

BROADWAY: EUCLID TO COUNTRY CLUB - Public Input Report
6/20/2012 - 11/30/2012

#	Date Rec'd	Method	From	Representing	Recipient	Issue Keywords	Issue	Action(s) Assigned	Date, Actions Taken, and Status of Resolution	Notes
1	6/20/2012	Public Meeting	general public	various	CTF; Project Team	multiple	View Listening Session Report for comments collected at this public meeting.	Report compiling comments drafted and undergoing public review		
2	6/25/2012	Email	Henry Schneiker	himself; business property owner	Broadway@	multiple	Comment eCard	Included in Listening Session Report	No additional action required.	
3	6/25/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	multiple	Request to provide resolutions from Broadway Coalition opposing Broadway project to CTF	Included in Listening Session Report	No additional action required.	
4	6/25/2012	Email	Native Tucsonan	not known	Mayor Rothschild	Overpass; Alternative design	Request for information about whether anyone has considered an overpass from Country Club to Euclid	Research and response required: - history of Broadway alternatives - feasibility of overpass	7/2/2012 - Email from TDOT Interim Director Tony Paez. Discusses history of overpass and grade-separated designs for Broadway in the past, which require voter approval. These were not successful in the past. 12/7/2012 - Technical response completed by Mike Johnson, HDR, and sent by Jenn Toothaker Burdick. No additional action required.	
5	6/26/2012	Email	Native Tucsonan	not known	Broadway@	Overpass; Alternative design	I would like to know if you have considered the possibility of creating an overpass that goes from country club to euclid ave? This would allow traffic to continue underneath and prevent business loss.	Research and response required: - history of Broadway alternatives - feasibility of overpass	see Item 4	
6	6/27/2012	Email	Mark Warsky	himself; business property owner	Jenn Toothaker Burdick	Public Meeting Records; Commercial Property Owner	Request for audio recording and documentation from CTF meeting	- Response required.	7/9/2012 - Phone call between Jenn Burdick and Mr. Warsky explaining that the audio can be shared, but summary cannot until CTF approves at next meeting. He agreed to wait for both once approved at 7/26/2012 meeting. 8/1/2012 - Email from Jenn Burdick to Mr. Warsky providing links for audio and documents on City Clerk's web site after 6/20/2012 meeting summary was approved at July 26 CTF meeting.	

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7	6/27/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Neighborhoods	Request to provide resolutions from Rincon Heights NA and Sam Hughes NA opposing Broadway project to CTF	Included in Listening Session Report	No additional action required.	
8	7/6/2012	Email	James P. Angel	Broadmoor-Broadway Village NA	Broadway@	multiple	Comment eCard	Included in Listening Session Report	No additional action required.	
9	7/12/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Neighborhoods	Request to provide resolutions from El Encanto Estates opposing Broadway project to CTF	Included in Listening Session Report	No additional action required.	
10	7/25/2012	Email	Mark Crum	Ward 6 volunteer	Jenn Toothaker Burdick	Economic Impacts	Forwarding information gathered by Finance at request of Broadway Coalition	Forward to CTF as part of Public Input Report	No additional action required.	
11	7/31/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Transit; Performance Measures	Forwarding City of Portland's Request for Proposal for developing an alternative to traditional Level of Service measures of their transportation system	Research, and response, required: - review RFP and LOS information - feasibility of application to project <i>The nature of this item means it will be addressed at multiple future CTF meetings.</i>		9/19/2012 - Mayor and Council directed staff to direct the Broadway CTF to use performance measures like those in EPA's Guide to Sustainable Transportation Performance Measures Future meetings of CTF will focus on defining 'functionality' and appropriate performance measures for Broadway; this issue will also require input from a variety of groups, including RTA committees and Board.
12	8/1/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Ordinances; Alternative Alignment	Forwarding a copy of the City's Roadway Development Policies (Ord. 6593) for the Task Force members; reference to Vice Mayor Kozachik's comments at 7/26/2012 CTF meeting	Future CTF Meeting Agenda Item Response Required - comparison of Broadway project approach and the Ordinance		Expect discussion on the policies to occur in some part with the presentation on the Public Participation Plan, expected in January 2013.
13	8/2/2012	Voicemail	Blake Dunford	himself	Info Line	Construction photo documentation	Call to offer services from company Multivista to provide photo documentation at time of construction	No action required	No action required	
14	8/2/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Project Budget	Forwarding excerpt from VM Kozachik's 7/31/2012 newsletter regarding Broadway	- Forward to CTF as part of Public Input Report	8/10/2012 - Pima County DOT Director memo responds to concerns raised in Vice Mayor Kozachik's newsletter excerpt. No additional action required.	

