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<tr>
<td>1</td>
<td>6/20/2012</td>
<td>Public Meeting</td>
<td>general public</td>
<td>various</td>
<td>CTF; Project Team</td>
<td>multiple</td>
<td>View Listening Session Report for comments collected at this public meeting.</td>
<td>Report compiling comments drafted and undergoing public review</td>
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<td>2</td>
<td>6/25/2012</td>
<td>Email</td>
<td>Henry Schneiker</td>
<td>himself; business property owner</td>
<td>Broadway@</td>
<td>multiple</td>
<td>Comment eCard</td>
<td>Included in Listening Session Report</td>
<td>No additional action required.</td>
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<td>3</td>
<td>6/25/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Broadway@</td>
<td>multiple</td>
<td>Request to provide resolutions from Broadway Coalition opposing Broadway project to CTF</td>
<td>Included in Listening Session Report</td>
<td>No additional action required.</td>
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<tr>
<td>4</td>
<td>6/25/2012</td>
<td>Email</td>
<td>Native Tucsonan</td>
<td>not known</td>
<td>Mayor Rothschild</td>
<td>Overpass; Alternative design</td>
<td>Request for information about whether anyone has considered an overpass from Country Club to Euclid</td>
<td>Research and response required: - history of Broadway alternatives - feasibility of overpass</td>
<td>7/2/2012 - Email from TDOT Interim Director Tony Paez. Discusses history of overpass and grade-separated designs for Broadway in the past, which require voter approval. These were not successful in the past. 12/7/2012 - Technical response completed by Mike Johnson, HDR, and sent by Jenn Toothaker Burdick. No additional action required.</td>
<td></td>
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<tr>
<td>5</td>
<td>6/26/2012</td>
<td>Email</td>
<td>Native Tucsonan</td>
<td>not known</td>
<td>Broadway@</td>
<td>Overpass; Alternative design</td>
<td>I would like to know if you have considered the possibility of creating an overpass that goes from country club to Euclid Ave? This would allow traffic to continue underneath and prevent business loss.</td>
<td>Research and response required: - history of Broadway alternatives - feasibility of overpass</td>
<td>see Item 4</td>
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<tr>
<td>6</td>
<td>6/27/2012</td>
<td>Email</td>
<td>Mark Warsky</td>
<td>himself; business property owner</td>
<td>Jenn Toothaker Burdick</td>
<td>Public Meeting Records; Commercial Property Owner</td>
<td>Request for audio recording and documentation from CTF meeting</td>
<td>- Response required.</td>
<td>7/9/2012 - Phone call between Jenn Burdick and Mr. Warsky explaining that the audio can be shared, but summary cannot until CTF approves at next meeting. He agreed to wait for both once approved at 7/26/2012 meeting. 8/1/2012 - Email from Jenn Burdick to Mr. Warsky providing links for audio and documents on City Clerk's web site after 6/20/2012 meeting summary was approved at July meeting.</td>
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<td>7</td>
<td>6/27/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Broadway@ Neighborhoods</td>
<td>Request to provide resolutions from Rincon Heights NA and Sam Hughes NA opposing Broadway project to CTF</td>
<td>Included in Listening Session Report</td>
<td>No additional action required.</td>
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<td>8</td>
<td>7/6/2012</td>
<td>Email</td>
<td>James P. Angel</td>
<td>Broadmoor-Broadway Village NA</td>
<td>Broadway@ multiple</td>
<td>Comment eCard</td>
<td>Included in Listening Session Report</td>
<td>No additional action required.</td>
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<tr>
<td>9</td>
<td>7/12/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Broadway@ Neighborhoods</td>
<td>Request to provide resolutions from El Encanto Estates opposing Broadway project to CTF</td>
<td>Included in Listening Session Report</td>
<td>No additional action required.</td>
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<td>10</td>
<td>7/25/2012</td>
<td>Email</td>
<td>Mark Crum</td>
<td>Ward 6 volunteer</td>
<td>Jenn Toothaker Burdick</td>
<td>Economic Impacts</td>
<td>Forwarding information gathered by Finance at request of Broadway Coalition</td>
<td>Forward to CTF as part of Public Input Report</td>
<td>No additional action required.</td>
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<tr>
<td>11</td>
<td>7/31/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Broadway@ Transit; Performance Measures</td>
<td>Forwarding City of Portland's Request for Proposal for developing an alternative to traditional Level of Service measures of their transportation system</td>
<td>Research, and response, required: - review RFP and LOS information - feasibility of application to project</td>
