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# Appendix B

**Historic Property Inventory Forms: Eligible Properties**

**South Side of Broadway from Euclid to Country Club**



STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Sambo's Pancake House  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 902 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-07- 212A

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 12 Lot(s): 6-7 Plat (Addition): Riecker's Addition Year of plat (addition): 1934

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Ron Berquist (possible)  not determined  known (source: Jen Levstik)

Builder:  not determined  known (source: )

Construction Date: 1964  known  estimated (source: Tucson Citizen)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-902b



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style appears unaltered, Google architecture

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial, concrete walks, decomposed granite fill, asphalt paving

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Light steel frame Foundation: Concrete Roof: Asphalt  
Windows: Picture with aluminum frames  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Stucco, composite panels  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s):

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 930-936 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-07-211B

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: 12 Lot(s): 2-5 Plat (Addition): Rieckers Year of plat (addition): 1881

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1963  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial (1963-2008)

Vacant (2008-2011)

Educational (2012-present)

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/17/12

View Direction (looking towards)

SW

Negative No.: 3



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Architectural Style: Modern Commercial with streamline-modern features

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story, low-slung building with projecting overhangs, curvilinear walls, large picture windows, molded relief near roofline, flat roof, shallow parapet, and concrete block walls.
3. SETTING (Describe the natural and/or built environment around the property) Located near the southeastern corner of Broadway Blvd and Euclid Ave, and immediately adjacent to Chaffin's Diner. The setting has not changed significantly since this building was constructed in 1963.
4. MATERIALS (Describe the materials used in the following elements of the property)
 

Walls (structure): Concrete block Foundation: Concrete Roof: Built up

Windows: Aluminum

If the windows have been altered, what were they originally? Wood

Wall Sheathing: Stucco

If the sheathing has been altered, what was it originally? \_\_\_\_\_
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Curvilinear walls and molded relief near roofline.

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

- Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
 Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

- Property  is  is not eligible individually.  
 Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
 If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: City of Tucson Historic Preservation Office  
Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12  
Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 948 E. Broadway Blvd.

City or Town: Tucson County: Pima Located on Parcel No. 124-12-0020 Tax Parcel No. 124-07-2060

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 12 Lot(s): 1 Plat (Addition): Riecker's Addition Year of plat (addition): 1934

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1945 known estimated (source: assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

SW

Negative No.: BC-948b



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial, asphalt paving, concrete walk

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt

Windows: Fixed glass with tubular aluminum frames  
If the windows have been altered, what were they originally? Appears unchanged

Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appears unchanged

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.

Property  is  is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1010 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-12-011A

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 44 Lot(s): 7 & 8 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1962  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Educational

Sources: Assessor

PHOTO INFORMATION

Date of photo: 7/29/09

View Direction (looking towards)

S

Negative No.: BCa-01



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
"One-Part Commercial Block"; recent window infill (openings discernible)

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Corner lot of commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Block Foundation: Concrete Roof: Asphalt composite b/u  
Windows: Unknown (filled)  
If the windows have been altered, what were they originally? Aluminum  
Wall Sheathing: None but decorative paint  
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1016 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-12-010A

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 44 Lot(s): 5 & 6 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1956  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

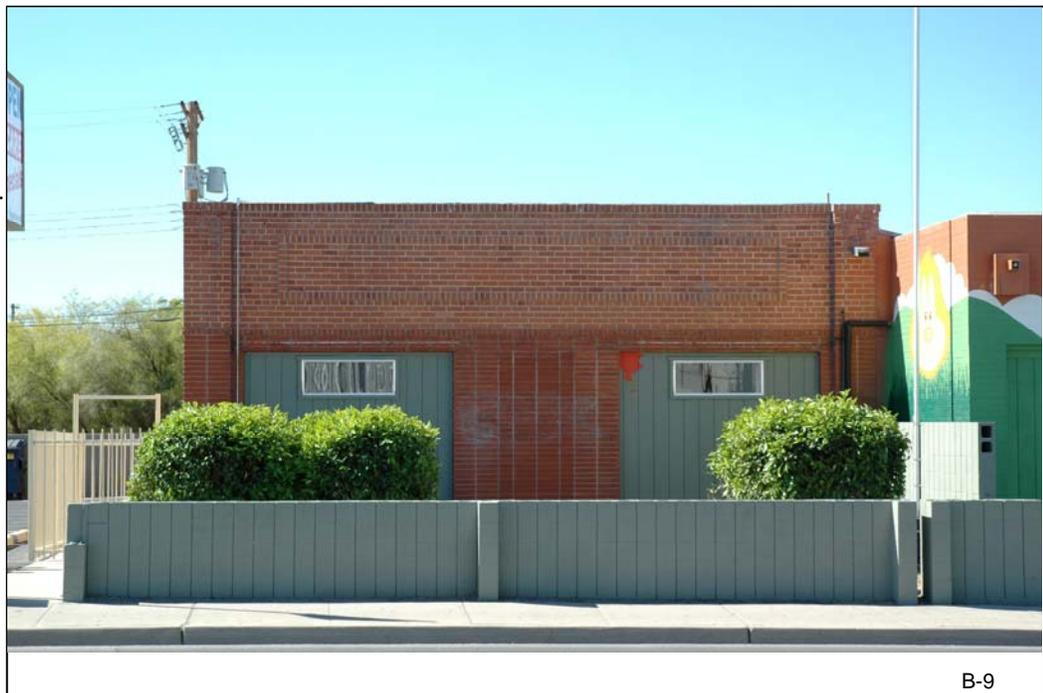
PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1016