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15	8/2/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Ordinances	Forwarding Ordinance 21508 authorizing the creation of the Broadway Task Force	- Forward to CTF as part of Public Input Report	No additional action required.	8/30/2012 - Addressed in City Attorney's Office presentation; elections will be held and officer responsibilities clarified on 10/4/2012 at CTF meeting
16	8/7/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Neighborhoods	Request to provide resolutions from Sam Hughes NA and Broadmore-Broadway Village NA from 1985 and 2005 opposing Broadway project to CTF	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>	
17	8/9/2012	Phone call	Mark Crum	Ward 6 volunteer	Jenn Toothaker Burdick	Right-of-Way	Request for map of city-owned properties in project area	Response required - Map created in March 2012 forwarded	8/9/2012 - Email from Jenn Burdick providing copy of a map completed in March 2012 using Pima County GIS data. <i>This item considered resolved.</i>	
18	8/9/2012	Phone call	Mark Crum	Ward 6 volunteer	Jenn Toothaker Burdick	Economic Impacts	Information requested on 7/24/2012 about the property values and taxes for properties along the project corridor, by north and south side	Research and response required: - Pima County Assessor's data (GIS) - COT property tax rates	8/9/2012 - Email from Jenn Burdick providing an Excel workbook she developed, containing requested information as obtained from Pima County GIS data. <i>This item considered resolved.</i>	
19	8/15/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	RTA Plan	Forwarding excerpt of ARS 5309 to CTF; Request to have Jim DeGrood outline conditions under which the roadway can be changed. This is the legislation governing it.	- Forward to CTF as part of Public Input Report - Forward to Jim DeGrood (RTA) to address in upcoming 8/30/2012 presentation to CTF	8/30/2012 - Jim DeGrood addressed this issue in his presentation to the CTF. (Slides available online) <i>This item considered resolved.</i>	
20	8/15/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Project Budget	Forwarding budget included in Intergovernmental Agreement #2 between RTA and COT; Request to address the discrepancy between the current project budget of \$42M for ROW acquisition and the budget's figure of \$43.7M.	- Forward to CTF as part of Public Input Report - Forward to Jim DeGrood (RTA) to address in upcoming 8/30/2012 presentation to CTF	8/21/2012 - Response received from Jim DeGrood citing the original 2005 cost estimates and the 2010 policy change adjusting those estimates; this level of detail not addressed in 8/30/2012 presentation. <i>This item considered resolved.</i>	
21	8/16/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway@	Listening Session Input	Forwarding completed Listening Session Experience worksheet for CTF consideration	- Forward to CTF as part of Public Input Report - Referenced in 8/30/2012 CTF materials regarding Listening Session report	<i>No additional action required.</i>	
22	8/29/2012	Hard Copy	Ralph Armenta	First Assembly of God Church; Rincon Heights NA	Hand-delivered	Historic Preservation; First Assembly of God Church; Design Impacts; Demolition	A petition requesting that the 2006 RTA Plans/1987 Mayor and Council approved alignment be amended to save the First Assembly of God Church at 1749 E. Broadway.	- Forward to CTF as part of Public Input Report <i>The nature of this item means it will be part of multiple future CTF meetings.</i>		

