



Call to the Audience Guidelines

- 2 Call to the Audience opportunities
- Must fill out participant card
- Participants called in the order cards are received
- **3 minutes allowed per participant**
- CTF Facilitator will call on speakers and manage time
- CTF members cannot discuss matters raised
- CTF cannot take action on matters raised
- CTF members can ask project team to review an item


BROADWAY BOULEVARD

EUCLID to COUNTRY CLUB

December 13, 2012
Broadway Citizens Task Force Meeting

Meeting Agenda

1. Call to Order/Agenda Review/Announcements	
2. 1 st Call to the Audience	15 min
3. Public Input Report	5 min
4. Approval of Meeting Summaries: December 13, 2012 and January 17, 2013	5 min
5. Reports: Past and Upcoming Project Presentations	5 min
6. City Wide Planning Efforts: Plan Tucson	30 min
7. Broadway Project Schedule, the Public Participation Plan, and the 2/28/2013 Community-Wide Meeting Format	40 min
8. Draft Vision and Goals Framework	50 min
9. 2 nd Call to the Audience	10 min
10. Next Steps/CTF Roundtable	25 min
11. Adjourn	




Call to the Audience

15 Minutes

Please limit comments to 3 minutes

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Review Public Input Report

Jenn Toothaker Burdick


Public Input Report consists of a spreadsheet and attachments:

- **Spreadsheet and Attachments** = Documentation of only new input received, 12/1/2012- 1/26/2013



Approval of Meeting Summaries: 12/13/12 and 1/17/2013 Meetings

Nanci Beizer



Reports: Past and Upcoming Project Presentations

- RTA CART Committee – *Doug Mance*
- Tucson-Pima County Bicycle Committee (BAC) – *Beth Scott*
- New requests for presentations?

City Wide Planning Efforts: Plan Tucson

María Gayosso, Rebecca Roupp
City of Tucson Housing and Community Development Department

Draft Broadway Project Schedule, the Public Participation Plan, and the 2/28/2013 Community-Wide Meeting Format

Jenn Toothaker Burdick, Project Manager
City of Tucson Department of Transportation

Draft Broadway Project Schedule

Design Concept Report

Entire project efforts will be documented in the *Design Concept Report (DCR)*

- alternatives considered
- decisions made and why
- initial (15%) street design plans
- initial cost estimate

