
Appendix D

**Historic Property Inventory Forms: Eligible Properties
North Side of Broadway from Campbell to Country Club**

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 1901, 1917 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-122A

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: 7 Lot(s): 10 & 11 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1950 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Service Station

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-1901b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style

3. SETTING (Describe the natural and/or built environment around the property) _____
Asphalt paving

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, steel Foundation: Concrete Roof: Asphalt composite b/u
Windows: Aluminum tube dividers with fixed glass
If the windows have been altered, what were they originally? Appears unaltered
Wall Sheathing: Painted concrete masonry
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s):

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1913, 1915, 1925 E. Broadway Blvd

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-1240 129-04-1250

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: 7 Lot(s): 12 Plat (Addition): American Villa Year of plat (addition): 1964

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: X not determined known (source:)

Builder: X not determined known (source:)

Construction Date: 1953 known X estimated (source: Assessor)

STRUCTURAL CONDITION

X Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial (1953-present)

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/24/12

View Direction (looking towards)

N

Negative No.: 28



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
Architectural Style: Modern Commercial

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

- 1. LOCATION Original Site Moved (date _____) Original Site: _____
- 2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story commercial building with rectangular massing, shallow setback, flat roof with shallow parapet, decorative projecting planes intersecting the building, and integrated window awnings. At an unknown date, the windows were filled in.
- 3. SETTING (Describe the natural and/or built environment around the property) Located on the north side of Broadway Blvd near Campbell Ave and surrounded by adjacent commercial buildings.
- 4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete block Foundation: Concrete Roof: Built up
Windows: Unknown
If the windows have been altered, what were they originally? _____
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? _____
- 5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) NA

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office
Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12
Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s):

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1923 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-1260

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: 7 Lot(s): 13 Plat (Addition): American Villa Year of plat (addition): 1908

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1946 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial (1946-present)

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/24/12

View Direction (looking towards)

N

Negative No.: 29



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
Architectural Style: Commercial

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

- 1. LOCATION Original Site Moved (date _____) Original Site: _____
- 2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story commercial building with boxy massing, moderate setback, garage bay with roll-up door, side entry, and flat roof with shallow parapet. At an unknown date, the windows were filled in.
- 3. SETTING (Describe the natural and/or built environment around the property) Located on the north side of Broadway Blvd near Campbell Ave and surrounded by adjacent commercial buildings.
- 4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete block Foundation: Concrete block Roof: Built up
Windows: Steel
If the windows have been altered, what were they originally? _____
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? _____
- 5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) NA

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

- Individually listed; Contributor Noncontributor to _____ Historic District
- Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

- Property is is not eligible individually.
- Property is is not eligible as a contributor to a potential historic district.
- More information needed to evaluate.
- If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office
Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12
Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s):

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 2005 E. Broadway Boulevard

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-1400

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: 8 Lot(s): 10 Plat (Addition): American Villa Resub Year of plat (addition): 1908

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: X not determined known (source:)

Builder: X not determined known (source:)

Construction Date: 1952 known X estimated (source: Assessors)

STRUCTURAL CONDITION

X Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessors

PHOTO INFORMATION

Date of photo: 6/6/12

View Direction (looking towards)

NW

Negative No.: 46



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
Architectural Style: Commercial with Spanish Colonial Revival features

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

- 1. LOCATION Original Site Moved (date _____) Original Site: _____
- 2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story, boxy, commercial building with Spanish Colonial Revival-style details including ceramic-tiled porch roof, tiled bulkhead, flat roof and shallow parapet, carved wood support beams at porch, and metal casement windows.
- 3. SETTING (Describe the natural and/or built environment around the property) Located on the south side of Broadway Blvd adjacent to a large parking lot and nearby commercial buildings.
- 4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Brick Foundation: Concrete Roof: Prepared roll
Windows: Steel
If the windows have been altered, what were they originally? _____
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? _____
- 5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Ceramic-tiled bulkhead with majolica-style tiles near entry.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office
Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12
Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2009 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-1410

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: 8 Lot(s): 11 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1928 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: _____