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Low front wall, gravel in yard with concrete walls, large shrubs

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably original

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt composite b/u  
Windows: Aluminum  
If the windows have been altered, what were they originally? Probably original  
Wall Sheathing: Face brick, plywood facing  
If the sheathing has been altered, what was it originally? Probably original

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1028 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-0080

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 44 Lot(s): 4 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1954 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1028



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Vernacular style \_\_\_\_\_

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Asphalt paving \_\_\_\_\_

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably unchanged \_\_\_\_\_

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? Probably original  
Wall Sheathing: Painted concrete block and plywood panels  
If the sheathing has been altered, what was it originally? Probably original

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): L & M Rent-A-Car (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1046 E. Broadway Blvd., 18 S. Fremont Ave., 110 S. Fremont Ave.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-005A

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 44 Lot(s): 1 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1947 known estimated (source: Tucson Daily Citizen)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1046



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Asphalt and concrete paving

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry, light steel Foundation: Concrete Roof: Asphalt  
Windows: Aluminum and fixed glass  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Stone ashlar  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Lee's Supermarket (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1100 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-0280

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 45 Lot(s): 8 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1953 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1100



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial site, concrete walk, asphalt paving

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt  
Windows: Aluminum and fixed glass  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: \_\_\_\_\_  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 6/26/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1120 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-12-0260

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 45 Lot(s): 6 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1939  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Originally S.F. Residential,  
Now Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09  
View Direction (looking towards) S/SW  
Negative No.: BC-1120b



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Bungalow style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Scraped earth, concrete front walk

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Original yard probably grass

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt shingles  
Windows: Fixed glass in aluminum frames  
If the windows have been altered, what were they originally? Wood, double-hung  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Probably unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1124 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-12-0250

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 45 Lot(s): 5 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1922  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residential

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1124b



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Bungalow style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Scraped earth, mature tree and shrubs

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
May originally have had grass lawn

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt shingle  
Windows: Wood, double-hung  
If the windows have been altered, what were they originally? Unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1132, 1136 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-0220 124-12-0230
Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 45 Lot(s): 3 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1954 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1132

SIGNIFICANCE



To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

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### INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

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3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt-paved parking strip

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Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

---

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt  
Windows: Aluminum-framed, store front is fixed glass  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Face brick, stacked bond  
If the sheathing has been altered, what was it originally? Appear unaltered

---

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

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### NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

### RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

### FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1148 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-0210

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: 45 Lot(s): 1 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1937 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residence
Then Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09
View Direction (looking towards) S
Negative No.: BC-1148



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Spanish Colonial Revival

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Front concrete walk, small desert plants and shrubs in decomposed granite

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Originally may have been grass, then bare earth

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt/Mission Tile over porch  
Windows: Wood-framed with fixed glass  
If the windows have been altered, what were they originally? Wood double hung, picture  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Probably unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1202 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-0470 and 124-12-0480 and 124-12-049A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: 46 Lot(s): 10-12 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Correction: Design Build Collaborative (Paul Weiner, Bob Lanning, and David Shambach) not determined known (source: Correction: Design Build Collaborative web site; architects)

Builder: not determined known (source:)

Construction Date: Original 1988 Remodel 2003 known estimated (source: Assessor; Shambach; Weiner)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1201a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style  
\_\_\_\_\_

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Asphalt paved parking area and driveway, decomposed granite planting area with desert trees

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry, light steel Foundation: Concrete Roof: Asphalt composite b/u  
Windows: Aluminum tube and fixed glass curtain wall  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Concrete slump block, steel panel facing  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.

If not considered eligible, state reason: Construction too recent, Architecturally Significant (Future Eligible)

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): National Cash Register Co. Branch Office
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1230 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-043A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: 46 Lot(s): 6-8 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: MM Sundt Construction not determined known (source: Tucson Citizen)

Construction Date: 1959 known estimated (source: assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1230



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial with concrete walks, front hedge, shrubs at building

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry, light steel Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in tubular aluminum frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Rubble stone and face brick  
If the sheathing has been altered, what was it originally? Appear original

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1324 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-12-041A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: 46 Lot(s): 4 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1940  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residential,  
Later Enlarged to  
Multi-Family Residential

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)  
S

Negative No.: BC-1324a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Vernacular \_\_\_\_\_

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Front walk decomposed granite, tree at front of house, hedge along front property line

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably the yard was originally grass

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt shingles  
Windows: Steel casement  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1328, 1330, 1332 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-12-0400

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: 46 Lot(s): 3 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1952  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Residential

Duplex

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1330



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Vernacular style \_\_\_\_\_

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Unmaintained front walk, chain-link fence and gate along front property line

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably the yard was originally grass