Action by sponsoring agencies anticipated on this document

Draft Broadway Project Schedule

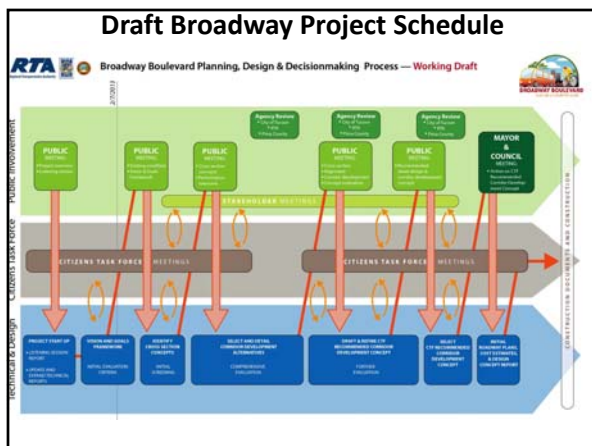
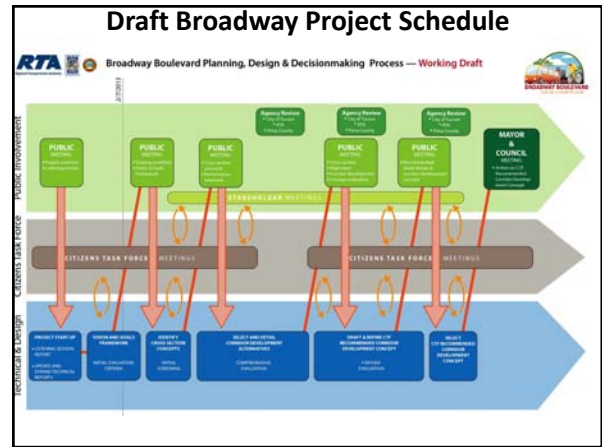
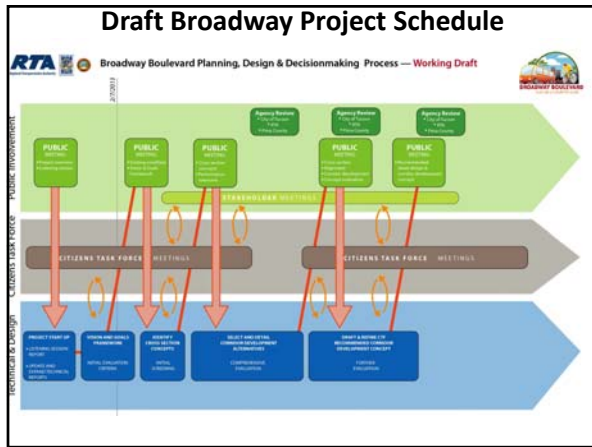
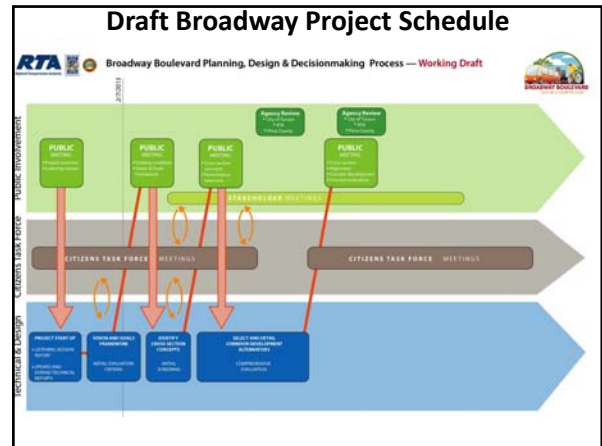
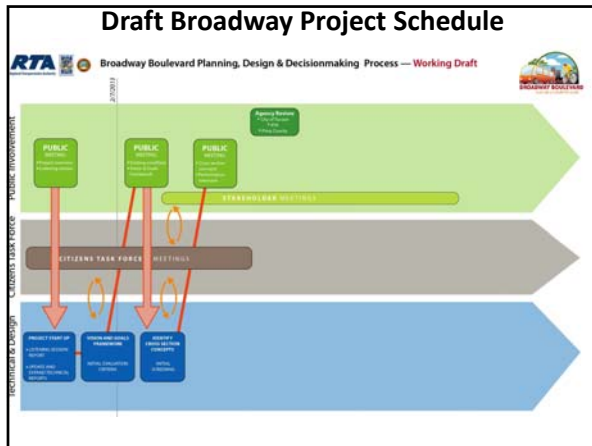
PREVIOUSLY PRESENTED PROJECT PROCESS (October 2012)

The Two Stages of the Planning and Design Process

2012 Stage 1 – "DCR Process," our current focus 2016 Stage 2 – Final Design

Draft Broadway Project Schedule

Broadway Boulevard Planning, Design & Decisionmaking Process — Working Draft



Broadway Project Public Participation Plan

- Documents Planning & Design Phase public participation
- Clarifies stakeholder identification
- Describes input opportunities and how input will be used
- Articulates DCR final review and approval process

RTA
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Broadway Project Public Participation Plan

- Elements Presented to the Public on 2/28/2013
 - Project Stakeholders & Decision Makers
 - Relationship to Project & Approval Process
 - Roles and Responsibilities
 - Public Information & Input Methods
- Draft to CTF for Review & Endorsement

Task Force Toolkit

- Business Cards (with Contact Info & Project Web Site)
- CTF Members and who they Represent
- CTF Selection Process Overview
- Project Fact Sheets
- Maps
- RTA Mobility Brochures
- MainStreet Business Assistance Packets
- Meeting Schedule
- Project Overview PowerPoint
- Talking Points and Conversation Starters
- FAQ's Sheet
- Other Tools... (i.e., Build Your Own Cross-Section)

2/28/2013 Community-Wide Meeting Format

Project Team's Proposed Meeting Goals:

