

PLANNING & DESIGN PHASE PUBLIC INPUT REPORT JUNE 2015

The Broadway: Euclid to Country Club Improvement Project Planning & Design Phase began in June 2012 with the first Citizens Task Force (CTF) public meeting. An extensive public process was utilized for this phase of the project, which used a Context Sensitive Solutions approach. The result of the public process was the adoption by the Mayor and City Council of a Baseline Alignment Concept and Technical Design Parameters on June 9, 2015. The public process during the Planning & Design Phase offered various opportunities to inform and to obtain input from stakeholders, including:

- **Project Updates:** Fact sheets and the Planning & Design Phase web site at www.tucsonaz.gov/broadway provided project scope, budget, and schedule information; email updates were sent to listserv members
- **Citizens Task Force (CTF) Meetings:** Recordings of discussions and decisions at CTF meetings, including verbatim transcripts of Calls to Audience, posted to the City Clerk's web site and to the Planning & Design Phase web site
- **Community-Wide Meetings:** Transcriptions of input gathered through stations at each large public meeting compiled into reports distributed to the CTF and posted online to the Planning & Design Phase web site

In addition to the static information online and the meeting opportunities, input was gathered through emails to broadway@tucsonaz.gov or project staff; calls to the project hot line at 520.622.0815 or project staff; and comments cards received via posted mail or delivered in person. A *Public Input Report* was developed to manage the input received from community stakeholders for the Planning & Design Phase in a manner that could be shared publicly to ensure that project communications were transparent and that the CTF members were receiving all the input submitted by concerned stakeholders.

When received, an item was entered into a spreadsheet creating a new record. The type of input received varied and either raised, debated, or questioned a point of fact or policy, or made statements in favor of or against the project or proposed alternatives and/or policies. Submittals of input were reviewed upon entry into the spreadsheet by the project's planning manager and assigned actions. To protect the privacy of the people who submit comments, specific names and contact information will not be supplied in reports or supplemental documentation. The following list describes the information included in the spreadsheet:

- **#:** The number assigned to the record when entered into the spreadsheet, which is also included on the supplemental documentation.
- **Date Rec'd:** The date the item was received.
- **Method:** How was the input submitted (mail, email, phone, comment card, CTF meeting, etc.).
- **From:** Who submitted the input.
- **Representing:** Identifies if the person submitting the input is representing themselves and/or acting on behalf of a group.
- **Recipient:** Who received it. Typical responses include [broadway@](mailto:broadway@tucsonaz.gov) (short for the project email address broadway@tucsonaz.gov), CTF, project manager, etc.
- **Issue Keywords:** Key terms to categorize the nature of the input received.
- **Issue:** Statement describing the input, either verbatim or paraphrased for brevity in the report.
- **Action(s) Assigned:** Action(s) assigned to the record (e.g., none, research and respond, future agenda item, forward).
- **Date, Action Taken, and Status of Resolution:** If actions are taken and responses required, this field describes how the record was ultimately resolved. Any additional notes about the record that will be helpful to know or track over time, such as feedback or requests from the CTF or others, may be included.

The *Public Input Report* included the spreadsheet and related supplemental materials, such as the emails received and articles referenced. The *Report* was distributed to the Citizens Task Force (CTF) on a regular basis, prior to or at CTF meetings, and was a standing agenda item included on the CTF meeting agendas to allow questions or comments. The *Report* was also made available, along with meeting materials, online via the Planning & Design Phase web site at www.tucsonaz.gov/broadway. The *Report* was distributed to the CTF and to the public throughout the Planning & Design Phase. The use of the *Report* concluded upon adoption of the alignment on June 9, 2015.

This final *Public Input Report* compiles input and supplemental documentation received during the Planning & Design Phase, between June 20, 2012 and June 8, 2015. This narrative and the spreadsheet, which includes 260 entries, comprise Volume 1. The corresponding supplemental documentation is provided in Volume 2. Copies of this *Public Input Report* are included online as part of the Design & Construction Phase web site at <http://broadwayboulevard.info/past-meetings>.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

#	Date Rec'd	Method	From	Representing	Recipient	Issue Keywords	Issue	Action(s) Assigned	Date, Actions Taken, and Status of Resolution
2012									
1	6/20/2012	Public Meeting	general public	various	CTF; Project Team	multiple	View Listening Session Report for comments collected at this public meeting.	Report compiling comments drafted and undergoing public review	No additional action required.
2	6/25/2012	Email	Henry Schneiker	himself; business property owner	Broadway @	multiple	Comment eCard	Included in Listening Session Report	No additional action required.
3	6/25/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	multiple	Request to provide resolutions from Broadway Coalition opposing Broadway project to CTF	Included in Listening Session Report	No additional action required.
4	6/25/2012	Email	Native Tucsonan	not known	Mayor Rothschild	Overpass; Alternative design	Request for information about whether anyone has considered an overpass from Country Club to Euclid	Research and response required: - history of Broadway alternatives - feasibility of overpass	7/2/2012 - Email from TDOT Interim Director Tony Paez. Discusses history of overpass and grade-separated designs for Broadway in the past, which require voter approval. These were not successful in the past. 12/7/2012 - Technical response completed by Mike Johnson, HDR, and sent by Jenn Toothaker Burdick. No additional action required.
5	6/26/2012	Email	Native Tucsonan	not known	Broadway @	Overpass; Alternative design	I would like to know if you have considered the possibility of creating an overpass that goes from country club to euclid ave? This would allow traffic to continue underneath and prevent business loss.	Research and response required: - history of Broadway alternatives - feasibility of overpass	see Item 4
6	6/27/2012	Email	Mark Warsky	himself; business property owner	Jenn Toothaker Burdick	Public Meeting Records; Commercial Property Owner	Request for audio recording and documentation from CTF meeting	- Response required.	7/9/2012 - Phone call between Jenn Burdick and Mr. Warsky explaining that the audio can be shared, but summary cannot until CTF approves at next meeting. He agreed to wait for both once approved at 7/26/2012 meeting. 8/1/2012 - Email from Jenn Burdick to Mr. Warsky providing links for audio and documents on City Clerk's web site after 6/20/2012 meeting summary was approved at July 26 CTF meeting

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7	6/27/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Neighborhoods	Request to provide resolutions from Rincon Heights NA and Sam Hughes NA opposing Broadway project to CTF	Included in Listening Session Report	No additional action required.
8	7/6/2012	Email	James P. Angel	Broadmoor-Broadway Village NA	Broadway @	multiple	Comment eCard	Included in Listening Session Report	No additional action required.
9	7/12/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Neighborhoods	Request to provide resolutions from El Encanto Estates opposing Broadway project to CTF	Included in Listening Session Report	No additional action required.
10	7/25/2012	Email	Mark Crum	Ward 6 volunteer	Jenn Toothaker Burdick	Economic Impacts	Forwarding information gathered by Finance at request of Broadway Coalition	Forward to CTF as part of Public Input Report	No additional action required.
11	7/31/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Transit; Performance Measures	Forwarding City of Portland's Request for Proposal for developing an alternative to traditional Level of Service measures of their transportation system	Research, and response, required: - review RFP and LOS information - feasibility of application to project <i>The nature of this item means it will be addressed at multiple future CTF meetings.</i>	9/19/2012 - Mayor and Council directed staff to direct the Broadway CTF to use performance measures like those in EPA's Guide to Sustainable Transportation Performance Measures Future meetings of CTF will focus on defining 'functionality' and appropriate performance measures for Broadway; this issue will also require input from a variety of groups, including RTA committees and Board.
12	8/1/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Ordinances; Alternative Alignment	Forwarding a copy of the City's Roadway Development Policies (Ord. 6593) for the Task Force members; reference to Vice Mayor Kozachik's comments at 7/26/2012 CTF meeting	Future CTF Meeting Agenda Item: - comparison of Broadway project approach and the Ordinance	Discussion on the policies is expected to occur with the presentation on the Public Participation Plan, expected in January 2013.
13	8/2/2012	Voicemail	Blake Dunford	himself	Info Line	Construction photo documentation	Call to offer services from company Multivista to provide photo documentation at time of construction	No action required	No action required
14	8/2/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Project Budget	Forwarding excerpt from VM Kozachik's 7/31/2012 newsletter regarding Broadway	- Forward to CTF as part of Public Input Report	8/10/2012 - Pima County DOT Director memo responds to concerns raised in Vice Mayor Kozachik's newsletter excerpt. No additional action required.

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15	8/2/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Ordinances	Forwarding Ordinance 21508 authorizing the creation of the Broadway Task Force	- Forward to CTF as part of Public Input Report	8/30/2012 - Addressed in City Attorney's Office presentation; elections will be held and officer responsibilities clarified on 10/4/2012 at CTF meeting. <i>No additional action required.</i>
16	8/7/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Neighborhoods	Request to provide resolutions from Sam Hughes NA and Broadmore-Broadway Village NA from 1985 and 2005 opposing Broadway project to CTF	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>
17	8/9/2012	Phone call	Mark Crum	Ward 6 volunteer	Jenn Toothaker Burdick	Right-of-Way	Request for map of city-owned properties in project area	Response required - Map created in March 2012 forwarded	8/9/2012 - Email from Jenn Burdick providing copy of a map completed in March 2012 using Pima County GIS data. <i>This item considered resolved.</i>
18	8/9/2012	Phone call	Mark Crum	Ward 6 volunteer	Jenn Toothaker Burdick	Economic Impacts	Information requested on 7/24/2012 about the property values and taxes for properties along the project corridor, by north and south side	Research and response required: - Pima County Assessor's data (GIS) - COT property tax rates	8/9/2012 - Email from Jenn Burdick providing an Excel workbook she developed, containing requested information as obtained from Pima County GIS data. <i>This item considered resolved.</i>
19	8/15/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	RTA Plan	Forwarding excerpt of ARS 5309 to CTF; Request to have Jim DeGroot outline conditions under which the roadway can be changed. This is the legislation governing it.	- Forward to CTF as part of Public Input Report - Forward to Jim DeGroot (RTA) to address in upcoming 8/30/2012 presentation to CTF	8/30/2012 - Jim DeGroot addressed this issue in his presentation to the CTF. (Slides available online) <i>This item considered resolved.</i>
20	8/15/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Project Budget	Forwarding budget included in Intergovernmental Agreement #2 between RTA and COT; Request to address the discrepancy between the current project budget of \$42M for ROW acquisition and the budget's figure of \$43.7M.	- Forward to CTF as part of Public Input Report - Forward to Jim DeGroot (RTA) to address in upcoming 8/30/2012 presentation to CTF	8/21/2012 - Response received from Jim DeGroot citing the original 2005 cost estimates and the 2010 policy change adjusting those estimates; this level of detail not addressed in 8/30/2012 presentation. <i>This item considered resolved.</i>
21	8/16/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Listening Session Input	Forwarding completed Listening Session Experience worksheet for CTF consideration	- Forward to CTF as part of Public Input Report - Referenced in 8/30/2012 CTF materials regarding Listening Session report	<i>No additional action required.</i>
22	8/29/2012	Hard Copy	Ralph Armenta	First Assembly of God Church; Rincon Heights NA	Hand-delivered	Historic Preservation; First Assembly of God Church; Design Impacts; Demolition	A petition requesting that the 2006 RTA Plans/1987 Mayor and Council approved alignment be amended to save the First Assembly of God Church at 1749 E. Broadway.	- Forward to CTF as part of Public Input Report <i>The nature of this item means it will be part of multiple future CTF meetings.</i>	<i>No additional action required.</i>

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23	9/3/2012	Email	Ian Wang	himself	Broadway @	Project Schedule	"Is the Broadway Blvd project supposed to be in FY2015-2016 or FY 2016-2017?"	- Response required	9/4/2012 - Email from Jenn Burdick clarifying the estimated project schedule. No return response. <i>Item considered resolved. No additional response required.</i>
24	9/5/2012	Email	Carrie Arnold	Data Research Solutions	Jenn Toothaker Burdick	Project Schedule	Request for information about project schedule and design phase.	- Response required	9/5/2012 - Email from Jenn Burdick providing requested information. No return response. <i>Item considered resolved.</i>
25	9/12/2012	Email	Becky Pallack	Reporter, Arizona Daily Star	Michael Graham, City Public Info Officer	CTF	Request for copies of documents distributed to Broadway Task Force at August 30 meeting.	- Response required	9/12/2012 - Email from Jenn Burdick providing links to CTF web page and directly to requested documents.
26	9/25/2012	Email	Mark Warsky	himself	Jenn Toothaker Burdick	Business property owner	Identifying himself as the full property owner of the commercial lproperty formerly known as The Rose Petal, 2855 E. Broadway	- Forward to CTF as part of Public Input Report	9/25/2012 - Email from Jenn Burdick advising MainStreet and project team of contact information, and alerting Mr. Warsky to information and services available to business and property owners in the project area.
27	9/27/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Jenn Toothaker Burdick	Transportation Research; Sustainability; Performance Measures; Best Practices	"Attached are documents containing recent research on best practices in street design, for the CTF." The list submitted provides titles to 7 articles relating to trends in transportation mode choices, rising fuel prices, transit, mixed use development, implications of changing trends on transportation planning and policy.	- Forward to CTF as part of Public Input Report - Forward to project team for review and consideration for future CTF meeting discussion	10/19/2012 - Project team discussion and intent to provide formal technical memo to Task Force by February 7, 2013.
28	9/28/2012	Email	Marc Fink	Broadway Coalition; Sam Hughes NA	Jenn Toothaker Burdick	CTF	Forwarding written version of comments made at 8/30/2012 CTF meeting.	- Forward to CTF as part of 8/30/2012 CTF Meeting summary and Public Input Report. - Forward to project team for review and consideration for future CTF meeting discussion	10/19/2012 - Project team discussion and intent to provide formal technical memo to Task Force by February 2013.
29	10/4/2012	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Jenn Toothaker Burdick	Neighborhoods	Forwarding official position statements from SHNA, RHNA, and the Broadway Coalition regarding the Broadway project.	- Forward to the CTF as part of Public Input Report.	<i>No additional action required.</i>
30	10/10/2012	Phone call	Jane	2020 E. Broadway business	Jenn Toothaker Burdick	Project Schedule	Wanted to know when her business might be affected by construction. Had heard 2014.	Phone call conversation addressed her primary concerns. Alerted MainStreet about her call; Jan Waukon will be out visiting businesses soon and can provide her a packet of information.	<i>No additional action required.</i>

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31	10/18/2012	Email	Richard J. DeBernardis	El Tour de Tucson / Perimeter Bicycling of America; 2609 E. Broadway	Jenn Toothaker Burdick; Beth Scott	Business property owner; Historic preservation;	Poses questions he would like Beth Scott, as alternate modes representative, to help get answers to.	- Formal response required - Forward to CTF as part of Public Input Report	Jenn Burdick working on formal response.
32	10/22/2012	Voicemail	Michael Graham	City of Tucson	Jenn Toothaker Burdick	CTF	Mike Graham, City of Tucson public information officer, received a question about whether there will be a Call to the Audience at the 11/8/2012 CTF meeting	- Response required - Forward to CTF as part of Public Input Report	10/22/2012 - Email response provided by Jenn Burdick. No additional information requested. <i>No additional action required.</i>
33	10/23/2012	Email	Jon Howe	himself; CTF	Jenn Toothaker Burdick	Traffic Studies	Jon Howe conducted a quick traffic study on his own time and shared the results and suggestions relative to design considerations	- Formal response required - Forward to project team for review and response - Forward to CTF as part of Public Input Report	10/31/2012 - Email from Jenn Burdick to Jim Schoen requesting a technical response. 11/6/12 - Draft response emailed from Jim Schoen to Jenn Burdick for review/edit. 12/7/12 - Email from Jenn Burdick to Jon Howe including response prepared by Jim Schoen.
34	10/25/2012	Comment Card	Sidney Hirsh	Hirsh's Shoes, 2934 E. Broadway	Jenn Toothaker Burdick	Impacted business; South side business; Against any construction	"Hirsh's Shoes has been in business at 2934 E. Broadway since April 1954. This store employs 5 full-time and 2 part-time people. Our business is now back to our pre-recession sales figures. It is a very successful store, however, when the street widening begins, the store will close. Enough is enough."	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon)	Jenn Burdick working on formal response.
35	11/5/2012	Comment Card	Michael Bernstein	Colonial Frontiers, 244 S. Park Ave.	Jenn Toothaker Burdick	Impacted business; South side business; Gateway Signage; Business Access	"I am concerned about access to my business. I represent 15 merchants in the 'Lost Barrio Shopping District' off Broadway on Park Ave. A large sign on the corner is needed now and, when construction starts, will be critical."	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon)	(Jenn: Discuss with RTA MainStreet about what options are available for the area today.)
36	11/14/2012	Comment Card	Cynthia Duncan	Temple Emanu-El, 225 N. Country Club Rd.	Jenn Toothaker Burdick	Impacted business; North side business; Traffic Projections; Multi-modal	"We are concerned that the study upon which this construction is based was done 20 years ago and that the projections therefrom have not come to pass. We would appreciate transportation planners take into account not just auto-motive street users, but pedestrian, bicycle, bus/trolley users as well. Thank you."	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon)	Jenn Burdick working on formal response.

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37	11/20/2012	email	Russell Lowes, via Diane Robles	himself	Jenn Toothaker Burdick	Project Budget	<p>"Hi Diane,</p> <p>The question I have on the Broadway widening, is this. If there is a cost overrun that triggers the need to put the issue back on the ballot (I think a new vote is triggered at 10% cost overrun, per the initial RTA authorization), then can the project be re-designed in that overrun vote to reduce the widening and hence the cost, as well as creating approval for new funding (if additional funding is still needed after the re-design)?</p> <p>In my view this RTA vote was promoted using ridiculously lowballed costs that will almost certainly have large overrun percentages. Same goes for widening Grant. Time will tell."</p>	<p>- Written response required.</p> <p>- Forward to CTF as part of Public Input Report</p>	12/7/12 - Response email sent by Jenn Toothaker Burdick. Information provided includes RTA presentation to the CTF on 8/30/12 that defines what a "substantial change" is; how overages relate to the four elements of the RTA Plan and trigger voter approval; and, how cost estimates and Value Engineering Analyses are used to help keep costs contained on projects.
38	11/21/2012	Email	Edward Laber, Law offices of..	Himself	Broadway@	subscribe		- Add to listserv	11/24/2012 - Added <i>No additional action required.</i>
2013									
39	1/3/2013	Email	Bill Ford	Himself	Broadway@	Web site	<p>"Why is the City's Broadway Corridor page not updated for future meeting times? It has August 30th as last public meeting and no currently scheduled meeting.</p> <p>WLFA AND ASSOCIATES LLC 1227 N. 3rd Ave, Tucson, Az. 85705 (520)-623-0364 fax (520)-623-0364 http://www.wlfadesign.com email: wlfa@earthink.net"</p>	-Request information from IT	<i>Issue resolved by IT. No additional action required.</i>
40	1/14/2013	Email	Michael Sondergaard	Himself	Broadway@	subscribe		- Added to listserv	1/15/2013 - Added <i>No additional action required.</i>
41	1/14/2013	Email	Ian Johnson	tucson Pima County Bicycle Advisory Committee	Broadway@	Request for Presentation	<p>"Hello,</p> <p>I'm the chair of the Tucson Pima County Bicycle Advisory Committee, and our members have expressed an interest in hearing directly from the Broadway project team about the aspects of project that are likely to impact bicycles -- i.e. bike lanes, transit lanes, cycle tracks, etc. Would it be possible for someone from your group to come and present to the BAC and answer questions at one of our main meetings in the next couple months? Our next meetings are:</p> <p>February 13, 2013 6pm to 8pm March 13, 2013 6pm to 8pm</p> <p>If you're available, I was thinking of putting you down for 30-45 minutes or so, usually starting at 6:20 or 6:30.</p> <p>thanks in advance,</p> <p>Ian</p>	<p>- Written response required.</p> <p>- Forward to CTF as part of Public Input Report</p>	2/3/2013 - Jenn Toothaker Burdick, Beth Scott, and Ann Chanecka provided info to the BAC, and responded to questions.