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt shingles  
Windows: Aluminum frames with aluminum casements and picture window  
If the windows have been altered, what were they originally? Probably original  
Wall Sheathing: Face brick  
If the sheathing has been altered, what was it originally? Unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1340 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-0390

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: 46 Lot(s): 2 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1944 known estimated (source: assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residence

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1340



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Vernacular style \_\_\_\_\_

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Bare yard, concrete front walk, cyprus tree, dead shrub along house

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably yard was originally grass

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt shingles  
Windows: Steel casements, picture window  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Painted brick  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Miles School  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1400 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-12-0620

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: 2.52

Block: 47/50 Lot(s): 1-16+alley Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: Lyman & Place  not determined  known (source: MAPP)

Builder: J.J. Garfield  not determined  known (source: MAPP)

Construction Date: 1920  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Educational

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-MILES03



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Spanish Colonial Revival, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete walks, decomposed granite, desert trees and shrubs with planters

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Mission tile  
Windows: Steel, fixed, and projecting  
If the windows have been altered, what were they originally? Unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): American Optical Co. (local branch)  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1518 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-12-0690

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: 48 Lot(s): pt. 6 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1958  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

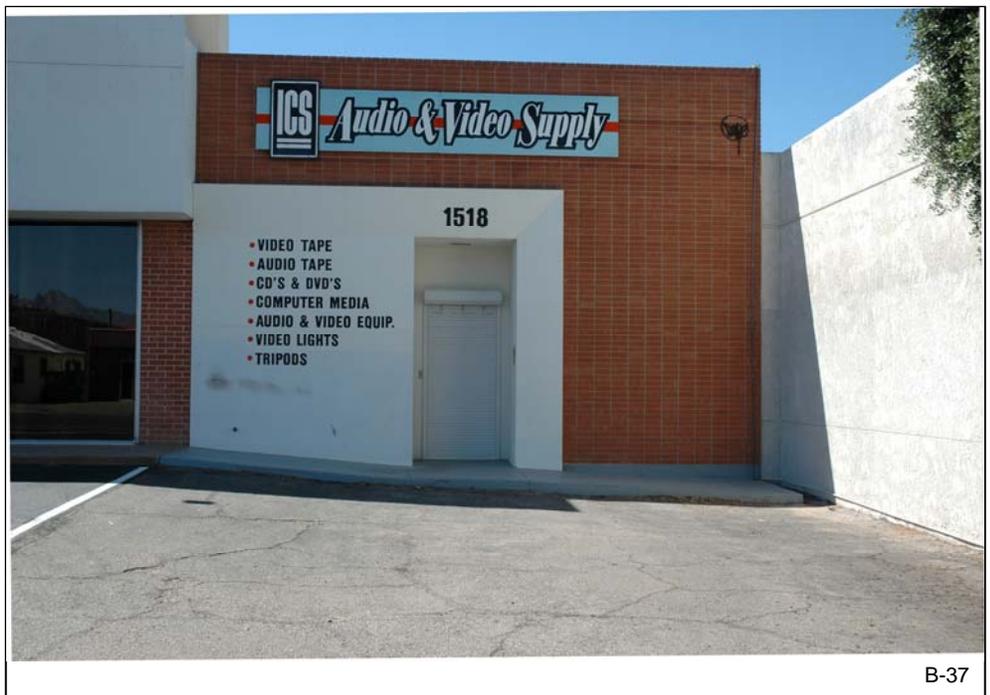
PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1518



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Asphalt paving

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt  
Windows: None  
If the windows have been altered, what were they originally? \_\_\_\_\_  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Probably unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Tucson Office Supply (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1520, 1526, 1530 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-12-067A 124-12-066A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: 48 Lot(s): pt.4, 5, pt.6 Plat (Addition): University Heights Year of plat (addition): 1920

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1956 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1520a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property)  
Asphalt paving

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Light steel framing Foundation: Concrete Roof: Asphalt  
Windows: Store front aluminum tubing and fixed glass and composition panels  
If the windows have been altered, what were they originally? Probably unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Probably unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1628 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-11-103B

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: None Lot(s): 1 D Plat (Addition): Resub Sunnyside 1925 Year of plat (addition): 1925

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1926  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Office Building

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1628



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Pueblo revival

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete stoop, narrow brick planters, scraped earth with two small desert plants

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in wood frame, wrought iron grill  
If the windows have been altered, what were they originally? Probably unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Probably unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

# STATE OF ARIZONA

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

## PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1634 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-11-102A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: None Lot(s): 1 C Plat (Addition): Resub Sunnyside 1925 Year of plat (addition): 1925

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1926  known  estimated (source: Assessor)

## STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

## USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residence

Sources: Assessor

## PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1634



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Bungalow style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Front concrete walk, scraped earth, two cactus shrubs

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Rubble stone Roof: Asphalt shingles  
Windows: Wood, double hung  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1640 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 124-11-101A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: None Lot(s): 1 B Plat (Addition): Resub Sunnyside 1925 Year of plat (addition): 1925

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1925  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residential

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1640



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Bungalow style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Front concrete walk, crosswalks, narrow planters containing small plants

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Planters may original have contained grass