<td>9/19/2012 - Mayor and Council directed staff to direct the Broadway CTF to use performance measures like those in EPA's Guide to Sustainable Transportation Performance Measures Future meetings of CTF will focus on defining 'functionality' and appropriate performance measures for Broadway; this issue will also require input from a variety of groups, including RTA committees and Board</td>
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<td>12</td>
<td>8/1/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Broadway@ Ordinances; Alternative Alignment</td>
<td>Forwarding a copy of the City's Roadway Development Policies (Ord. 6593) for the Task Force members; reference to Vice Mayor Kozachik's comments at 7/26/2012 CTF meeting</td>
<td>Future CTF Meeting Agenda Item Response Required - comparison of Broadway project approach and the Ordinance</td>
<td>Expect discussion on the policies to occur in some part with the presentation on the Public Participation Plan, expected in January 2013.</td>
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<td>13</td>
<td>8/2/2012</td>
<td>Voicemail</td>
<td>Blake Dunford</td>
<td>himself</td>
<td>Info Line</td>
<td>Construction photo documentation</td>
<td>Call to offer services from company Multivista to provide photo documentation at time of construction</td>
<td>No action required</td>
<td>No action required</td>
<td></td>
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<td>14</td>
<td>8/2/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Broadway@ Project Budget</td>
<td>Forwarding excerpt from VM Kozachik’s 7/31/2012 newsletter regarding Broadway</td>
<td>- Forward to CTF as part of Public Input Report</td>
<td>8/10/2012 - Pima County DOT Director memo responds to concerns raised in Vice Mayor Kozachik’s newsletter excerpt. No additional action required.</td>
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<td>15</td>
<td>8/2/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Broadway@</td>
<td>Ordinances</td>
<td>Forwarding Ordinance 21508 authorizing the creation of the Broadway Task Force</td>
<td>- Forward to CTF as part of Public Input Report</td>
<td>8/30/2012 - Addressed in City Attorney's Office presentation; elections will be held and officer responsibilities clarified on 10/4/2012 at CTF meeting</td>
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<td>16</td>
<td>8/7/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Broadway@</td>
<td>Neighborhoods</td>
<td>Request to provide resolutions from Sam Hughes NA and Broadmore-Broadway Village NA from 1985 and 2005 opposing Broadway project to CTF</td>
<td>- Forward to CTF as part of Public Input Report</td>
<td>No additional action required.</td>
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<td>17</td>
<td>8/9/2012</td>
<td>Phone call</td>
<td>Mark Crum Ward 6 volunteer</td>
<td>Jenn Toothaker Burdick</td>
<td>Right-of-Way</td>
<td>Request for map of city-owned properties in project area</td>
<td>Response required</td>
<td>- Map created in March 2012 forwarded</td>
<td>8/9/2012 - Email from Jenn Burdick providing copy of a map completed in March 2012 using Pima County GIS data. This item considered resolved.</td>
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<td>18</td>
<td>8/9/2012</td>
<td>Phone call</td>
<td>Mark Crum Ward 6 volunteer</td>
<td>Jenn Toothaker Burdick</td>
<td>Economic Impacts</td>
<td>Information requested on 7/24/2012 about the property values and taxes for properties along the project corridor, by north and south side</td>
<td>Research and response required: - Pima County Assessor's data (GIS) - COT property tax rates</td>
<td>8/9/2012 - Email from Jenn Burdick providing an Excel workbook she developed, containing requested information as obtained from Pima County GIS data. This item considered resolved.</td>
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| 19  | 8/15/2012  | Email  | Laura Tabili                  | Broadway Coalition; Rincon Heights NA    | Broadway@                        | RTA Plan                    | Forwarding excerpt of ARS 5309 to CTF; Request to have Jim DeGrood outline conditions under which the roadway can be changed. This is the legislation governing it. | - Forward to CTF as part of Public Input Report  
- Forward to Jim DeGrood (RTA) to address in upcoming 8/30/2012 presentation to CTF | 8/30/2012 - Jim DeGrood addressed this issue in his presentation to the CTF. (Slides available online) *This item considered resolved.* |
| 20  | 8/15/2012  | Email  | Laura Tabili                  | Broadway Coalition; Rincon Heights NA    | Broadway@                        | Project Budget               | Forwarding budget included in Intergovernmental Agreement #2 between RTA and COT; Request to address the discrepancy between the current project budget of $42M for ROW acquisition and the budget's figure of $43.7M. | - Forward to CTF as part of Public Input Report  
- Forward to Jim DeGrood (RTA) to address in upcoming 8/30/2012 presentation to CTF | 8/21/2012 - Response received from Jim DeGrood citing the original 2005 cost estimates and the 2010 policy change adjusting those estimates; this level of detail not addressed in 8/30/2012 presentation. *This item considered resolved.* |
