



KINO PARKWAY – 22ND STREET INTERSECTION & WIDENING TO TUCSON BOULEVARD



Kino Parkway – 22nd Street Intersection Improvements Citizen Advisory Committee (CAC) Meeting #16 Meeting Summary

A meeting of the CAC was held from 6:00-8:00 pm on Thursday, July 17, 2008 at the Quincie Douglas Library, 1585 East 36th Street. In attendance were appointed members Bill Seitz, Brett Dumont, Ivo Ortiz, Les Pierce, Claire Fellows, George Kalil, Dirck Schou, Sandra Zepeda, Sylvia Campoy, Wright Thomas and Cindy Ayala. Absent was Jamey Sumner. Project staff present included Janice Cuaron, Edie Griffith-Metty, Darlene Danehy, Barbara Grygutis, Dave Dobler, Darlene Showalter, Claudia Perchinelli, Jay Van Echo, Britton Dornquast, Priscilla Fernandez and Freda Johnson. Also in attendance from the City of Tucson was Jim Glock, Director of the City's Department of Transportation.

1. Welcome and introductions; confirm quorum.

CAC Chair Ivo Ortiz opened the meeting and welcomed everyone. He said that a quorum was present. Following this he turned the meeting over to moderator, Freda Johnson. Introductions were made of those present.

2. Review ground rules for meetings/meeting summary/agenda item order.

Freda reviewed the ground rules that were developed at the first meeting of the CAC. Comments were invited from CAC members about the summary of the previous meeting held in June 2008. Without objection, the summary was accepted as distributed.

3. First call to the audience.

Freda announced that this meeting would have two "Call to the Audience" sessions, one at the beginning and another at the end of the meeting. She explained to everyone that per public meeting laws, this is when the observers would have a chance to speak but the CAC is not allowed to respond.

- Rich Corbett, representing 'Arizona Walks' asked the CAC to keep in mind that pedestrian's needs are important in this project. David Kay, speaking on behalf of the Lopez family on the north side of 22nd Street at Plumer, said that it is unfair to displace families in a down market. He said he understands that relocation is inevitable but that fair compensation is needed. Al Garcia asked the CAC if there was any idea when homes will be taken, noting that real estate prices may be higher as time goes on. There were no others wishing to speak.

4. Report on Mayor and Council action taken on June 10 agenda item "Discussion of Kino Parkway and 22nd Street Overpass Project (City-Wide)" (request by CAC Chair) – City of Tucson.

Jim Glock, Director, Tucson Department of Transportation, addressed the group. He said that Council Member Steve Leal had requested consideration of the Neighborhood

Protection Amendment in Executive Session on June 3 and at that time no action was taken.

Subsequently on June 10, Mayor and Council, based on the legal advice provided by the City Attorney, and specifically based on the Arizona Court of Appeals' decision relating to the Aviation Parkway, directed that staff proceed with the design, placement and construction of the Kino Parkway and 22nd Street Overpass Project without first seeking additional voter approval by a vote of six to one (Council Member Leal dissenting). A copy of the Mayor and Council June 10 Study Session Administrative Action Report and Summary was made available to all present. He clarified that Kino Boulevard is a state route, similar to Aviation Parkway. Sylvia Campoy asked if a vote would be required for the new 22nd Street overpass at the railroad. Mr. Glock said that he believes the RTA vote clearly indicated the overpass and connection to the Aviation Parkway in the RTA plan description. Wright Thomas commented that on the west side of Kino, he is restricted going to the east on 22nd Street. It was clarified that access is possible getting on to Kino Boulevard. Sylvia Campoy expressed concern about displacement of families in this project and asked that a new item on this topic be placed on the CAC meeting agenda in which demographics of displaced families are recorded.

5. Project Schedule – DMJM Harris.

Edie Griffith-Mettey distributed copies of a Draft Project Schedule showing that work would continue to the end of the year. In addition, she handed out a Draft Project Schedule for Design Component Development illustrating when work would be done on art theme development, structure selection, land use mapping and landscape architecture.

6. Overview of design charette process/lead-in to art theme – Dave Dobler/Barbara Grygutis.

Dave began the discussion by reviewing design criterion work done to date. He said that lately we have been focused on detail and now we need to consider the broader scope and scale of this project. He said the project has four primary design components: traffic/roadway, landscape architecture, bridge and art. He continued by characterizing the important work of the CAC in this process as well as that of observers and other members of the audience.