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Masonry Roof: Asphalt shingles  
Windows: Wood, double hung  
If the windows have been altered, what were they originally? Unaltered  
Wall Sheathing: Face brick  
If the sheathing has been altered, what was it originally? \_\_\_\_\_

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1646 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-11-100A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: None Lot(s): 1 A Plat (Addition): Resub Sunnyside 1925 Year of plat (addition): 1925

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1925 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residential

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1646



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Bungalow style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Front concrete walk, narrow planting area at each side with mature shrubs and flowers

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt Roll w/coating  
Windows: Wood, double hung  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1700 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-11-009B

Township: 14S Range: 14E Section: 18 Quarter Section: NW Acreage: <1

Block: None Lot(s): 2 Plat (Addition): Resub Sunnyside 1925 Year of plat (addition): 1925

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1987 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1700



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Front lawn, shrubs, hedge, and small tree in river gravels

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Probably unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Steel frame Foundation: Concrete Roof: Asphalt  
Windows: Aluminum tubing with fixed glass  
If the windows have been altered, what were they originally? Probably unaltered  
Wall Sheathing: Face brick and Stucco  
If the sheathing has been altered, what was it originally? Probably unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.

If not considered eligible, state reason: Construction too recent, Architecturally Significant (Future Eligible)

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1730 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-11-008A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: None Lot(s): Portion of 2 Plat (Addition): Resub Sunnyside 1925 Year of plat (addition): 1925

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1926 Eff. C. Y. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residential

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1730a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Pueblo Revival

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Front concrete walk and side driveway, unattended earth

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
May have had lawn originally

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Stone rubble Roof: Asphalt  
Windows: Wood double hung  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1736 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 124-11-007A

Township: 14S Range: 14E Section: 18 Quarter Section: NE Acreage: <1

Block: None Lot(s): 2 Plat (Addition): Resub Sunnyside 1925 Year of plat (addition): 1925

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1928 Eff. C. Y. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Single Family Residential

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-1736



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Pueblo Revival

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Front concrete walk, scraped earth, one shrub

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Stone rubble Roof: Asphalt composite b/u  
Windows: Wood double hung  
If the windows have been altered, what were they originally? Appears unchanged  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appears unchanged

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Middleton Appliances  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2012 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-04-1810

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: 11 Lot(s): pt. 6 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect:  not determined  known (source: )

Builder:  not determined  known (source: )

Construction Date: 1961  known  estimated (source: assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2012



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Vernacular, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete walk, asphalt paving at parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt  
Windows: Fixed aluminum frames  
If the windows have been altered, what were they originally? Probably unaltered  
Wall Sheathing: Painted block  
If the sheathing has been altered, what was it originally? Appears original

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Spudnut Shop (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2014, 2016 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-1800

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: 11 Lot(s): PT 5&6 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1953 known estimated (source: Tucson Citizen)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Office

Sources: Assessor

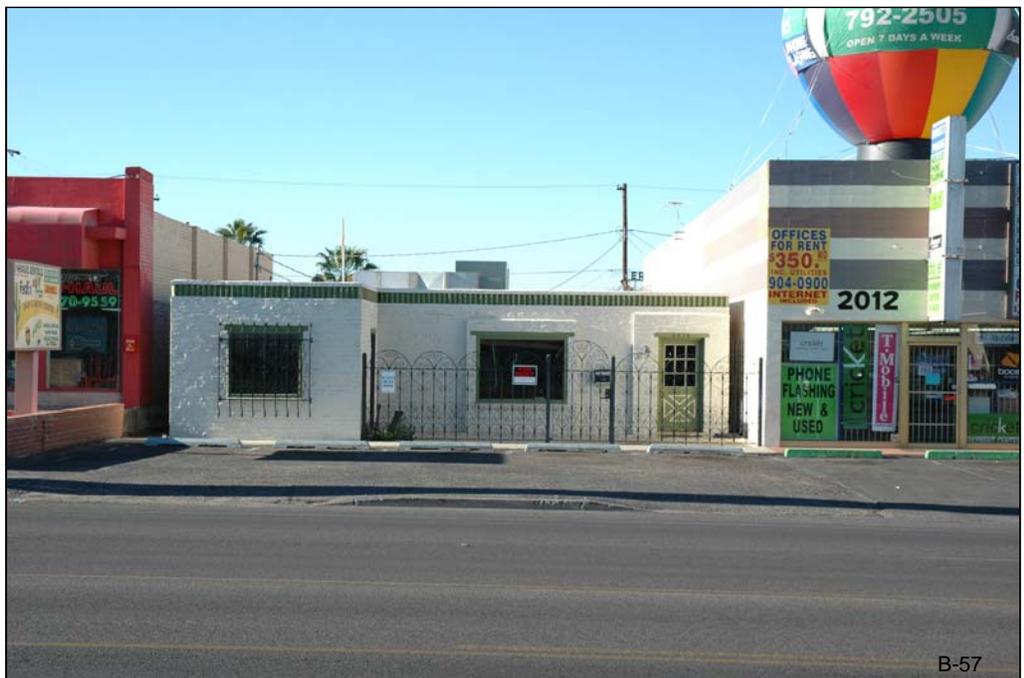
PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2016



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Sonoran Revival, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) Concrete crosswalk, wrought iron fence, decomposed granite fill in yard, desert plant, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): Masonry Foundation: Concrete Roof: Asphalt

Windows: Fixed glass with aluminum frames

If the windows have been altered, what were they originally? Appear unaltered

Wall Sheathing: Stucco

If the sheathing has been altered, what was it originally? \_\_\_\_\_

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.