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42	1/22/2013	email	Laura Tabili	Broadway Coalition	Broadway @	MS&R, M&C Meeting	<p>"Clarification of my remarks in Call to the Audience January 17, 2013</p> <p>The Mayor & Council Study Session for December 18, 2012, in which modifying the street width of the Broadway Project was discussed, can be viewed online at Access Tucson:</p> <p>google: Tucson12.tv Click on Mayor & Council and find the date: December 18, 2012</p> <p>The first 30 minutes (approximately) include Demion Clinco discussing the Sunshine Mile modernist buildings—with lots of pictures.</p> <p>The second 30 minutes include the Mayor and Council with staff discussing how wide or narrow the road could be and how to amend the Major Streets & Routes Plan AFTER the Task Force decides how wide the road will be."</p>	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>
43	1/24/2013	Email	Mary Durham Pflibsen	Broadway Coalition; Sam Hughes NA; self, as CTF Member	Jenn Toothaker Burdick	CTF Meeting, Historic Preservation, Context-sensitive Solutions	<p>"Hi, Jenn, I wanted to contact you about a couple of things:</p> <ol style="list-style-type: none"> 1. At our meeting last week, CTF members received a list of Broadway Project stakeholders. Could you please add the Broadway Coalition to that list? Let me know if you need additional info for them. 2. I was disappointed that the presentations by the Drachman Institute (Katie Gannon) and Demion Clinco of the Tucson Historic Preservation Foundation had to be deleted from recent agendas. I think the info they can provide is very pertinent to our vision and goals and would like to request them added to a future CTF agenda as soon as possible. 3. I wanted to share a thought regarding the upcoming public meeting... Thanks for the opportunity to provide input. Mary" 	- Written response required. - Forward to CTF as part of Public Input Report	<p>3/20/2013 - Jenn Toothaker Burdick added to Public Input Report for distribution at March meeting. Was left off of the Feb. 7 meeting report.</p> <p>1/24/2013 - Jenn Toothaker Burdick responded.</p> <p><i>No additional action required.</i></p>
44	1/27/2013	Email	Armando Vargas	Himself	Broadway @	Task Force Meetings, RTA, 1987 Study	Multiple issues: Request for Meeting dates of the Task Force; RTA campaign literature; 1987 Plan data too old; Street car route along Broadway desired (sad to see it is not in the Plan Tucson document)	- Written response required. - Forward to CTF as part of Public Input Report	<p>3/20/2013 - Jenn Toothaker Burdick responded by email. General information provided in response to questions and statements.</p> <p><i>No additional action required.</i></p>
45	1/30/2013	Email	Ward 6	Rose Halstad, Property Owner (Brio Hair Salon)	Jenn Toothaker Burdick	City-owned Property Management	<p>">>> On 1/30/2013 at 12:23 PM, Diana Amado wrote: Hi Jenn -</p> <p>Ms. Rose Halstead called our Ward 6 Office today complaining that the lot on Broadway and Smith hasn't been cleaned up as promised. She said there are palm fawns everywhere and that the sign for the Chinese Restaurant is still there and it's tacky and a deterrent for her customers.</p> <p>She was extremely unhappy. Molly said to reach out to you.</p> <p>Thanks so much!"</p>	-Forward to Real Estate Office & Chapman Management to address	Issue resolved as of 2/4/2013. <i>No additional action required.</i>

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46	1/31/2013	Comment Card	Phuc Nguyen	Rex Hair & Nail Salon (2563 E. Broadway)	Jenn Toothaker Burdick	Roadway Design; Parking; Impacts on Businesses	"I want to know how wide you are going on Broadway, both sides? Or only my side? Do I still have parking for my customers?"	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon)	<i>No additional action required.</i>
47	2/7/2013	Email	Mark Crum	Ward 6 volunteer	Jenn Toothaker Burdick	Roadway Design	>>> mark crum <mark.crum115@gmail.com> 02/12/13 3:19 PM >>> Hello Jenn, Yes, I am looking for a map which provides the existing widths (as they may vary) of the roadway. Thank you very much! Happy trails, Mark	- Forward request to HDR for production of the map, as requested. - Forward to CTF as part of Public Input Report.	3/7/2013 - Mark Crum picked up a map at TDOT delivered by Mike Johnson/HDR
48	2/7/2013	In Person	CM Steve Kozachik	Ward 6 constituents	Jenn Toothaker Burdick	Cost Estimates, Task Force Meetings, Public Participation, Historic Signs, Historic Preservation	"1) Regarding the Planning & Design process schedule, why are cost estimates being developed at the end of the process? Costs need to be discussed earlier on than when this goes to Mayor and Council in the end. 2) How do you delineate between the topics being used for the station set-ups at the Community event? Aren't they all inter-related? 3) Will there be any attention to preserving historic signs in the area?"	-Written response required (verbal given, but information should be shared) - Forward to CTF as part of Public Input Report	3/21/2013 - Written response provided by email. Analysis and potential opportunities need to be developed. 2/7/2013 - Verbal response provided at the meeting by Jenn Toothaker Burdick <i>Work with Tucson Historic Preservation Office staff to develop a list of potential historic signs</i>
49	2/26/2013	Email	Rose Halstad	Property/Business Owner (Brio Hair Salon)	Jenn Toothaker Burdick	City-owned Property Management; Panda Buffet (2419 E. Broadway)	"I would like to request that my business partner, Irene Fernandez and I, are included and kept abreast of current happenings and decisions in regards to 2419 E Broadway, previously Panda Buffet. Our building and business is directly affected by the decisions the city makes in regards to future tenants or temporary uses of the building. We have so far not been subject to that courtesy and would like to go on the record to request it. The city's decisions will greatly have and has had a direct impact on our small business. Thank you and I can be reached at 977-4899. Rose Holstad"	- Written response required. - Forward to CTF as part of Public Input Report - Forward response to Real Estate staff; request their help in alerting Ms. Halstad when any potential new tenants are identified.	5/13/2013 - Volk Company continues to show the space. No confirmed interest by a potential tenant, however.
50	2/27/2013	Comment Card	Jude Cook	Property/Business Owner (Cook & Co. Sign Company; Deco); Sunshine Mile District	Jenn Toothaker Burdick	Roadway Design; Impacts on Businesses; Historic Preservation; Neighborhood Preservation	"~ A lot can be done with additional bus pullouts. ~Road should not be widened to 8 lanes - not necessary to the city, too impersonal, too ugly. Promotes faster speeds. ~Need to maintain retail/services/restaurants/ neighborhood feeling. ~ <u>Preserve</u> mid-century Modern architecture on the Sunshine Mile. Can never bring back if destroyed."	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon) for information only	<i>No additional action required.</i>
51	2/27/2013	Comment Card	Stuart S. Carey	Himself	Jenn Toothaker Burdick	subscribe	subscribe	- Add to listserv and contact list.	3/15/2013 - Completed. <i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

#	Date Rec'd	Method	From	Representing	Recipient	Issue Keywords	Issue	Action(s) Assigned	Date, Actions Taken, and Status of Resolution
52	12/13/2013	CTF Call to Audience	Jessica Shuman	Broadway Coalition	Jenn Toothaker Burdick	Roadway Design; Context-sensitive Solutions	3 cross-section drawings were submitted into record at a Call to the Audience meeting, drawn by Katie Gannon at the Drachman Institute. Request made to have Ms. Gannon present at a future CTF meeting.	- Technical review and response required.	5/10/2013 - Draft of response almost complete. 3/7/2013 - Response received by Jenn Toothaker Burdick from Drachman Institute regarding drawings. Not done as part of any Drachman Institute work. 1/2013 - Draft technical response made by Mike Johnson at HDR.
53	2/28/2013	Public Meeting	General Public	General Public	CTF and Project Team	Multiple	<i>View Project Progress Report and Community Input Event Report for input received.</i>	- Complete report compiling comments from event	4/19/2013 - Draft report made available to the public via the Internet. 4/18/13 - Draft event report provided to CTF for review and direction on distributing to public for review.
54	3/18/2013	Phone	JD Ellis	Himself, business owner seeking to locate on Broadway	Jenn Toothaker Burdick	Project Information; Real Estate	Mr. Ellis contacted TDOT regarding the project progress. He is seeking a new location to move his legal office to, and is interested in 2807 E. Broadway.	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon) for information only	3/18/13 - Phone conversation between Mr. Ellis and Jenn Toothaker Burdick held. Written email response prepared to document exchange of information, and to share electronic version of the RTA MainStreet services guide. <i>No additional action required.</i>
55	3/19/2013	Phone	Bob Martin	Chaffins Restaurant, 902 E. Broadway	Jenn Toothaker Burdick	Project Information; Real Estate; Historic Building Inventory	Mr. Martin was calling on behalf of his clients to find out more information about the project and how that might affect the appraisal of his clients' property. Various information, including the historic property inventory form completed for the property, and RTA MainStreet business assistance info, was shared. Invited him and his clients to attend the 3/21 CTF meeting to hear Britton Dornquist's presentation.	- Written response required. - Forward to CTF as part of Public Input Report - Forward to RTA MainStreet Business Assistance Program (Jan Waukon) for information only	3/18/13 - Phone conversation between Mr. Martin and Jenn Toothaker Burdick held. Written email response prepared to document exchange of information, and to share electronic version of historic property inventory form from the Historic Buildings Inventory Report. <i>Additional information required: is there any assistance we know about that would help a business owner with costs of paving their parking lot.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report
06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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56	3/19/2013	Email	Leighton Rockafellow	Himself; south side of Broadway business/property owner (2438 E. Broadway); El Encanto homeowner/resident	Farhad Moghimi, CTF member	Traffic Studies & Projections; Intersection Improvements; Signalization Improvements; Alternative Alignment	Summary of points made in email (please read entire email for full perspective): - Feels traffic is manageable, even on game nights. - Watched traffic outside his office at 3:30 pm on Tuesday, March 26 for 10 minutes and observed that traffic was moderate to light, with a 10-car backup at the light at Tucson/Broadway. - Improve intersections with turn lanes and additional turn signals - Do not meander: go to one side or the other. - Does not feel any improvement is needed: "expense is great, and the benefit is slight."	- Written response required. - Forward to CTF as part of Public Input Report	3/26/13 - Email response sent by Jenn Toothaker Burdick confirming the email would be shared with the Task Force. <i>No additional action required.</i>
57	3/23/2013	Email	Nolan James	Himself (Sam Hughes Neighborhood homeowner)	Mary Durham-Pflibsen, CTF member	Alternative Design; Neighborhoods; RTA Plan	"CTF/Mary Durham-Pflibsen et al, I am a Sam Hughes property owner and resident. I approve of the current plans for the Broadway Boulevard Improvement Project as listed in the 2006 ballot without modification. I oppose the Sam Hughes Neighborhood Association (SHNA) and others' plan to modify the project from its original design. Once again the voters have spoken and you are trying to modify the plan because the outcome was not to your liking. To use the current state of the economy to sway the view of the future is not accurate. Not all of the mid-century buildings along Broadway are gems. The SHNA is not the single voice of residents in Sam Hughes. Others in this neighborhood offer different ideas and visions for the future which differ from theirs."	- Written response required. - Forward to CTF as part of Public Input Report	3/23/13 - Email response sent by Jenn Toothaker Burdick confirming that the email would be shared with the Task Force. <i>No additional action required.</i>
58	3/25/2013	Email	Oscar Gandy	Himself (Sam Hughes Neighborhood homeowner)	Mary Durham-Pflibsen, CTF member	Policy; Social Equity; Transportation Planning; Transportation Research	"Dear Mary: I hope you will find the attached worth sharing with other members of the Task Force for use in their deliberations on our behalf." (article attached was "A New Social Equity Agenda for Sustainable Transportation", by Todd Litman and Marc Brenman)	- Technical review and response required. - Forward to CTF as part of Public Input Report	<i>This is related to Item #61. These policy and planning considerations are appropriate for policy development at the regional and local scale. Where it is possible to support accessibility for impacted communities in this project area, we will strive to.</i>
59	3/26/2013	Email/Call	Hanna Diederichs/John S. O'Dowd	John O'Dowd; Sam Hughes Neighborhood Association	Jenn Toothaker Burdick	RTA Plan	"Hi Jenn: I'm John's assistant. He wanted me to contact you about looking up the info you have regarding the definition of an Element that he spoke with you about earlier. You can email me, or give me a call."	- Written response required. - Forward to CTF as part of Public Input Report	3/26/13 - Email response sent by Jenn Toothaker Burdick providing link to slides from RTA presentation made by Jim DeGroot, Transportation Services Director, on 8/30/2012.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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60	3/28/2013	Email	Rocco DiGrazia	CTF member; North-side businesses; business/property owners	Jenn Toothaker Burdick	Alternative Design; Alternative Alignment; Real Estate; Disinvestment; North side Business; Parking; Project Schedule	"Here is the gist of the comments I recieved at the big meeting: - Business owners on the North Side are very concerned about knowing if they should be investing in their properties, with many of them holding off on expensive but necessary repairs and leasehold improvements. - Many are concerned about the plummeting property values and how this will effect the price they receive if and when the City does buy them out. - Most businesses had an opinion that it might be possibly a worst-case scenario if the city widens the street without taking their property but leaves them little to no parking and frontage. This, it was widely assumed, would in fact scuttle their businesses rather than help them to any extent. - In short, although most folks love doing business in the Broadway Corridor, they cannot effectively plan for the future without a real and tangible alignment and width to give them an idea on how to proceed."	- Written response required. - Forward to CTF as part of Public Input Report	3/28/13 - Email response sent by Jenn Toothaker Burdick confirming that the email would be shared with the Task Force. <i>No additional action required.</i>
61	3/28/2013	Email	Oscar Gandy	Himself (Sam Hughes Neighborhood homeowner)	Mary Durham-Pflibsen, CTF member	Demographics; Social Equity	"Ms. Durham-Pflibsen: Thank you for your prompt and effective response to my last note. I am hoping that you and colleagues on the Task Force might find a way to make use of this mapping of household income data as you think about the impact of changes on the various communities along the corridor < http://imaginegreatertucson.org/trip/?page_id=1756 >."	- Technical review and response required. - Forward to CTF as part of Public Input Report	<i>This item relates to Item #58. These policy and planning considerations are appropriate for policy development at the regional and local scale. Where it is possible to support accessibility for impacted communities in this project area, we will strive to.</i>
62	4/8/2013	Email	Beth Scott	CTF member; BAC rep	Jenn Toothaker Burdick	Complete Streets; Policy; Transportation Planning; Transportation Research	"Hi Jenn, I just wanted to share with you and theCTF group that the latest Complete Streets report was just released (which maybe you already know). Here is the link if you want to check it out or share it with the group: http://www.smartgrowthamerica.org/documents/cs-2012-policy-analysis.pdf "	- Written response required. - Technical review and response required. - Forward to CTF as part of Public Input Report	5/10/2013 - This document, and one by Todd Litman, VTPI, were included in draft Performance Measures sent to CTF for May meetings. 4/8/13 - Email response sent by Jenn Toothaker Burdick confirming that the email would be shared with the Task Force.
63	4/8/2013	Email	Pat Darcy	himself, as realtor for Tucson Realty & Trust Co.	Diana Amado, Ward 6	Project Information	"Hi Diana, Do you have information you can email to me regarding the Broadway widening project?"	- Written response required. - Forward response to CTF as part of Public Input Report	4/8/13 - Call placed to Mr. Darcy by Jenn Toothaker Burdick to ascertain type of information sought. Written email response sent same day. <i>Additional information required: TDOT needs to define better project timeframe for business and property owners to assist them with time-driven decisions (lease agreements, critical business decisions, etc.)</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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64	4/12/2013	Email	Mona Deane	Realtor	Jenn Toothaker Burdick	subscribe	subscribe	- Add to listserv and contact list.	4/18/2013 - Completed. <i>No additional action required.</i>
65	4/15/2013	Call/Email	Craig Finfrock	Property Owner/Manager	Josh Weaver	Project Information	"I just got a call, please add the following name and email to our distribution list: Craig Finfrock cfinfrock@cradvisorsllc.com"	- Confirm addition to listserv and contact list.	4/15/2013 - Josh Weaver worked with Mr. Finfrock to identify the correct contact information was indeed already recorded. Josh will continue to verify the emails are coming through.
66	4/21/2013	Email	Gene Caywood	Himself; Southern Arizona Transit Advocates	Jenn Toothaker Burdick; Mike Johnson, HDR	Map; Roadway Design	"Jen, I would like to layout some alternative alignments for high capacity transit in the Broadway Corridor. At last Thursday's meeting I spoke with Mike about the possibility of obtaining a copy of the topography map in 1"=100' scale to do the layout, and he asked that I run the request through you. If you approve, I will meet with Mike at his office to work out the details. Thanks for your help. Gene"	- Forward request to HDR for production of the map, as requested. - Forward to CTF as part of Public Input Report. - Technical review and response	6/11/2013 - Draft pre-reading materials submitted to CTF for review prior to 6/20/2013 includes initial cross-section concepts and assessment table has initial assessment. 5/30/2013 - Gene Caywood presented conceptual drawings and information to the CTF (via Call to the Audience). CTF member requested the drawings be included in analysis of cross-sections. 5/9/2013 - As of now, Gene and Mike have not yet met, but still plan to.
67	4/24/2013	Comment Card	Peter Norback	Himself	Jenn Toothaker Burdick	Roadway Design	"1. Recommendation of initial Broadway resolution passed by voters. 2. Bus stop inserts [pullouts]. 3. Make Euclid to Country Club look exactly like Broadway above [at] Country Club and below [at] Euclid." [] indicate editorial inserts to help clarify. May not be correct.	- Add to listserv and contact list. - Forward to CTF as part of Public Input Report.	4/24/2013 - Completed. <i>No additional action required.</i>
68	4/19/2013	Call/Email	George	Foremark	Jenn Toothaker Burdick	Development Requirements	George works for a company that is building a restaurant at El Con Mall. He was calling to obtain information about what requirements he needs to meet with respect to parking/traffic impact study.	- Obtain correct contacts and forward	4/19/2013 - Jenn Toothaker responded to the voicemail message and followed up with staff in Planning & Development Services Dept. (PDSD) to get George and his colleagues in contact with the right people. <i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