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2009



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Vernacular _____

3. SETTING (Describe the natural and/or built environment around the property) _____
Low front wall with steps, desert plants within wall

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt
Windows: Boarded up
If the windows have been altered, what were they originally? Not sure
Wall Sheathing: Appears unaltered
If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Fair

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): John Badger Realty, Inc. (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2013 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 120-04-142A & 1440

Township: 14S Range: 14E Section: 8 Quarter Section: NW Acreage: <1

Block: 8 Lot(s): 12 Plat (Addition): American Villa Resubdivision Year of plat (addition): 1908

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Anne Rysdale not determined known (source: Tucson Daily Citizen)

Builder: Irving Buckman not determined known (source: Tucson Daily Citizen)

Construction Date: 1959 known estimated (source: Assessor)

STRUCTURAL CONDITION

- Good (well maintained, no serious problems apparent)
Fair (some problems apparent) Describe:
Poor (major problems; imminent threat) Describe:
Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial
Sources: Assessor

PHOTO INFORMATION

Date of photo: 7/29/09
View Direction (looking towards) NW
Negative No.: BCa-005



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style

3. SETTING (Describe the natural and/or built environment around the property) _____
Asphalt paving, concrete walk

Describe how the setting has changed since the property's period of significance: _____
Appears unaltered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Block Foundation: Concrete Roof: Asphalt

Windows: Aluminum
If the windows have been altered, what were they originally? N/A

Wall Sheathing: Stone facing
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.

Property is is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s):

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 2021 E. Broadway Boulevard

City or Town: Tucson vicinity County: Pima Tax Parcel No. 129-04-1450

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: 8 Lot(s): 14 Plat (Addition): American Villa Resub Year of plat (addition): 1908

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1960 known estimated (source: Assessors)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessors

PHOTO INFORMATION

Date of photo: 6/6/12

View Direction (looking towards)

NE

Negative No.: 47



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Architectural Style: Modern Commercial

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

- 1. LOCATION Original Site Moved (date _____) Original Site: _____
- 2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story commercial building with an enclosed clearstory jutting over the entry, small fixed windows on the west elevation, and flat roof with integrated shed-style roof covered in ceramic tiles. The width of the building narrows at the foundation and widens at the roofline.
- 3. SETTING (Describe the natural and/or built environment around the property) Located on the north side of Broadway Blvd adjacent to a parking lot and nearby commercial buildings.
- 4. MATERIALS (Describe the materials used in the following elements of the property)
 - Walls (structure): Concrete block Foundation: Concrete Roof: Prepared roll and ceramic tile
 - Windows: Metal
 - If the windows have been altered, what were they originally? _____
 - Wall Sheathing: Stucco
 - If the sheathing has been altered, what was it originally? _____
- 5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Geometric façade with recessed and irregularly-spaced openings.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office
Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12
Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Dorson Furniture Store (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2201, 2203, 2205 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0270

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1953 known estimated (source: Tucson Daily Citizen)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2201b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Light steel frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Broadway Building
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2221 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-028A

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: _____ Lot(s): _____ Plat (Addition): Unsubdivided Year of plat (addition): _____

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: Friedman & Jobusch not determined known (source: Tucson Daily Citizen)

Builder: Chanen Construction not determined known (source: Tucson Daily Citizen)

Block, Pitt & Associates

Construction Date: 1961 known estimated (source: Tucson Daily Citizen)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Office Building

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2221



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Modern Style, appears unaltered but lobby and elevator added in 1970 and 1975

3. SETTING (Describe the natural and/or built environment around the property) Concrete cross walks, asphalt paved drive and parking area

Describe how the setting has changed since the property's period of significance: Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Steel frame Foundation: Concrete Roof: Masonry
Windows: Fixed glass with aluminum tube frames
If the windows have been altered, what were they originally? _____
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Olan Mills Photography (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2225 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0300

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1958 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2225a



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2227 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0310

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1958 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2227



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unaltered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2229 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0320

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1958 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2229



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unaltered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Friedman & Jobusch Architectural Offices
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2233 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-033A

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Friedman & Jobusch not determined known (source: MAPP)

Builder: not determined known (source:)

Construction Date: 1950, 1965/67 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2233



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Modern Style, appears unaltered, but rear addition

3. SETTING (Describe the natural and/or built environment around the property) Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property) Walls (structure): Masonry, light steel frame Foundation: Concrete Roof: Asphalt Windows: Fixed glass with aluminum frame

If the windows have been altered, what were they originally? Appear unaltered

Wall Sheathing: Exposed concrete frame, pre-cast concrete panels If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Excellent, exposed concrete frame, pre-cast concrete panels

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.