Property  is  is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): C & Y's Supermarket (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2020 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-1790

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: 11 Lot(s): pt.4, pt.5 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1952 known estimated (source: Tucson Citizen)

STRUCTURAL CONDITION

- Good (well maintained, no serious problems apparent)
Fair (some problems apparent) Describe:
Poor (major problems; imminent threat) Describe:
Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09
View Direction (looking towards) S
Negative No.: BC-2020



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete cross walk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass with aluminum tube frames  
If the windows have been altered, what were they originally? Appears unchanged  
Wall Sheathing: Stucco on parapet  
If the sheathing has been altered, what was it originally? Appears unchanged

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2026 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-1780

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: 11 Lot(s): pt.4, pt.3 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1950 N 1/2-1955 South known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2026



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass with aluminum tube frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

# STATE OF ARIZONA

# HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

## PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Pima Plaza Building  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2030 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-04-1750

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: 11 Lot(s): 1,2, pt.3 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: Anne Rysdale  not determined  known (source: Tucson Citizen)

Builder: Norris D. Orms  not determined  known (source: Tucson Citizen)

Construction Date: 1959  known  estimated (source: Tucson Citizen)

## STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

## USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Office Building

Sources: Assessor

## PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2030



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Lgt steel frame, masonry Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass with aluminum tube frames  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Stucco, rubble stone  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good, excellent stone work

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Arizona Bank Branch
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2102, 2118 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-162A

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: 10 Lot(s): 6-7 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1964 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Bank

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2102



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

A small building to the East. Both have same architecture, detail, and style.

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete cross walk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass with aluminum frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Stucco, face brick  
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Zary South: Western Clothing, Athletic Equipment
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2310 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-01-0150 and 129-01-014B

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1947 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: Some cracks in fascia

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2310



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Fair

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): McWhorter Music Co.  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2330 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-01-0130

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1949  known  estimated (source: Tucson Daily Citizen)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2330



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern Style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Frame, brick Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? Not sure  
Wall Sheathing: Wood siding, Stucco  
If the sheathing has been altered, what was it originally? Not sure

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2354, 2358 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-01-0120

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1947 Comm Const. Yr. known estimated (source: assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2354



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Stucco and bricks  
If the sheathing has been altered, what was it originally? Brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Nu Art Photo Service Center  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2360 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-01-0110

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: \_\_\_\_\_

Block: \_\_\_\_\_ Lot(s): \_\_\_\_\_ Plat (Addition): Unsubdivided Year of plat (addition): \_\_\_\_\_

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1947  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2360



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Mission Revival, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Fair, some stucco cracks visible

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Tom Inglis Florist (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2362 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-01-010A

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: N/A

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1948 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2362



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Stucco, stone fascia, brick  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2364 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-01-010B

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: pre-1963 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S/SE

Negative No.: BC-2364b



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Stucco, Ashlar stone  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2402 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-01-0090

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1948 Comm Const. Yr. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2402



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Stucco, Ashlar stone  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Bradley's (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2410 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-01-0080

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1949 Comm Const. Yr. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2410



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Stucco, ceramic tile  
If the sheathing has been altered, what was it originally? Stucco, brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Alfred Messner (Interior Designer)  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2440 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-01-0050

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1949 Comm Const. Yr.  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

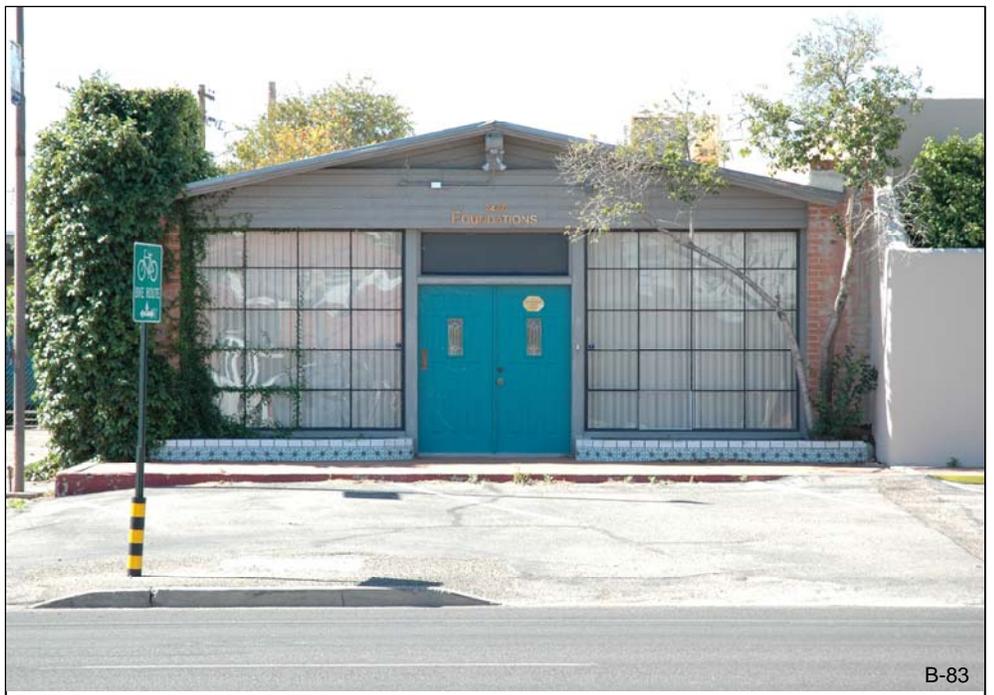
PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2440