#	Date Rec'd	Method	From	Representing	Recipient	Issue Keywords	Issue	Action(s) Assigned	Date, Actions Taken, and Status of Resolution
69	5/3/2013	Email	Irene Ogata	Landscape Advisory Committee & Office of Conservation and Sustainable Development	Jenn Toothaker Burdick		"Hello BCC members, The Landscape Advisory Committee and OCSD sponsored Urban Heat Island Workshop is around the corner. This has been an annual event for the past 8 years. Attached is the flier for this year. We are focusing on Urban Heat Island/Climate Change and Human Health this year. This workshop has limited capacity and is by invitation. Please RSVP if plan to attend. Thank you for your time, interest and recommendations you make to Mayor & Council, Irene"	- Forward invitation to CTF - Add to Public Input Report.	5/4/2013 - Jenn Toothaker forwarded to the CTF by email. <i>No additional action required.</i>
70	5/6/2013	Email	Ron Spark, MD	Broadway Coalition; El Encanto Estates	Broadway @	Roadway Design; Road Diet	(An article from the Greater Greater Washington, dated May 3, 2013, written by Ben Ross: http://greatergreaterwashington.org/post/18757/purple-line-puts-university-boulevard-on-a-road-diet/)	- Forward to CTF as part of Public Input Report. - Forward to project team for review.	5/13/2013 - Forwarded by email to the project team for consideration, along with a list of web links. The Purple Line official web site is: http://www.purplelinemd.com/
71	5/16/2013	Email	Henry Schneiker	himself; business property owner	Broadway @	Roadway Design	"Hi, I am the owner of two properties on the North side of the Broadway corridor between Euclid and Country Club. I recognize the need to improve the Broadway corridor. So I have spent a fair bit of time thinking about the problem and would like to make the following observations and suggestions. I think the second option discussed is the optimal solution. ..." [3 solutions are proposed in the email.]	- Forward to CTF as part of Public Input Report. - Forward to project team for review.	5/29/2013 - Jenn Toothaker Burdick provided response to Mr. Schneiker. Information will be shared with CTF and project team. <i>No additional action required at this time.</i>
72	5/17/2013	Email	David Bachman-Williams	himself; Tucson-Pima County Bicycle Advisory Committee	Josh Weaver	CTF Meeting	"Hello David, Per your recent conversation with Joan Beckim, attached you will find the meeting agendas for next week's two day charrette and the meeting materials that were distributed to the CTF members. Please let me know if you have questions or need further information. Best Regards"	- Forward to CTF as part of Public Input Report.	5/17/2013 - Josh Weaver provided Mr. Bachman-Williams information requested. <i>No additional action required.</i>
73	5/23/2013	Email	Phil Lipman	himself	Broadway @	Subscribe; Against Any Construction	"i was not alerted about these meetings and would like to be in the future- thx. for the record, i disagree with the idea of spending this kind of money to expand roadway- if the light rail was going to go to Broadway and Country Club, maybe. but this is a bad, dated idea and the city can't afford it. plus- it will destroy already very struggling businesses along roadway- bad idea. thx-"	- Forward to CTF as part of Public Input Report.	5/29/2013 - Jenn Toothaker Burdick responded by email. <i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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74	5/23/2013	Email	Jenn Toothaker	TDOT	CTF and Project Team	Request for Presentation; Broadway Coalition; Roadway Design	<p>"Phil Erickson and Kevin Saavedra had a productive conversation with members of the Broadway Coalition on Wednesday morning, May 22. There were clarifications made about the project process, materials, and design work.</p> <p>Additionally, the Coalition members were able to state more directly their positions on process and design. Items discussed included:</p> <ul style="list-style-type: none"> - parking, both onsite on individual parcels (City parking requirements) and shared/district concepts - goals and concepts related to the cross-sections, particularly narrower cross-sections - what does context mean in relation to Broadway (existing, and the potential for change) - land use types along the roadway and intensity - land use planning for the project - interest in increasing positive community impacts from the project, and reducing negative impacts - the multiple voices and perspectives that are part of the Broadway Coalition - issues that could affect transit demand for service on Broadway - travel demand for trips between downtown and eastern areas along Broadway possibly being overstated" 	- Forward to CTF as part of Public Input Report.	<p>5/23/2013 - Email forwarded to CTF and information announced at CTF Meeting.</p> <p><i>No additional action required.</i></p>
75	5/23/2013	Comment Card	Steve Melton	Himself	TDOT	Supportive of Project	"I think we need it and I say continue with the plans."	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>
76	5/30/2013	Comment Card	Broadway Commuter		TDOT	Supportive of Project; Project Budget/Funding	"Excellent presentation. Staff/team did a good job of presenting baseline information/options for the Task Force to work with. All options are being evaluated. Bottom line is that without sufficient capacity improvements, Pima County and RTA funding goes away."	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>
77	5/30/2013	Email	Colby Henley	Himself	Jenn Toothaker Burdick	Request for Information	<p>"Hi Jenn, Thanks to you and the team for a lot of great work these past 3 meetings and for being responsive to our feedback.</p> <p>I have 1 request and 1 comment following tonight's meeting</p> <ul style="list-style-type: none"> <input type="checkbox"/> Can we get a copy of the presentation that RTA Counsel Mr. Benavidez gave to the CART meeting last week? <input type="checkbox"/> I am disappointed in Doug Mance's presentation about the RTA meetings. We really learned nothing specific about the CART or RTA Board meetings and only after I questioned him did he share that Mr. Benavidez made a presentation extremely pertinent to the Broadway project and that it generated, in his words, a very spirited debate. If his role is indeed to serve as an unbiased communicator between the CTF and the RTA, I'm shocked that he didn't share even the basic facts of the meeting. If we are unable to trust the credibility of his reports, then the CTF deserves someone else serve as RTA liaison. <i>Please add this comment to the public record.</i> <p>Thanks again, Colby"</p>	- Forward to CTF as part of Public Input Report - Request information from Doug Mance	<p>6/11/2013 - Memo from Doug Mance, with a copy of DRAFT RTA CART meeting minutes, provided to Jenn Toothaker Burdick to include in the meeting packet.</p> <p><i>Information noted for future presentations.</i></p> <p><i>No additional action required.</i></p>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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78	6/14/2013	Email	Marc Fink	Broadway Coalition	Jenn Toothaker Burdick	Comments on Draft Assessments of Cross-Section Concepts	"Jenn, Attached is the Broadway Coalition's response to the Draft Performance Measure Assessment. We would greatly appreciate it if you could include it in the packet you send out to the CTF for the June meeting. We would also humbly request that we be able to present it to the CTF (a short one) as opposed to doing so during the Call to the Audience as the presentation would make more sense and it would allow the CTF to ask us questions. Thanks greatly, Marc"	- Forward to CTF as part of Public Input Report - Provide response - Verify with City Clerk's Office what options are possible	6/10/2013 - Email response by Jenn Toothaker Burdick provided. Time on agenda was not set aside for a presentation, but information will be included in materials being sent out for consideration. Call to the Audience suggested as manner to provide verbal presentation to CTF. Awaiting confirmation from City Clerk's regarding interaction during agenda item. <i>Awaiting City Clerk comment. No additional action required.</i>
79	6/14/2013	Email	Gene Biernat	himself	Broadway @	Streetcar Extension; Transit	>>> On 6/14/2013 at 8:09 AM, "Gene Biernat" <cnsgene@gmail.com> wrote: Saw the proposal for adding streetcar transit to the plans for improving Broadway and making it a destination. I support the idea of adding the streetcar to the project. I think the streetcar route should be expanded eastward from downtown to Park Mall. That would really help the transportation congestion from the east side to downtown, and make downtown more accessible, as well as to the east side. The existing route to the UA campus should be extended to the northside, Tucson Mall and beyond, should also be incorporated to our transportation system. Economic benefits from the streetcar route is already happening in the downtown area. Regards, Gene Biernat Control Net Services, Inc. Tucson, AZ Ph. 520-797-7997 M: 520-405-6180 Web Site: www.controlnetservices.com	- Forward to CTF as part of Public Input Report	No additional action required.
80	6/14/2013	Email	Jenn Toothaker	Broadway Project Team	JD Garcia	Public Participation; Roadway Design	Brief email to Dr. Garcia related to his op-ed piece in the Arizona Daily Star on June 14, 2013. Link: http://azstarnet.com/news/opinion/guest-column-broadway-is-not-a-corridor-to-somewhere-else/article_1a3b8c25-d230-5f5e-881d-8b96495e9627.html	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>
81	6/17/2013	Email	JD Garcia; Laura Tabili	Broadway Coalition	Jenn Toothaker	Public Participation; Roadway Design	"Dear Jennifer, May I second Professor Garcia's concerns about the number of options the team plan to present? As a teacher, i would never expect a class to be able to absorb and compare so many different ones -- particularly in such a limited time and with virtually no preparation. I would think four or five maximum would be better. Laura >> (forwarded message from JD Garcia)Thank you for your response to my op-ed. I was not aware that the CTF had made the decision as to how many options they would present. I must not have been present when they did. I believe it is a bad decision to present a public, which knows only little about the issues and technical aspects, to then offer meaningful opinions after two hours, opinions that your memo states would put too much pressure on even a well briefed CTF having studied the issues for several months. Such a process is poorly designed, if you were seeking meaningful input from the public; of course, if the open house is not intended to seek input... I urge you and your team to rethink the process, and to involve the CTF in that discussion. JD Garcia	- Forward to CTF as part of Public Input Report	Additional discussions with the CTF over coming months will help refine the presentation materials and format of the public meeting.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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82	7/1/2013	Email	Ian Wang	himself; property owner near Harrison/Broadway	Broadway @	Project Schedule	>>> ian wang <wang2503@gmail.com> 6/29/2013 12:20 PM >>> DEAR JANICE WHICH MONTH AND YEAR WILL CONSTRUCTION START AND FINISH ON BROADWAY FROM COLUMBUS TO EUCLID?	- Forward to CTF as part of Public Input Report	7/01/13 - Mr. Wang called Jenn Toothaker upon receipt of email. He was actually wanting information about the 2nd Broadway project on the RTA Plan, #29, Camino Seco to Houghton. He was directed to the materials available online, specifically the cost estimate drawings at: http://www.rtamobility.com/RTAPlan/RTAPlanDocumentsandMaps/Original2005ProjectCostEstimates/tabid/115/Default.aspx <i>No additional action required.</i>
83	7/11/2013	Email	Ron Spark, MD	Broadway Coalition; himself	Jenn Toothaker	Roadway Design; Transit	Forwarded link to online article: http://www.theatlanticcities.com/jobs-and-economy/2013/07/s-right-los-angeles-giving-car-lanes-pedestrians/6116/	- Forward to CTF as part of Public Input Report - Technical review and response	7/13 - Jenn Toothaker will review the various background documents and available info to understand more about the project capacity considerations.
84	7/15/2013	Email	Ron Spark, MD	Broadway Coalition; himself	Jenn Toothaker	Roadway Design; Transit	<i>Forwarded link to online blog:</i> "How Urban Arterials Divide Our Neighborhoods Urban Indy When was the last time you set off in your own neighborhood, on foot or bike, to explore just how far you can get before it becomes a real chore to get where you really want to go? "	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>
85	7/3/2013	Email	JD Garcia	Broadway Coalition; himself	Carlos de Leon	Roadway Design; Transit	(see letter)	- Forward to CTF as part of Public Input Report	<i>Response required; staff working on response letter.</i>
86	7/8/2013	Email	Shirley Papuga	CTF member	Project Team members	Roadway Design; Transit	Email provides thoughts and questions centering around the timing of future High Capacity Transit, BRT and streetcar design considerations, and development related to fixed rail systems	- Forward to CTF as part of Public Input Report	7/25/2013 - Response left out of Public Input Report, in error. Issues raised in the email were discussed at CTF meeting and revisions made to the street element cards, performance measures, and assessment methodology.
87	7/16/2013	Email	Jenn Toothaker	Broadway Project Team	Bruce Sayles, Chase Bank	Project Information	Email response to phone call from Mr. Sayles looking for more definitive project information.	- Forward to CTF as part of Public Input Report - Added to email list	<i>No additional action required.</i>
88	7/22/2013	Email; Calls	Rose Halstad	Property/Business Owner (Brio Hair Salon)	Jenn Toothaker	Public Participation; Roadway Design	Wanted to know about upcoming public meeting dates.	- Forward to CTF as part of Public Input Report	<i>Send information about upcoming public meeting, when it is confirmed.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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89	7/26/2013	Email	Laura Tabili	Broadway Coalition; herself	Broadway @	Project Budget	"Hi, Jenn, The question of the budget for the Broadway project came up this evening. Attached is the statement of January 2011. Please add it to the Task Force's packet for their information. An underlying question is whether the \$25 million that is supposed to be coming from the County is actually allocated (from the 1997 bond election), or whether it awaits the 2015 bond election, as your predecessor Melissa Antol once told us. Laura"	- Forward to CTF as part of Public Input Report	- 8/15/2013 - Response provided by Jenn Tothaker Burdick indicating that the information sent relates to similar information covered in Public Input Report Items #20 and #14. A copy of the City's adopted Capital Improvement Budget for FY2014-2018, page A-12, "Projects with Pima County Bond Funding." No additional action required.
90	7/26/2013	Email	Laura Tabili	Broadway Coalition; herself	Broadway @	Roadway Design	"Hi, Jenn, Attached is a revised version of the statement I gave and handed out last night. Please add it to the CTF documentation. Thanks. Laura"	- Forward to CTF as part of Public Input Report	No additional action required.
91	7/26/2013	Email	Laura Tabili	Broadway Coalition; herself	Broadway @	Broadway; Sense of Place	"Hi, Jenn, Attached are the documents presented orally and in hardcopy in last night's meeting. Please add them to the CTF documentation. Thanks. Laura"	- Forward to CTF as part of Public Input Report	No additional action required.
92	7/31/2013	Comment Card	Terry Cox	Herself	TDOT	Roadway Design; Support widening	"I think it is necessary to expand Broadway due to the lack of through streets. We lack access to crosstown streets that can accommodate the traffic now! So what can we expect for the future without the expansion of Broadway along with other major streets in the near future."	- Forward to CTF as part of Public Input Report	No additional action required.
93	7/31/2013	Comment Card	David Sumner	Himself	TDOT	Roadway Design; Support widening	"Please! Please! Take note: Add extra lanes (which is certainly necessary in the spirit of safety for drivers of both cars and busses and people walking."	- Forward to CTF as part of Public Input Report	No additional action required.
94	8/2/2013	Email	Jenn Tothaker	Broadway Project Team	CTF and Project Team	RTA CART Committee	Forwarding link to audio file and materials for the 7/31/2013 meeting	- Forward to CTF as part of Public Input Report	No additional action required.
95	8/7/2013	Email	Patty Ruiz	Azteca Tucson 14, 1201 E. Broadway	Jenn Tothaker	Project Information	Request for project information and connections.	- Forward to CTF as part of Public Input Report - Added to email list	- 8/8/2013 - Response email from Jenn Tothaker Burdick with project information and building property form from Historic Report.
96	9/11/2013	Email	Alice Templeton	Herself; project area resident	Broadway @	Subscribe	subscribe	- Add to listserv	9/11/2013 - Added No additional action required.
97	9/15/2013	Email	Jenn Tothaker Burdick	Broadway Project Team	CTF and Project Team	Media	Forwarding link to Op Ed in Arizona Daily Star from Doug Mance, RTA CART member and liaison to Broadway Project	- Forward to CTF as part of Public Input Report	No additional action required.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