Property is is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2235 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0350

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: _____ Lot(s): _____ Plat (Addition): Unsubdivided Year of plat (addition): _____

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1954 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2235a



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete cross walk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum tube frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco fascia, face brick
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Catalina Sewing Machine (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2237 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0350

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1954 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2237b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Wood framed Foundation: Concrete Roof: Asphalt
Windows: Fixed glass, aluminum frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco fascia
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2239 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0350

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1954 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

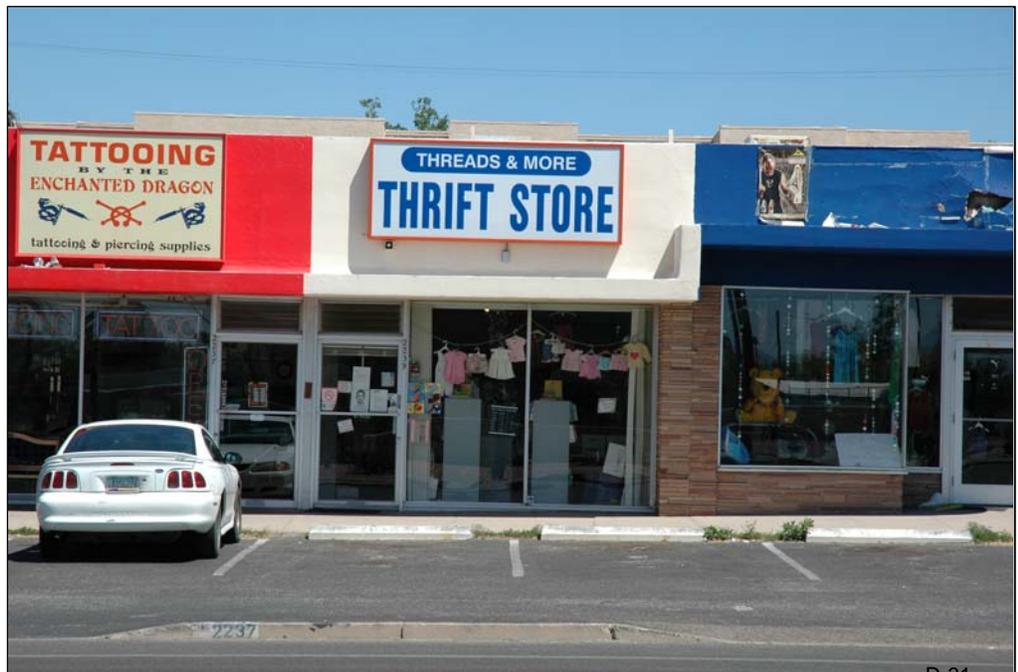
Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

Negative No.: BC-2239b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Wood framed, masonry Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco fascia
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2241 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0350

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Cecil Moore not determined known (source: Tucson Daily Citizen)

Builder: not determined known (source:)

Construction Date: 1954 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2241b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum frames
If the windows have been altered, what were they originally? Appear unchanged
Wall Sheathing: Face brick, stucco fascia
If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2243 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0350

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Cecil Moore not determined known (source: Tucson Daily Citizen)

Builder: not determined known (source:)

Construction Date: 1954 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2243b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style _____

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Wood framed Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco fascia
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2245 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0350

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: _____ Lot(s): _____ Plat (Addition): Unsubdivided Year of plat (addition): _____

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: Cecil Moore not determined known (source: Tucson Daily Citizen)

Builder: _____ not determined known (source: _____)

Construction Date: 1954 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2245b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style _____

