING VIABILITY AND COMMITMENT TO TRANSIT

Several CTF members expressed on-going concerns about the lack of clarity related to project funding. Would a 4 Lane Alternative or a 4+2T Lane Alternative receive funding from the RTA so it could be implemented? How would Mayor and Council, who have directed the CTF to explore creative design options (including fewer lanes), react to the lack of funding? Some expressed frustration with the challenge of the stakeholders they represent strongly favoring alternatives that might not get funding. Concerns were also expressed that significant investment in transit improvements would be much more difficult to achieve if the recommended alternative did not include dedicated transit lanes.

Here are a few comments that were made by CTF members as they discussed what options to move forward for further design and to present at the public meeting:

- I would hate to design a roadway that isn't a transit priority roadway and the 10 years down the road realize we have the ridership and not the roadway to support it. We need to design the corridor to grow and incentivize ridership to make transit a priority.
- If we are going to have a high capacity system like light rail or bus rapid transit we need to decrease the amount of time a bus currently takes to get travel along the corridor
- It would be good to have the RTA tell us we can't move forward with the 4 lane... They need to define what functionality is or they need to flat out tell us "no."
- We can study the 4 lane alternative but I don't think it will fly with the stakeholder agencies and I can vote for it.
- The high interest in the 4 lane is due to the building impacts the other options would incur as well as the preservation of economic vitality. The 6 lane is not a deal breaker if it is done correctly. As we get more detailed analysis we need to find more creative ways to save buildings and reduce impacts. I do not think we have even scratched the surface in terms of what we can do creatively.



PROJECT WORK BETWEEN THE INTENSIVE DESIGN MEETINGS AND PUBLIC WORKSHOP #4

The CTF met twice between the Design Meetings and this workshop, and the Broadway project was discussed at a Mayor and Council meeting between those CTF meetings. Also, the project's Technical Advisory Committee met during this period and their recommendations were presented to the CTF. The results of these meetings have resulted in the materials presented at Station 5: Revised Street Design Alternatives and Station 6: Where We Go From Here.

STATION 4: SIDEWALK ONLY IMPROVEMENTS

Some stakeholders asked, starting early in the project, why improvements could not simply be made within the existing public right of way for the street, at less expense and with lesser impacts to adjacent properties. A major element of this would be to build sidewalks along the entire length of Broadway between Euclid and Country Club that comply with the requirements of the Americans with Disabilities Act (ADA); significant portions of the existing street do not have sidewalks today.



THERE IS NOT A "NO PROJECT" OPTION FOR BROADWAY

Related to the sidewalk only option, is that there is not an option to make no improvements to Broadway as it exists today. If for some reason the current project did not move forward the City would, at a minimum, need to repave the roadway at some point in the next 5 to 10 years. A recent ruling by the US Department of Justice and Department of Transportation requires that when a roadway is altered (the definition includes repaving) the street must also have ADA compliant pathways and curb ramps along its full length. This means that the minimum improvement for Broadway would be the sidewalk only concept.

Given these stakeholder and federal inputs to the project, the Citizens Task Force was presented with information about a sidewalk only improvement concept to help them understand the full breadth of potential improvements that could be made to Broadway, and this information is summarized on this board:

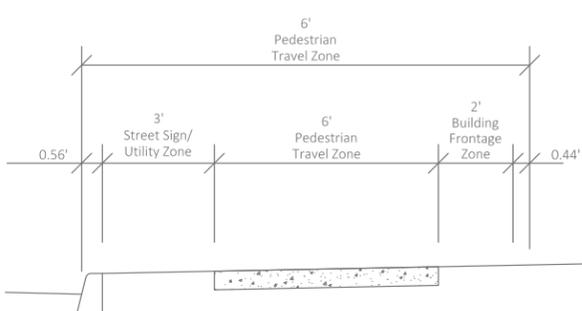
PURPOSE OF SIDEWALK ONLY OPTION

- Construct ADA-compliant sidewalk system
- To greatest extent feasible, hold existing curb lines (in some cases, as much as 7 feet of new right of way width is required to implement sidewalks)

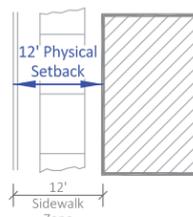
SUMMARY OF IMPACTS

Full Acquisitions	North Side	South Side	Total
Current Historical Contributors	4	0	4
Eligible Historical Contributors	13	30	43
Total Historical Contributors	17	30	47
Other Properties	3	7	10
Total All Full Acquisitions	20	37	57
Total Partial Acquisitions	36	21	47

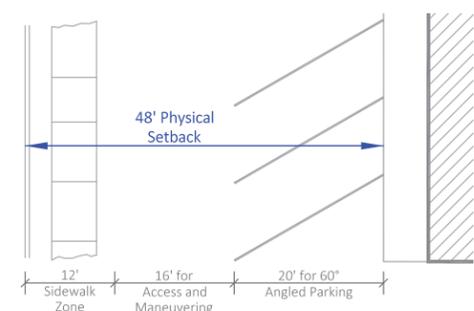
BASIC DESIGN PARAMETERS



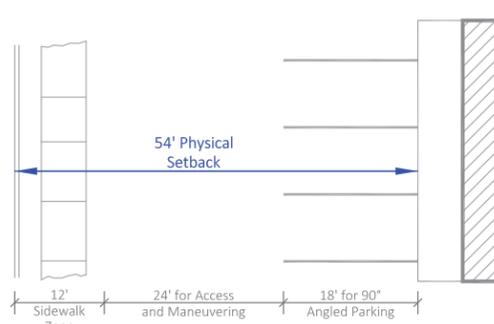
Minimum Sidewalk Zone per ADA and City Requirements



Case 1: No Front Parking



Case 2: 60° Angled Front Parking



Case 3: 90° Angled Front Parking

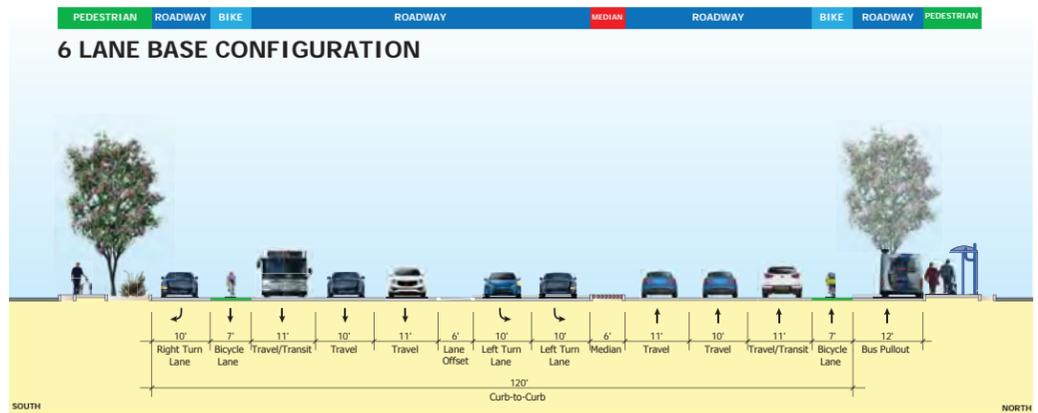
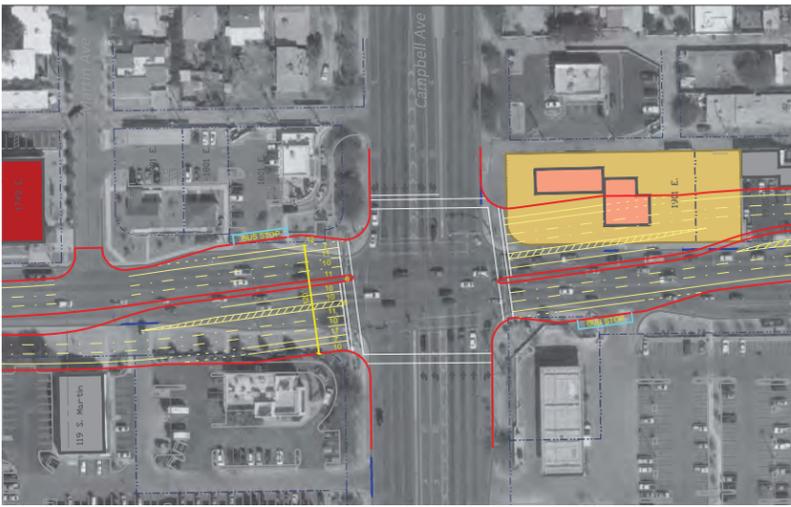
SUMMARY OF COSTS