#	Date Rec'd	Method	From	Representing	Recipient	Issue Keywords	Issue	Action(s) Assigned	Date, Actions Taken, and Status of Resolution
98	9/20/2013	Email	Colby Henley	Rincon Heights NA	Jenn Toothaker	Community Workshop Event and Input	<p>"The life of a community stems from the lives of those who live within it, not from the traffic rushing through. Broadway and the stores, businesses, and lives that it inhabits that piece of our community deserve to survive as a community resource. If you turn the street into an in-town freeway, you will destroy these stores, businesses and lives and take Tucson one more step into becoming a soulless economic entity with no real community at all.</p> <p>Ironically that will harm its existence as a healthy economic entity as well as destroying the dreams and joys of many who live here.</p> <p>When you erode the beauty of Tucson, you erode the life of Tucson as well.</p> <p>Peace and Being, Laurence and Silvia Laurence Robert Cohen and Silvia Maria Rayces"</p>	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>
99/99a	9/26/2013	Email	Bob Cook	Himself; SATA	Jenn Toothaker Burdick; Donovan Durband	Transit; Roadway Design; Alternative Design; Walkability & Economics	(Please see email for full text.)	- Forward to CTF as part of Public Input Report	<p>- Shared email regarding walkable environments and economics analysis commissioned by Livable Streets to project team</p> <p>- Shared SATA "Guiding Principles and Other Important Considerations for Broadway Corridor"</p> <p><i>Future discussions at CTF meetings will include more information and analysis related to the design of pedestrian environments and economic viability, and relationship to studies of bicycle facilities and economic viability</i></p>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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100	9/25/2013	Email	Joan Hall	Herself;	Jenn Toothaker	Community Workshop Event and Input	"Dear Ms. Burdick, I support the goals and demands of the Broadway Coalition. 1) Advance the notion of place (quite different from the notion of corridor), including affording residents in the area a range of services and amenities, establish a unique identity, etc.; 2) Preserve the businesses and historic, architecturally significant structures that exist along Broadway, and provide safe, easy access to them, in a visually appealing manner; 3) Enhance the business climate and business viability; 4) Promote, and give particular attention to, pedestrian and bicycle activity and safety, while aiding the movement of people using multiple forms of vehicular traffic; 5) Contribute to environmental sustainability and create a fiscally sound, affordable roadway design that is truly an improvement for all stakeholders. Broadway should not be widened more than 100 feet. Thank you, Joan Hall Jefferson Park Neighborhood"	- Forward to CTF as part of Public Input Report	No additional action required.
101	9/26/2013	Email	Bill Ford	Himself; Urban University Interface blog	Broadway @	Community Workshop Event and Input	"See uuitucson.com for updates http://urbanuniversityinterface.com Preservation Through Attraction" <i>Includes a print out of the Broadway Coalition report as an attachment</i>	- Forward to CTF as part of Public Input Report	No additional action required.
102	9/27/2013	Email	R. Mayer	Himself	Broadway @	Community Workshop Event and Input	(Please see email for full text.)	- Forward to CTF as part of Public Input Report	No additional action required.
103	10/3/2013	Email	Troy Little	QuikMart Stores	Jenn Toothaker Burdick	Subscribe	subscribe	- Add to listserv	10/3/2013 - Added No additional action required.
104	10/4/2013	email	Jenn Toothaker	Project Team	CTF and Project Team	Media; Project Budget; Roadway Design	<i>Email alert to potential media attention regarding a memorandum from Pima County Administrator Huckelberry regarding Broadway project 1997 Pima County Transportation Bond funds.</i>	- Forward to CTF - Include as part of Public Input Report	Memo discussed at 10/21/2013 CTF Meeting; additional information distributed. Key focus is the final design recommendation and whether it will meet existing Bond Ordinance language.
105	10/4/2013	Email	Ron Spark, MD	Broadway Coalition; himself	Jenn Toothaker	Transit; Performance Measures; Roadway Design	"Beginning of the End for Level of Service DC Streetsblog There are three little words that will make any livable streets advocate groan: Level of Service. Read On http://dc.streetsblog.org/2013/10/03/the-beginning-of-the-end-for-level-of-service/ "	- Forward to CTF as part of Public Input Report	LOS will be part of discussions at the 10/24/2013 CTF Meeting, but also throughout the next segment of work.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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106	10/13/2013	Email	Les Pierce	Arroyo Chico Neighborhood Association; Broadway Coalition; herself	Jenn Toothaker	CTF; Project Information; Transportation Research; Projections; Transit	"Hi, Jenn: I hope this finds you well. Below plz find text of a letter from the Arroyo Chico Neighborhood Association to you (as Broadway Project Manager) and cc'ed to M&C regarding the Broadway design process. I have also attached a "prettified" version on ACNA letterhead if that is preferred. Cheers, --- Les"	- Forward to CTF as part of Public Input Report	-10/15/2013: Response sent by Jenn Toothaker.
107	10/21/2013	Comment Card	Anonymous	-	TDOT	Support Widening	"I support the RTA's Plan. 8 lanes for Broadway!"	- Forward to CTF as part of Public Input Report	No additional action required.
108	10/14/2013	Email	Laura Tabili	Rincon Heights NA; Broadway Coalition; herself	Jenn Toothaker	CTF; Project Information; Transportation Research; Projections; Transit	(see letter)	- Forward to CTF as part of Public Input Report	-10/15/2013: Response sent by Jenn Toothaker.
109	10/15/2013	Email	JD Garcia, PhD	El Encanto Estates Homeowners Association; Broadway Coalition; himself	Jenn Toothaker	CTF; Project Information; Transportation Research; Projections; Transit	"Dear Jenn, The EEEHA Board has authorized me to send the attached letter on their behalf. Thanks. JD Garcia President EEEHA Board"	- Forward to CTF as part of Public Input Report	-10/16/2013: Response sent by Jenn Toothaker.
110	10/16/2013	Email	Jim Schoen, PE	Project Team	Jenn Toothaker	Traffic Studies & Projections	"Jenn, Just wanted to provide some additional information regarding the updated PAG projections. The 2040 model that we have been using are the current official projections. PAG has begun developing the next model, which I believe they are calling 2050, to reflect the revised population projections for the region. The 2050 model and the updated projections will be available in about a year. Jim"	- Forward to CTF as part of Public Input Report	This will be discussed as part of 10/24/2013 CTF meeting presentations.
111	(accidental duplicate of #107 Comment Card)								No additional action required.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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112	10/21/2013	Email	Judy Ray	Neighbor on 10th Street	Broadway @	Project Web Site; Community Workshop Event and Input	<p>"Your Public Input Report on the webpage seems out of date and inadequate. (For "comment cards" there are just 2 small ones from the same address far on the East side of town.) There is no report from the public meeting held on September 26. I attended that meeting and heard many, many comments saying, in effect, "Don't destroy buildings for the sake of this road -- that plan destroys business and our city's history.</p> <p>Also, the traffic expectation is exaggerated, and anyway we need to find ways to decrease auto traffic. And limit the improvements to concern for bike safety."</p> <p>Thank you.</p> <p>Judy Ray A neighbor on 10th Street"</p>	- Forward to CTF as part of Public Input Report	10/21/2013 - Response sent by Jenn Toothaker. Project web site will be updated by end of week with all of the public input report items (currently 'under construction'). Once CTF approves wide distribution, an email will go to attendees of the public event for their information.
113	10/21/2013	Email	Mike Negrete	10th Street Resident	Broadway @	Against Widening; No Alcohol Establishments	<p>"Hello, I've lived at 1201 E. 10th St., one block north of Broadway, for over 28 years. I'm a long-time acquaintance of Mayor Rothschild. I'm opposed to the widening of Broadway. Since I travel on Broadway a lot, I'm certain that creating a separate new right turn only lane on the northeast corner of Broadway and Campbell, just as there already is on the southwest corner, would alleviate much traffic congestion, and at a much lower cost than widening the entire length as proposed. However, if the Broadway widening project does happen as proposed, I am vehemently opposed to allowing any new alcohol-serving establishments along the route.</p> <p>My cross street at Broadway is Santa Rita Ave., and there are currently buildings there that seem like they could one day be prime locations for the establishment of alcohol-serving bars. My home is already subject to plenty of alcohol-fueled noise, and having additional alcohol-serving establishments on Broadway would be absolutely intolerable. So please take my thoughts as a long-time resident of the area into account.</p> <p>Sincerely, Mike Negrete"</p>	- Forward to CTF as part of Public Input Report	10/21/2013 - Response sent by Jenn Toothaker.
114	8/17/2013	Email	Doug Mance	RTA CART Committee; himself	Jenn Toothaker	Bicycle Facilities Design; Roadway Design	<p>"For the Broadway Tool Kit. The Dutch know a thing or two about bicycles.</p> <p>http://momentummag.com/videos/intersection-design-the-dutch-way</p> <p>See you Thursday and have a good weekend. DouglasS. Mance"</p>	- Forward to CTF as part of Public Input Report	8/22/2013 - This information was provided as part of handouts at the 8/22/2013 CTF meeting, along with the information about a webinar the CTF was invited to access on their own.
115	10/12/2013	Email	Ron Spark, MD	Broadway Coalition; himself	Jenn Toothaker		<p>"This TED Talk has been recommended to you by rpsparkmd@yahoo.com from TED.com. Note from sender:</p> <p>http://www.ted.com/talks/janette_sadik_khan_new_york_s_streets_not_so_mean_any_more.html?source=email#.UlnkYtD3dp.email"</p>	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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116	10/22/2013	Email	Chuck Martin	Himself	Broadway @	Roadway Design; Alternative Design	<p>"To whom it may concern; (Please note that the following comments are my personal comments as a native resident of Tucson, a user of Broadway and based on my interest as an architect/planner. These comments are not related in any way to my employer - Rick Engineering.)</p> <p>I have been following the planning process for the project for quite a while, but was not able to attend the Public Meeting in September. I have reviewed the materials from that meeting and attended the meeting last night to try to get up to speed. I listened to the presentation and comments from the task force and audience and realized there will be a lot of give and take in the future. I also noted some urgency.</p> <p>The purpose of this email is to offer an alternative to the current materials based, my understanding of the importance of the following constraints: 1. The historical importance of many of the buildings along Broadway - therefore I looked for a plan that would keep</p>	- Forward to CTF as part of Public Input Report	<p>10/24/2013 - This information will be shared with the CTF at this evening's meeting, for consideration as part of their discussions on alternatives to select for further analysis.</p> <p>Formal response may be required. It will depend on how this design is considered/ utilized by the CTF.</p>
117	9/26/2013	Public Meeting	General Public	Various	Citizens Task Force; Project Team members	Multiple	View Listening Session Report for comments collected at this public meeting.	Report compiling comments drafted and undergoing public review	No additional action required.
118	10/23/2013	Letter	John O'Dowd	Sam Hughes Neighborhood Association	Jenn Toothaker	Against Widening; Alternative Roadway Design	Please see letter	- Forward to CTF as part of Public Input Report	11/16/13 - Jenn Toothaker Burdick sent letter in response.
119	10/30/2013	Email	Armando Vargas	Himself	Jenn Toothaker	CTF	<p>"Hello Jenn! I missed you et al because I attended the OARP meeting instead, and I have a Tuesday night class, hence, I missed both of the Broadway Boulevard follow up meetings for the charrette design session. Oh well.</p> <p>The main reason for this email is which consensus model is the CTF is using? I remember about a year ago when I attended one of the early meetings the facilitator was discussing the different levels of consensus decision modals (e.g., these actions will not block the discussion -- abstain, "I can live with it" and "have reservations"). I cannot find my notes. What were these different consensus decision modals please? What else did the CTF decided how it will apply the consensus model?</p> <p>Thank you for your consideration. "</p>	- Forward to CTF as part of Public Input Report	10/30/13 - Jenn Toothaker Burdick responded providing links to documents online.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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120	10/30/2013	Email	Laura Tabili	Herself; Rincon Heights Historic District;	Broadway@	Historic Building Inventory Report; Historic Preservation	<p>"To the Broadway Citizens Task Force: It has come to our attention that the Historic Survey and related documents on the Broadway Citizens Task Force website has not been updated to reflect Rincon Heights Historic District, which was officially listed by the Keeper of the National Register of Historic Places on February 1, 2013. For this listing, see: http://www.nps.gov/history/nr/nrlist.htm The following are addresses of Contributing Properties to Rincon Heights Historic District that face Broadway. That is, they are no longer E* (eligible pending) but officially listed as contributing properties: (C).</p> <p>We hope the information on the website can be amended accordingly.</p> <p>Additional architecturally significant properties are not reflected on this list.</p> <p>Thank you for your hard work on this project. With best wishes</p> <p>for Rincon Heights Neighborhood Association</p>	<p>- Forward to CTF as part of Public Input Report - Update lists and maps, as is possible; post online</p>	11/16/13 - Jenn Toothaker Burdick updated Appendix A, Volume 1 Report, and Map from the Broadway Historic Buildings Inventory.
121	11/1/2013	Comment Card	Bill Richards	Himself	Jenn Toothaker Burdick	Support Widening	"There is a great need to widen Broadway, per the plan voted on and approved in the RTA Plan. Six through lanes, plus 2 bus lanes is ideal, as per the plan. The bus lanes are important for future growth, possible streetcar use, right hand turns - all without impeding through traffic."	- Forward to CTF as part of Public Input Report	<i>No additional action required.</i>
122	11/5/2013	Email	Mary Durham Pflibsen	CTF Member; Broadway Coalition; Sam Hughes NA	Jenn Toothaker Burdick	Level of Service	<p>">>> On 11/4/2013 at 7:46 PM, Mary Durham-Pflibsen <marypflib@hotmail.com> wrote: Hi, Jenn, I'm resending an email I received from Oscar Gandy in late September, following our most recent public meeting. I don't believe this made it into the Public Input Report as of yet. I did reply to Mr. Gandy at the time he sent the email, acknowledging receipt. Please add it to the public report to ensure that the other CTF members will see it. I think it has some good info as we go into our design phase.</p> <p>Thanks, Mary Mary Durham-Pflibsen"</p>	- Forward to CTF as part of Public Input Report	11/5/13 - Jenn Toothaker Burdick responded that the input was inadvertently left off the report, and pledged to include in the next one.
123	11/8/2013	Email	Ron Zimmerman	Property Owner	Jenn Toothaker Burdick	Project Information; Property Information	<p>"Good Afternoon Jennifer,</p> <p>My name is Ron Zimmerman and I am with PICOR Commercial Real Estate.</p> <p>I have the property listed for sale located at 2545 E. Broadway Blvd and I have received an offer to purchase the property. The buyer is asking if I know anything about the proposed Broadway Road widening and of course I do not. My clients who own the property have not been noticed on any pending road improvements schedule.</p> <p>Can you shed any light for me on what the plans are for the Broadway Road widening project please?</p> <p>Thank you in advance,</p> <p>Ron Zimmerman Industrial Properties"</p>	- Forward to CTF as part of Public Input Report	11/8/13 - Jenn Toothaker Burdick responded by email with information about the project timeline, property information, historic or architectural significance, and assistance available to business and property owners.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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124	11/8/2013	Email	Jim DeGrood	PAG/RTA	Jenn Toothaker Burdick	Traffic Studies and Projections; Carpooling Trends	"Hi Jenn, I asked Ruth Reiman, our alternative modes/rideshare manager to give me an update on the alt modes utilization for our major employers, testing the observations in the WSJ article. I will also follow up next week on the census findings. Jim"	- Forward to CTF as part of Public Input Report - Forwarded information to project team	<i>No additional action required.</i>
125	11/26/2013	email	Louise Warrick	Self; Homeowner	Broadway @	Noise Abatement through Design and Technologies	"Thank you for your response, Jenn. I live 2 blocks north of Broadway. There is considerable noise from the emergency vehicles, cars, trucks, backup beeps from larger trucks, and the weekend motorcycle races up Broadway. Of course, some of this is normal and I can live with it. But, the new construction offers an opportunity to muffle some of this noise with appropriate trees and newer technologies. Please consider this in your designs for the improvement."	- Forward to CTF	11/25/2013 - Email from Jenn Toothaker Burdick requesting additional details about concerns. <i>No additional response needed.</i>
126	12/4/2013	Email	Aisling McCallum	Self; Homeowner	Broadway @	Alternate Design; Downtown connection	">>> Aisling McCallum <aisycoqui@cox.net> 12/04/13 11:59 AM >>> My husband and I reside in Barrio San Antonio. We wanted to give some input into the potential widening of Broadway. I have heard most of the reasoning behind it which leads us to pose this one question. If you are seeking a greater, brisker traffic flow into downtown, how does it make sense to spend that kind of money when the actual entrance into downtown is a huge bottleneck? Fixing the existing roads makes much more sense to us at this time. Making roads bigger and faster instead of better and more community friendly only encourages a greater use of cars in an environment screaming for us to lessen car use. Thank you, Peter and Aisling McCallum"	- Forward to CTF - Prepare response	02/04/14 - Email from Jenn Toothaker Burdick, thanking them for emailing, and providing information about Downtown Links and improvements to Broadway/Congress/Toole/4th Ave intersection safety improvements. both to be constructed soon and will help with the bottleneck. <i>No additional response needed.</i>
127	12/5/2013	Email	Gene Caywood	Himself; SATA	Jenn Toothaker Burdick	Transit	"Jenn, Thanks for the opportunity to provide my thoughts on a transit study for Broadway. You will find them in the attachment. To Carlos' point, I envision a more limited study, which hopefully I have justified and outlined. Although I am certainly not qualified to say how much it would cost to do what I have outlined, I would think and hope it would be far less than what Carlos experienced with the Tempe and Tucson streetcar studies. The main reason is (in addition to other things mentioned in the attachment) that those studies were breaking new ground, but now that the ground is broken we don't have to completely reinvent the wheel, but can rely on a lot of decisions already made. If you have any questions, please contact me. I look forward to further discussions with you and others on this matter. By the way, I won't make it to the meeting tonight until about 7 p.m. as I have an Old Pueblo Trolley board meeting that was scheduled before I knew you had changed the date to Dec. 5.	- Forward to CTF - Share with Project Team and Staff to prepare response	Needs response