Barbara Grygutis addressed the group and reminded them that the artist selection process started in August 2006, and that she had been selected as the team artist approximately one year thereafter. She acknowledged that the project is large and the two bridge structures will be large as well. She said that the art theme would be integrated into the project. A short presentation was made that featured images from other communities as gathered by the Center for Crafts, Creativity and Design at the University of North Carolina. Cindy Ayala commented that any materials used should be resistant to graffiti.

Barbara continued with her observation that the art theme addresses lights, color, form, sculpture and texture and that all of these would be addressed. She said that sidewalks and landscape would also be addressed. To assist Barbara in articulating an art theme,

she asked CAC members to fill out a short questionnaire that would give her guidance on the concept of a gateway, the bridge structure itself and unique features of the area. The questionnaire is to be returned by the deadline of August 1, 2008. During discussion, it was clarified that both the Kino Bridge and the UPRR Bridge would be new structures and that Kino would go over 22nd Street. Priscilla Fernandez said that everyone on the sign-in sheet with email addresses would be invited to submit a questionnaire. Barbara said that she would collate information received and present it at the next CAC meeting.

A question was asked about the budget for the art theme. Response was that 1% of the total project cost is set aside for art.

7. Project Updates on 22nd/Kino interchange and widening to Tucson Blvd – Project Team.

Edie Griffith-Metty said that progress has been made in explaining the project to affected neighborhoods. There had already been a meeting with Barrio Centro and others were scheduled soon with Santa Rita, Parkway Terrace and Armory Park. In addition, she said that the project team is meeting with five businesses that requested meetings. She distributed copies of the Alternative Alignment Report for the intersection of Kino and 22nd Street and invited comments from the CAC on this material. She said that it would be appropriate for the CAC to write a letter that documents responses, identifies requests made, suggestions and action taken by vote that could include a minority report.

Janice Cuaron said that according to the Roadway Ordinance of the City of Tucson, there will be a 45-day period for public review of the Alternate Alignment Report and then, at a Mayor and Council meeting, there would be a public hearing on it. She clarified that one letter would characterize discussions and the vote taken on the Single Point Urban Interchange (SPUI). Furthermore, she advised that no right-of-way would be acquired until Mayor and Council acts to approve the Alternative Alignment Report. Brett Dumont asked about the 22nd Street widening component of this project and when there would be discussion. Response was made that this had been done and the CAC had approved the recommended alternative. Sylvia Campoy asked if impacts on residents would be in the report. Edie said that this would be addressed in the Environmental Design and Mitigation Report and concerns that might emerge could be added to the CAC letter.

A question was asked about the status of property at the southeast corner of Cherry and 22nd Street. Janice said that no submittal has been made to date about any change and that staff is checking weekly on the situation.

By general agreement, and with the consent of Chair Ivo Ortiz and Vice Chair Sandra Zepeda, meeting moderator, Freda Johnson, would work with them on a draft of the CAC letter to be brought back to the next CAC meeting.

8. Discuss future meeting dates.

Several dates in late August were proposed. Barbara said that the 21st would work best for her. It was agreed that Priscilla would confirm the meeting date and location once she had scouted appropriate meeting rooms.

9. Call to the Audience.

The second Call to the Audience was held and the following people addressed the CAC.

- Felipe Lundin who owns two properties on 21st Street spoke about the need to give people a fair deal since so many families are to be displaced. He said he has lots of questions and concerns and that he wonders if there will be wall separating the neighborhood from the project. He said that he would like to see a better meeting place with drawings and boards. He advised that the Abrams Room at Kino Hospital would be a good place.
- Al Garcia said that an old store at Cherry and 22nd Street is coming down.
- Earl O'Neil addressed the issue of lighting by saying that night skies in Tucson are to be dark because of the international research on astronomy done here.
- Ambroso Sepeda spoke about all the traffic he sees on 21st Street and that there is commercial traffic, some of it over the speed limit, on Plumer.
- Marcos Rodriguez, 23rd Street resident, said that a high priority item for him is the impact of displacement by age, gender and culture. He has concerns that the area might be gentrified as has happened in Barrio Historico. Regarding the art theme, he commented that noise is a big deal and asked if there would be a wall structure. He observed that bushes cover the existing mural on the Barraza-Aviation Highway. He said that children should be invited to participate in the artwork. He advocated that privacy walls be provided and reported that he had heard from an engineer that walls invite graffiti and might not be provided. Lastly, he said that there would be a meeting with Parkway Terrace people on July 21, 2008 at 6:00 pm at the Potter House and he invited people to come.

10. Adjournment.

The meeting was adjourned by Ivo Ortiz at 7:45 pm.