| 21  | 8/16/2012  | Email  | Laura Tabili                  | Broadway Coalition; Rincon Heights NA    | Broadway@                        | Listening Session Input     | Forwarding completed Listening Session Experience worksheet for CTF consideration | - Forward to CTF as part of Public Input Report  
Referenced in 8/30/2012 CTF materials regarding Listening Session report | No additional action required.                                                                                   |
| 22  | 8/29/2012  | Hard Copy | Ralph Armenta First Assembly of God Church; Rincon Heights NA | Hand-delivered | Historic Preservation; First Assembly of God Church; Design Impacts; Demolition | A petition requesting that the 2006 RTA Plans/1987 Mayor and Council approved alignment be amended to save the First Assembly of God Church at 1749 E. Broadway. | - Forward to CTF as part of Public Input Report  
The nature of this item means it will be part of multiple future CTF meetings. | - Forward to CTF as part of Public Input Report |
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<td>23</td>
<td>9/3/2012</td>
<td>Email</td>
<td>Ian Wang</td>
<td>himself</td>
<td>Broadway@Project</td>
<td>Project Schedule</td>
<td>&quot;Is the Broadway Blvd project supposed to be in FY2015-2016 or FY 2016-2017?&quot;</td>
<td>Response required</td>
<td>9/4/2012 - Email from Jenn Burdick clarifying the estimated project schedule. No return response. Item considered resolved. No additional response required.</td>
<td></td>
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<td>24</td>
<td>9/5/2012</td>
<td>Email</td>
<td>Carrie Arnold</td>
<td>Data Research Solutions</td>
<td>Jenn Toothaker Burdick</td>
<td>Project Schedule</td>
<td>Request for information about project schedule and design phase.</td>
<td>Response required</td>
<td>9/5/2012 - Email from Jenn Burdick providing requested information. No return response. Item considered resolved.</td>
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<td>25</td>
<td>9/12/2012</td>
<td>Email</td>
<td>Becky Pallack</td>
<td>Reporter, Arizona Daily Star</td>
<td>Michael Graham, City Public Info Officer</td>
<td>CTF</td>
<td>Request for copies of documents distributed to Broadway Task Force at August 30 meeting.</td>
<td>Response required</td>
<td>9/12/2012 - Email from Jenn Burdick providing links to CTF web page and directly to requested documents.</td>
<td></td>
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<td>26</td>
<td>9/25/2012</td>
<td>Email</td>
<td>Mark Warsky</td>
<td>himself</td>
<td>Jenn Toothaker Burdick</td>
<td>Business property owner</td>
<td>Identifying himself as the full property owner of the commercial property formerly known as The Rose Petal, 2855 E. Broadway</td>
<td>Forward to CTF as part of Public Input Report</td>
<td>9/25/2012 - Email from Jenn Burdick advising MainStreet and project team of contact information, and alerting Mr. Warsky to information and services available to business and property owners in the project area.</td>
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<td>27</td>
<td>9/27/2012</td>
<td>Email</td>
<td>Laura Tabili</td>
<td>Broadway Coalition; Rincon Heights NA</td>
<td>Jenn Toothaker Burdick</td>
<td>Transportation Research; Sustainability; Performance Measures; Best Practices</td>
<td>&quot;Attached are documents containing recent research on best practices in street design, for the CTF.&quot; The list submitted provides titles to 7 articles relating to trends in transportation mode choices, rising fuel prices, transit, mixed use development, implications of changing trends on transportation planning and policy.</td>
<td>Forward to CTF as part of Public Input Report</td>
<td>10/19/2012 - Project team discussion and intent to provide formal technical memo to Task Force by February 7, 2013.</td>
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<td>28</td>
<td>9/28/2012</td>
<td>Email</td>
<td>Marc Fink</td>
<td>Broadway Coalition; Sam Hughes NA</td>
<td>Jenn Toothaker Burdick</td>
<td>CTF</td>
<td>Forwarding written version of comments made at 8/30/2012 CTF meeting.</td>
<td>Forward to CTF as part of 8/30/2012 CTF Meeting summary and Public Input Report. Forward to project team for review and consideration for future CTF meeting discussion</td>
<td>10/19/2012 - Project team discussion and intent to provide formal technical memo to Task Force by February 2013.</td>
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<td>31</td>
<td>10/18/2012</td>
<td>Email</td>
<td>Richard J. DeBernardis</td>
<td>El Tour de Tucson / Perimeter Bicycling of America; 2609 E. Broadway</td>
<td>Jenn Toothaker Burdick; Beth Scott</td>
<td>Business property owner; Historic preservation;</td>
<td>Poses questions he would like Beth Scott, as alternate modes representative, to help get answers to.</td>
<td>Formal response required</td>
<td>Forward to CTF as part of Public Input Report</td>
<td>Jenn Burdick working on formal response.</td>