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt-paved parking area _____

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged _____

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum frames
If the windows have been altered, what were they originally? Appears unchanged
Wall Sheathing: Face brick, stucco fascia, concrete masonry side wall
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2257 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0370

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1950 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2257



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass, aluminum tube frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): El Sol Shopping Center (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2259 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0380

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: Lot(s): Plat (Addition): Unsubdivided Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1950 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2259



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete cross walk, asphalt-paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry, wood frame Foundation: Concrete Roof: Asphalt
Windows: Fixed glass, aluminum frames
If the windows have been altered, what were they originally? Appear unchanged
Wall Sheathing: Face brick, stucco
If the sheathing has been altered, what was it originally? Appears unchanged

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s):

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 2301 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0390

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: _____ Lot(s): _____ Plat (Addition): NA Year of plat (addition): _____

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1950 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial (1950-present)

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/24/12

View Direction (looking towards)

N

Negative No.: 30



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
 Architectural Style: Modern Commercial

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story commercial building with boxy massing, shallow setback, recessed arched entry with curvilinear walls faced with wood slating, narrow fixed windows, smooth, unadorned wall surfaces, and geometric relief at northeastern elevation. The building does not appear to have been significantly altered since its original construction.

3. SETTING (Describe the natural and/or built environment around the property) Located on the north side of Broadway Blvd and abutted by adjacent commercial buildings.

4. MATERIALS (Describe the materials used in the following elements of the property)
 Walls (structure): Concrete block Foundation: Concrete block Roof: Composite built up
 Windows: Aluminum
 If the windows have been altered, what were they originally? _____
 Wall Sheathing: _____
 If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Curvilinear walls.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
 Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
 Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
 If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office
 Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12
 Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Atlas Appliance Building
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2311 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0440

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: _____ Lot(s): _____ Plat (Addition): Unsubdivided Year of plat (addition): _____

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1952 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2311



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete cross walk, asphalt paved parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt
Windows: Fixed glass with aluminum tube frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Face brick, stucco
If the sheathing has been altered, what was it originally? Appear unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Continental Building
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2343 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-08-1160

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: 10 Lot(s): 4-7 Plat (Addition): Country Club Homesites Year of plat (addition): 1928

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Nicholas Sakellar not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1965 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.
Office

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09
View Direction (looking towards) N
Negative No.: BC-2343a



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, no alterations apparent

3. SETTING (Describe the natural and/or built environment around the property) _____
Commercial strip

Describe how the setting has changed since the property's period of significance: _____
Not appreciably, probably was originally vacant edge of residential block

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Reinforced concrete Foundation: Concrete Roof: Asphalt
Windows: Aluminum
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Concrete panels
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) _____

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Standard Service Station
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2445 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-08-104A

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: 9 Lot(s): 11-12 Plat (Addition): Country Club Homesites Year of plat (addition): 1928

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1960 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: Deterioration from vacancy

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Vacant Service Station

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2445a



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, no alternations apparent

3. SETTING (Describe the natural and/or built environment around the property) _____
Commercial strip

Describe how the setting has changed since the property's period of significance: _____
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Steel
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Fair

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 29-35 N. Tucson Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-08-1060 to 1080

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: 9 Lot(s): 13 - 14 Plat (Addition): Country Club Homesites Year of plat (addition): 1928

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Nicholas Sakellar not determined known (source: Chris Evans)

Builder: not determined known (source:)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Office Building

Sources: Assessor, C. Evans

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

W

Negative No.: BC-NTucson29-41



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete Masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Concrete masonry on side wall
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good. Cast composition artwork on columns by Jim Savage

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use **continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 37-41 N. Tucson Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-08-1090 to 1110

Township: 14S Range: 14E Section: 8 Quarter Section: SW Acreage: <1

Block: 9 Lot(s): 13 - 14 Plat (Addition): Country Club Homesites Year of plat (addition): 1928

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: Nicholas Sakellar not determined known (source: Chris Evans)

Builder: _____ not determined known (source: _____)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Office Building