Construction of 6' sidewalks (No widening of roadway)	\$700,000
Acquisition of Right-of-Way (Approx. 47 historic properties affected; no direct impacts to buildings)	\$17 - \$24,000,000*
Resurfacing of the 2-mile roadway	\$5,000,000
Subtotal:	\$22,7 - \$29,700,000*

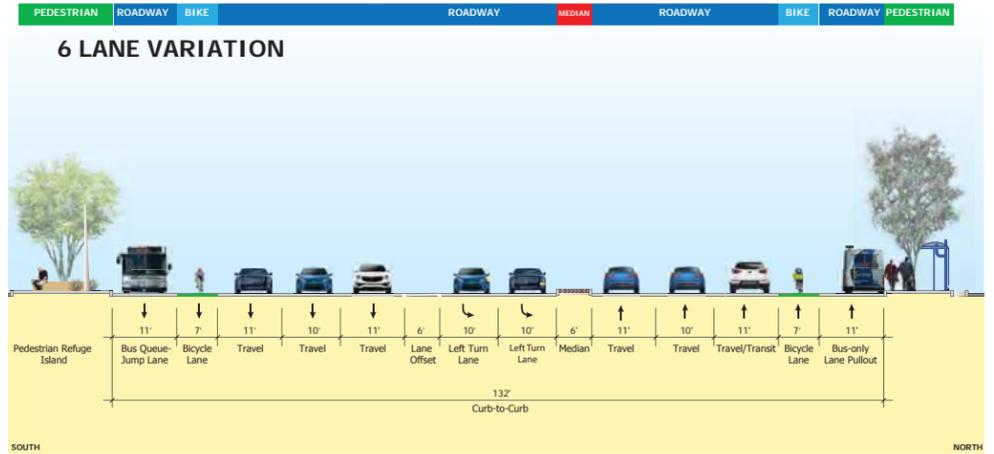
* These costs do not include additional costs related to full acquisitions, such as relocation benefits

STATION 5: BROADWAY AT CAMPBELL INTERSECTION: BUS "STATION" STUDIES

Standard 6-Lane Intersection Configuration with Bus Pull Outs

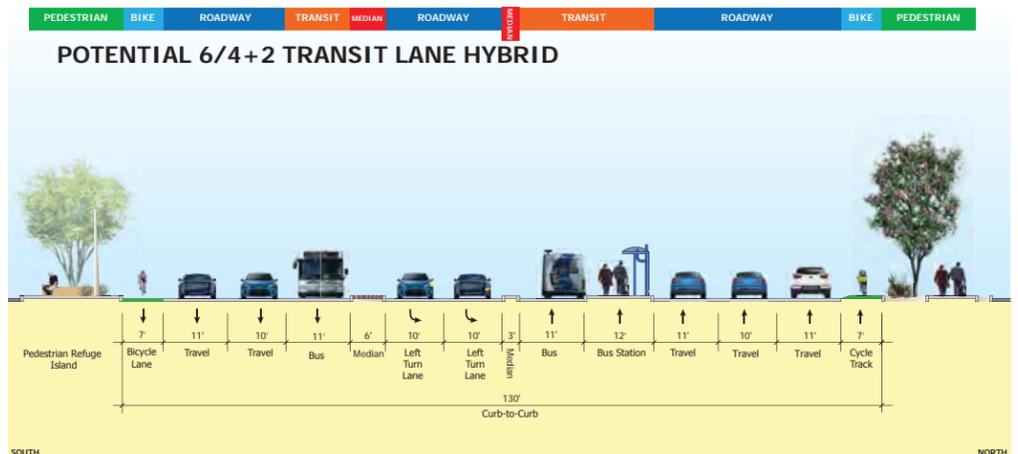
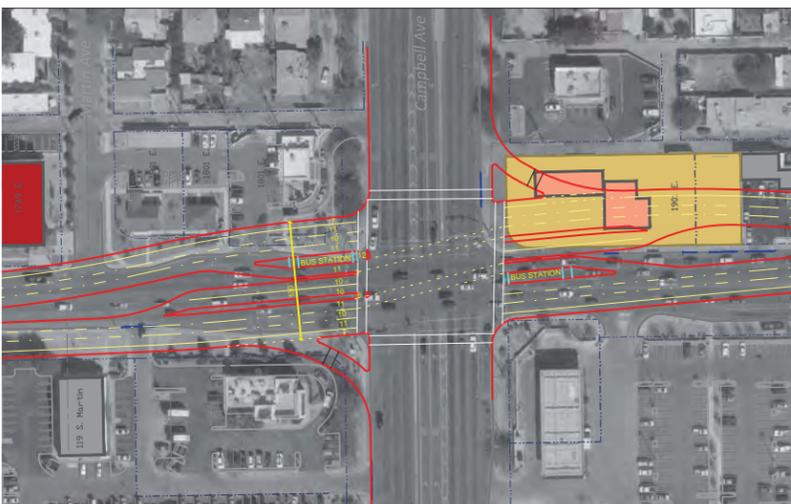


Alternative A: Side Station Configuration with Bus Queue-Jump Lanes and Pull Thru Stops