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| 32 | 10/22/2012 | Voicemail   | Michael Graham, City of Tucson      | Jenn Toothaker Burdick   | CTF                  | Mike Graham, City of Tucson public information officer, received a question about whether there will be a Call to the Audience at the 11/8/2012 CTF meeting | - Response required  
- Forward to CTF as part of Public Input Report | 10/22/2012 - Email response provided by Jenn Burdick. No additional information requested. No additional action required. |                                                       |
| 33 | 10/23/2012 | Email       | Jon Howe, himself; CTF               | Jenn Toothaker Burdick   | Traffic Studies      | Jon Howe conducted a quick traffic study on his own time and shared the results and suggestions relative to design considerations | - Formal response required  
- Forward to project team for review and response  
- Forward to CTF as part of Public Input Report | 10/31/2012 - Email from Jenn Burdick to Jim Schoen requesting a technical response.  
11/6/12 - Draft response emailed from Jim Schoen to Jenn Burdick for review/edit.  
12/7/12 - Email from Jenn Burdick to Jon Howe including response prepared by Jim Schoen. |                                                       |
| 34 | 10/25/2012 | Comment Card| Sidney Hirsh, Hirsh's Shoes, 2934 E. Broadway | Jenn Toothaker Burdick   | Impacted business; South side business; Against any construction | "Hirsh's Shoes has been in business at 2934 E. Broadway since April 1954. This store employs 5 full-time and 2 part-time people. Our business is now back to our pre-recession sales figures. It is a very successful store, however, when the street widening begins, the store will close. Enough is enough." | - Written response required.  
- Forward to CTF as part of Public Input Report  
- Forward to RTA MainStreet Business Assistance Program (Jan Waukon) | Jenn Burdick working on formal response. |                                                       |
| 35 | 11/5/2012  | Comment Card| Michael Bernstein, Colonial Frontiers, 244 S. Park Ave. | Jenn Toothaker Burdick   | Impacted business; South side business; Gateway Signage; Business Access | "I am concerned about access to my business. I represent 15 merchants in the 'Lost Barrio Shopping District' off Broadway on Park Ave. A large sign on the corner is needed now and, when construction starts, will be critical." | - Written response required.  
- Forward to CTF as part of Public Input Report  
- Forward to RTA MainStreet Business Assistance Program (Jan Waukon) | (Jenn: Discuss with RTA MainStreet about what options are available for the area today.) |                                                       |
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| 36  | 11/14/2012 | Comment Card | Cynthia Duncan | Temple Emanu-El, 225 N. Country Club Rd. | Jenn Toothaker Burdick | Impacted business; North side business; Traffic Projections; Multi-modal | "We are concerned that the study upon which this construction is based was done 20 years ago and that the projections therefrom have not come to pass. We would appreciate transportation planners take into account no just auto-motive street users, but pedestrian, bicycle, bus/trolley users as well. Thank you." | - Written response required.  
- Forward to CTF as part of Public Input Report  
- Forward to RTA MainStreet Business Assistance Program (Jan Waukon) | 12/7/12 - Response email sent by Jenn Toothaker Burdick.  
Information provided includes RTA presentation to the CTF on 8/30/12 that defines what a "substantial change" is; how overages relate to the four elements of the RTA Plan and trigger voter approval; and, how cost estimates and Value Engineering Analyses are used to help keep costs contained on projects. | Jenn Burdick working on formal response. |
| 37  | 11/20/2012 | email | Russell Lowes, via Diane Robles | himself | Jenn Toothaker Burdick | Project Budget | "Hi Diane,  
The question I have on the Broadway widening, is this. If there is a cost overrun that triggers the need to put the issue back on the ballot (I think a new vote is triggered at 10% cost overrun, per the initial RTA authorization), then can the project be re-designed in that overrun vote to reduce the widening and hence the cost, as well as creating approval for new funding (if additional funding is still needed after the re-design)?  
In my view this RTA vote was promoted using ridiculously lowballed costs that will almost certainly have large overrun percentages. Same goes for..." | - Written response required.  
- Forward to CTF as part of Public Input Report | 12/7/12 - Response email sent by Jenn Toothaker Burdick.  
Information provided includes RTA presentation to the CTF on 8/30/12 that defines what a "substantial change" is; how overages relate to the four elements of the RTA Plan and trigger voter approval; and, how cost estimates and Value Engineering Analyses are used to help keep costs contained on projects. |
Broadway - Broadway Project: Public Input Report Item 4