Sources: Assessor, C. Evans

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

W

Negative No.: BC-NTucson29-41



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Concrete masonry on side wall
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good. Cast composition artwork on columns by Jim Savage

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2525 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-047B

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: 1.8

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1988 known estimated (source: Assessor; building employee)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Office Building

Sources: Assessor; Building employee

PHOTO INFORMATION

Date of photo: 4/18/09 View Direction (looking towards) N Negative No.: BC-2525a



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Neo-eclectic, Spanish Colonial Revival-influence, unaltered

3. SETTING (Describe the natural and/or built environment around the property) Prominent corner location near commercial strip, concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property) Walls (structure): Steel frame Foundation: Concrete Roof: Asphalt

Windows: Aluminum with fixed glass

If the windows have been altered, what were they originally? N/A

Wall Sheathing: Stucco

If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Good. Special precast ornament

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.

Property is is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: Too recent construction; Architecturally Significant (Future Eligible)

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2545-2547 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0230

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: Lot(s): pt. 6 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2545b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Block Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Face brick, stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2549 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0220

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: Lot(s): pt. 6 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2549



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style

3. SETTING (Describe the natural and/or built environment around the property)
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete block Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Face brick, stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Dr. George Facono Office (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2553 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-021B

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: Lot(s): pt. 5 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

- Good (well maintained, no serious problems apparent)
Fair (some problems apparent) Describe:
Poor (major problems; imminent threat) Describe:
Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use. Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09
View Direction (looking towards) N
Negative No.: BC-2553



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)
(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Not appreciably

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete block Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Face brick, stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2555 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0200

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: Lot(s): pt. 5 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2555



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, planting area with masonry wall, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Face brick and stucco
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2559 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0190

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: _____ Lot(s): pt. 4&5 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2559



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unchanged

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, planting area with masonry wall, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Steel with fixed glass
If the windows have been altered, what were they originally? Appears unaltered
Wall Sheathing: Face brick, stucco
If the sheathing has been altered, what was it originally? Appears unaltered

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2563 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0180

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: _____ Lot(s): pt. 4 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

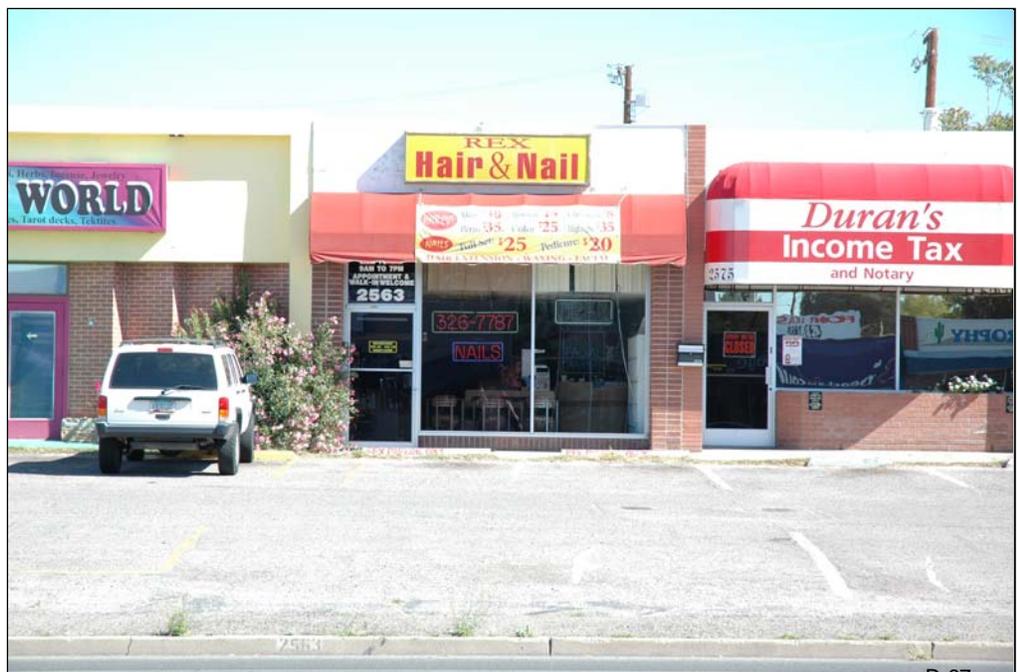
PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2563