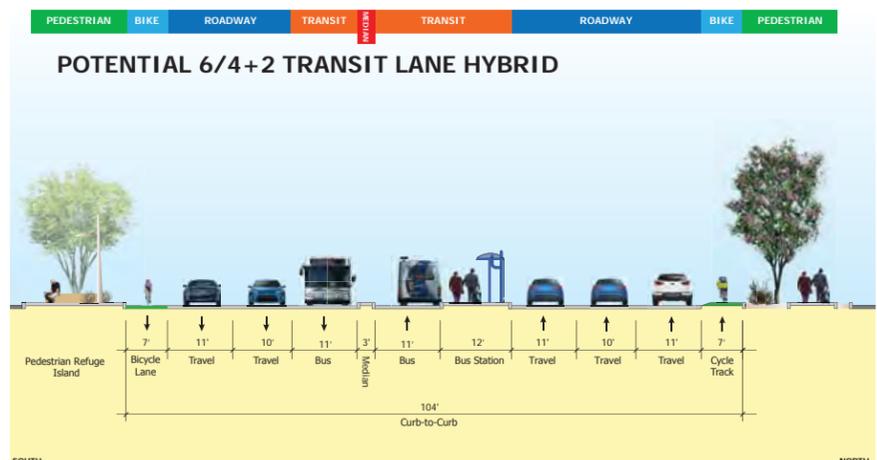
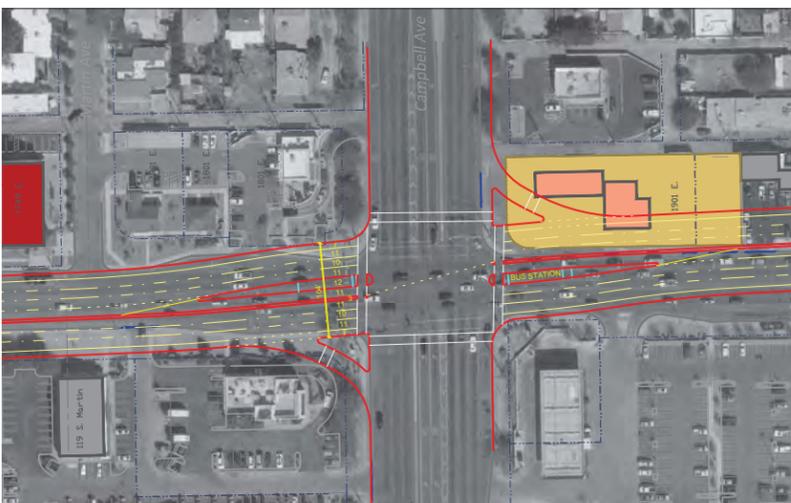
(12 feet wider at the Pedestrian Crossing than Standard Design)

Alternative B: Median Station Configuration for Buses with Standard Right Side Doors



(10 feet wider at the Pedestrian Crossing than Standard Design)

Alternative C: Median Station at Indirect Left Turn Intersection Configuration for Buses with Standard Right Side Doors



(16 feet narrower at the Pedestrian Crossing than Standard Design)

STATION 5: BROADWAY AT CAMPBELL INTERSECTION: CONCEPTS FOR INCREMENTAL TRANSIT IMPROVEMENTS

BUS "STATIONS" AT INTERSECTIONS EXAMPLE CONFIGURATIONS

Side "Station" Configuration (6 Lane Variations)



Proposed Geary BRT Station, San Francisco, CA

Image Credit: Go Geary



Proposed AC Transit BRT, Oakland, CA

Image Credit: CD+A

Median Island "Station" Configuration (POTENTIAL 6/4+2 TRANSIT LANE HYBRIDS)



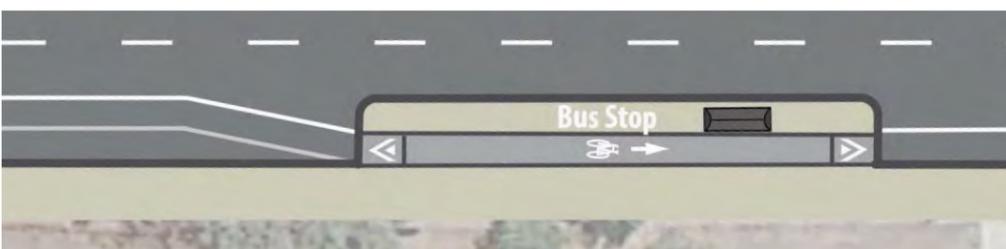
Seattle, WA

Image Credit: Swift



Image Credit: CD+A

BUS "STATION" AND CYCLE TRACK OPTION



Proposed Telegraph Avenue Complete Streets Improvements
Oakland, CA

Image Credit: CD+A



Seattle, WA

Image Credit: NACTO

STATION 5: FUNDING VIABILITY

FUNCTIONALITY OF BROADWAY BOULEVARD EUCLID TO COUNTRY CLUB PROJECT

For RTA and Pima County, the project is primarily a transportation improvement project. For the City of Tucson, it is that and also an opportunity to achieve a broader range of objectives for community vitality, economic development, and overall sustainability.

	RTA	PIMA COUNTY	CITY OF TUCSON
4 LANES	Not fundable	Not fundable	Cannot fund alone
4+ 2 TRANSIT LANES	Not fundable	Not fundable	Cannot fund alone
6 LANES	Fundable	Fundable	Can provide committed project funding and search for funds to provide additional enhancements
POTENTIAL 6/4+2 TRANSIT LANES HYBRID	Fundable	Fundable	Can provide committed project funding and search for funds to provide additional enhancements

FUNDING VIABILITY

RTA Perspective

In order to maintain funding, project must meet or exceed transportation functionality of 6 + 2 transit lanes (6+2T) for pedestrians, bicyclists, transit riders, and drivers.

Pima County Perspective

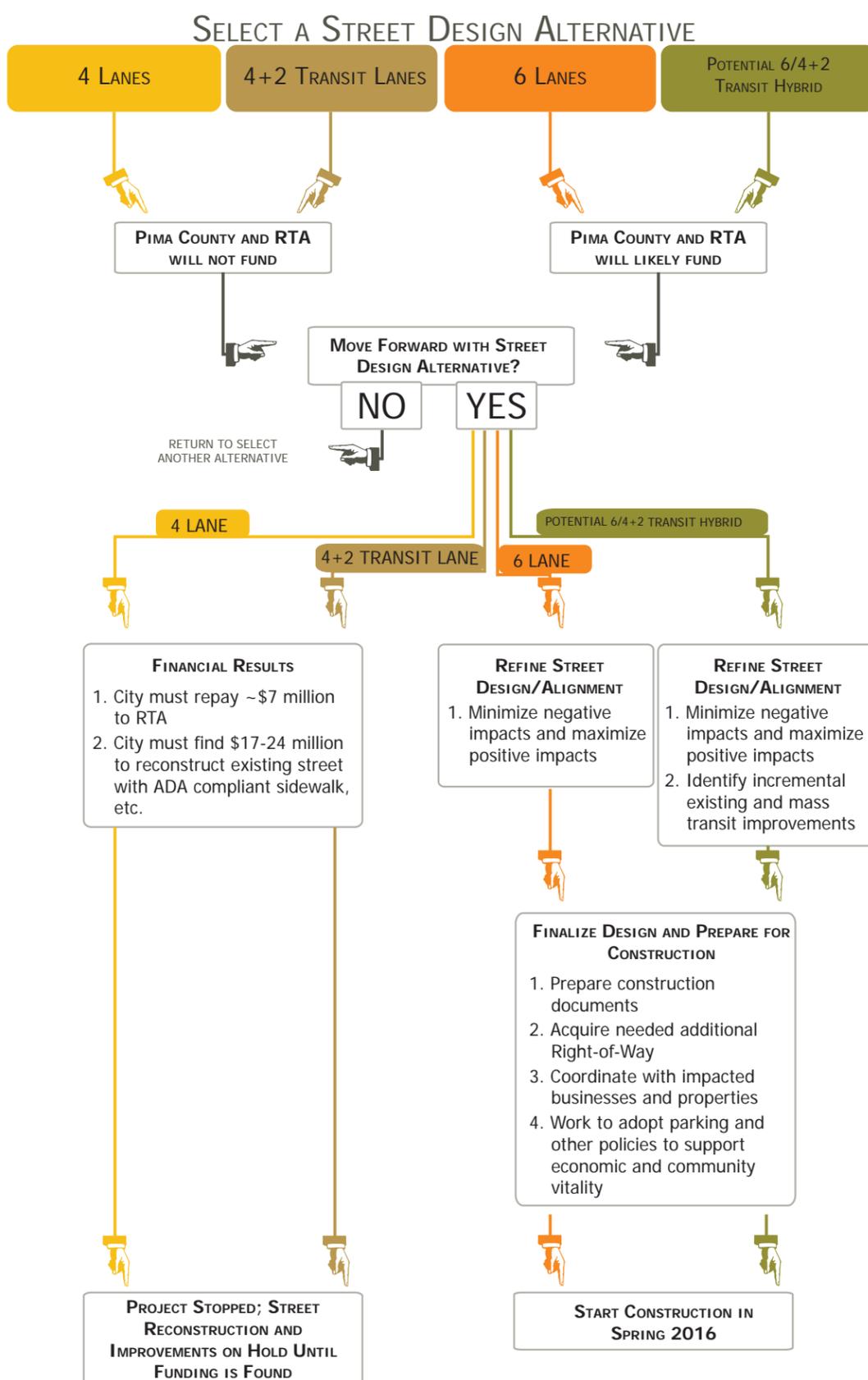
In order to provide bond funding, project must construct 6 or 8 lanes. The County Administrator has stated* that capacity must be increased from today's 5-lane street; he would not recommend reducing capacity with a 4-Lane Alternative.