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick, wood frame Foundation: Concrete Roof: Asphalt  
Windows: Steel  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Wood siding, brick  
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Cookey's Service Station  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2448 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-01-0030  
129-01-0040

Township: 14S Range: 14E Section: 17 Quarter Section: NW Acreage: <1

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: Main Garage 1948  known  estimated (source: Assessor)  
Rear Building 1986

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial/Service Station

Sources: Assessor

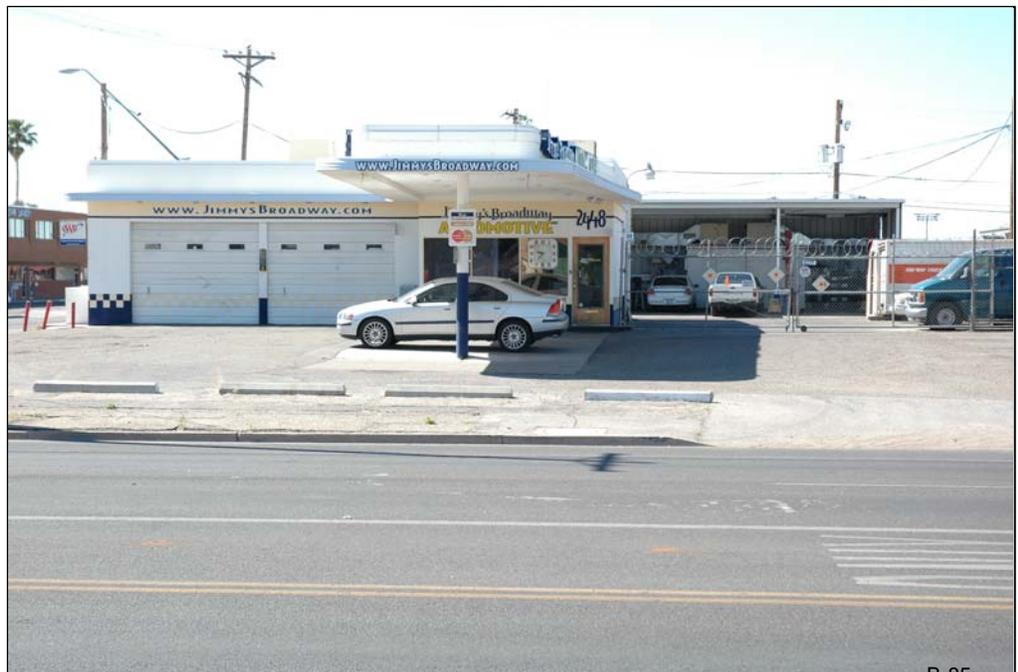
PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2448



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt  
Windows: Steel  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Stratford Pharmacy  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2530 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-02-0740

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: Ann Rysdale (remodel)  not determined  known (source: Chris Evans)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1949 C. C. Y.  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: Needs cosmetic repairs

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor, C. Evans

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2530



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, Rysdale grille removed from façade, columns sheathed

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Corner lot, north end of historic business complex, built around courtyard

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt

Windows: Aluminum  
If the windows have been altered, what were they originally? N/A

Wall Sheathing: Stucco Brick  
If the sheathing has been altered, what was it originally? Brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.

Property  is  is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2532, 2534, 2536, 2538 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0750

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Ann Rysdale (remodel) not determined known (source: Chris Evans)

Builder: not determined known (source:)

Construction Date: 1952 C.C.Y. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2536a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) "One-part commercial block", parapet enlarged (historic), stucco sheathed

3. SETTING (Describe the natural and/or built environment around the property) Commercial strip

Describe how the setting has changed since the property's period of significance: Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property) Walls (structure): Concrete Block Foundation: Concrete Roof: Asphalt

Windows: Aluminum If the windows have been altered, what were they originally? N/A

Wall Sheathing: Stucco If the sheathing has been altered, what was it originally? Brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.