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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2014									
128	1/17/2014	Email	Margot Garcia, PhD	Self; Broadway Coalition	Broadway @	Citizens Task Force	>>> On 1/17/2014 at 10:12 AM, Margot W Garcia <mgarcia@vcu.edu> wrote: Jenn, When do you expect to post the agenda for the January 23rd CTF meeting? Margot	- Forward to CTF - Prepare response	1/17/2014 - Email from Jenn Toothaker Burdick indicating that the agenda is expected to be distributed that same day.
129	1/21/2014	Email	Ron Spark, MD	Self; Broadway Coalition	Broadway @	Alternate Design; Road Diet	>>> Ronald spark <rpsparkmd@yahoo.com> 01/24/14 1:04 PM >>> This article will be of interest to the BCTF and Staff. Ron Jan 21 at 10:07 AM Making Colorado Boulevard a Haven for Pedestrians Los Angeles Times Pasadena is considering plans to narrow portions of famed Colorado Boulevard and use that space to widen sidewalks and create tiny parks. http://www.latimes.com/local/la-me-colorado-blvd-diet-20140121,0,6698432.story#axzz2r02A9JPa	- Forward to CTF - Forward to Ann Chanecka, TDOT Bike and Ped Coordinator - Prepare response	<i>No additional action required.</i>
130	1/28/2014	Email	Margot Garcia, PhD	Self; Broadway Coalition	Broadway @	Citizens Task Force	>>> On 1/28/2014 at 4:15 PM From: Margot W Garcia <mgarcia@vcu.edu> To: +broadway@tucsonaz.gov Cc: Date: Tue, 28 Jan 2014 16:13:40 -0700 Subject: Agenda I just got your email about the Feb 6 meeting of the CTF. It said an agenda and materials were ready. I checked the CTF site and City Clerk site and neither had an agenda or materials for the meeting. When will they be ready? Margot Garcia	- Forward to CTF - Prepare response	2/3/14 - Email response by Jenn Toothaker Burdick. Email not seen initially and response late. Original eBlast sent out contained inaccurate info that the agenda and materials were ready (they were made available on 1/31). Request made for eBlast to be sent out with correction; however, decision made not to send out.
131	1/29/2014	Email	Bruce Sayles	Chase Bank	Jenn Toothaker Burdick	Project Schedule	>>> On 1/29/2014 at 11:21 AM, "Sayles, Bruce L" <bruce.l.sayles@jpmchase.com> wrote: Hi Jenn, Can you provide any updates on timing and scope of the project? Chase owns the branch property at Broadway and Country Club and the previous project scope took our parking spaces along Broadway. Thank you. Bruce L. Sayles Vice President Real Estate Transactions Corporate Real Estate and General Services JPMorgan Chase	- Forward to CTF - Prepare response	1/29/14 - Email response by Jenn Toothaker Burdick provided, along with information about the design decision process underway, and construction schedule. <i>No additional response required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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132	1/30/2014	Email	Greg Foster	Self	Broadway @	Project Design; Downtown Links	<p>>>> Dear Jennifer, I would like to lend my opinion to the present rumblings about scaling back or eliminating the following: Downtown Links_Barraza-Aviation Parkway and I-10, Broadway Boulevard, the 4th Ave and Downtown. (4 lane w/safer railroad crossings and sidewalks)</p> <p>Broadway Boulevard, Euclid Avenue to County Club road (6 travel lanes, plus 2 dedicated bus lanes, bike lanes, and sidewalks.</p> <p>These projects were approved by ALL the voters as part of the plan to improve our roadway system in a way that expands capacity before it lags the actual required needs. The idea was to catch up with over crowded roads and provide excess capacity for future growth. To deliver anything less than the voter approved projects would be a great insult to the voters and another failed promise by local government. The RTA plans were assembled with tremendous stake holder input. Everyone understands that property owners directly effected by the projects may object, but the projects were approved by a vote to serve the ENTIRE community.</p>	<ul style="list-style-type: none"> - Forward to CTF - Forward to Tom Fisher, Downtown Links project manager - Prepare response 	1-30-14 - Jenn Toothaker Burdick and Tom Fisher both provided responses to the email, providing additional information about the projects mentioned.
133	1/31/2014	Email	Joseph Maher, AIA	Self; Planning Commission liaison	Jenn Toothaker Burdick	Project Design; Alternate Design; Economic Development	<p>>>> On 1/31/2014 at 12:17 PM, So how do we find the balance? Hard work Joseph Maher http://www.theatlanticcities.com/commute/2014/01/dangerous-street-design-spreading-throughsuburbs/8033/#.Uuv2zan9ZH4.email</p>	<ul style="list-style-type: none"> - Forward to CTF 	<i>No additional action required.</i>
134	1/31/2014	Email	Jenn Toothaker Burdick	Project Team	Citizens Task Force; Project Team members	Demolition; 2419 E Broadway "Panda Buffet "Property	<p>"Dear CTF Members, You may have seen the article in today's Arizona Daily Star about the Panda Buffet Property. http://azstarnet.com/business/local/city-seeks-to-demolish-former-panda-buffet/article_fa733379-1533-5ae8-b14f-5a3de68223f3.html</p> <p>The Mayor and Council will be presented information about staff's request for approval to demolish this property this Tuesday, February 4. 2014. http://www.tucsonaz.gov/sirepub/mtgviewer.aspx?meetid=1237&doctype=AGENDA</p> <p>If you are interested in coming to the meeting, the details are as follows: Mayor and Council Study Session Meeting Tuesday, February 4, 2014 12:30pm (Item 4. is estimated to start at ~1:30pm) 255 W. Alameda Mayor and Council Chambers, 1st Floor</p> <p>You may also watch the meeting live (or recorded) online at:</p>	<ul style="list-style-type: none"> -Forward to CTF and Project Team 	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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135	1/31/2014	Email	Ron Spark, MD	Self; Broadway Coalition	Broadway @	Performance Measures; Congestion	<p>>>> On 1/31/2014 at 10:41 AM</p> <p>How Should We Measure Traffic Congestion Planetizen, Todd Litman</p> <p>Transportation planning is undergoing a paradigm shift which is changing the way we define transport problems and evaluate solutions.</p> <p>http://www.planetizen.com/node/67172</p>	-Forward to CTF and Project Team	<i>No additional action required.</i>
136	2/1/2014	Email	Robert Hadel	Self; Property Owner; Resident, Miles Neighborhood	Broadway @	Congestion; Alternate Design;	<p>>>> On 2/1/2014 at 2:12 AM, Robert Hadel</p> <p>Dear Ms Burdick and the Citizen's Task Force, I am writing this to include my input and hopefully add insight to the Broadway project. I live at 1803 E 13th St in Tucson which is very close to Broadway Blvd. My family and I use Broadway daily. Primarily as cyclists and pedestrians and sometimes on bus transit. As someone that lives close to Broadway it would be incredibly destructive to add any right of way to the current alignment of Broadway. It seems important that Broadway becomes an urban corridor, and to achieve this we must concentrate on intensifying walkability, pedestrian access, better mass transit options, and smarter use of the existing footprint. There have been numerous recent studies from very reputable institutions outlining that adding more roads and more lanes to roads only worsens congestion and that congestion is actually lessened as population densities rise in an area. I can not support any option that increases the right of way of Broadway boulevard as we need to work at connecting the urban neighborhoods in Tucson not creating more barriers preventing both densification and economic development.</p> <p>I have also included a pdf attachment and a link to a study entitled "The Fundamental Law of Road Congestion: Evidence from US cities" From the University of Toronto Published in 2010. This</p>	-Forward to CTF - Forward to Project Team for review	2/3/14 - Email response provided by Jenn Toothaker Burdick. PROJECT TEAM members will be asked to review the study for application to the project.
137	2/3/2014	Email	Joseph Maher, AIA	Self	Mayor Rothschild ; CM Uhlich; CM Kozachik	Demolition; 2419 E Broadway "Panda Buffet "Property	<p>" 2/3/14 Subject/Project Panda Buffet demolition, Guest Opinion attached Mayor Rothschild Ms Uhlich, Council Member Mr. Kozachik, Council Member</p> <p>Dear Mayor Rothschild, Ms. Uhlich, and Mr. Kozachik,</p> <p>Please review the attached Guest Opinion, my personal opinion, for your information and understanding for the preferred demolition of this building.</p> <p>I can not attend the Study Session scheduled for tomorrow. I have submitted this opinion to the Daily Star for their consideration.</p> <p>If you have any questions, please contact me.</p> <p>Thank you for your efforts for a better Tucson.</p> <p>Sincerely Yours, Joseph Maher, Jr. AIA</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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138	2/4/2014	Email	Mark S. Homan	Self; Broadway Coalition; Rincon Heights NA	CM Kozachik; TDOT Director Daryl Cole; Jenn Toothaker	Demolition; 2419 E Broadway "Panda Buffet" Property	"Steve, Daryl, and Jenn, Thanks for recognizing that the City's own attention to its properties either enhances or degrades this area. I appreciate your moving forward to enhance this section. Given the Panda's demolition the City's contemporaneous improvement of the GPC site will send an important message that may moderate the effects of seeing buildings in the area destroyed. Thanks again, Mark"	- Forward to CTF	- 2/4/14 - TDOT Director Daryl Cole responded by email regarding property management questions of 2445 E. Broadway, near the Panda Buffet building which was approved for demolition on 2/4/14 by the Mayor and Council.
139	2/7/2014	Call (Project Hotline)	Jamey Sumner	Self; Miles NA	Josh Weaver	Request for Presentation	Requested a presentation at the 2/19/14 Miles Neighborhood Association meeting, which was scheduled and Jenn Toothaker Burdick provided.	- Forward to CTF	2/19/14 - A presentation and discussion with residents in attendance; presentation loaded to PIR web page.
140	2/11/2014	Meeting	Jenn Toothaker Burdick	Project Team	Jason Parsons, Top Hat Formal Wear, 2435 E. Broadway	Demolition; 2419 E Broadway "Panda Buffet" Property	<i>Drop in visit to alert business owner about the approval for the Panda demo; provided information about that process and schedule, and discussed the schedule and review of scope going on with the Broadway Roadway Improvement Project.</i>	- Forward to CTF	Will keep business owner in the loop about the Panda Demo process and schedule; will invite to participate in the public meeting being planned by UA class.
141	2/13/2014	Email	Ron Spark, MD	Self; Broadway Coalition	Jenn Toothaker Burdick; CTF members; Broadway Coalition	Economic Development Trends	"Peak Shopping and Decline of Traditional Retail Transportationist Shopping trips now comprise fewer than 9% of all trips, down from 12.5% in 2000, according to our analysis of the Twin Cities Travel Behavior Inventories. They are down by about one-third in a decade. Read On: http://transportationist.org/2014/02/12/peak-shopping-and-the-decline-of-traditionalretail/	- Forward to CTF - Forward to Project Team	<i>No additional action required.</i>
142	2/14/2014	Call	Jenn Toothaker Burdick	Project Team	Romo de Paolis, 2311 E. Broadway	Demolition; 2419 E Broadway "Panda Buffet" Property	<i>Received a call from property owner who lives out of state. Inquiring about the City's desire to acquire his building, which was recently vandalized (copper theft). Trying to decide whether to invest in repairs. I shared that the project schedule is such that we do not have an alignment decision yet, and acquisition is on hold until we resolve that issue. I discussed the Panda demo; provided information about that process and schedule, and discussed the schedule and review of scope going on with the Broadway Roadway Improvement Project.</i>	- Forward to CTF	Will keep property owner in the loop about the Panda Demo process and schedule; will invite to participate in the public meeting being planned by UA class.
143	2/14/2014	Call/Email	Jenn Toothaker Burdick	Project Team	Eric Thu, 2435 E. Broadway	Demolition; 2419 E Broadway "Panda Buffet" Property	<i>Phone call with property owner to alert them about the approval for the Panda demo; provided information about that process and schedule, and discussed the schedule and review of scope going on with the Broadway Roadway Improvement Project.</i>	- Forward to CTF	Will keep business owner in the loop about the Panda Demo process and schedule; will invite to participate in the public meeting being planned by UA class.
144	2/17/2014	Call (Project Hotline)	Les Pierce	Self; Broadway Coalition; Arroyo Chico NA	Josh Weaver	Request for Printed Reports/Materials	Requested a printed copy of the two reports distributed to the Task Force at the 2/6/14 meeting (Sidewalk-only Report and the Parking and Access Report).	- Forward to CTF	2/21/14 - Josh Weaver contacted Les and will bring reports to the 2/25 meeting for her.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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145	2/17/2014	Email	Margot Garcia, PhD	Self; Broadway Coalition	Jenn Toothaker Burdick	Request for Printed Reports/Materials	Requested a printed copy of the two reports distributed to the Task Force at the 2/6/14 meeting (Sidewalk-only Report and the Parking and Access Report).	- Forward to CTF	2/21/14 - Jenn contacted Margot to share copies are available at TDOT front desk for pick-up
146	2/17/2014	Email	Margot Garcia, PhD; Mark Fink	Selves	Ben Sigman, Jason Moody, EPS; copy to Jenn Toothaker Burdick	Economic Development White Paper; Economic Impacts	<i>Please see letter</i>	- Forward to CTF - Forward to project team - Response required	2/17/14 - Response to Marc and Margot from Jenn Toothaker Burdick that she, Ben and Jason would discuss what comments would go into the report and how tasks that will be undertaken next relate to requests. <i>No additional action required.</i>
147	2/18/2014	Email	Margot Garcia, PhD	Self; Broadway Coalition	Jenn Toothaker Burdick; Daryl Cole	Sense of Place	"Jenn, Wouldn't it be wonderful if the city could find the money to send you to this conference. What a great investment in our future! But with the budget the way it is, I don't give it much hope! But we can always dream. Margot"	- Forward to CTF	<i>No additional action required.</i>
148	2/20/2014	Email	Ian Wang	Self	Jenn Toothaker Burdick	RTA Plan	"DEAR DIRECTOR I BELIEVE CONSTRUCTION ON BROADWAY BOULEVARD FROM CAMINO SECO TO HOUGHTON ROAD IS SCHEDULED TO TAKE PLACE IN FISCAL YEAR 2016-17."	- Forward to CTF	2/21/14 - Email response from Jenn Toothaker Burdick indicating that Project 29 is slated for Period 3 (2017-2021). Will investigate whether any additional information is available, but it is not expected that there is.
149	2/20/2014	Email	Ron Spark, MD	Self; Broadway Coalition	Jenn Toothaker Burdick; CTF members	Alternative Design; Road Diet	"Why Does This Street Have So Many Lanes? Smart Growth for Conservatives The street in the picture below is 400 South in downtown Salt Lake City. In general, it's a massive and massively unpleasant street: Read On: http://www.smartgrowthforconservatives.com/2014/02/19/why-does-this-streethave-so-many-lanes/	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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150	2/21/2014	Email/Call	Margot Garcia, PhD	Self; Broadway Coalition	Jenn Toothaker Burdick; CTF members; Broadway Coalition	CTF ; Open Meeting Law	<p>"Jenn, I am very disturbed by the choice of space for the three meetings noted above.</p> <ol style="list-style-type: none"> 1. It is not very close to Broadway project area and that has been a criterion for selecting a meeting space. 2. Parking is a major problem. Will the public works garage be open until 9? I know that the underground garage at the city is not. Where are we to park? 3. Many people will not come just because it is downtown. They get confused by the one-way streets. 4. I do not believe the room is any bigger than the one currently being used. So why move? Did you try going to the church on Broadway? or try the Synagogue on Country Club? or back to the Shriner's Temple? <p>The wording of the message makes it look like you don't want the public there. I had understood from earlier presentations you made at CTF meetings that there would be opportunities for stakeholders to interact with their representatives on the CTF during the Charrettes. Is that still your intent?</p> <p>Please explain. Thanks Margot"</p>	<ul style="list-style-type: none"> - Forward to CTF - Forward to Project Team 	2/21/14 - Email response by Jenn Toothaker Burdick to address questions asked and provide additional information. Will follow up with City Clerks' Office and Attorney's Office regarding concerns that meetings will not be compliant with OML.
151	2/21/2014	Phone	Jenn Toothaker Burdick	Project Team	Lee Walker, LDS Church, 105 N. Norton Ave.	Demolition; 2419 E Broadway "Panda Buffet" Property	<p><i>Phone call to alert property manager/church representaiton about the approval for the Panda demo; provided information about that process and schedule, and discussed the schedule and review of scope going on with the Broadway Roadway Improvement Project.</i></p> <p><i>Also asked about whether Church could host the future public meeting(s) for the post-demo site treatment conversations.</i></p>	<ul style="list-style-type: none"> - Forward to CTF 	Will keep property owner in the loop about the Panda Demo process and schedule; will invite to participate in the public meeting being planned by UA class.
152	2/22/2014	Email	Margot Garcia, PhD	Self; Broadway Coalition	Jenn Toothaker Burdick	Roadway Design; Sense of Place	<p>Forwarding information about a conference "Streets as Public Spaces", September 1-3, 2014, Buenos Aires, Argentina</p> <p>Web Site with info: www.futureofplaces.com</p>	<ul style="list-style-type: none"> - Forward to CTF 	<i>No additional action required.</i>
153	2/22/2014	Email	Ron Spark, MD	Self; Broadway Coalition	Broadway @	Traffic Projectins	<p>Forwarding link to article: Peak Shopping and Decline of Traditional Retail http://transportationist.org/2014/02/12/peak-shopping-and-the-decline-of-traditional-retail/</p>	<ul style="list-style-type: none"> - Forward to CTF 	<i>No additional action required.</i>
154	2/24/2014	Email	Ruth Beeker	Self; Tucson Residents for Responsive Government	Jenn Toothaker Burdick	Public Participation; CTF	<p>Please avoid scheduling a CTF meeting on May 1.</p>	<ul style="list-style-type: none"> - Forward to CTF 	<i>No additional action required.</i>
155	3/4/2014	Email	M. Haden	Self	Broadway @	Unsubscribe			<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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156	3/5/2014	Email	John Manning	Self	Broadway @; Mary Durham-Pflibsen	Against Widening; Alternative Roadway Design	<p>"Dear Broadway Task Force, et al As I understand, the Broadway widening proposal calls for the acquisition of north side properties resulting in a Euclid and Country Club corridor that is wider than any other part of the Boulevard. If so, I ask why ?</p> <p>Certainly the money saved from those acquisitions would go a way toward permanent re paving of so many Tucson streets that were never paved properly when they were built and require constant repair.</p> <p>Is the intent to eventually turn Broadway from a boulevard into cross town expressway ? I think such a plan would hurt remaining Broadway businesses and would negatively impact their tax revenue.</p> <p>Can't the corridor be widened enough using the existing city right-of-way on the north side ? To my untrained eye it would then match, but not exceed, what already exists on either end. I realize there was a bond issue approved for this project, but I don't think it needs to be blank check, especially in the times we now face. Isn't it time to re think this entire proposal ?</p> <p>Respectfully submitted,</p>	- Forward to CTF	<i>No additional action required.</i>
157	3/5/2014	Email	Laura Tabili	Self; Broadway Coalition	Broadway @	Traffic Projectins	<p>Link to article: http://www.theatlanticcities.com/commute/2014/02/were-driving-less-so-should-we-stop-building-newroads/8507/#.UxBGdaID1U.email</p>	- Forward to CTF	<i>No additional action required.</i>
158	3/10/2014	Email	Curtis Kaufman	Self	Broadway @	Unsubscribe			<i>No additional action required.</i>
159	3/11/2014	Email	Linda Miku	Self	Broadway	Panda Demolition	<p>"I won't be able to attend the Community Input meeting on Thursday, but my 2-cents' worth is to make the area a temporary parking lot (maybe a "Park and Ride" one). I can't see spending much money on plants that will ultimately destroyed for whatever comes next, or a little park in an area that is already known to attract vagrants and drug-dealers. Keep it open and obvious!</p> <p>Thank you for all you do concerning this ongoing project.</p> <p>Linda Miku Sam Hughes neighborhood resident"</p>	- Forward to community volunteers working on project	<i>No additional action required.</i>
160	3/18/2014	Email	JD Garcia, PhD	Self; Broadway Coalition	Broadway @	Panda Demolition	Questions about the vandalism at the property; issues with current project process	- Forward to CTF	<i>No additional action required.</i>
161	3/20/2014	Email	Pastor Jim Munns	Self; First Assembly of God Church	Jenn Toothaker Burdick	First Assembly of God Church; North side businesses; Historic Preservation;	Letters from the pastor clarifying the church's official stance on the project design, and correcting information included on the petitions submitted earlier in the project	- Forward to CTF	<i>No additional action required.</i>
162	3/21/2014	Email	Terry Dahlstrom	Property Owner	Broadway	South side businesses; Roadway Design	Owns properties at 2510 and 2526 Broadway; concerned about access and design impacts.	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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163	3/24/2014	Email	Janet Galante	Self; Business	Broadway	Panda Demolition	"I am so sorry I was not able to attend the meeting. The corridor is a blight and the restaurant sits next to a hideous pile of chain link fencing in ill repair. I doubt that the expenditure of \$9,000 is going to do much more than pay for gravel. Leave it alone and apply the money to something that will actually benefit the community. JMHO Janet Galante CPDT-ka Sit! Stay! Play! dog daycare and training"	- Forward to community volunteers working on project	<i>No additional action required.</i>
164	3/26/2014	Email	Carolyn Classen	Self	Broadway @; Mary Durham-Pflibsen	Against widening	"Once again we (my husband Prof. Albrecht Classen) and I are writing to you to request that Broadway Blvd. NOT be widened, but just improved by RTA funds. We need better sidewalks, bike lanes, bus pullouts but not more road concrete on Broadway. The City of Tucson can barely maintain the existing streets, why would we need more street coverage? We have not witnessed the need for a wider Broadway Blvd. even during rush hours (since July 1987). Thank you. We live in Sam Hughes Neighborhood, on the north edge of Broadway." Regards, Carolyn Classen, J.D. Blogger at Blog for Arizona, www.blogforarizona.net Tucson, AZ	- Forward to CTF	<i>No additional action required.</i>
165	4/19/2014	Email	Sarah Tarver-Wahlquist	Self	Broadway @	CTF; Miles Neighborhood	"Hello, I am a resident of the Miles neighborhood and have a question about the Broadway Citizens Task Force that is looking at the issue of widening Broadway Blvd. There is growing concern in our neighborhood that the resident appointed to the task force from our region is not representing the best interests of our neighborhood (or the city in general), and is certainly not representing the preferences and opinions of our neighborhood. Were task force members appointed with the intention of actually representing their wards and neighborhoods? If we find our representative to be mis-representing our neighborhood interests, do we have any recourse?" Thank you! Sarah Tarver-Wahlquist"	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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166	4/23/2014	Email	Bill Craig	Self	Broadway @	Panda Demolition	<p>"Jenn, I would love to be there for the meeting. Unfortunately I will be in Pennsylvania on that date. What the Project Team decides for that area is of vital importance to myself and the entire Sam Hughes community. Please know that whatever you decide it would be appreciated if the betterment of the neighbors surrounding that area be given first priority. The Broadway Boulevard Project has put some very real stresses on that area. The uncertainty of the entire project has left neighbors feeling quite anxious about the future of their historic buildings on Broadway. This destruction signals a very real fear for the future of the street. Perhaps a well thought out yet not too disruptive design for this lot would allay those fears a bit. The unknown nature of the Project has held this portion of the neighborhood in a form of limbo. The buildings on Broadway cannot be kept up in all good faith when the owners may find them under the wrecking ball when The Project goes forward. This painful time has translated to other parts of the neighborhood as the Historic Designation itself may be endangered if enough Historic Buildings are changed or raised.</p> <p>Thank you for your consideration of Hess factors when making decisions not only for this lot. It also for the entire Broadway Boulevard Project."</p> <p>Respectfully yours,</p>	- Forward to community volunteers working on project - Forward to CTF	<i>No additional action required.</i>
167	4/23/2014	Email	John Crow	Self	Broadway	CTF Meeting	requesting date and time of 4/30 meeting	- Forward to CTF	<i>No additional action required.</i>
168	4/24/2014	Email	Vanessa Mendivil-Valencia	Self; 1201 E. Broadway	Broadway	CTF Meeting; Subscribe	requesting date and time of 4/30 meeting	- Forward to CTF	<i>No additional action required.</i>
169	4/30/2014	Email	Shirley Papuga	Self; Broadmoor-Broadway Village NA	Jenn Toothaker Burdick; Project team	Bicycle Facilities Design; Roadway Design	Forwarding link to article: "City cycling; Road to fitness, or accident waiting to happen" http://www.cnn.com/2014/03/04/health/city-cycling-road-to-fitness/	- Forward to CTF	<i>No additional action required.</i>
170	4/30/2014	Email	John Kluver	Self	Broadway	Unsubscribe			<i>No additional action required.</i>
171	5/1/2014	Email	Laura Tabili	Self; Broadway Coalition	Broadway	Functionality	<p>"Dear CTF, Attached is a digital version of Broadway Coalition's pamphlet on Functionality.</p> <p>As you will see, it offers alternative definitions to the auto-centric definition criticized last night.</p> <p>Thank you for your grueling service"</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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172	5/1/2014	Email	Robert Hadel	Self; Miles NA	Broadway	Roadway Design; Economic Impacts; Traffic projections; Alternative design	<p>"My name is Robert Hadel and I live in the Miles Neighborhood. I feel compelled both as a resident, and on behalf of my family , and several other neighbors that share my sentiment on Broadway and the planning process for improving it.</p> <p>Broadway is a very important place. Not only does it carry quite a bit of vehicles on it, but it also serves as the vital connection that ties many neighborhoods. It serves as the primary place for those neighborhoods to conduct their commerce, and it serves as an urban gateway to downtown.</p> <p>Currently the recommendation given to the task force only recommending viability of a 6-lane road seems contrary to the many functions that Broadway already serves, and what has come from the city as wanting this to be an urban corridor. First, and quite importantly, adding this extra lane which is suppose to alleviate traffic congestion comes at a cost of anywhere from 70 million to 90 million dollars and even per the technical advisory committee only adds .1 minute to the vehicle travel time. Is this to say that it is worth not only the monetary cost of the project but also the potentially catastrophic impacts to both small local businesses and community accessibility for one tenth of a minute of travel time on Broadway far cars?</p> <p>Second, It's not that I and my neighbors are not against progress. On the contrary, we are</p>	- Forward to CTF	<i>No additional action required.</i>
173	5/52014	Email	Greg Clark	Self: Miles Neighborhood	Broadway	Support Widening	<p>"To Whom It May Concern:</p> <p>I am a resident of the Miles Neighborhood, an owner of property on the south side of Broadway in the central segment of the Broadway Corridor Project, and a Tucson resident who uses Broadway Boulevard for transportation on a daily basis.</p> <p>I was alarmed to learn recently that the Citizen's Task Force for the Broadway Widening Project is working to thwart 30 years of planning, land acquisition, and the citizen-approved RTA funding initiative for widening Broadway between Park Avenue and Country Club Road. Recent task force proposals to minimize widening and to change the alignment of the project the south side of Broadway -- rather than the north as has always been planned -- are an insult to good and inclusive city and transportation planning and to the democratic process.</p> <p>I feel strongly that the Broadway Boulevard widening project should proceed in the manner planned since the early- to mid-1980s, and in the manner that voters committed to funding in 2006 -- to be a transportation and commercial corridor that allows the free flow of vehicular traffic and expands to the north side of the current roadway between Park and Country Club.</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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174	5/8/2014	Email	Greg Foster	Self; Commuter	Broadway	Support Widening; Support Regional Perspective	<p>"City of Tucson Mayor and Council insisted that the Streetcar be built for \$200M because it was voted in as part of the Regional Transportation Plan. But the Broadway widening to 6 lanes can be reduced to 4 lanes because the voters do not deserve to get what they voted for.</p> <p>The Regional Transportation Plan was only regional for the other communities, not the COT? The COT NIMBYs again void decisions made by of the majority of the community. Not all of the property owners along the other projects, LaCanada, La Cholla, Magee, etc were happy either but the Regional Plan was to get our entire community building for the future not the status quo. I will never vote yes for any regional plan or tax that includes Tucson.</p> <p>Greg Foster 7358 Kenyon Dr. Tucson, AZ 85710"</p>	- Forward to CTF	<i>No additional action required.</i>
175	5/13/2014	Email	Gina Reyes	Self; Miles School	Broadway	Against Widening; Against Impacts to Miles School	<p>"Dear Ms. Burdick, I'm writing to voice my strong opposition to the proposed widening along Broadway that would cut into the facilities at Miles Exploratory Learning Center, as well as impact dozens of businesses up and down the block.</p> <p>The proposed widening of Broadway to carry MORE car traffic is misdirected. We should be looking at policies that reduce car traffic.</p> <p>My children attend Miles and the front gardens are as essential to the school's functioning as the main structures. As living, breathing classrooms they have deep history and meaning for all of the students at the school who spend close to a decade watching the space evolve and grow. It is a unique learning experience for each new class.</p> <p>Please consider the entire impact of this project and the solutions needed to satisfy all interested parties.</p> <p>Sincerely, Gina Reyes Miles parent"</p>	- Forward to CTF	<i>No additional action required.</i>
176	5/14/2014	Email	Niki vonHedemann	Self	Broadway	Subscribe			<i>No additional action required.</i>
177	5/1/2014	Email	Nancy Mairs	Self; Sam Hughes	Broadway	Against Widening; Alternative Roadway Design	<p>"I opposed the Broadway Project altogether because it doesn't take into account the reality that automobile transportation will become less and less possible as we exhaust fossil fuel supplies. But if shortsighted people prevail, I prefer Plan 4 to Plan 6.</p> <p>Nancy Mairs, Writer"</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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178	5/6/2014	Email	Robin Steinberg	Self;	Broadway	Traffic Projections	"Please forward information about this free webinar to members of the task force and to transportation professionals associated with the project. Thank you, Robin Steinberg" http://www.pdx.edu/ibpi/trip-generation-webinar	- Forward to CTF - Forward to Project Team members	<i>No additional action required.</i>
179	3/7/2014	Comment Card	Camille Kershner	Self	Project Team members	Parking; Transit; Public Outreach / Information	[Comments written on 3 comment cards; please see full cards for the questions asked]	- Forward to CTF - Prepare response to questions	<i>Response required</i>
180	3/27/2014	Comment Card	100' from Broadway on Cherry Ave'	Self	TDOT	Support Widening	"I voted for Broadway to be widened to 6 lanes plus a transit lane for buses, right turn and future needs. It is disappointing that folks that may have voted against this project now have a voice to attempt to kill or modify what Pima County voters clearly want. Please fulfill the obligation to complete this project s originally planned for now and future needs. Thanks."	- Forward to CTF	<i>No additional action required.</i>
181	5/6/2014	PDFs	Jenn Toothaker Burdick	TDOT	CTF	Mayor and Council Meeting	<i>Materials from the May 6, 2014 presentation and discussion with the Mayor and Council regarding the Broadway project.</i>	<i>None</i>	<i>No additional action required.</i>
182	5/17/2014	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Project Budget	"Notice that Mr. Huckelberry now is clarifying that "there are mechanisms to amend the ordinance, which are described in the County Code" and that "the Board is free to direct a bond amendment that would do otherwise (than the six-lane road)."	- Forward to CTF	<i>No additional action required.</i>
183	5/20/2014	Email	William Nelson	Self; Property Owner	Broadway @	Project Budget	"Could you please send the cost for Consulting Services to date on this project. Thank you."	- Forward to CTF - Prepare Response	7/17/14 - Jenn Toothaker Burdick responded with dollar amounts spent for project (inclusive of more than just consultant costs). 5/20/14 - Response sent sharing that approximately \$7 million has been spent to date on the project's planning & design, and ROW acquisition.
184	5/21/2014	Email	Patty Alaniz	Self; Property Owner	Broadway @	Subscribe; South-side Business		- Forward to CTF	<i>No additional action required.</i>
185	5/21/2014	Call/Email	Ralph Armenta	Self	Broadway @	First Assembly of God Church	<i>Seeking information about letters submitted by the pastor of the First Assembly of God church.</i>	- Forward to CTF	5/21/14 - Jenn Toothaker Burdick responded providing links to documents online.
186	5/23/2014	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Project Funding; Design	<i>Please see full email submitted, with attachments.</i>	- Forward to CTF	<i>No additional action required.</i>
187	5/28/2014	Email	Linda Dobbyn	Broadway Coalition	Broadway @	Call to Audience	<i>Providing a copy of the statement she would have read at the Call to the Audience at the 5/23/14 meeting on behalf of Broadway Coalition, if she had been permitted the time.</i>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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188	5/28/2014	Email	Laura Tabili	Broadway Coalition; Rincon Heights NA	Broadway @	Neighborhoods	"There seems to be some misunderstanding about Rincon Heights Neighborhood's position on widening Broadway. For the third time since June 2012, I attach (and paste in below) our September 2010 resolution, whose gist was:... [please see full email and resolution]"	- Forward to CTF	No additional action required.
189	5/29/2014	Email	JD Garcia	Broadway Coalition	Broadway @	Alternative Design	Please see full email letter submitted.	- Forward to CTF	No additional action required.
190	5/30/2014	Email	Bob Kaye	Self	Broadway @	Call to Audience	Providing a copy of comments he would have made at the Call to the Audience at the 5/23/14 meeting, if he had been permitted the time	- Forward to CTF	No additional action required.
191	6/8/2014	Email	Bob Cook	Self; Broadway Coalition	Broadway @	Media	Mr. Cook and Mr. Doug Mance provided Opinion Editorials in the Arizona Daily Star. Copies are provided as part of this submittal.	- Forward to CTF	No additional action required.
191a	6/15/2014	Public Meeting	General Public	Various	Citizens Task Force; Project Team members	Multiple	View Public Open House Report for comments collected at this public meeting.	Report compiling comments drafted and undergoing public review	No additional action required.
192	6/10/2014	Email	Philip Farhinger	Self	Broadway @	Alternative Design	"Dear Citizens' Task Force and Project manager, I read the Op Ed views in the Sunday Star. I write this as a long time Tucson resident, simply to ask that you make your decisions on the Broadway widening project based not on which group is the most clamorous, but, instead, based on what in your sound professional judgement makes the most sense and is best for the future of the Tucson community. Thank you, Philip Fahringer"	- Forward to CTF	No additional action required.
193	6/12/2014	Email	Helen Erickson	Self	Broadway @	Alternative Design	"As I and most of my fellow historic preservation associates are here in Rio Rico for the annual Arizona Historic Preservation Conference, I wanted to let you know that I do not support a road designed to increase speed through this area. A narrower road with narrower lanes will calm the traffic, reducing bicycle and pedestrian accidents. I understand that one option gives motorists a three- minute reduction in driving time. Placing this against greater safety for everyone else, it seems really overvalued. Thanks for listening, Helen Erickson"	- Forward to CTF	No additional action required.
194	6/12/2014	Email	Robert Hadel	Self	Broadway @	Against Widening; Transportation Research	Please see full email letter submitted.	- Forward to CTF - Response required	No additional action required.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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195	6/23/2014	Email	JD Garcia	Broadway Coalition	Broadway @	6/12/14 Open House	<p>"I was extremely disappointed in the design elements displayed at the Broadway Project Open House today. In particular, despite the CTF stated goals and criteria concerning minimizing the damage to buildings and businesses, and a design criterion that expressly calls for preserving as much as possible the sense of place and keeping Broadway a destination, the vast majority of the roadway designs displayed (all but one?) had curb to curb widths greater than 120 feet. One could then calculate from those drawings that the corresponding right-of-way was 152 feet or greater!</p> <p>In fact, there were a many drawings there for which the right-of-way was greater than 170 feet, clearly exceeding the RTA bond language concerning 150 foot right-of-way. When we inquire about keeping the roadway narrow so as to try to minimize the destruction of businesses and enhancing the livability of Tucson, we are told that funding depends on carefully following the bond language, but when the design team puts forward the list of possible out of compliance designs, then ... I have been to all three public meetings for this project; in each case, the public sentiment expressed the desire to wanting to minimize the destruction of businesses and historic buildings has been</p>	- Forward to CTF	<i>No additional action required.</i>
196	6/22/2014	Email	David Cohen	Self	Broadway @	Support Widening	<p>"I urge you to keep the originally anticipated design (six lanes plus) instead of narrowing the roadway. Not only will this make traffic flow better into the six lanes east of Country Club, but wider lanes facilitate the flow of commerce and people. One reason that Phoenix has a better economic situation are its roads and overall infrastructure. EVERY major east/west street is three lanes.</p> <p>Despite the additional modes of transportations, vehicle transit in Tucson is not going to be diminished.</p> <p>Finally, you MUST honor the vote that was taken in passing the Prop. Materially changing ANY part of plan jeopardizes the Public's confidence and trust. Of course, the loss of Federal tax funding would be a foolhardy thing to jeopardize in these lean economic times.</p> <p>The citizen's committee should work on aesthetic and mitigation issues but not be allowed to make major changes such as what is being discussed. Move forward and get this thing done as originally designed.</p> <p>David J. Cohen, CPA"</p>	- Forward to CTF	<i>No additional action required.</i>
197	6/23/2014	Email	Jenn Toothaker Burdick	TDOT	JD Garcia; Laura Tabili	Project Budget; Funding Viability; Economic Impacts; Real Estate; Performance Measures	<p><i>Please see full email letter submitted.</i></p> <p>"Drs. Garcia and Tabili, Attached is a memo and the related attachments that went out to the Mayor and Council members last week. I was asked to respond to information provided by to their office via a meeting and by email.</p> <p>I am forwarding to provide this information directly to you, and to include this in the Public Input Report. Please let me know if you have questions.</p> <p>Sincerely, Jenn"</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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198	6/30/2014	Email	JD Garcia	Broadway Coalition	Jenn Toothaker Burdick; Mayor and Council	Project Budget; Funding Viability; Economic Impacts; Real Estate; Performance Measures	<i>Please see full email letter submitted; response to Daryl Cole memorandum to Councilmember Romero dated 6/17/14 (Item #197)</i>	- Forward to CTF	<i>No additional action required.</i>
199	7/2/2014	Email	Greg Clark	Miles Neighborhood	Jenn Toothaker Burdick	Neighborhoods	<p><i>"To Whom It May Concern:</i> <i>The Miles Neighborhood Association has resolved that it opposes any alignment proposal for the Broadway Widening Project that encroaches southward from the current south edge of Broadway Boulevard into the Miles Neighborhood. The neighborhood agreed that the City of Tucson, Pima County and the Regional Transportation proposals regarding the project have all planned and approved alignments that expand Broadway to the north. Alignment proposals that bring Broadway Boulevard into the Miles Neighborhood would directly impact the neighborhood and the many schools, businesses, and residences that sit on Broadway. Prior to March, 2014, businesses, schools and residents along the south side of Broadway between Park Avenue and Campbell Boulevard had always been assured that Broadway will not be widened toward the south, and have made responsible business, education, investment, life and neighborhood decisions based on that fact.</i></p> <p><i>Therefore, on May 21, 2014, the Miles Neighborhood Association resolved that:</i> <i>The Miles Neighborhood Association supports the original planned use of right-of-way for improvement to the north side of Broadway and opposes bringing the right-of-way to the south side.</i></p> <p><i>Thank you very much."</i></p>	- Forward to CTF	<i>No additional action required.</i>
200	5/29/2014	Call	Ralph Armenta	Self	Jenn Toothaker Burdick	First Assembly of God church	Request to post comments made by Ralph Armenta and Jack Casselberry at the 5/22/14 Broadway CTF meeting. <i>Attachments to include the pages from the draft meeting summary.</i>	- Forward to CTF	<i>- Response will be to include the pages from the meeting summary.</i>
201	6/13/2014	email	Sarah Harris	Self	Mary Durham-Pflibsen, CTF member	Community Workshop Event and Input	<p>Concerns about the Open House Survey: "...First, the survey document didn't clearly correlate to the 4- and 6-lane illustrations on the tables. Despite asking questions of Kevin Saavedra, I couldn't understand how the drawings mapped to the options on the page. I was not able to indicate my preference(s) on that page. Also, on the page that asked us to prioritize the design criteria, a comprehensive list of criteria wasn't provided--only about half were.</p> <p>Overall, my feeling is the compiled survey results won't be an accurate representation of respondents' preferences.</p> <p>Also, the crowd of people and noise made it difficult to focus on the task. As a person who hadn't been exposed to the materials prior to the meeting, I had a lot of reading and catching up to do in order to provide a considered response. Maybe future feedback sessions could be scheduled for a longer time, such all day Saturday, or the materials could be displayed for review/feedback over the course of several days, or there could be an online feedback mechanism that allows participants to review at their leisure (or a combination of these.)</p> <p>Thank you for your effort and so much hard work to date on this controversial project that is</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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202	7/18/2014	Phone	Bob Kaye	Self	Jenn Toothaker Burdick	Community Workshop Event and Input	<p>"Mr. Kaye shared that he found the graphic used on page 36 of the draft 6/12/14 Open House Report problematic. The images misrepresents the choices made by respondents. He recommended making it more clear, by possibly stacking the bars for all the 6-lane choices into 1 bar, that there were more options selected within the 6-lane/4+2T alternatives than the 4-lane. As it looks now, the viewer sees that the 4-lane had more selections, but that is false. He also suggested that the 'no selections' could be broken out to show that 'no build' and '6+2T' options got some votes.</p> <p>All in all, he felt the report and data were useful. He just felt compelled to call and communicate his concerns about this graphic in particular. I shared that I would pass this on to the team and we were considering some revisions already. This would be helpful and useful to us."</p>	<ul style="list-style-type: none"> - Forward to CTF - Forward to project team 	<i>No additional action required.</i>
203	7/21/2014	Email	Camille Kershner	Self	Mary Durham-Pflibsen, CTF member	Jarrett Walker; Transit;	<p>"my notes are included, if you'd rather get the info that way! the drachman institute (UA) will be posting a link on their website as well.</p> <p>(p. 1-8 is bullet-point notes of his presentation, p. 9-21 is a transcript of the q/a) http://www.youtube.com/watch?v=8MoD4c9WGoQ</p> <p>~camille kershner (520) 241-8932 camillekershner@hotmail.com</p> <p>_____ "be the change you wish to see in the world..."-Gandhi"</p>	<ul style="list-style-type: none"> - Forward to CTF 	<i>No additional action required.</i>
204	7/23/2014	Email	Jim Colville	Self	Broadway	Design Impacts; Support for Widening	<p>"I am the owner of 1309 E. Broadway but will be out of town for the July 31 meeting for property owners. I would like to receive any information that is generated for or as a result of this meeting,</p> <p>I would also like to state that I think this project is vital to the success of the revitalization of downtown that is presently taking place. While I have been at 1309 since 1984, I feel so strongly about how important this project is that I am willing to relocate for the greater good. Tucson has a history of always acting reactively, which is never as good and always more expensive. We now have a chance to be proactive. It is imperative that we think of the good of the city as a whole and not the few special interests that have fought this project. Let's make this something that Tucsonans can be proud of and that visitors and prospective businesses will be impressed with. Let's show that Tucson is a vital and progressive city.</p> <p>We have a chance to do this right. Please do not let a small minority of squeaky wheels dictate the direction of this project. Jim Colville"</p>	<ul style="list-style-type: none"> - Forward to CTF 	<i>No additional action required.</i>
205	7/23/2014	Email	Camille Kershner	Self	Mary Durham-Pflibsen, CTF member	Transit Planning	<p>Forwarding materials picked up:</p> <ul style="list-style-type: none"> - advertising River Park Inn as 'only hotel with streetcar stop'; - example from Dallas Fort Worth advertising 'Getting Around Town' with rail and trolley options <p>Also forwarding articles on Tucson and sustainability: http://www.tucsonnewsnow.com/story/26086650/tucson-recognized-nationally-for-sustainability</p> <p>http://dailynorthwestern.com/2014/04/25/city/evanston-sustainability-coordinator-talks-citys-4-star-rating/</p>	<ul style="list-style-type: none"> - Forward to CTF 	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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206	7/27/2014	Email	Richard Roati	Self	Broadway	Transit	<p>"Hello, I thought you might like to know about a recent article that was posted recently on the Arizona Public Media website that has potential impact on the Broadway design:</p> <p>https://news.azpm.org/p/bus-econ-news/2014/7/23/40135-transit-use-increases-in-tucson-2005-10/</p> <p>One item that stood out: "In Tucson, transit use went up 24.5 percent from 2005 to 2010, said Mayor Jonathan Rothschild...</p> <p>The report also showed the number of cars registered to drive on Arizona roads decreased even as population increased.</p> <p>Sincerely, Richard Roati"</p>	- Forward to CTF	<i>No additional action required.</i>
207	7/31/2014	Email	Camille Kershner	Self	Mary Durham-Pflibsen, CTF member	Transit; Economic Development; Economic Impacts	<p>"I happened across this [see attached - "Thomas Lake, BRAVES"] at work this morning, and they kindly let me borrow it - speaking of phx metrolink as another example, where is hi Corbett in relation to the sunshine mile again? (and talk about privatization vs. public service at work- why would I pay the ups store \$2 to scan this, when I can use my already-paid-for-tax-dollars and stop at the library for free?!)</p> <p>~camille kershner (520) 241-8932 camillekershner@hotmail.com"</p>	- Forward to CTF	<i>No additional action required.</i>
208	8/3/2014	Email	Craig Finfrock	Self; Broadway Village Property	Jenn Toothaker Burdick	Roadway Design; Economic Impacts	<p>"Hi Jenn and all, I am reaching out to express the importance of moving this very important project along quickly. At the last couple of task force meetings that I attended, this concern was also expressed by a couple of different business leaders during the call to the audience. I believe that this project will benefit greatly by timing it with the upswing in the overall economy and real estate market. Businesses will be more likely to reinvest in the area, thereby creating the regentrification effect that we are all hoping for, if the market is in an upswing. At the rate this project is going it appears that it could be a few more years before it is completed, which will probably be in the middle of the cycle (the average economic cycle is seven years). I am not sure why it should take so long to get public input for this project, but it seems like two years should be more than enough. It's time to get it built. Also, the condemnation prices are as low as they are going to be.</p> <p>Secondly, it is important that the future extension of the street car down Broadway be a part of the planning.</p> <p>Lastly, the survey that was done at the June public meeting was far from being representative of the constituency that this project involve. ..." See attachment for full text.</p>	- Forward to CTF	<i>No additional action required.</i>
209	8/8/2014	Email	Bob Kaye	Self	Jenn Toothaker Burdick	Media; Housing; Transit	<p>"Jenn: Here is the graphic [and article] I mentioned last evening. It was on the front page of the AZ Daily Star last Sunday (8/3/14). Bob Kaye"</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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210	8/8/2014	Email	Camille Kershner	Self	Mary Durham-Pflibsen, CTF member	Call to Audience; Tucson Modern Streetcar; Transit	"hello to jenn, mary, and the rest of the cft- my call-to-the-audience was mistakenly overlooked, which worked out due to interests of time, but my comment would have followed on from the previous speakers, as well as applies to the below excerpt from the city of tucson daily newsletter: I was looking at the HDR report regarding parking, and nowhere in those materials [addressed in sideways fashion perhaps, in #3 and 5 of table 1] or in anything else I've seen yet, is there a single mention of how providing alternate modes of transit affects potential parking needs. -for example, hi corbett field/el con mall/reid park and zoo falls just the other side of sunshine mile [as shown by the materials packet printed out for last night's meeting], and how many potential parking spaces could that complex provide as an anchor for a more eastern node of the streetcar route? especially if included as an annual transit pass/parking package (and offering solar-panel-shade structures!), many people would prefer a transit option that doesn't limit them to parking garage hours/feeding the meter, or ongoing out-of-pocket expenses like filling the gas tank or vehicle repairs. if employees or customers could more easily park-n-ride to their destination(s), there would be plenty of available parking for those in situations where transit is less practical. (and similarly, how noticeable are impacts of nearby construction on travel and parking for those same areas? not just during the extended period of streetcar construction, but also shorter-term projects such as while broadway was being repaved a few months ago, 6th street currently being repaved, etc.)	- Forward to CTF	No additional action required.
211	8/11/2014	Phone	Susan LaCorte	Self; BFL Construction	Jenn Toothaker Burdick	Map; Roadway Design	"8/11/14 Called to request maps for project alignment and list of buildings that will be demolished. I shared that we do not have that information yet, and provided direction to the project web site and the latest variations. Added emails to the listserv."	- Forward to CTF	No additional action required.
212	8/11/2014	Email	Gillian Haines	Sam Hughes Neighborhood	Jenn Toothaker Burdick	Against 6+2T Widening	"To Whom it May Concern, As a long term resident of Sam Hughes, I hope you will not create a six-lane plus two transit lanes expansion of Broadway Boulevard. The revised traffic model shows that the original plan is not advantageous over a six-lane design. Please act to ensure the preservation of the historic buildings and businesses along Broadway. We have lost too many of our historic buildings already. Preserving them will help maintain Tucson's distinct and special character that residents so love. Gillian Haines"	- Forward to CTF	No additional action required.
213	8/18/2014	Email	Janine Locke	Arizona Industrial Commission	Jenn Toothaker	Schedule	">>> On 7/16/2014 at 9:48 AM, Janine Locke > wrote: Good Morning, I am the Special Service Manager for the Industrial Commission of Arizona, Our main office is at 800 W Washington St. 85007 but I was sent your letter interagency by a member of our located in Phoenix I will be unable to attend your meeting on July 24, at 6-8 pm but would appreciate any information you can provide on how this project will affect business in that area sinCPPBe CASPP State agency that serves the public. Thank you Janine Locke, CPPB, CASPP Special Services and Procurement Manager Industrial"	- Forward to CTF	No additional action required.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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214	8/19/2014	Email	Camille Kershner	Self	Mary Durham-Pflibsen, CTF member; Jenn Toothaker	Transit Forum	"i just came across this perspective of looking at things- some key components to successful urban revitalization are not necessarily measured in financial terms... http://news.msn.com/world/how-vancouver-became-one-of-north-americas-most-family-friendly-cities-1 ~camille kershner"	- Forward to CTF	<i>No additional action required.</i>
215	8/22/2014	Email	Craig Finfrock	Self; Broadway Village Property	Mayor and Council; Broadway	Design Decision	"Hi Jenn and all, I am reaching out to express the importance of moving this very important project along quickly. At the last couple of task force meetings that I attended, this concern was also expressed by a couple of different business leaders during the call to the audience. I believe that this project will benefit greatly by timing it with the upswing in the overall economy and real estate market. Businesses will be more likely to reinvest in the area, thereby creating the regentrification effect that we are all hoping for, if the market is in an upswing. At the rate this project is going it appears that it could be a few more years before it is completed, which will probably be in the middle of the cycle (the average economic cycle is seven years). I am not sure why it should take so long to get public input for this project, but it seems like two years should be more than enough. It's time to get it built. Also, the condemnation prices are as low as they are going to be. Secondly, it is important that the future extension of the street car down Broadway be a part of the planning. Lastly, the survey that was done at the June public meeting was far from being representative of the constituency that this project involve. This is a community wide project, not a neighborhood project. ..." See attachment for full text.	- Forward to CTF	<i>No additional action required.</i>
216	8/28/2014	Email	Vladimir Kats	Property Owner	Broadway	Design Impacts; Suggestions; Acquisition	"Hello, My name is Vladimir (Willy) Kats and i owned property at 2901 -2905 E Broadway for almost 20 years and I have been to a few meetings in a past about Broadway widening. I am concerned about design they are proposing as far as my property concerned. We put a ton of money over the years into that property and we keep it well maintained. We did have a hard time lately with leasing the space there with all the talk about this project and plainly just got lucky when Western Dental took space there(out of town company). They spend around \$500,000.00 in TI work excluding the work I had to do and contribute. ..." See attachment for full text.	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