City of Tucson Perspective**

- City cannot fund needed Broadway improvements to on its own; RTA and Pima County bond funding must be maintained.
- **There is not a "no build" alternative.** Without constructing the proposed project, in the near future the street will need to be repaved and the U.S. Justice and Transportation Departments require that when repaving is done the resulting **street must have ADA compliant sidewalks**. This would result in **costs of between \$23 to 30 million to construct**, including acquisition of new right of way (see the Sidewalk Only information at Station 4). **The City cannot afford to pay for these improvements on its own.**
- Therefore, City needs to maintain funding from the RTA and the County in order to avoid the sidewalk only costs (\$23-\$30 million), and the additional repayment of \$7 million for property acquisition and planning costs that have been spent to date.
- RTA and County are not likely to fund a 4+2 Transit Lane (4+2T) alternative now, because it does not improve functionality of all modes of travel; specifically cars and trucks are degraded. While it is technically possible for the Board of Supervisors to amend the bond project description, it is highly unlikely they would support reducing today's 5-lane roadway to a 4-lane.
- The 6-lane alternative outperforms the 6+2T alternative, and improves all 4 modes of travel, which meets the basic criteria for RTA and PIMA County funding.
- City recognizes that transit plays a large role in this corridor today, and supports investigating a 6/4+2 Transit Lane Hybrid design that enhances transit service immediately, and potentially converts to a full-time 4+2T in the future.

*Based on memos from the County Administrator which can be viewed at: <http://www.tucsonaz.gov/broadway/public-input-report#May62014>

**Based on May 6th, 2014 City Managers' recommendation to Mayor & Council which can be viewed at: <http://www.tucsonaz.gov/broadway/public-input-report#May62014>



STATION 5: PERFORMANCE SUMMARY

DESIGN ALTERNATIVES

		REFINED 4 LANE	REFINED 4+2 TRANSIT LANE	REFINED 6 LANE	POTENTIAL 6/4+2 TRANSIT LANE HYBRID
FUNDING VIABILITY AND PROJECT FUNCTIONALITY	FUNDING (SEE FUNDING VIABILITY BOARD FOR FURTHER INFORMATION)	High Risk Likely leaves City as only possible funder with no funds identified to implement the project. Not improving ADA access threatens availability of future federal transportation funds.	High Risk Likely that City is only funder with no funds identified to implement the project. Would be difficult to achieve design that provides enough vehicular capacity for projected traffic growth.	Low Risk Satisfies Pima County and RTA funding criteria.	Low Risk Will be designed to satisfy Pima County and RTA funding criteria.
	CONSTRUCTION COST AND ACQUISITION COST	Low Risk of exceeding budget given projected costs and ability to design to fit budget.	Moderate Risk of exceeding budget given costs of transit stop and other transit infrastructure.	Low Risk of exceeding budget given projected costs and ability to design to fit budget.	Low Risk of exceeding budget given ability to design to budget; some transit enhancements may require additional funding sources.
COMMUNITY CHARACTER AND ECONOMIC PERFORMANCE	HISTORIC/SIGNIFICANT BUILDING IMPACTS	Potentially Good to Moderate Functionality Less width for vehicles allows alignment variations that minimize direct impacts	Potentially Good to Moderate Functionality Ability to strategically narrow street allows for alignment variations that minimize direct building impacts		
	POTENTIAL FOR ACQUISITION AND BUSINESS IMPACTS	High to Moderate Risk Parking and access impacts can result in business impacts and potential for acquisition which can also put future use of existing buildings at risk			
TRANSPORTATION PERFORMANCE	PEDESTRIAN AND BICYCLE	Potentially Good Functionality Less space for vehicles results in more potential space for pedestrians while keeping street relatively narrow.	Potentially Good to Moderate Functionality Three lanes for vehicles, whether for mixed use or transit-only, results in elements of the roadway with a minimal amount of flexibility in width which could make good pedestrian functionality a challenge along some portions of the street where minimal width is needed to avoid property and building impacts.		
	TRANSIT	Poor Functionality Does not provide space for high-capacity transit while also serving Broadway's important citywide vehicular transportation function.	Good Functionality is provided by express/limited bus service using dedicated transit lanes, local buses still use mixed flow lanes with bus pull outs; likely more investment in transit stops providing additional benefits to transit riders.	Moderate Functionality is provided for buses running in the vehicle lanes that experience moderate congestion. Some ability to provide additional investment in transit stops, most not in bus pull outs reducing transit travel time.	Potentially Good to Moderate Functionality Potential for additional investment in stops at major intersections can enhance limited stop/express service, as well as potential to make additional investments in quality and speed of transit service.
	VEHICULAR	Poor Functionality given expected growth in traffic and acceptable level of congestion.	Poor Functionality given expected growth in traffic and acceptable level of congestion, and issues with increase pedestrian crossing times at intersections with transit stops in median.	Good Functionality is provided by additional lane in each direction and improvements at intersections resulting in congestion and travel time levels that are marginally better than the 6+2T lane option defined in RTA ballot measure.	Potentially Good to Moderate Functionality Additional transit infrastructure has potential to marginally increase general vehicular congestion; improvements need to be identified that minimize this potential change in vehicular performance.
SUSTAINABILITY PERFORMANCE	MULTIMODAL TRANSPORTATION PERFORMANCE EFFECTS ON PUBLIC HEALTH	Potentially Poor to Moderate Functionality As vast majority of travelers using Broadway, vehicle and transit riders, are not well served by this alternative. Also, congestion level has negative impact on air quality. But provides good performance for pedestrians and bicyclists.	Potentially Good to Moderate Functionality Vehicular congestion levels are a negative for multimodal transportation and air quality, but potential for good pedestrian, bicycle, and transit performance can balance this.	Potentially Good to Moderate Functionality Vehicular functionality serves a large proportion of users and minimizes air quality impacts, but moderate transit function is a detriment.	Potentially Good to Moderate Functionality Provides the opportunity to achieve well balanced multimodal performance and build transit use over time.
	WATER HARVESTING AND GREEN STREETS	Potentially Good to Moderate Functionality Performance depends on amount of landscape area in the street and city's ability to maintain its function. Reduced amount of pavement in this alternative could allow better functionality compared with other alternatives.	Potentially Poor to Moderate Functionality Performance depends on amount of landscape area in the street and city's ability to maintain its function. Amount of pavement needed for these alternatives could result in more moderate functionality compared with the 4 Lane alternative.		
	REDUCE HEAT ISLAND	Potentially Good Functionality Less pavement can reduce heat island effect, if landscape also provides shade; choice of building materials can help performance.	Potentially Good to Moderate Functionality The additional lanes of these alternatives make the provision of shade and choice of building materials more important. There is still the opportunity to improve the condition compared to what exists today.		
	OPERATIONS AND MAINTENANCE COSTS	Potentially Good to Moderate Functionality The ability of the city and SunTran to maintain and operate improvements will be a considered in the design and construction of any alternative.			