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23	9/3/2012	Email	Ian Wang	himself	Broadway@	Project Schedule	"Is the Broadway Blvd project supposed to be in FY2015-2016 or FY 2016-2017?"	- Response required	9/4/2012 - Email from Jenn Burdick clarifying the estimated project schedule. No return response. <i>Item considered resolved. No additional response required.</i>	
24	9/5/2012	Email	Carrie Arnold	Data Research Solutions	Jenn Toothaker Burdick	Project Schedule	Request for information about project schedule and design phase.	- Response required	9/5/2012 - Email from Jenn Burdick providing requested information. No return response. <i>Item considered resolved.</i>	
25	9/12/2012	Email	Becky Pallack	Reporter, Arizona Daily Star	Michael Graham, City Public Info Officer	CTF	Request for copies of documents distributed to Broadway Task Force at August 30 meeting.	- Response required	9/12/2012 - Email from Jenn Burdick providing links to CTF web page and directly to requested documents.	
26	9/25/2012	Email	Mark Warsky	himself	Jenn Toothaker Burdick	Business property owner	Identifying himself as the full property owner of the commercial property formerly known as The Rose Petal, 2855 E. Broadway	- Forward to CTF as part of Public Input Report	9/25/2012 - Email from Jenn Burdick advising MainStreet and project team of contact information, and alerting Mr. Warsky to information and services available to business and property owners in the project area.	
27	9/27/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Jenn Toothaker Burdick	Transportation Research; Sustainability; Performance Measures; Best Practices	"Attached are documents containing recent research on best practices in street design, for the CTF." The list submitted provides titles to 7 articles relating to trends in transportation mode choices, rising fuel prices, transit, mixed use development, implications of changing trends on transportation planning and policy.	- Forward to CTF as part of Public Input Report - Forward to project team for review and consideration for future CTF meeting discussion	10/19/2012 - Project team discussion and intent to provide formal technical memo to Task Force by February 7, 2013.	
28	9/28/2012	Email	Marc Fink	Broadway Coalition; Sam Hughes NA	Jenn Toothaker Burdick	CTF	Forwarding written version of comments made at 8/30/2012 CTF meeting.	- Forward to CTF as part of 8/30/2012 CTF Meeting summary and Public Input Report. - Forward to project team for review and consideration for future CTF meeting discussion	10/19/2012 - Project team discussion and intent to provide formal technical memo to Task Force by February 2013.	
31	10/18/2012	Email	Richard J. DeBernardis	El Tour de Tucson / Perimeter Bicycling of America; 2609 E. Broadway	Jenn Toothaker Burdick; Beth Scott	Business property owner; Historic preservation;	Poses questions he would like Beth Scott, as alternate modes representative, to help get answers to.	- Formal response required - Forward to CTF as part of Public Input Report	Jenn Burdick working on formal response.	

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32	10/22/2012	Voicemail	Michael Graham	City of Tucson	Jenn Toothaker Burdick	CTF	Mike Graham, City of Tucson public information officer, received a question about whether there will be a Call to the Audience at the 11/8/2012 CTF meeting	- Response required - Forward to CTF as part of Public Input Report	10/22/2012 - Email response provided by Jenn Burdick. No additional information requested. <i>No additional action required.</i>	
33	10/23/2012	Email	Jon Howe	himself; CTF	Jenn Toothaker Burdick	Traffic Studies	Jon Howe conducted a quick traffic study on his own time and shared the results and suggestions relative to design considerations	- Formal response required - Forward to project team for review and response - Forward to CTF as part of Public Input Report	10/31/2012 - Email from Jenn Burdick to Jim Schoen requesting a technical response. 11/6/12 - Draft response emailed from Jim Schoen to Jenn Burdick for review/edit. 12/7/12 - Email from Jenn Burdick to Jon Howe including response prepared by Jim Schoen.	
34	10/25/2012	Comment Card	Sidney Hirsh	Hirsh's Shoes, 2934 E. Broadway	Jenn Toothaker Burdick	Impacted business; South side business; Against any construction	"Hirsh's Shoes has been in business at 2934 E. Broadway since April 1954. This store employs 5 full-time and 2 part-time people. Our business is now back to our pre-recession sales figures. It is a very successful store, however, when the street widening begins, the store will close. Enough is enough."	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon)	Jenn Burdick working on formal response.	
35	11/5/2012	Comment Card	Michael Bernstein	Colonial Frontiers, 244 S. Park Ave.	Jenn Toothaker Burdick	Impacted business; South side business; Gateway Signage; Business Access	"I am concerned about access to my business. I represent 15 merchants in the 'Lost Barrio Shopping District' off Broadway on Park Ave. A large sign on the corner is needed now and, when construction starts, will be critical."	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon)	(Jenn: Discuss with RTA MainStreet about what options are available for the area today.)	