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217	8/30/2014	Email	Camille Kershner	Self	Mayor and Council; Broadway	Transit; Alternative Designs; Alternative Modes; examples	<p>"(please also sent this message to each member of the Board, thank you.) <cob_mail@pima.gov> below are my public comments from this past week's broadway corridor CTF meetings. i will send a follow-up email with my call-to-audience comments, as well as notes (including a full transcription of the Q/A) from jarrett walker's presentation as some work better with printed format than audio.</p> <p>i would also ask you to consider what kind of community we don't want to be and why (there is an ideal job for me in my field, but it is only available in phoenix- i prefer to live here, in tucson.) it may also be helpful to think as to how other communities might describe ours... (i have lived elsewhere, without needing a car- these are accurate depictions, with youtube offering many real-life views of all the places mentioned.) http://www.yelp.com.au/biz/murray-street-mall-perth www.discoveraustralia.com.au/western_australia/perth_shopping.html " See attachment for full text</p>	- Forward to CTF	No additional action required.
218	8/31/2014	Email	Camille Kershner	Self	Mayor and Council; Broadway	Transit; Alternative Designs; Alternative Modes; examples	<p>Follow-up to 8/30/14 email: "(please also sent this message to each member of the Board, thank you.) <cob_mail@pima.gov></p> <p>apologies for the double-posting earlier, my outlook/internet connections are not cooperating as they should be. i have re-included my public comments/notes, and attached are a few more photographs i took on my way to comicon this july, as well as from the bookman's spring thaw event here outside the fairgrounds a few years ago (thank you to the bookman's facebook team for the invite, after i commented on their post about the power outage not being a problem if they were solar-powered! this was before their sports exchange location opened- but it is the same e3 company involved...) thanks again for taking the time to consider these larger issues in your everyday decisionmaking.</p> <p>~camille kershner, BS- environmental science, CVT"</p>	- Forward to CTF	No additional action required.
219	9/9/2014	Email	Camille Kershner	Self	Mary Durham-Pflibsen, CTF member; Jenn Toothaker	Bicycle Facilities Design; Roadway Design; Congestion Mitigation	<p>"mitigation by design :] http://grist.org/cities/when-adding-bike-lanes-actually-reduces-traffic-delays/ ~camille kershner"</p>	- Forward to CTF	No additional action required.
220	9/9/2014	Email	Mike Ash	Property Owner	Jenn Toothaker	Schedule; Project Update	<p>"Hi Jennifer, I was unable to attend the last meeting on 8/7. I was hoping you could send me any new maps or materials that were distributed so that I can review with our partners. Also, is there a date set for the next meeting?</p> <p>Many thanks, Mike Ash"</p>	- Forward to CTF	No additional action required.
221	9/10/2014	Comment Card	Bill Richards	Property Owner; Miles Resident	Jenn Toothaker	Do not "downsize" Broadway design	<p>"I look forward to the original design plan implemented. It considers all of our urban transportation needs, and future needs, as Tucson is a fast growing city and has been for decades. It is a civic embarrassment that the lack of sidewalks has wheelchairs in the roadway bike lanes. Also noted by visitors to our city. Thank you. Bill"</p>	- Forward to CTF	No additional action required.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