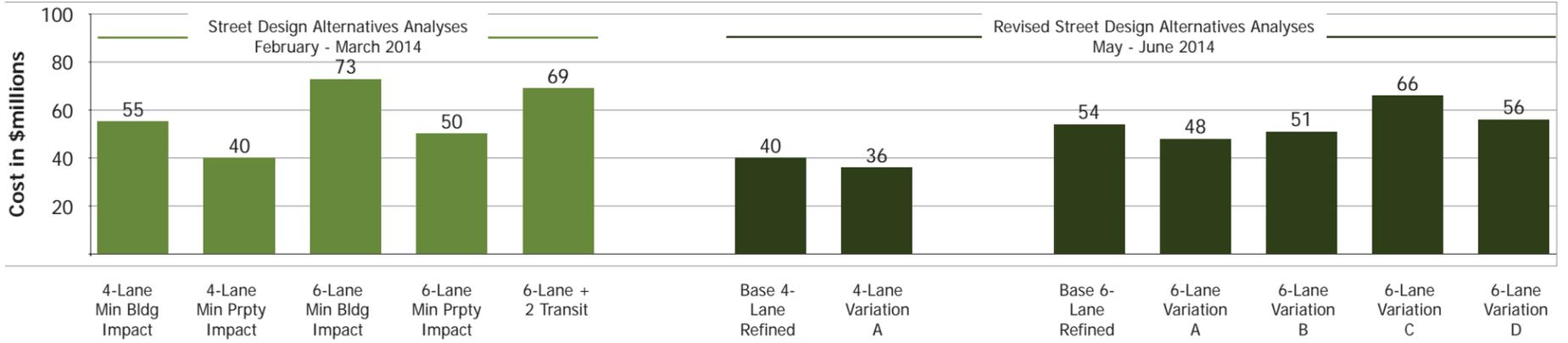
STATION 5: PERFORMANCE SUMMARY

FUNDING VIABILITY AND PROJECT FUNCTIONALITY

Construction Cost

4 Lanes	4+ 2 Transit Lane	6 Lanes	Potential 6/4+2 Transit Lanes Hybrid
\$20 - \$25 million	\$25 - \$30 million	\$25 - \$30 million	\$25 - \$30 million

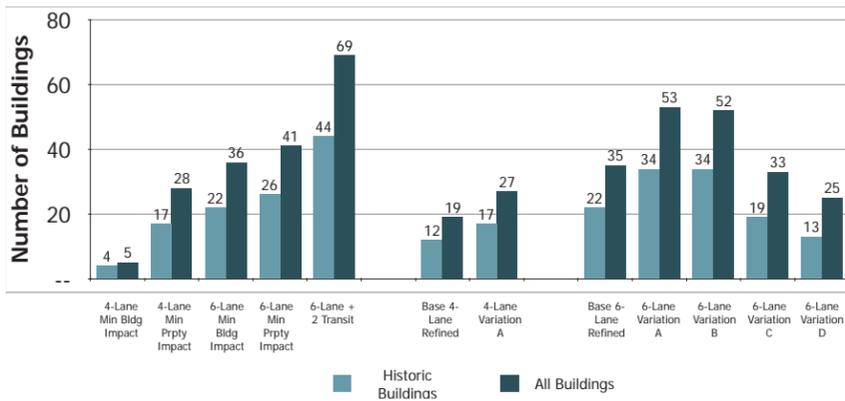
Probable Acquisition Costs



These costs are a current best estimate based on the number of impacted buildings and a percentage of impacted properties and are mainly for the purposes of comparing likely costs between the alternatives and variations.

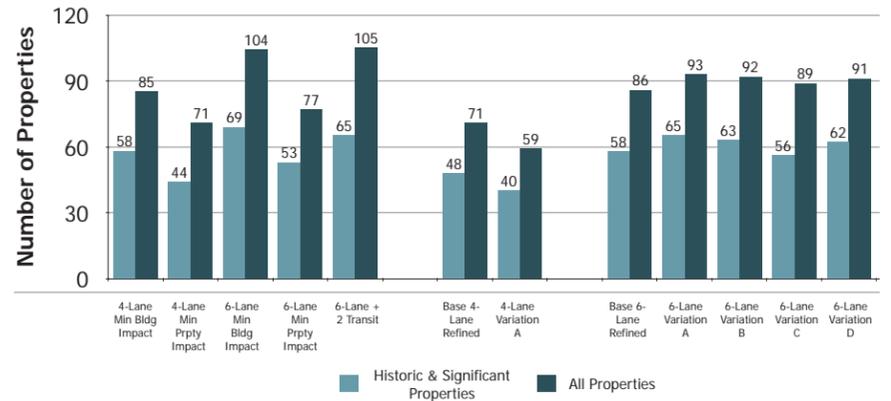
COMMUNITY CHARACTER AND ECONOMIC PERFORMANCE

Buildings Directly Impacted



While some properties with significant buildings are impacted, see impacted properties chart, no current alternatives or variations directly impact any significant buildings.