From: Jennifer Burdick
To: excellent tenant
Date: 12/7/2012 6:22 PM
Subject: Broadway Project: Public Input Report Item 4
CC: broadway@tucsonaz.gov; James MacAdam; Jonathan Rothschild; Michael (Tucson) Johnson
Attachments: 2012_6-26_JBurdick_Resp-ExcellentTenant.pdf; 2012_7-2_TPaez_Resp-ExcellentTenant.pdf

Dear Native Tucsonan,

When you originally emailed the project in June of this year, you requested information about whether or not we had considered an overpass from Country Club to Euclid. Michael Johnson (HDR Engineering), the primary consultant on the Broadway project technical team, has looked into your suggestion, and below is his response.

We thank you for submitting the idea, and hope you will continue to participate in the project’s ongoing public participation process.

Sincerely,
Jenn

********************************************************************
Jennifer Toothaker Burdick, Project Manager
Broadway: Euclid to Country Club Roadway Improvement Project
City of Tucson Department of Transportation

Direct: (520) 837-6648   Cell: (520) 390-7094
Web: <www.tucsonaz.gov/broadway>
********************************************************************

>>> On 12/3/2012 at 9:14 AM, "Johnson, Michael (Tucson)" <Michael.T.Johnson@hdrinc.com> wrote:

Jenn--

I've taken a look at the feasibility of constructing a project-long overpass to carry through-traffic above the existing roadway. Under this scheme, local traffic and access would be left at the surface in a separate roadway configuration similar to that which currently exists. To be effective this structure would extend beyond the Euclid and Country Club intersections removing through traffic from those intersections. It is anticipated here that the total length of structure would be about 11,600'.

The elevated roadway section has been assumed to consist of two 4'-wide outside areas for the edge of structure and traffic barrier; four 11' travel lanes; a 4'-wide concrete median; and two 11' outside lanes for vehicle breakdowns, bikes, and emergency access. The outside lanes would be required as the structure would preclude access to and from the overpass which would be over two miles in length. Emergency services would also require these lanes to be able to reach accidents that would close the two travel lanes. This would result in a structure width of 78'. Assuming the traffic barriers to be three-foot extensions on either side would make the effective width 84'.

HDR bridge engineers estimate that the cost of this structure would be on the order of $125 per square foot. Based on this information, the cost of this structure would exceed $120 million.
There are at least two other issues to consider:

-- Complexity of Touch-Downs. We haven't tried to determine how traffic would enter and exit the structure, but anticipate difficulty in doing so. This would coincide with the approaches to the Euclid and Country Club intersections where the geometry would have to accommodate the turning lanes as well. It may in fact be necessary to lengthen the structure beyond the extent of the turning lanes to avoid them. This probably cannot be done at Euclid due to the proximity of the Broadway/UPRR underpass.

-- Public Acceptance. This community has a long record of rejecting overpasses and in fact has by a voter-approved initiative precluded the use of grade separation unless specifically approved by voters (via Tucson's Neighborhood Preservation Ordinance).