#	Date Rec'd	Method	From	Representing	Recipient	Issue Keywords	Issue	Action(s) Assigned	Date, Actions Taken, and Status of Resolution
222	9/22/2014	Email	Molly Moore	Pie Allen Neighborhood Association	Broadway	Against Widening; Against Impacts to Historic Buildings	"Attached is the statement from Pie Allen Neighborhood Assoc. regarding the proposed design for the widening of Broadway, Euclid to Country Club."	- Forward to CTF	<i>No additional action required.</i>
223	9/23/2014	Email	Laura Tabili	Rincon Heights Neighborhood Association	Broadway	Against Widening; Against Impacts to Historic Buildings	"To the Broadway Citizens Task Force: The attached resolution was passed unanimously by the Rincon Heights Neighborhood Association in the meeting of September 16. The text is also pasted in below for those who have difficulty accessing attachments. Laura Tabili"	- Forward to CTF	<i>No additional action required.</i>
224	9/25/2014	Email	Laura Tabili	Rincon Heights Neighborhood Association ; Broadway Coalition	Broadway	Value of Historic Properties to Community Vitality	"From the ULI, same group the City is paying as a consultant. Why is it that neighborhoods with older, smaller buildings often seem more vibrant than those with larger, newer ones? Historic preservationists have long argued that older structures play a crucial role in contributing to the livability of cities and the health of local economies. http://urbanland.uli.org/planning-design/variety-building-size-age-yields-vibrancy/ "	- Forward to CTF	<i>No additional action required.</i>
225	9/26/2014	Email	Biance Bao	Self	Broadway	Unsubscribe	"PLEASE REMOVE ME FROM YOUR EMAIL LIST. I NO LONGER LIVE IN TUCSON. EASTERN LIVING ASIAN ANTIQUES"	- Forward to CTF	<i>No additional action required.</i>
226	9/26/2014	Email	Jay Alexander	Self	Broadway	Congratulations to CTF	"Good work Broadway project team, I know you worked very hard toward compromises. Looking forward to seeing M&Cs reaction. -Jay"	- Forward to CTF	<i>No additional action required.</i>
227	9/26/2014	Email	Laura Tabili	Rincon Heights Neighborhood Association ; Broadway Coalition	Broadway	Value of Historic Properties to Community Vitality	"We hope you will find the attached article of interest, particularly as it comes from the Urban Land Institute, whom the City has been paying as a consultant. highlights of the attached article: Researchers examined block-by-block data from three cities with hot markets—Seattle; San Francisco; and Washington, D.C.—that also have extensive areas of older, finer-grained urban fabric. In Seattle, they found that historic neighborhoods like Capitol Hill and the International District, with smaller, more age-diverse buildings, have 36.8 percent more jobs per square foot than areas in Seattle that have newer, larger buildings. In Washington, D.C., they found that older neighborhoods like Barracks Row and H Street, N.E., draw many more nonchain local businesses than other neighborhoods that have a predominance of newer, larger buildings. And in San Francisco, they found that older neighborhoods like Mid-Market generate more jobs in small business, which is the fastest-growing sector of the U.S. economy. ... So what does the study tell us about how cities work? The Preservation Green Lab's report provides the most complete empirical validation to date of Jacobs's long respected but largely untested hypothesis that neighborhoods containing a mix of older, smaller buildings of diverse age support higher levels of economic and social activity than areas dominated by newer, larger buildings. In a nutshell, the study	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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228	9/29/2014	Email	Sustainable Tucson		Jenn Toothaker	Petition	"Support the Broadway Coalition Petition Drive posted Tuesday, August 26, 2014 NOTE: This petition is an initiative of the Broadway Coalition which is solely responsible for processing and managing the results. Sustainable Tucson hosts this online petition drive as a community service. Please sign petition here by giving your full name and zip code, thank you. <i>See attachment for full text of petition...</i>	- Forward to CTF	<i>No additional action required.</i>
229	9/29/2014	Email	M. Joe Yee	Self	Broadway	Congratulations to CTF	"Congratulations to you and the neighbors for hammering out a viable recommendation for this important roadway. As a resident of Tucson, I wish to thank all of you for your years of hard work, tenacity, and dedication to collaboratively bringing this task to its successful conclusion. Tucson and its residents are its ultimate beneficiaries! Joe"	- Forward to CTF	<i>No additional action required.</i>
230	9/30/2014	Comment Card	Anonymous		Jenn Toothaker	Supports Widening (Original Plan)	"Please follow your original plan - 3 traffic lanes plus a dedicated transit lane for Tucson's future!"	- Forward to CTF	<i>No additional action required.</i>
231	10/1/2014	Email	Chuck Josephson	Property Owner	Broadway	Citizens Task Force	"PLEASE SEND THIS AGAIN WITH THE NAMES AND AFFILIATIONS OF THE 'BROADWAY PROJECT TEAM'. IF POSSIBLE, IDENTIFY WHICH OF THE MEMBERS, IF ANY, ARE DIRECTLY AND IMMEDIATELY AFFECTED PERSONALLY FINANCIALLY BY THE DECISION THE TEAM IS MAKING. CHUCK JOSEPHSON"	- Forward to CTF	<i>No additional action required.</i>
232	10/2/2014	Email	Laura Tabili	Rincon Heights Neighborhood Association ; Broadway Coalition	Broadway	Design Impacts; Alternative Design	<i>See attachment for full text of critique of Grant/Oracle Intersection improvements.</i>	- Forward to CTF	<i>No additional action required.</i>
233	10/8/2014	Email	Peg Jones	Property Owner	Broadway	Supports Widening - 6-Lanes Including Transit Alignment	"To Broadway Planners, Mayor of Tucson and Council Members: OPPORTUNITY! You now have before you a great opportunity to move Tucson forward. The widening of Broadway is vital to the future of Tucson. The widening will need to incorporate plans for future light rail, accommodate plans for more bus traffic, street car traffic, become a High-Tech link between Downtown, University of AZ, Bio-Tech Park and East Side Businesses. We will never in my life time have another opportunity to develop this corridor adequately. The voters mandated this improvement 20 years ago and we must follow through. The Broadway Corridor needs to reflect a Vital City not a Deteriorating town. We must use these assets to attract more clean industry and increase numbers of high paying jobs and retain our University Graduates. When Business Executives take a look at Tucson, they need to see that Tucson is Progressive and has great Vitality. As a Tucson Native, I have seen Tucson make several defeating decisions and I would hope this Council has more foresight. Please do not squander this opportunity."	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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234	10/8/2014	Email	Monica Hay-Cook	Sunshine Mile; Property Owner	Broadway	Alternative Design; Parking	"Hi Jenn: Here's the parking drawing on Solot Plaza. Monica"	- Forward to CTF	<i>No additional action required.</i>
235	10/8/2014	Email	Terry Majewski	Tucson-Pima County Historical Commission	Mayor and Council; Broadway	Supports Narrow Widening; Mitigations for Loss of Historic Properties	<p>Dear Tucson Mayor and Council and Broadway Citizens Task Force:</p> <p>At today's meeting of the Tucson-Pima County Historical Commission, commissioners discussed the Majority and Minority Reports of the Broadway Boulevard, Euclid to Country Club Citizens Task Force (CTF) regarding alignment recommendations. We understand that the Mayor and Council are considering this issue on Thursday, October 9.</p> <p>The commission passed the following recommendation and asked that I relay it to you for your consideration.</p> <ul style="list-style-type: none"> <input type="checkbox"/> The commission regrets the potential for almost certain loss of significant historic fabric as a result of this project. This "fabric" includes residential and commercial historic buildings and structures as well as landscapes and sense of place. <input type="checkbox"/> The designation of existing and potential National Register Historic Districts may be threatened by losses of historic properties along their edges. We recommend a solution that has the least impact on the collective historic fabric of the corridor. <input type="checkbox"/> We understand that the City Historic Preservation Officer (CHPO) will be providing input regarding historic resources in the corridor to the CTF and project design team during the technical design phase of the project, and we ask to be consulted by the CHPO during the discussions of the fate of these resources once the width of the corridor is decided. <input type="checkbox"/> In the unfortunate circumstance where a historic building or structure is selected for demolition, we ask that M/C reiterate to those implementing the project that the stipulations 	- Forward to CTF	<i>No additional action required.</i>
236	10/9/2014	Email	Ted Garrett	Self	Broadway	Supports Widening - 6-Lanes Includeing Transit Alignment	<p>"City of Tucson Council Members, Mayor, and Broadway planners:</p> <p>Broadway! Finally we have an opportunity to let this roads name finally mean what it claims to be. I always refer to this section of road as Bottleneckway because of the quick narrowing of the road that occurs after leaving the downtown.</p> <p>Speedway is associated with the University and it has progressed over the years along with Stone and Campbell giving that area a "Campus Feel", however Broadway is the street that represents Tucson as a City and defines its East/West flow and feel. The section under review needs to be torn down and rebuilt to add to all the revitalization being done to the Downtown and the cleaner street scapes it has on the eastside of town. The congestion this section of road creates is pretty bad with cars sitting at idle or driving at lower speeds for a longer period of time creating a higher pollution output per minute than a 35 or 40 mph flow. If the city will not build a freeway system like other cities of our size, then road widening projects of this nature need to be put into motion as soon as possible.</p> <p>Tucson receives criticism for its lack of freeways, sidewalks, transit, and ease of access in general along with a lack of curb appeal giving the city a feeling of neglect. Let's fix this one section at a time with real impacts instead of pretending that the city will not grow and the traffic problems will just go away. I hope the council does the right thing and make Broadway broader or we can just rename this section of road Bottleneckway and be done with it. Just</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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237	10/13/2014	Email	Camille Kershner	Self	Mary Durham-Pflibsen; Jenn Toothaker	Parking; Transit; Land Use Policies	<p>"I had to work during last week's study session, but as one commenter noted at the regular meeting later that same evening, this issue still has not been addressed in any significant manner with regards to the Broadway corridor and especially as applying the concept of widening instead of simply reconfiguring, perhaps because it applies to new buildings- is there a "retrofit" category, such as with development projects concerning historical and existing structures?</p> <p>Intent- -To design parking to increase the pedestrian orientation of projects and minimize the adverse environmental effects of parking facilities. To reduce public health risks by encouraging daily physical activity associated with walking and bicycling... -To reduce pollution and land development impacts from automobile use. Reduce pollution and land development impacts from single occupancy vehicle use... -To minimize the environmental harms associated with parking facilities, including automobile dependence, land consumption, and rainwater runoff...</p> <p>Requirements- For new nonresidential buildings and multiunit residential buildings, either do not build new off-street parking lots, or locate all new off-street surface parking lots at the side or rear of buildings, leaving building frontages facing streets free of surface parking lots. AND</p>	- Forward to CTF	No additional action required.
238	10/16/2014	Email	Robert Hadel	Resident, Miles Neighborhood	Broadway	Alternate Modes; Transit; Alternative Design	<p>"Hi, I have written before, spoken before, and been present at several Broadway project meetings. At this point I am writing about some concerns I and several of my neighbors have about the impact to our neighborhoods adjacent to Broadway.</p> <p>First, I would like to bring up recent statistics on commuting in these neighborhoods that comes from the US Census department. It has been depicted that Tucson as a whole is comprised of more than 90% car-only commuters. In these particular neighborhoods along Broadway those statistics are very different. The census tract that comprises Rincon heights has over 45% pedestrian commuters. The census tract that comprises Miles Neighborhood, Arroyo Chico, and Broadmoor has over 10% bike commuters, almost 7% Transit, and 5% pedestrian.</p> <p>This is of course very different from many other parts of Tucson, and that's why I bring up the fact that in the RTA's own study a six lane roadway would make for a poorer level of service for bicycles on Broadway.</p> <p>I would hope that we have some mindful design going into the next part of the process that truly addresses a multimodal transportation perspective. realising where one mode of transportation shifts to other modes of transportation in different parts of the network .</p>	- Forward to CTF	No additional action required.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

#	Date Rec'd	Method	From	Representing	Recipient	Issue Keywords	Issue	Action(s) Assigned	Date, Actions Taken, and Status of Resolution
2015									
239	3/20/2015	Email	Camille Kershner	self	Broadway @	Green Streets; CTF Meeting; Jarrett Walker; Transit; Land Use Planning	See attachment for full text; forwarding information on the various keyword topics for review and consideration.	- Forward to CTF - Forward to staff for info re: Broadway frequency	- 5/7/15: Jenn Toothaker emailed transit administrator re: Broadway frequencies: It is 30 min frequency after 7:15 PM. At the end, it is a split route. When it is 10 min frequencies west of Wilmot, the east legs are every 20 minutes. When it is 15 min. service, east legs are every 30 minutes
240	3/26/2015	Email	Amber Smith	self	Broadway @	Do not "downsize" Broadway design	"Ms. Burdick- This letter is in support of the widening of Broadway Blvd, based on the recommendation, design and alignment approved by the City Council. While it is unfortunate that some residents and businesses along Broadway remain concerned about this recommendation, this fight has already been fought over and over again. The voters approved Broadway Blvd. in the RTA Plan. There was significant outreach during the creating of the Plan with the agreement that Broadway Blvd is a major arterial. Again, during Plan Tucson, Broadway Blvd is regarded as a major arterial, primed for infill, commercial development. Due to the nature of Broadway Blvd. being identified as a regional corridor, it simply is going to be impossible to satisfy all residents along this road. The City of Tucson must think regional impact in terms of traffic and roadway construction. As a community, we are already 30-years behind in our roadway infrastructure and the purpose of the RTA Plan was to try to fill that gap and install this critical infrastructure that largely impacts economic development. I appreciate the residential concerns, however, this is not a new change. Broadway Blvd is a major arterial and has been such for decades. It must continue to grow as our community grows. More importantly, we must abide by the regional decisions that have been made by voters and the City Council. If we continue to alter, fight and change decisions when regional consensus is made, the community will never trust the City to approve major, regional issues and we will not be able to expand our economy leaving us unable to compete for	- Forward to CTF	No additional action required.
241	3/26/2015	Email	Bill Carroll	self	Broadway @	Alignment Decision; Project Schedule	"Please forward my thoughts on to the Task Force. I believe that the Mayor & Council's direction to the consultant and Task Force was appropriate and that it is now time to move to construction with haste. I hope that they will dismiss any distracting suggestions from the public that we re-assess shifts in alignment, or roadway section and make appropriate, timely decisions that will allow the project to quickly move to construction. Bill" William B. Carroll, PE Sr. Vice President Planning & Land Development Engineering and Environmental Consultants, Inc. (EEC)	- Forward to CTF	No additional action required.