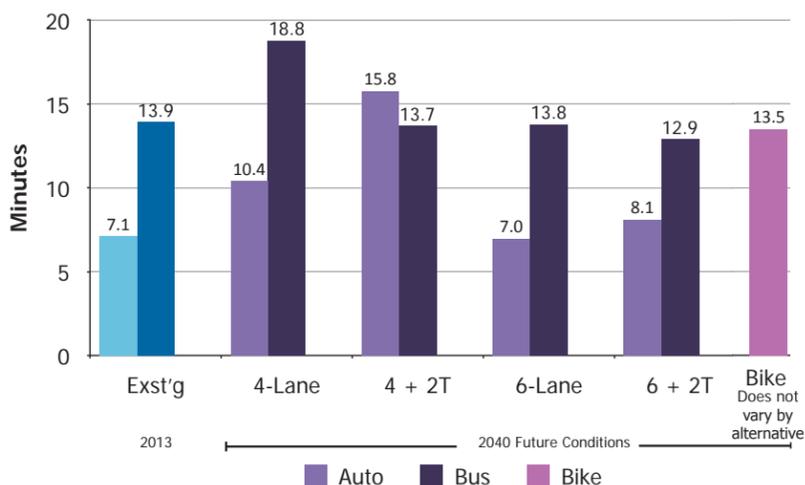
Probable Acquisitions



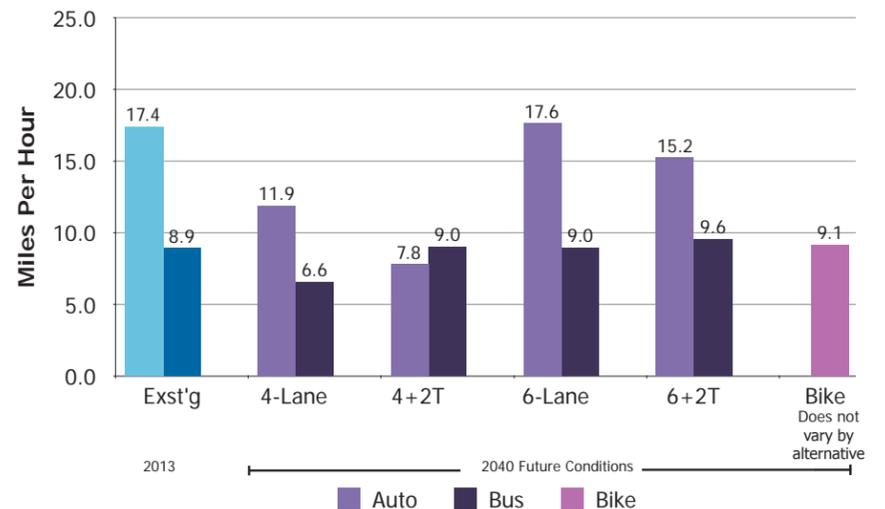
Properties with buildings that are directly impacted by new the street, or that will have issues with site function (such as loss of parking and access), are likely to experience some form of acquisition. Because it is too early to know the extent of each acquisition, a formula has been developed to help estimate the total number of properties that may be fully acquired for comparison across the alternatives.

TRANSPORTATION PERFORMANCE

Travel Time Euclid to Country Club (Average for eastbound traffic during PM peak hour)



Average Speed (Average for eastbound traffic during PM peak hour)



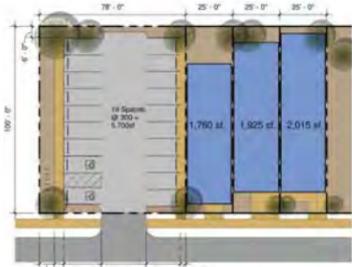
STATION 5: TOOLS AND OPTIONS FOR REVITALIZATION

DEVELOPMENT DIAGRAMS

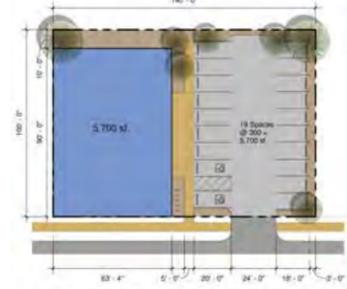
Potential layouts for reuse or revitalization of parcels of varying depth



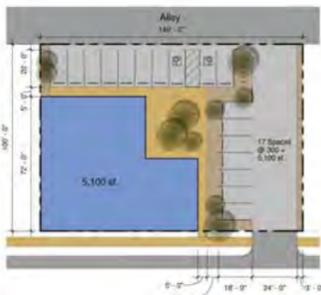
Double Loaded Parking Supporting Multiple Buildings
1" = 30'



Double Loaded Parking Supporting Multiple Buildings
1" = 30'



Single Story Building w/ Double Loaded Parking @ Side
1" = 30'



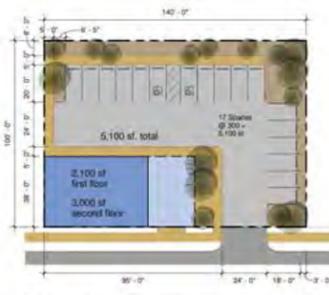
Single Story Building w/ Single Loaded Side & Alley Access Parking
1" = 30'



2 Story Building w/ Double Loaded Side Parking, Trash Enclosure and Alley Access
1" = 30'



2 Story Building w/ Double Loaded Side & Alley Parking, Trash Enclosure and Alley Access
1" = 30'



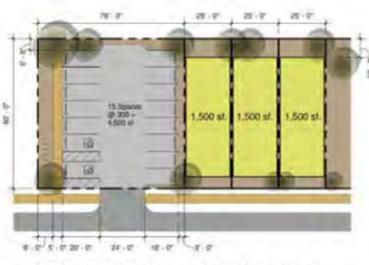
2 Story Building w/ Covered Entry Plaza & Single Loaded Parking Around
1" = 30'



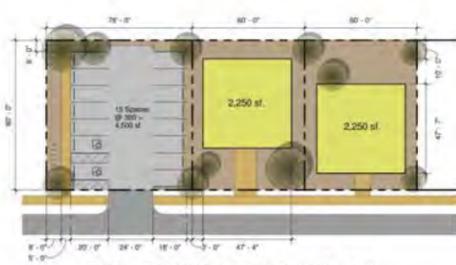
Single Loaded Parking Lot
1" = 30'



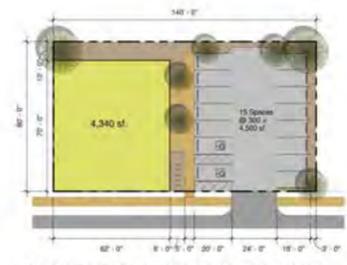
Double Loaded Parking Lot
1" = 30'



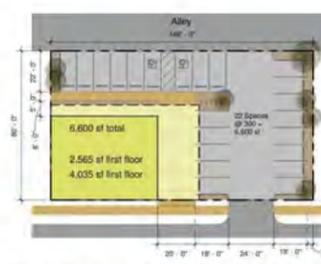
Double Loaded Parking Supporting Multiple Buildings
1" = 30'



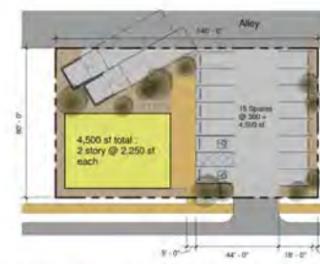
Double Loaded Parking Supporting Multiple Buildings
1" = 30'



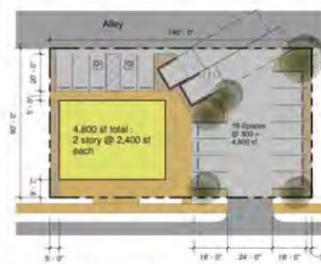
Single Story Building w/ Double Loaded parking @ Side
1" = 30'



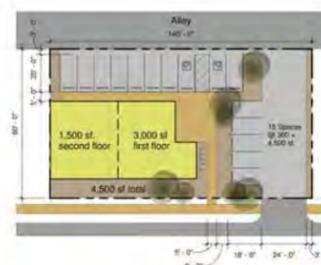
2 Story Building w/ Covered Entry Plaza and Single Loaded Side & Alley Access Parking
1" = 30'



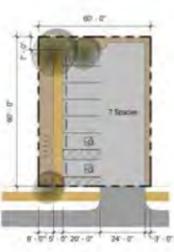
2 Story Building w/ Double Loaded Side Parking, Trash Enclosure & Alley Access
1" = 30'



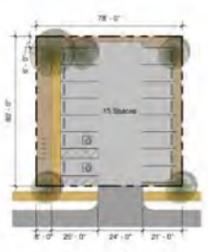
2 Story Building w/ Double Loaded Side & Alley Parking, Trash Enclosure & Alley Access
1" = 30'



2 Story Building w/ Single Loaded Side & Alley Access Parking
1" = 30'



Single Loaded Parking Lot
1" = 30'