Property  is  is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2610 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0760

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1957 C.C.Y. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2610



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, Appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Concrete block Foundation: Concrete Roof: Asphalt  
Windows: Aluminum window wall  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2612 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0770

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1952 C.C.Y. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2612



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern Style \_\_\_\_\_

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial strip \_\_\_\_\_

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Not appreciably \_\_\_\_\_

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Block \_\_\_\_\_ Foundation: Concrete \_\_\_\_\_ Roof: Asphalt \_\_\_\_\_  
Windows: Aluminum \_\_\_\_\_  
If the windows have been altered, what were they originally? Appears unaltered \_\_\_\_\_  
Wall Sheathing: Stucco \_\_\_\_\_  
If the sheathing has been altered, what was it originally? Appears unaltered \_\_\_\_\_

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good \_\_\_\_\_

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Spudnut Shop II  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2614, 2616 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-02-0780

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect:  not determined  known (source: )

Builder:  not determined  known (source: )

Construction Date: 1952 C.C.Y.  known  estimated (source: Assessor )

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2614



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Commercial

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Block Foundation: Concrete Roof: Asphalt  
Windows: Aluminum  
If the windows have been altered, what were they originally? Appears unaltered  
Wall Sheathing: Brick, stucco  
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2620, 2626 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-079A

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1949 East-1951 West known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial Office

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards) S

Negative No.: BC-2620a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Late Spanish Colonial Revival

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
An "oasis" in strip, buildings set back from street by landscaped parking court, interior tree court

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Block Foundation: Concrete Roof: Mission tile, asphalt  
Windows: Steel casement  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Ceramic tile  
If the sheathing has been altered, what was it originally? Possibly stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2648, 2652, 2720 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-084A

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: N:1945 S: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2720



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Vernacular hip-roofed L-plan building, rear addition (west) post 1965, canopy added

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Set back from Broadway Blvd. by paved parking court

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Brick Foundation: Concrete Roof: Asphalt shingle  
Windows: Steel casement  
If the windows have been altered, what were they originally? N/A  
Wall Sheathing: Early composition board on front façade  
If the sheathing has been altered, what was it originally? Brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
\_\_\_\_\_

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2730, 2736 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-086A

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Gresham Larson not determined known (source: J. Parkhurst)

Builder: not determined known (source:)

Construction Date: 1982 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use. Office

Sources: Assessor; J. Parkhurst

PHOTO INFORMATION

Date of photo: 4/18/09 View Direction (looking towards) S Negative No.: BC-2730a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Post modern style office building, not altered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Landscaped parking lot, breaks from nearby strip commercial

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Steel frame Foundation: Concrete Roof: Metal

Windows: Steel  
If the windows have been altered, what were they originally? N/A

Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.

If not considered eligible, state reason: Construction too recent, Architecturally Significant (Future eligible)

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Country Club Plaza (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2744 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0870

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: C Lot(s): pt. 13 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Doug MacNeil not determined known (source: Chris Evans)

Builder: not determined known (source:)

Construction Date: Original 1946 Remodel 1975 known estimated (source: Assessor)

STRUCTURAL CONDITION

- Good (well maintained, no serious problems apparent)
Fair (some problems apparent) Describe:
Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09
View Direction (looking towards) S
Negative No.: BC-2744a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Modern style, originally open mall with small shops, roofed for dining area (1975) and new front added

3. SETTING (Describe the natural and/or built environment around the property) Concrete crosswalk, trees in planters near building, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: Probably little changed

4. MATERIALS (Describe the materials used in the following elements of the property) Walls (structure): Masonry, timber frame Foundation: Concrete Roof: Asphalt composite b/u Windows: Fixed glass in steel frames

If the windows have been altered, what were they originally? Probably unchanged

Wall Sheathing: Stucco

If the sheathing has been altered, what was it originally? Probably face brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.

Property  is  is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: Too recent. Front screens building. Architecturally Significant  
(Future eligible)

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Barrows Furniture Store (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2800, 2802 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0440

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <=1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Ralph Haver not determined known (source: MAPP)

Builder: not determined known (source:)

Construction Date: 1958 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2800a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete walks, asphalt drive, and parking area near building, a few desert plants and trees

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Timber framing Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in aluminum frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Adobe brick  
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Excellent

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Children's Clinic (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2916 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0470

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1951 known estimated (source: Tucson Daily Citizen)

STRUCTURAL CONDITION

- Good (well maintained, no serious problems apparent)
Fair (some problems apparent) Describe:
Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09
View Direction (looking towards) S
Negative No.: BC-2916



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, a few trees and shrubs, decomposed granite fill front yard

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): Timber framing Foundation: Concrete Roof: Asphalt composite b/u

Windows: Fixed glass in aluminum frames

If the windows have been altered, what were they originally? Appear unaltered

Wall Sheathing: Brick

If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.

Property  is  is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Republican Headquarters (2920); Selected Securities (2922); Gus Taylor (2924)
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2920, 2922, 2924 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0480

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1958 C.C.Y. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2920



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Steel framing Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in aluminum tube frames  
If the windows have been altered, what were they originally? Appears unchanged  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2926 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-049D

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1956 C.C.Y. known estimated (source: Assessor)

STRUCTURAL CONDITION

- Good (well maintained, no serious problems apparent)
Fair (some problems apparent) Describe:
Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09
View Direction (looking towards) S
Negative No.: BC-2926



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)  
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Steel framing Foundation: Concrete Roof: Asphalt composite b/u  
Windows: Fixed glass in aluminum tube frames  
If the windows have been altered, what were they originally? Appear unchanged  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Philips Beauty Salon (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2928 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-049E

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1956 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2926



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Steel frame Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in aluminum tube frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Cele Peterson's (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2930 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-049F

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1956 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2930



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Steel frame Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in aluminum tube frames  
If the windows have been altered, what were they originally? Appear unchanged  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Wohlfeder's of Tucson (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2932 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-049G

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1956 C.C.Y. known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2932



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Steel framing Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in aluminum tube frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): \_\_\_\_\_  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2934 E. Broadway Blvd.