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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242	3/26/2015	Email	Chuck Martin	self	Broadway@	Support for General Alignment Map	<p>"Jennifer, I have been following the process of the Task Force for quite a while. I attended some of the early meetings and as you recall submitted a 6-lane proposal over a year ago. I was happy to see the current alignment approved by Mayor and Council. It is a <u>true compromise</u> between all of the parties.</p> <p>I want you to know that I appreciate the diligence of the members of the Task Force and the design team and fully support the decisions they have made to date.</p> <p>Keep up the good work, Chuck"</p> <hr/> <p>Chuck Martin RA PRINCIPAL PROJECT PLANNER RICK ENGINEERING COMPANY 3945 East Ft. Lowell Road / Tucson, AZ 85712</p>	- Forward to CTF	<i>No additional action required.</i>
243	3/26/2015	Email	Jay Alexander	self	Broadway@	Alignment Decision; Project Schedule	<p>"Jennifer, Please provide my comments to the task force. Thank you for your service on the Broadway Task Force. This project has had a lot of attention and emotion. A lot of time and money has gone into the process to arrive at a compromise. I frequent the corridor as a driver, pedestrian, bus rider, commuter, bicyclist, and shopper and live off Broadway not far from the project. I urge you to assist in letting the project continue towards design and construction. An improvement is needed and the process has been fully vetted to arrive at the current solution. I believe it is a good compromise. I'm not 100% happy with the solution and probably no one is, which is okay! That's what a compromise is. I expect the street will thrive after the changes. When ridership is high enough two lanes can be converted to high capacity transit.</p> <p>Thanks again for your service, I look forward to six lanes with good sidewalks and bike lanes while preserving a majority of the existing buildings, hopefully coming in 2017! -Jay</p> <p>Jonathan K. Alexander, P.E. Quality Assurance Manager Senior Project Engineer</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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244	3/26/2015	Email	Michael Bowman	self	Broadway@	Alignment Decision; Project Schedule	<p>"...The bottom line is that we as a community need to start looking beyond the immediate need for transportation improvements and start focusing on the much broader and much more controversial aspects of community redevelopment and how we can create an attractive business and living environments that will create much more sustainable employment and living opportunities for our children and our children's children. I think the alignment is a step in the right direction but it doesn't go far enough to address the broader (pardon the pun) picture. There needs to be more collaboration between the transportation officials and the planning and zoning officials along with the support of the entire Council who should not be looking at this for their own political gain (or loss) but an opportunity to lead this community towards a brighter and more prosperous future. That is what I would like to see our elected leaders do."</p> <p>Thank you for the opportunity to share my thoughts on this project. Michael J. Bowman Vice President of Development Rancho Sahuarita Management Company, LLC 4549 E. Fort Lowell Road Tucson, Arizona 85712</p>	- Forward to CTF	<i>No additional action required.</i>
245	3/26/2015	Email	Tom Nieman	self	Broadway@	Alignment Decision; Project Schedule; Alternative Design	<p>"I urge the Task Force Committee to move forward based on the Mayor and Council's recommendations. It's sad that a small, vocal group has been able to slow this process down. There is no "perfect" solution to this project that will make everyone happy, but after the extensive time it's been studied by the Task Force Committee, City Staff and others, it's time to move forward."</p> <p>Thank you, Thomas J. Nieman Principal, Commercial Properties</p>	- Forward to CTF	<i>No additional action required.</i>
246	4/9/2015	Phone	Judy Warner	self	520.622.0815	Against Widening; Alignment Decision; Interior Neighborhood Property behind Commercial on Broadway	<p>"My name is Judy Warner I live on 10th street and Sam Hughes and I just wanted to leave you my comment that I wish that we were not broadening Broadway because I live close enough to Broadway to know that there's not enough traffic to warrant what they are going to do. So I absolutely oppose spending our money to widen Broadway. I know there's a compromise resolution. Obviously there might be a compromise, but I hope not too many businesses are taken and certainly the noise to my house will be increased as it gets closer to the residential areas. So I just wanted to voice that and I appreciate your listening and I hope you will convey our thoughts and I hope you have. Thank you so much."</p>	- Forward to CTF	<i>No additional action required.</i>
247	4/8/2015	Phone/Email	Susan LaCorte	Garry Brav	Broadway@	Alignment Decision; Project Schedule	<i>Conversation with G. Brav regarding the CTF recommendations; not in support of the narrowing</i>	- Forward to CTF	<i>No additional action required.</i>
248	4/11/2015	Email	Laura Tabili	Broadway Coalition	Broadway@	Media	<p>"Here is a story on a national urban planning website about the Broadway Project. http://nextcity.org/daily/entry/tucson-pima-county-missing-bus-lanes</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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249	4/22/2015	Email	Craig Finrock	self	Mayor and Council; Broadway	Do not "downsize" Broadway design	<p>" Dear Mayor and City Council Members</p> <p>I sure hope the City of Tucson does not downsize the Broadway Corridor Expansion project. The needs of the whole region and community should be given greater weight than the wishes of neighborhood activists and small businesses occupying mostly dilapidated old buildings. Those businesses will be justly compensated anyway. This is a community project not a neighborhood project. Further, the the voters already voted on the size and scope of the project back when it was approved. I don't understand why the City of Tucson thinks they should be changing what the voters already approved. This is progress, which our City really needs to stay competitive with the other cities our size in the Southwest. It will lead to the re gentrification and investment in the area. We learned this from the Speedway widening, and from what has happened in other cities. This is the front door and gateway to downtown Tucson. The renaissance of the east end of downtown is something our whole community is proud of and most of us enjoy and it is land locked.</p> <p>The Broadway widening project will help push through what is happening on the east end of downtown down Broadway, as it is the major corridor leading into downtown.</p> <p>We need leaders that have the wisdom to see this and the courage and strength to not be pressured by neighborhood activist and to make the right decisions for our City."</p> <p>Respectfully, Craig</p>	- Forward to CTF	<i>No additional action required.</i>
250	4/22/2015	Email	Janine Irvin	self	Mayor and Council; Broadway	Do not "downsize" Broadway design	<p>"Dear Mayor and City Council Members:</p> <p>I hope the City of Tucson does not downsize the Broadway Corridor Expansion project. The needs of the whole region and community should be given greater weight than the wishes of neighborhood activists and small businesses occupying mostly dilapidated old buildings. Those businesses will be justly compensated anyway. This is a community project not a neighborhood project. Further, the the voters already voted on the size and scope of the project back when it was approved. I don't understand why the City of Tucson thinks they should be changing what the voters already approved. This is progress, which our City really needs to stay competitive with the other cities our size in the Southwest. It will lead to the re gentrification and investment in the area. We learned this from the Speedway widening, and from what has happened in other cities. This is the front door and gateway to downtown Tucson. The renaissance of the east end of downtown is something our whole community is proud of and most of us enjoy and it is land locked. The Broadway widening project will help push through what is happening on the east end of downtown down Broadway, as it is the major corridor leading into downtown.</p> <p>We need leaders that have the wisdom to see this and the courage and strength to not be pressured by neighborhood activist and to make the right decisions for our City."</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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251	4/22/2015	Email	James Robertson	self	Mayor and Council; Broadway	Do not "downsize" Broadway design	<p>"Dear Mayor and Council Members</p> <p>Please consider this a letter to encourage you to NOT to support the downsizing of the Broadway Corridor Expansion Project Plan. The needs of the entire region and community should be given greater weight. I'm sure those businesses along the corridor will be justly compensated. This is a community project not a neighborhood project. Further, the voters already voted on the size and scope of the project. I don't understand why the City of Tucson thinks they should be changing what the voters already approved. This is progress, which our City really needs to stay competitive with the other cities our size in the Southwest. It will lead to the re- gentrification and investment in the area. We learned this from the Speedway widening, and from what have happened in other cities. This is the front door and gateway to downtown Tucson. The renaissance of the east end of downtown is something our whole community is proud of and most of us enjoy and it is land locked. The Broadway widening project will help push through what is happening on the east end of downtown down Broadway, as it is the major corridor leading into downtown.</p> <p>Therefore, again, I encourage you to resist the temptation to change the plan. Keep us moving forward."</p> <p>--</p> <p>James P. Robertson, Jr., MBA CCIM</p>	- Forward to CTF	<i>No additional action required.</i>
252	4/23/2015	Email	Doug Wright	self	Mayor and Council; Broadway	Do not "downsize" Broadway design	<p>"Dear Mayor Rothschild and Council Members:</p> <p>Please consider this a letter to encourage you to NOT support the downsizing of the Broadway Corridor Expansion Project Plan. The needs of the entire region and Tucson community should be given greater weight. I'm sure those businesses along the corridor will be justly compensated. This is a community project not a neighborhood project. Further, the voters already voted on the size and scope of the project. Why does the City of Tucson think they should be@ change what the voters have already approved? This is progress, one in which our City really needs to stay competitive with the other cities our size in the Southwest. It will lead to the regentrification and investment in the area. We learned this from the Speedway widening, and from what has happened in other cities. This is the front door and gateway to downtown Tucson. The renaissance of the east end of downtown is something our whole community is proud of and most of us enjoy and it is land locked. The Broadway widening project will help push through what is happening on the east end of downtown Tucson out East Broadway, as it is the major corridor leading into a revitalized and vibrant downtown Tucson. Therefore, again, I encourage you Mr. Mayor and all City Council leaders to resist the temptation to change or alter the Broadway Corridor Expansion Project Plan. Let's keep Tucson moving forward!"</p> <p>Respectfully submitted,</p>	- Forward to CTF	<i>No additional action required.</i>

BROADWAY: EUCLID TO COUNTRY CLUB - Planning and Design Phase Public Input Report

06/20/12-06/08/15

(Full report and appendix online at <http://broadwayboulevard.info/past-meetings>)

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253	4/23/2015	Email	Sandy Alter	self	Mayor and Council; Broadway	Do not "downsize" Broadway design	<p>"Dear Mayor and Council Members: Please consider this to be a letter encouraging you NOT to support the downsizing of the Broadway Corridor Expansion Project Plan. The needs of the entire region and community should be given greater weight. This is a community project not a neighborhood project. Further, the voters already voted on the size and scope of the project. I don't understand why the City of Tucson thinks they should be changing what the voters already approved. This is progress, which Tucson really needs to stay competitive with the other cities our size in the Southwest. It will lead to re-gentrification and investment in the area. We learned this from the Speedway widening, and from what has happened in other cities. The renaissance of the east end of downtown is something our whole business community is proud of and most of us enjoy and it is land-locked. The Broadway widening project will help push through what is happening on the east end of downtown down Broadway, as it is the major corridor leading into downtown.</p> <p>Therefore, again, I encourage you to resist the temptation to change the plan. Help Tucson move forward!"</p> <p>Sandy Sandy Alter, Senior Associate Rein & Grosseohme Commercial Real Estate</p>	- Forward to CTF	<i>No additional action required.</i>
254	4/24/2015	Email	Brandon Rodgers	self	Mayor and Council; Broadway	Do not "downsize" Broadway design	<p>"Beth and Jennifer, I was unable to attend last evening's Broadway corridor task force meeting at the Sabbar Shrine building. In lieu of my attendance, I was directed to share my thoughts directly with you via email. I am a lifelong Tucsonan, UA grad, and a member of a demographic that Tucson and its officials have been diligently trying to recruit and retain: 20's and 30's educated professionals. While I do not pretend to speak for the entire demographic, I do believe my comments would represent a large majority of this group. We, along with all Tucsonans, have been pleased by the recent overhaul and revitalization of downtown Tucson. This effort took bold vision, and some ruffled feathers, but the results speak for themselves. The result is a place that attracts us- the young professionals. So, too, the Broadway corridor improvements can be. If we water this down, scale it back, for the sake of a few buildings of little visual appeal and significance and in order to appease the few loud neighborhood voices, we will have wasted our effort and missed the mark.</p> <p>Let's take the momentum begun in downtown and continue the bold change and realize the vision of continuing to make measures to improve Tucson. Please realize that there will NEVER be 100% support for this, or any, change.</p> <p>Let's get this done- let's keep moving Tucson forward and improving our city for all of us,</p>	- Forward to CTF	<i>No additional action required.</i>
254a	4/26/2015	Public Meeting	General Public	Various	Citizens Task Force; Project Team members	Multiple	<i>View Public Open House Report for comments collected at this public meeting.</i>	<i>Report compiling comments drafted and undergoing public review</i>	<i>No additional action required.</i>

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255	4/28/2015	Comment Card	Anonymous	self	TDOT	Do not "downsize" Broadway design	"The Broadway Boulevard Expansion Project has been discussed and discussed for way too long. The City Council and Mayor's Office need to listen to staff and not special interest groups who have no idea of the struggles to meet ADA Code requirements, maintain parking, and costs associated with the changing alignments to both sides of the road. At some point, the experts need to be heard and respected, not the special interest groups and politicians. What a waste of time!	- Forward to CTF	No additional action required.
256	4/28/2015	Email	Larry Lewis	self	Mayor and Council; Broadway	Davis Brothers letter; Richard Rose; Economic Vitality; Alignment Decision;	"To All Broadway Widening Project Parties, I am writing to endorse the concerns expressed by the Davis brothers and Richard Rose in the attached letters and on behalf of property owners and real estate brokers regarding the never ending changes in the original Broadway widening plans. It seems as if we rarely can get public works or private investment opportunities done in a timely and efficient manner, even when they have been previously approved. Whether it is not allowing a previously approved McDonald's relocation onto a blighted property, or denial of a driveway or liquor license for a QT of Circle K Convenience store that kills the deal, or building a beautiful thoroughfare at the east entrance of the downtown corridor, the voice of the few malcontents (read neighborhood associations) seem to override what is best for the community at large. It is time to show some leadership and do what is right. Build the road the way it was originally designed and approved... not the Frankenstein monster it is turning into. While you are at it... when are we ever going to complete the long overdue Kolb / Sabino Canyon Road extension across the wash? ... another example of the few dictating to the communities best interest at large. The traffic jams at Grant Rd. at Sabino Rd. and Sabino at Tanque Verde are a disgrace. The NE citizens deserve better from you all. Respectfully,	- Forward to CTF	No additional action required.
257	5/1/2015	Email	Barbara Reiss	self	Jon Howe	Pedestrian Facilities; Universal Design; Signals	"Jon Howe This letter is to request the installation of Accessible Pedestrian Signals (APS) at the intersection of Broadway Blvd and Campbell Ave. As a pedestrian with a vision disability the visual pedestrian signals currently installed do not provide the information necessary to safely cross this intersection. As you may be aware this crossing is necessary to access SunTran bus stops, the U of A campus, shopping and other businesses. The wider roadway proposed will make pedestrian crossings all the more difficult. During the design phase of the Broadway Corridor the concerns of pedestrians with limited vision and mobility impairments need to receive full consideration. I have been to several public meetings and have not heard the needs of the disability community addressed. We may be a small group but I do not want our concerns to be forgotten. Also, during the construction phase of the Broadway Expansion pedestrians will be faced with additional obstacles. I would like to know what plan is in place to accommodate pedestrians with partial or limited vision so they can navigate the upcoming construction. Thank you for your attention to this matter."	- Forward to CTF	No additional action required.

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258	5/1/2015	Comment Card	Deco	self	TDOT	Alignment Decision; Parking; Economic Vitality	<p>"This narrower version is an improved version to the roadway. It's gentler and has the potential to save more historic buildings. The next phase needs to be continue in the same vein and be creative in working with the busienss/building owners to come up with ways to provide parking. The engineers, designers, and real estate need to start to think of ways things can be done and quit with the no that can't be done to make an area we can be proud of anda model for the rest of the country.</p> <p>Deco 2612 E. Broadway</p>	- Forward to CTF	<i>No additional action required.</i>
259	5/1/2015	Email	Doug Mance	self	Broadway@	Alignment Decision; RTA; Do not "downsize" Broadway design	<p>"Broadway Citizens Task Force, Staff, and Broadway Team leadership:</p> <p>At numerous times during my 30 month tenure as CTF/CART liaison, I emphasized and proved to you all that my goal and your goal was identical; I wished only for your success in your endeavors regarding RTA# 17, Broadway widening. During the last months of 2014, after your own 10-3 vote, after a Tucson City Council vote, after an RTA Technical Management Committee vote, and finally after a full RTA Board vote on December 11, 2014, I along with many, were convinced that you were on the road to success. The cautious and heartfelt guidance that I gave you along the way was always with YOUR best interests in mind. Again, I wanted you to succeed, and I think you understood that.</p> <p>It is with this backdrop in mind, that I sadly report to you that the day after the April 23, 2015 public meeting where the so-called start small platform was introduced, I formally notified RTA administration that I had withdrawn my support for your efforts. Since the dramatic down-sizing modifications that were on display that evening actually had the names and sources attached to them, I can say with relative certainty that these design modifications were applied to your years of successful work, WITHOUT putting your best interests first. Indeed, it seems that the advice that you have received in 2015 that has led you down this disappointing pathway, is primarily in the best interests of the people and groups who are now advising you.</p>	- Forward to CTF	<i>No additional action required.</i>
260	5/6/2015	Email	Ted Maxwell	SALC	Jenn Toothaker		<p>The Southern Arizona Leadership Council appreciates the opportunity to provide input into the city's citizen task force (CTF) process and will continue to do so despite the disregard given our previously expressed concerns. SALC is, in contrast to the CTF's apparent goal to minimize the footprint of Broadway, focused on the long term benefits of improving the functionality of a new Broadway Boulevard as a regional arterial road as proposed by the Regional Transportation Act, passed in 2006.</p> <p>At the December RTA Board meeting, the board voted to change the Broadway Project #17 to a "six multi-use travel lanes with bus pullouts where applicable for functionality". We accepted the RTA board's decision as final and anticipated that the design process would proceed based on this guidance. On February 20th, the city staff released their proposed alignment for the project. This alignment reduced the footprint of the roadway while preserving many of the intended benefits of the original RTA plan, including a detached sidewalk, side landscaping, and 7' raised bike lanes. We recommended an increase in the number of bus pullouts for functionality as approved by the RTA board. The plan had 12 in-lane bus stops. Our region have made significant investment in the use of bus pullouts. They have been very effective at allowing continuous traffic flow.</p> <p>However, the city's CTF, disregarded the city staff's recommended alignment and voted to create a "hybrid" alignment based on the Starting Small plan. This plan disregards several of</p>	- Forward to CTF	<i>No additional action required.</i>