Double Loaded Parking Lot
1" = 30'

100 FOOT DEEP LOTS

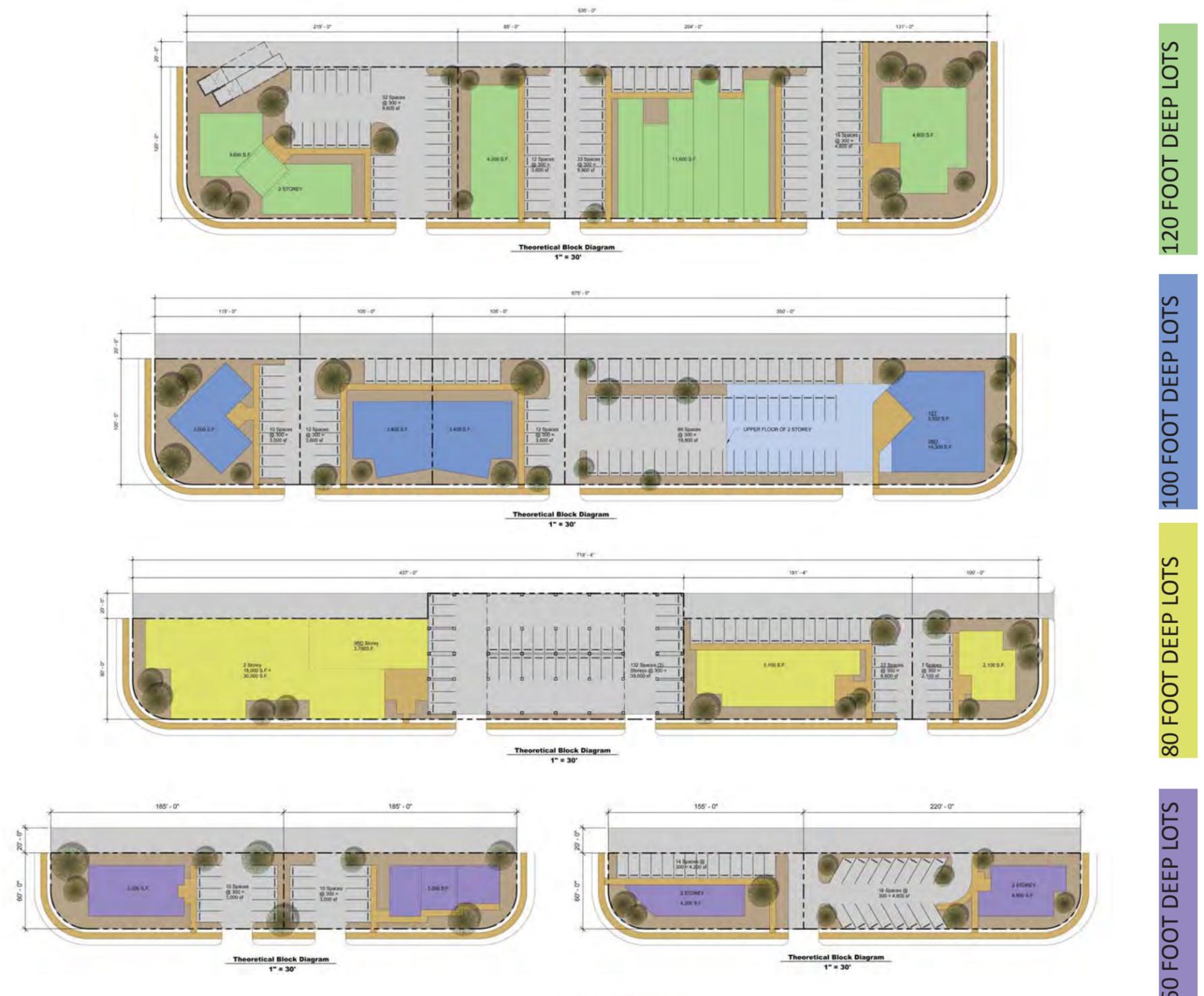
80 FOOT DEEP LOTS

STATION 5: TOOLS AND OPTIONS FOR REVITALIZATION

DEVELOPMENT DIAGRAMS Potential layouts for reuse or revitalization of parcels of varying depth



Potential layouts for adjacent parcels and shared access and parking



STATION 5: TOOLS AND OPTIONS FOR REVITALIZATION

DEVELOPMENT AND REVITALIZATION OPTIONS TO CONSIDER

Currently Available Options

- Existing use to remain, individual Site Development Plans
- Individual Parking Plans (owner initiated)
- Shared access agreement (private)
 - Parking
 - Trash
 - Loading zone
- Parking requirement reduction
- Local professional consultants including architects and planners
- “As Is” (or Cryogenic) Parking Ordinance
- PAD (Planned Area Development) rezoning specific parcel(s)
- Condominiumizing

Potential Options

- Alley access and rear parking for commercial use
- Off-site parking on Public lots or in Right Of Way
- Buffered access lanes parallel to Broadway
- Parking Improvement District
- Overlay District – rezoning area with a specific vision
 - Building Heights
 - Setbacks
 - Density of development
 - Parking requirements
 - Adaptive reuse of historic properties
- Reparceling of multiple properties with shared access/parking
- Increased public parking on side streets
- Closure of residential side streets for parking

Goals for Owner’s Group Revitalization Meetings (Summer 2014) [SIGN UP HERE](#)

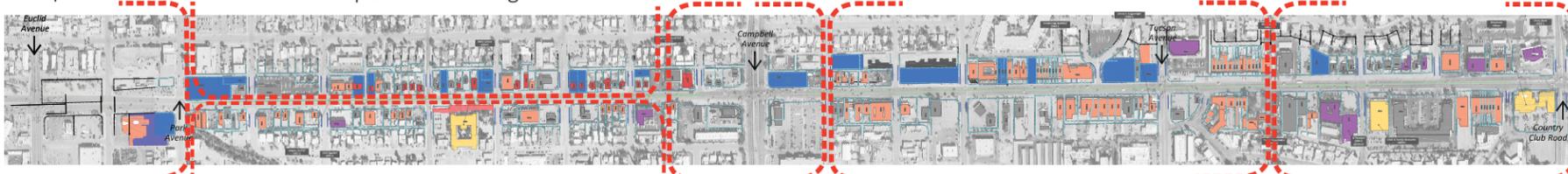
- Discuss what is important to you
- Inform of options, tools and ideas
- Provide opportunity for discussions between neighboring properties
- Develop shared understanding of:
 - Current alignments and variations
 - Parking: less/more/shared
 - Acquisitions: none/partial/full
 - Project Schedule

Group Meeting Distribution

Approximate areas for group meetings with property and business owners.

Group 1: Euclid East

Group 2: Rincon Heights



Group 3: Miles

Group 4:
Campbell
Intersection

Group 5: Sunshine Mile

Group 6: Country Club West



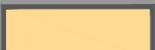
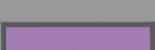
The scale of the table maps is 1" = 100'. Please use the scale above for accurate measurement of the street design alternative plans.