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-02-0500

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: Bernard Friedman  not determined  known (source: Website: Hirsch's)

Builder: \_\_\_\_\_  not determined  known (source: \_\_\_\_\_)

Construction Date: 1954  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2934



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Timber framing Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in aluminum frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Good

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2936 E. Broadway Blvd. (14, 16, 18 S. Eastbourne)

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0510

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: B Lot(s): pt. 11 Plat (Addition): Broadmoor Year of plat (addition): 1944

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Juan Wørner y Baz not determined known (source: AZ Daily Star)

Builder: John W. Murphey not determined known (source: AZ Daily Star)

Construction Date: 1961 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative No.: BC-2936a



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete crosswalk, a few small plants in planters, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Steel framing Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in aluminum frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Excellent, careful stucco work, decorative statues on roof

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Broadway Village - Also see pg B-125,126 & B-127,128  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 123, 135, 139 S. Eastbourne

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-02-0010

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: \_\_\_\_\_ Lot(s): A Plat (Addition): Broadway Village Year of plat (addition): 1939

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: Josias Joesler  not determined  known (source: AZ Daily Star)

Builder: John W. Murphey  not determined  known (source: AZ Daily Star)

Construction Date: 1940 and 1948  known  estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

SE

Negative: BC-BV37



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Spanish Colonial Revival, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) Brick walks around and through complex, a few shrubs in planters, mature trees, asphalt-paved parking lot

Describe how the setting has changed since the property's period of significance: Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Mission tile, asphalt  
Windows: Fixed glass, wood and steel frames, wood and steel casement,  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Exceptional, masonry arches, decorative brick coursing

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: \_\_\_\_\_ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Broadway Village I  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 3000, 3010, 3016, 3018, 3022, 3024, 3048, 3050, 3052 E. Broadway Blvd. (Also see B-123, 124 and B-127, 128)

City or Town: Tucson  vicinity County: Pima Tax Parcel No. 129-02-0010

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: +/-1

Block: \_\_\_\_\_ Lot(s): A Plat (Addition): Broadway Village Year of plat (addition): 1939

UTM reference: Zone 12 Easting \_\_\_\_\_ Northing \_\_\_\_\_ USGS 7.5' quad map: Tucson

Architect: Josias Joesler  not determined  known (source: AZ Daily Star)

Builder: John W. Murphey  not determined  known (source: AZ Daily Star)

Construction Date: 1939  known  estimated (source: Nequette/Jeffery)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: \_\_\_\_\_

Poor (major problems; imminent threat) Describe: \_\_\_\_\_

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

S

Negative: :BC-BV32



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Spanish Colonial Revival, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) Brick walks around and through complex, a few shrubs in planters, mature trees, asphalt-paved parking lot

Describe how the setting has changed since the property's period of significance: Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Mission tile, asphalt  
Windows: Fixed glass, wood frames, wood casement, steel casement  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Exceptional, brick arches, decorative brick coursing, special timber work

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Broadway Village (Addition)
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 52, 58, 120 S. Country Club (Also see pg B-123, 124 and B-125, 126)

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-02-0010

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <=1

Block: Lot(s): A Plat (Addition): Broadway Village Year of plat (addition): 1939

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Josias Joesler not determined known (source: MAPP)

Builder: John W. Murphey not determined known (source: MAPP)

Construction Date: 1940, 1947, 1958 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

W

Negative: BC-BV22



**SIGNIFICANCE**

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

**INTEGRITY**

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION  Original Site  Moved (date \_\_\_\_\_) Original Site: \_\_\_\_\_

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)  
Spanish Colonial Revival, alteration in 1947, 1958

3. SETTING (Describe the natural and/or built environment around the property) \_\_\_\_\_  
Concrete sidewalk

Describe how the setting has changed since the property's period of significance: \_\_\_\_\_  
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)  
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt  
Windows: Fixed glass in aluminum frames  
If the windows have been altered, what were they originally? Appear unaltered  
Wall Sheathing: Face brick, stucco  
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)  
Exceptional, decorative brick coursing

**NATIONAL REGISTER STATUS (if listed, check the appropriate box)**

Individually listed;  Contributor  Noncontributor to \_\_\_\_\_ Historic District  
Date Listed: \_\_\_\_\_  Determined eligible by Keeper of National Register (date: \_\_\_\_\_)

**RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)**

Property  is  is not eligible individually.  
Property  is  is not eligible as a contributor to a potential historic district.  
 More information needed to evaluate.  
If not considered eligible, state reason: \_\_\_\_\_

**FORM COMPLETED BY:**

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09  
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043