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36	11/14/2012	Comment Card	Cynthia Duncan	Temple Emanuel, 225 N. Country Club Rd.	Jenn Toothaker Burdick	Impacted business; North side business; Traffic Projections; Multi-modal	"We are concerned that the study upon which this construction is based was done 20 years ago and that the projections therefrom have not come to pass. We would appreciate transportation planners take into account not just auto-motive street users, but pedestrian, bicycle, bus/trolley users as well. Thank you."	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon)	Jenn Burdick working on formal response.	
37	11/20/2012	email	Russell Lowes, via Diane Robles	himself	Jenn Toothaker Burdick	Project Budget	<p>"Hi Diane,</p> <p>The question I have on the Broadway widening, is this. If there is a cost overrun that triggers the need to put the issue back on the ballot (I think a new vote is triggered at 10% cost overrun, per the initial RTA authorization), then can the project be re-designed in that overrun vote to reduce the widening and hence the cost, as well as creating approval for new funding (if additional funding is still needed after the re-design)?</p> <p>In my view this RTA vote was promoted using ridiculously lowballed costs that will almost certainly have large overrun percentages. Same goes for</p>	- Written response required. - Forward to CTF as part of Public Input Report	12/7/12 - Response email sent by Jenn Toothaker Burdick. Information provided includes RTA presentation to the CTF on 8/30/12 that defines what a "substantial change" is; how overages relate to the four elements of the RTA Plan and trigger voter approval; and, how cost estimates and Value Engineering Analyses are used to help keep costs contained on projects.	

Broadway - Broadway Project: Public Input Report Item 4

From: Jennifer Burdick
To: excellent tenant
Date: 12/7/2012 6:22 PM
Subject: Broadway Project: Public Input Report Item 4
CC: broadway@tucsonaz.gov; James MacAdam; Jonathan Rothschild; Michael (Tucson) Johnson
Attachments: 2012_6-26_JBurdick_Resp-ExcellentTenant.pdf; 2012_7-2_TPaez_Resp-ExcellentTenant.pdf

Dear Native Tucsonan,

When you originally emailed the project in June of this year, you requested information about whether or not we had considered an overpass from Country Club to Euclid. Michael Johnson (HDR Engineering), the primary consultant on the Broadway project technical team, has looked into your suggestion, and below is his response.

We thank you for submitting the idea, and hope you will continue to participate in the project's ongoing public participation process.

Sincerely,
Jenn

 Jennifer Toothaker Burdick, Project Manager
 Broadway: Euclid to Country Club Roadway Improvement Project
 City of Tucson Department of Transportation

Direct: (520) 837-6648 Cell: (520) 390-7094

Web: <www.tucsonaz.gov/broadway>

>>> On 12/3/2012 at 9:14 AM, "Johnson, Michael (Tucson)" <Michael.T.Johnson@hdrinc.com> wrote:

Jenn--

I've taken a look at the feasibility of constructing a project-long overpass to carry through-traffic above the existing roadway. Under this scheme, local traffic and access would be left at the surface in a separate roadway configuration similar to that which currently exists. To be effective this structure would extend beyond the Euclid and Country Club intersections removing through traffic from those intersections. It is anticipated here that the total length of structure would be about 11,600'.

The elevated roadway section has been assumed to consist of two 4'-wide outside areas for the edge of structure and traffic barrier; four 11' travel lanes; a 4'-wide concrete median; and two 11' outside lanes for vehicle breakdowns, bikes, and emergency access. The outside lanes would be required as the structure would preclude access to and from the overpass which would be over two miles in length. Emergency services would also require these lanes to be able to reach accidents that would close the two travel lanes. This would result in a structure width of 78'. Assuming the traffic barriers to be three-foot extensions on either side would make the effective width 84'.

HDR bridge engineers estimate that the cost of this structure would be on the order of \$125 per square foot. Based on this information, the cost of this structure would exceed \$120 million.