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unchanged

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unaltered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Face brick; stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2575 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0170

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: _____ Lot(s): pt. 3&4 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial
Store, Office

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)
N

Negative No.: BC-2575



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unchanged

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unaltered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Face brick, stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Nehring Insurance Co. (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2605, 2609 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0160

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: Lot(s): pt. 3, pt. 2 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1958 known estimated (source: Tucson Daily Citizen)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2609



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, planting area with stuccoed wall, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unaltered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Rubble stone panels, metal fascia
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2615, 2617 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0150

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: _____ Lot(s): pt. 2 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2615



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unaltered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Fritschy Dance Academy

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 2627 E. Broadway Blvd.

City or Town: Tucson

vicinity County: Pima

Tax Parcel No. 125-09-0140

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: _____ Lot(s): 1-2 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1955 known estimated (source: Tucson Daily Citizen)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial (1955-present)

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/24/12

View Direction (looking towards)

N

Negative No.: 35



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Architectural Style: Modern Commercial

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story commercial building with rectangular massing, moderate setback, tall ceilings, large picture windows, walls faced with cut stone, flat roof with tall parapet, and cantilevered overhang over entry. The building does not appear to have been significantly altered since its original construction.

3. SETTING (Describe the natural and/or built environment around the property) Located on the north side of Broadway Blvd and abutting other commercial buildings.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete block Foundation: Concrete Roof: Tar and gravel built up
Windows: Steel
If the windows have been altered, what were they originally? _____
Wall Sheathing: _____
If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Cantilevered overhang, and narrow vertical floor-to-ceiling windows.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office
Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12
Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2629 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0130

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: Lot(s): pt. 1 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1957 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2629



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Ashlar stone, stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2631 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-0120

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: Lot(s): pt. 1 Plat (Addition): Solot Plaza Year of plat (addition): 1954

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Nicholas Sakellar not determined known (source: MAPP)

Builder: not determined known (source:)

Construction Date: 1958 known estimated (source: Assessor, owner)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor, owner

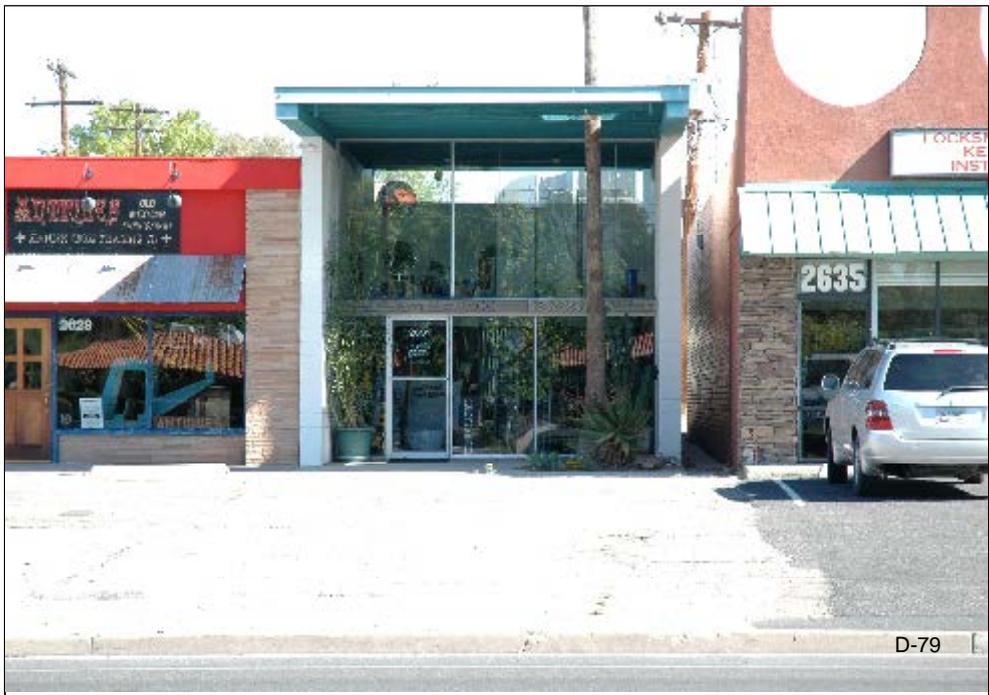
PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2631