- Provide project overview and next steps
- Introduce CTF members to public
- Expand stakeholder contacts list and increase outreach opportunities
- Show progress CTF has made to date
 - CTF intake of information, questions, & concerns on Existing Conditions reports and stakeholder group presentations
 - CTF DRAFT Project Vision & Goals Framework
- Receive questions, comments/input, contact info
 - DRAFT Vision and Goals Framework
 - Questions on information and materials presented
 - General project questions

2/28/2013 Community-Wide Meeting Format

Project Team's Proposed Meeting Agenda:

- **6:00** - Greet people at the door; orient them
- **6:15** - Brief, introductory project presentation/overview
- **6:35** - Task Force member introductions
 - Name, representation (CTF seat & other perspectives), motivation
 - *Information station you will start at/be at*
- **7:05** - Information Stations (by Vision & Goals Topics)
 - Neighborhoods and Districts
 - Building & Site Development
 - Sustainable Multi-Modal Transportation
 - General Information, Project & Process

2/28/2013 Meeting: Stations Concept

V&G Themes	Neighborhoods & Districts	Buildings & Site Development	Sustainable Multimodal Street Design	General Info, Project & Design Process
CTF Rep.	Neighborhoods Businesses	Planning Commission	Citizens Transportation Adv. Committee Alt. Modes (Bike Adv. Comm.)	CTF Members & Meeting Info
Technical Papers / Project Team	Historic Buildings Inventory Land Use, Urban Form, Significant Structures RTA MainStreet Business Assistance Packets		Traffic Analyses EPA Guide (Perf. Measures) PAG/RTA/TDOT Data & Plans (Transit, HCT Study, Bike & Ped Plan)	Project Fact Sheets Project Process & Public Participation RTA Mobility Broch. Tierra Right-of-Way
CTF & Public Input Received	Topic-Related DRAFT Goal Statements Topic-Related Public Input Received: Listening Session Comments • CTF Meetings (CTF; Call to the Audience) • Public Input Report • Considerations for CTF via Outside Stakeholder Presentations (Modernism Week; SATA; Living Streets Alliance; IGT; Plan Tucson;)			





2/28/2013 Community Wide Meeting

Presenting Draft Vision & Goals Framework to the Public

- Stations organized by groupings of major Goal Topics

Neighborhoods & Districts	Buildings & Site Development	Sustainable Multimodal Street Design	General Info, Project & Design Process
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- Goals information presented at each station:
 - Goal topics
 - Draft Potential Goal Statements
 - Related comments received from the public and the CTF
- Public can see the range of possible goals within the context of existing conditions analysis work and technical work

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Presenting Draft Vision & Goals Framework to the Public

- Public comments encouraged:
 - Highlight topics that are important to them
 - Edit Potential Goal Statements
 - Add new topics and Goal Statements
- Draft Vision and Goals (part of "Master Input Wall")
 - Full set of Draft Vision & Potential Goals Statements for people to comment on
 - Hard copies and information on link to digital copies provided so that public can continue to review and provide comments
 - Helps to prepare for on-going public input on Vision & Goals as Cross Section Alternatives are developed and assessed

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Next Steps

- Public Comment integrated into Draft Goals and initial Vision Statement (distribute to CTF in March)
- Finalize DRAFT Vision Statement and Goals at April CTF Meeting (this could take more than one meeting)










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Call to the Audience

10 Minutes

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Next Steps

Jenn Toothaker Burdick

- Next Confirmed CTF Meeting:
 - Thursday, March 21, 2013**
 - 5:30 p.m., Child & Family Resources, 2800 E. Broadway Boulevard
- Proposed Agendas
 - 2/28/2013 Meeting Review of Public Input/Debrief
 - Reports: Past & Upcoming (Outside) Presentations
 - Project Schedule
 - Public Participation Plan
 - Guest Presentation
 - RTA MainStreet Business Assistance Presentations





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Thank You for Coming – Please Stay in Touch!

Broadway: Euclid to Country Club

Web: www.tucsonaz.gov/broadway
 Email: broadway@tucsonaz.gov
 Info Line: 520.622.0815

RTA Plan
www.rtamobility.com

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