Given these factors, our recommendation is that an overpass structure not be further considered. If you have any questions, or if you wish us to look at this in more detail, please let me know.

Mike
Hi, Jon -

Thank you for forwarding your traffic study analysis. I asked Jim Schoen from Kittelson & Associates to also review it and provide a response, which he did (and I've been sitting on).

I am opting to provide it to through this informal email. I hope it is OK with you (and all of you, project team members!).

Please let us know if you have any follow-up questions. Please note, I will include here also links we identified for you, based on a request at the Nov. 15 CTF meeting for resources that provide more information about intersection design considerations:

- The Urban Intersection Design Guide

- Designing Walkable Urban Thoroughfares

We really value your research, time, and thought, Jon!
~Jenn

Thank you for taking a substantial amount of your time to collect and analyze traffic data along Broadway Blvd to assess traffic flow variability and distribution among modes, and to evaluate several potential traffic flow relationships. Your results and conclusions are consistent with the methodologies and approach utilized by traffic engineers to evaluate and design roadway capacity.

As you noted, traffic flow on an arterial is primarily influenced by the capacity at signalized intersections. This capacity is primarily determined by the number of lanes for each movement, the amount of "green" time available to a movement, available storage in turning lanes, pedestrian activity, proximity of driveways to the intersection, and availability of bus pullouts. On arterials with signalized intersections spaced ≤ mile or less, coordination of the signal timing to allow platoons of vehicles to progress through a series of signals is important to optimize the capacity available on a roadway. Along Broadway Blvd, the City of Tucson maintains fairly good signal coordination and traffic progression, particularly during commute periods. The pedestrian HAWK signals have a detrimental effect on traffic progression, due to the randomness of when pedestrians will push the button to cross.

While signalized intersections have the greatest influence, arterial traffic flow can also be significantly impacted by activity at driveways and side streets (i.e. vehicles slowing to turn right into a business or turning onto the arterial), buses stopping in a through lane, and pedestrians crossing at HAWK signals. Determining
these impacts is difficult and often require the application of a detailed microscopic traffic simulation model.

In evaluating the traffic conditions along Broadway to determine an appropriate design for the signalized intersections to serve the projected future traffic demand, we have optimized the timing and phasing at each signal in order minimize overall intersection delay and queuing, while providing coordination between signals.

On 10/23/2012 at 9:06 AM, Jon Howe <jonhowe21@gmail.com> wrote:

Nanci and Jennifer,

I hope your week is off to a good start.
I decided to do a short traffic study on Broadway between Euclid and Countery Club myself.
The results of which I think turned out to be somewhat interesting and helpful. Please feel free to forward these results to people on the project who might be interested. I am also happy to present a summary to the CTF if you think it would enrich our conversation.
I have attached the information and analysis to this email. If you have any questions about what I have done, please feel free to ask.

Thanks,
Jon
Hirsh's Shoes has been in business at 2934 E. Broadway since April 1954. This store employs 5 full time and 2 part people. Our business is now back to our pre-recession sales figures. It is a very successful store. However, when the street widening begins, the store will be closed enough is enough.

Sincerely, Hirsh

Name: Hirsh

Address: 2934 E. Broadway

E-mail: Hirshshoes@aol.com

Optional:

Country Club

Major cross-streets near your home or business

This is a project of the Regional Transportation Authority. The voter-approved, $2.1 billion RTA plan will be implemented through 2020. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

www.tucsonaz.gov/broadway
BUSINESS REPLY MAIL
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BROADWAY PROJECT
C/O CITY OF TUCSON
DEPARTMENT OF TRANSPORTATION
PO BOX 27210
TUCSON AZ 85775-2602
I am concerned about access to my business.
I represent 15 merchants in the "East Broadway Shopping District" off Broadway on Park Ave.
A large sign on the corner is needed now.
Any within construction stages, will be critical.

Michael Bernstein - Colonial Frontiers
Name
244 S Park Ave
Address
michael.bernstein@msn.com
E-mail
Broadway/Park Ave, between Campbell and Euclid.
Major cross-streets near your home or business
We are concerned that the study upon which this construction is based was done 20 years ago and that the projections therefore have not come to pass.

We would appreciate transportation planners take into account not just automobile street users, but pedestrian, bicycle, and bus/trolley users as well. Thank you.

Cynthia Duncan / Temple Ermaunuel 225 N Country Club

Tucson  AZ  85716