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Concrete masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Excellent. Ornamental cast composition fascia strip above door level

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09

Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s):

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 2635 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-0490

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: Lot(s): Plat (Addition): NA Year of plat (addition):

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: X not determined known (source:)

Builder: X not determined known (source:)

Construction Date: 1957 known X estimated (source: Assessor)

STRUCTURAL CONDITION

X Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial (1957-present)

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/24/12

View Direction (looking towards)

N

Negative No.: 36



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Architectural Style: Modern Commercial

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story commercial building with rectangular massing, moderate setback, flat roof with U-shaped parapet, large expanse of picture windows, and metal awning shading façade. The awning and windows appear to be recent in age (unknown date).

3. SETTING (Describe the natural and/or built environment around the property) Located on the north side of Broadway Blvd and abutted by commercial buildings.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Composite Brick Foundation: Concrete Roof: Composite roll
Windows: Steel/Aluminum
If the windows have been altered, what were they originally? _____
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) U-shaped parapet.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office
Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12
Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Dr. Martin Snyder, Podiatrist
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 2825 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-1130

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: _____ Lot(s): 61 Plat (Addition): Terra de Concini Year of plat (addition): 1937

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: Dr. Martin Snyder (designer) not determined known (source: Tucson Daily Citizen)

Builder: _____ not determined known (source: _____)

Construction Date: 1965 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/24/12

View Direction (looking towards)

N

Negative No.: 44



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Architectural Style: Modern Commercial

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story commercial building with rectangular massing, flat roof and shallow parapet, recessed entry framed in wood siding with cantilevered overhang, as well as a free-standing geometric relief cast concrete sculptural wall flanking the entry. Sculptor was Charles Clement. At an unknown date, security fencing was added near the entry and at the sides of the sculpture.

3. SETTING (Describe the natural and/or built environment around the property) Located on the north side of Broadway Blvd and abutted by adjacent commercial buildings.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Block Foundation: Concrete Roof: Built up
Windows: Aluminum
If the windows have been altered, what were they originally? _____
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Relief sculpture by renowned Tucson sculptor, Charles Clement.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office
Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Date: 4/23/12
Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s):

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 2855 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-1430

Township: 14S Range: 14E Section: 17 Quarter Section: NE Acreage: <1

Block: Lot(s): 29 Plat (Addition): Terra Annex Year of plat (addition): 1940

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: X not determined known (source:)

Builder: X not determined known (source:)

Construction Date: 1973 known X estimated (source: Assessor)

STRUCTURAL CONDITION

X Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial (1973-present)

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/24/12

View Direction (looking towards)

NW

Negative No.: 41



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Architectural Style: Spanish Eclectic Commercial

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) Single-story boxy commercial building, with flat roof capped by brick coping, corner facing entry protected by L-shaped loggia with rounded openings supported by narrow cast concrete pillars, brick facing along foundation, and large picture windows. The building does not appear to have been altered since its original construction.

3. SETTING (Describe the natural and/or built environment around the property)

Located on the north side of Broadway Blvd near Country Club Road and adjacent to other commercial buildings.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): Concrete block Foundation: Concrete Roof: Built up

Windows: Aluminum

If the windows have been altered, what were they originally? _____

Wall Sheathing: Stucco

If the sheathing has been altered, what was it originally? _____

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) Decorative concrete pillars, and arched openings along loggia.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District

Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.

Property is is not eligible as a contributor to a potential historic district.

More information needed to evaluate.