There are at least two other issues to consider:

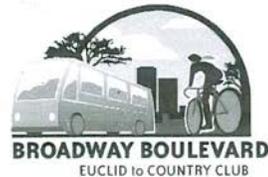
- Complexity of Touch-Downs. We haven't tried to determine how traffic would enter and exit the structure, but anticipate difficulty in doing so. This would coincide with the approaches to the Euclid and Country Club intersections where the geometry would have to accommodate the turning lanes as well. It may in fact be necessary to lengthen the structure beyond the extent of the turning lanes to avoid them. This probably cannot be done at Euclid due to the proximity of the Broadway/UPRR underpass.
- Public Acceptance. This community has a long record of rejecting overpasses and in fact has by a voter-approved initiative precluded the use of grade separation unless specifically approved by voters (via Tucson's Neighborhood Preservation Ordinance).

Given these factors, our recommendation is that an overpass structure not be further considered. If you have any questions, or if you wish us to look at this in more detail, please let me know.

Mike

Broadway Boulevard

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

HIRSH'S SHOES HAS BEEN IN BUSINESS AT 2934 E. BROADWAY SINCE APRIL 1954. THIS STORE EMPLOYES 5 FULL TIME AND 2 PART PEOPLE. OUR BUSINESS IS NOW BACK TO OUR PRE RECESSION SALES FIGURES IT IS A VERY SUCCESSFUL STORE HOWEVER, WHEN THE STREET WIDENING BEGINS, THE STORE WILL BE CLOSED ENOUGH IS ENOUGH

Optional:

Name: SIRNEY HIRSH

Address: 2934 E. BROADWAY

E-mail: HIRSHSHOES@AOL.COM

Major cross-streets near your home or business: COUNTRY CLUB

TUCSON AZ 857

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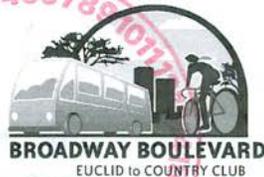
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BROADWAY PROJECT
C/O CITY OF TUCSON
DEPARTMENT OF TRANSPORTATION
PO BOX 27210
TUCSON AZ 85775-2602



Broadway Boulevard

Euclid Avenue to Country Club Road



RTA
Regional Transportation Authority



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

I AM CONCERNED ABOUT ACCESS TO MY BUSINESS.
I REPRESENT 15 MERCHANTS IN THE "LOST BARRIO SHOPPING DISTRICT" OFF BROADWAY ON PARK AVE.
A LARGE SIGN ON THE CORNER IS NEEDED NOW AND WHEN CONSTRUCTION STARTS, WILL BE CRITICAL

Optional:

MICHAEL BERLSTEIN - COLONIAL FRONTIERS

Name 244 S PARK AVE

Address MICHAELBERLSTEIN@MSN.COM

E-mail Broadway / PARK AVE between CAMPBELL + EUCLID

Major cross-streets near your home or business

TUCSON AZ 85718

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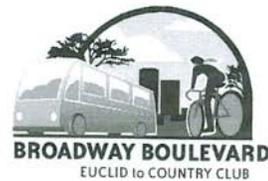
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DEPARTMENT OF TRANSPORTATION
PO BOX 27210
TUCSON AZ 85775-2602



Broadway Boulevard

Euclid Avenue to Country Club Road



Please record my comment(s) about the Broadway Boulevard, Euclid Avenue to Country Club Road project.

We are concerned that the study upon which this construction is based was done 20 years ago and that the projections therefrom have not come to pass.

We would appreciate transportation planners take into account

Optional: not just auto-motive street users, but pedestrian, bicycle, & bus/trolley users as well. Thank you

Name
Address
E-mail
Cynthia Duncan / Temple Emanu-El 225 N Country Club
TUCSON AZ 85716

Major cross-streets near your home or business

This is a project of the Regional Transportation Authority. The voter-approved, \$2.1 billion RTA plan will be implemented through 2026. Details about the full plan are available at www.RTAmobility.com. The Regional Transportation Authority has a nine-member board with representatives from local, state and tribal governments. This project will be managed by the City of Tucson.

TEMPLE EMANU-EL
225 N. Country Club Rd.
Tucson, Arizona 85716



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