Legend

- New Curb 
- Back of Landscape 
- Back of Sidewalk 
- Nominal 118' R/W Width 

Key to Historic Status

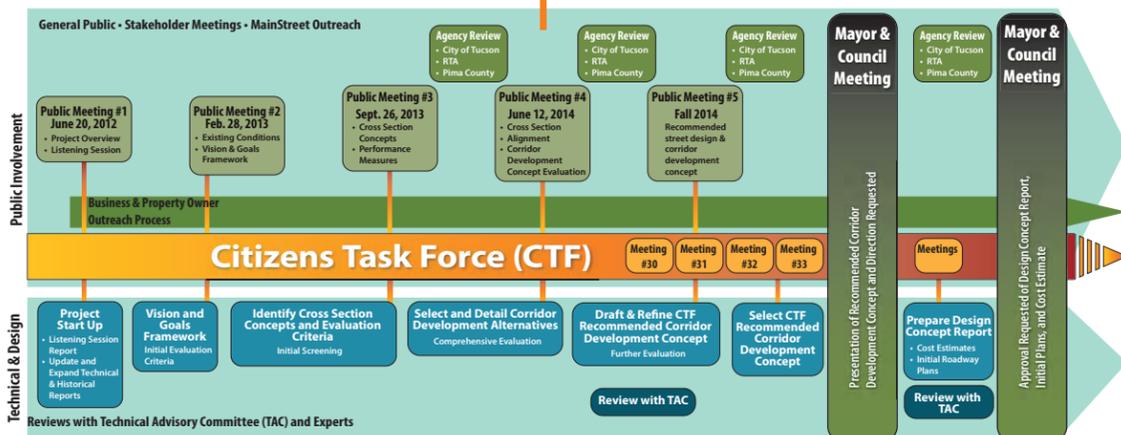
- Current Contributor 
- Eligible as Contributor 
- Eligible Individually 
- Architecturally significant
(Future individually eligible) 
- City-Owned Property 

Excerpt from table map for reference purposes only

SCALE AND LEGEND FOR TABLE MAPS

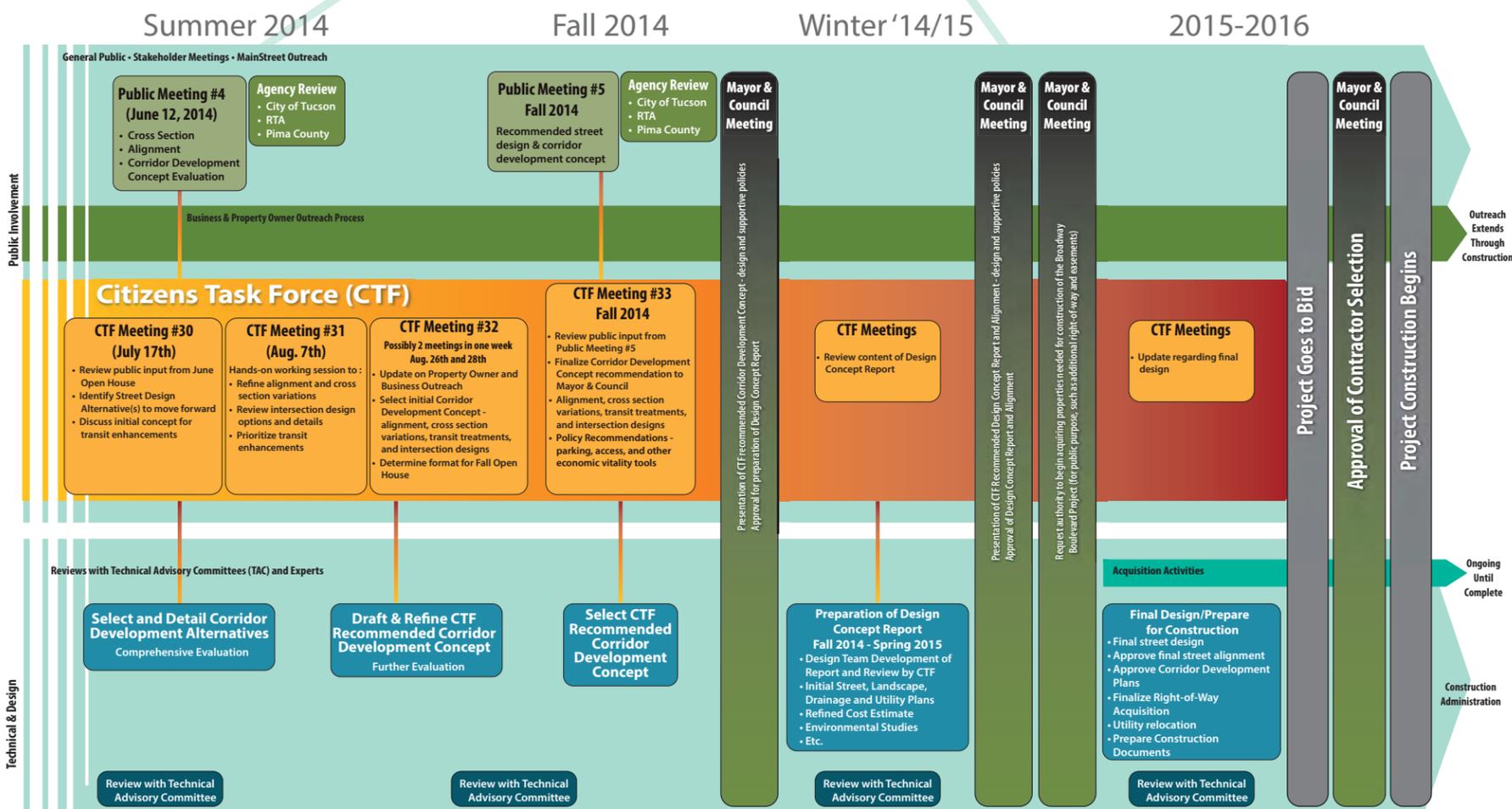
STATION 6: WHERE WE GO FROM HERE

WE ARE HERE



This board provides information about the work that the Citizens Task Force (CTF) and the project technical team will be doing following this open house with the goal of the CTF recommending a Corridor Development Concept for Mayor and Council approval in the Fall of this year. A general outline of the work that will be undertaken up to the start of construction in the Spring of 2016 is also provided.

TIME LINE: PROJECT INITIATION TO MAYOR AND COUNCIL APPROVAL OF ALIGNMENT



TIME LINE: TODAY TO PROJECT CONSTRUCTION

ON-GOING PROPERTY AND BUSINESS OWNER OUTREACH AND PREPARATIONS FOR PROJECT IMPLEMENTATION

- RTA MainStreet Business Assistance Program and Tucson Office of Economic Initiatives provide business planning and variety of other services to businesses in preparation for project
- During Summer 2014, a series of focused meetings with property owners and business owners in the project area will be scheduled to foster small group and one-on-one discussions on issues, such as:
 - Preparing your business to be as healthy as possible prior to construction
 - Identifying needs of properties potentially impacted by the project improvements
 - Conveying general information about how the acquisition process works.

ACQUISITION ACTIVITIES

- Once the Design Concept Report is approved by Mayor and Council, Mayor and Council will be asked to give the City of Tucson Transportation Department authority to begin acquiring property for the additional right of way and easements needed for the project.
- Initially acquisition efforts will focus on properties that will most likely be fully acquired, mainly those where the future right of way passes through existing buildings.
 - As the design is developed further and the details of the alignment are more certain, the acquisition of properties with parking, access and other impacts will begin. These may be full or partial acquisitions depending upon extent of impacts, the potential for future use of the property, and other issues that effect the extent and cost of acquisition will be determined through negotiations with individual property owners.
 - As the project nears final design and start of construction, minor partial acquisitions and easements will be finalized.