If not considered eligible, state reason: Does not meet NPS criterion for age; Architecturally Significant (Future Eligible)

FORM COMPLETED BY:

Name and Affiliation: City of Tucson Historic Preservation Office

Date: 4/23/12

Mailing Address: 310 N. Commerce Loop, P.O. Box 27210

Phone No.: 520-837-6961

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Beacon Lighting/Maestro Music (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2901, 2903, 2905 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-09-141A

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: N/A Lot(s): 27-28 Plat (Addition): Terra Annex Year of plat (addition): 1940

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1955 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

NE

Negative No.: BC-2901b



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unchanged

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walk, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Masonry Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Metal siding on parapet
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: _____ Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): _____
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2919 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-1280

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting _____ Northing _____ USGS 7.5' quad map: Tucson

Architect: _____ not determined known (source: _____)

Builder: _____ not determined known (source: _____)

Construction Date: 1983 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe: _____

Poor (major problems; imminent threat) Describe: _____

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Office

Sources: Assessor

PHOTO INFORMATION

Date of photo: 5/30/09

View Direction (looking towards)

N

Negative No.: BC-2919



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete walks, planting areas with trees and shrubs, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Appears unaltered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Steel frame Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.

If not considered eligible, state reason: Construction too recent; Architecturally Significant (Future Eligible)

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Newell & Robbs Mortgage Bankers (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 2939 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-1240

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: <1

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: not determined known (source:)

Builder: not determined known (source:)

Construction Date: 1955 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-2939



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete crosswalk, shrubs in planters against building, asphalt-paved parking lot

Describe how the setting has changed since the property's period of significance: _____
Appears unchanged

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Steel frame, masonry Foundation: Concrete Roof: Asphalt composite b/u
Windows: Fixed glass in aluminum frames
If the windows have been altered, what were they originally? Appear unaltered
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? Probably unchanged

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Good

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.
If not considered eligible, state reason: _____

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09
Mailing Address: 3834 E. Calle Cortez, Tucson, Arizona 85716 Phone No.: 520-320-9043

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: Survey Area: Broadway Boulevard: Euclid to Country Club

Historic Name(s): Valley National Bank (Enter the name(s), if any, that best reflects the property's historic importance.)

Address 3033 E. Broadway Blvd.

City or Town: Tucson vicinity County: Pima Tax Parcel No. 125-01-1220

Township: 14S Range: 14E Section: 8 Quarter Section: SE Acreage: N/A

Block: N/A Lot(s): N/A Plat (Addition): Unsubdivided Year of plat (addition): N/A

UTM reference: Zone 12 Easting Northing USGS 7.5' quad map: Tucson

Architect: Friedman and Jobusch not determined known (source: MAPP)

Builder: not determined known (source:)

Construction Date: 1971 known estimated (source: Assessor)

STRUCTURAL CONDITION

Good (well maintained, no serious problems apparent)

Fair (some problems apparent) Describe:

Poor (major problems; imminent threat) Describe:

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use.

Commercial

Sources: Assessor

PHOTO INFORMATION

Date of photo: 4/18/09

View Direction (looking towards)

N

Negative No.: BC-3033



SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)

B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values.)

(see continuation sheet)

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY

To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary.

1. LOCATION Original Site Moved (date _____) Original Site: _____

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Modern Style, appears unaltered

3. SETTING (Describe the natural and/or built environment around the property) _____
Concrete platform, stairs, concrete walks, asphalt parking area

Describe how the setting has changed since the property's period of significance: _____
Not altered

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): Steel frame Foundation: Concrete Roof: Asphalt
Windows: Aluminum with fixed glass
If the windows have been altered, what were they originally? N/A
Wall Sheathing: Stucco
If the sheathing has been altered, what was it originally? N/A

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Excellent. Unusual precast ornament on fascia and wall grille

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

Individually listed; Contributor Noncontributor to _____ Historic District
Date Listed: _____ Determined eligible by Keeper of National Register (date: _____)

RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property is is not eligible individually.
Property is is not eligible as a contributor to a potential historic district.
 More information needed to evaluate.

If not considered eligible, state reason: Construction too recent; Architecturally Significant (Future Eligible)

FORM COMPLETED BY:

Name and Affiliation: Ralph Comey & Janet Parkhurst, Associated Architects Date: 7/28/09