



# KINO PARKWAY – 22<sup>ND</sup> STREET INTERSECTION & WIDENING TO TUCSON BOULEVARD



## Kino Parkway – 22<sup>nd</sup> Street Intersection Improvements Citizen Advisory Committee (CAC) Meeting #24 Meeting Summary

The 24<sup>th</sup> meeting of the CAC was held from 6-8:00 p.m., November 19, 2009 at the Acosta Job Corps Center, 901 S. Campbell Ave. In attendance were CAC members Dirck Schou, Elaine Ward, Sandra Zepeda, Claire Fellows, Bill Seitz, Les Pierce, Wright Thomas and Brett DuMont. Absent were members Jamey Sumner and Ivo Ortiz. Project staff present included Janice Cuaron, Edie Griffith-Metty, Alejandro Angel, Jay Van Echo, Claudia Perchinelli, Barbara Grygutis, Priscilla Fernandez, Nanette Pageau and Freda Johnson. Also present was John Jolly, Project Electrical Engineer.

### **1. Welcome and introductions; confirm quorum.**

Facilitator Freda Johnson called the meeting to order at 6:00 p.m. Freda announced that a quorum was present and invited all attendees to introduce themselves and state their affiliations.

### **2. Review ground rules for meetings/meeting summary/agenda item order**

Freda reviewed the ground rules and acknowledged the summary of the previous meeting. She said that there is one request to change the agenda order and that is to move the presentation on Kino Art/Architecture before the presentation on lighting. In addition, she announced that Sylvia Campoy had resigned from the CAC since she is leaving the Urban League (the entity she represented on the Committee). There are no plans to replace Sylvia on the CAC.

### **3. Call to the Audience.**

Freda invited members of the audience to address the CAC. Frank Cortez addressed the CAC and said that he has questions and concerns about the signal at 18<sup>th</sup> Street. No one else spoke at this time.

### **4. Project Schedule - AECOM**

Edie Griffith-Metty said that reports have been completed and the design of the Kino/22<sup>nd</sup> Street portion of the project has achieved the 30% design phase. She said that the Environmental Design and Mitigation Report had been finalized. Later she said that this report can be found by any interested parties on the project web site. Looking to the future, Edie said that construction would start on the interchange in 2011. Elaine Ward commented that in December, the City of Tucson and the University of Arizona will have

a ground breaking for the Bioscience Lab at 36<sup>th</sup> and Kino and she predicted that traffic on Kino Parkway would get worse.

## **5. Project Updates on Kino Parkway/22<sup>nd</sup> Street Intersection and Widening to Tucson Boulevard – Project Team**

Eddie Griffith-Metty said that the July 17<sup>th</sup> Open House was attended by 52 people and all comments made had to do with concerns about the signal at 19<sup>th</sup> Street and no median closure at 19<sup>th</sup> Street.

Janice Cuaron addressed the status of right-of-way acquisitions. She said that interviews with property owners had taken place and an inventory of properties has been established as part of a relocation plan. Several acquisitions are underway for homes on the north side of 22<sup>nd</sup> Street. On the south side of the street, the process will be slower given the timeframe of the project. Claire Fellows asked if acquired residences would be boarded up. Janice said this will be monitored and there is a possibility of making some of the properties available to nonprofits. Janice said that the multipurpose path might be built prior to construction. For now, working with businesses at the interchange is a priority, including the Earl Sheib property and AIS Metals.

Eddie presented an update on the status of the Park Avenue traffic signal. She said that the City has endorsed moving the signal to 18<sup>th</sup> Street and that staff is working with people in the Armory Park neighborhood on traffic calming mitigation measures. Traffic counts will be done to establish a baseline. Santa Rita and Millville neighborhoods have provided letters of support. She also acknowledged that traffic calming mitigation would be done on Fremont and that all mitigation would be in place before the signal was installed. She reported that Yahoo and Google had been contacted about avoiding 18<sup>th</sup> Street and that maps provided by those entities would be tagged to indicate that 18<sup>th</sup> Street is not appropriate for truck traffic. She said the baseline database that the mapping services use would be updated every six months. Sandra Zepeda remarked that there is ongoing discussion about circulation during construction with the University and that the intersection at Cherry will be closed ultimately. Sandra also wanted to confirm that the transmission tower northwest of the Kino/22<sup>nd</sup> interchange would not impact the project, and Eddie confirmed this was correct. Brett Dumont expressed interest in staying abreast of flooding and drainage problems.

Dave Dobler gave an overview of how the project's art and architecture elements are being addressed. He presented graphic renderings of how art elements will be integrated into columns and walls underneath at the interchange and how retaining walls will be treated. Barbara Grygutis presented information about how lighting will be integrated into the design of art elements. In consideration of the 'dark skies' ordinance, lighting elements within the art structure would face downward. She said that it is desirable that the art lighting be on all night. She said that high pressure sodium lights would be used. Claire Fellows asked if fixtures would be at ground level at intersections. Dave said this was a possibility. Claire said she thought this would be a nice transition. Claire talked about her concern about what will happen to traffic on Kino through 22<sup>nd</sup> Street as the

bridge is being built. Edie said that ramps will be built first and traffic could be moved to the west to make traffic movement smoother. Les Pierce asked if there would be lights for pedestrians on the multiuse path on 22<sup>nd</sup> Street. Staff said yes. Positive comments were made by several members about the configuration of the S-shaped light poles. Elaine Ward asked if there would be design on the railings. Barbara said no, the railing would be transparent. Dave Dobler clarified that there would be a perforated metal screen on railings. Elaine said that she is concerned about people throwing things over the railings, onto traffic.

## **6. Environmental Design and Mitigation Report – AECOM**

Edie mentioned again that the environmental documents had been completed, and the comments that were received were incorporated into the documents. She reiterated that the only comments received were regarding the Park Avenue traffic signal. The reports are available on the project web site.

## **7. Discuss future meeting dates and agenda items**

Edie Griffith-Metty asked the CAC to tell her what kinds of information they wish to see in the future. Sandra Zepeda said she would like to know more about how traffic flow would work during construction. She asked specifically about the 21<sup>st</sup>/23<sup>rd</sup> Streets under the bridge and when that would start. Edie said in 2011. Sandra asked about Cherry between 21<sup>st</sup> Street and Silverlake. Edie said this would be looked at and she acknowledged that roadway shoulders have been eroded. Edie said that she could come back with construction sequencing and Alejandro Angel said that information about drainage and utility relocations could be provided to the CAC.

By general agreement, the next meeting of the CAC would be scheduled in 6-8 months. Elaine said she is concerned about drainage issues along Silverlake. Edie said that no plans exist to provide drainage under the street. Janice Cuaron announced that a future agenda item would be the call to artists for the east end bridge.

Freda invited the CAC members to comment on the process they have been involved in on this project. Comments made included: ‘good experience, very productive, flexible project team, amazingly educational experience, enlightening, educational experience, especially appreciate work of the team and the end result, learned a lot, extraordinary, the art element.’ Janice thanked the CAC for their hard work and commitment to a project that works for everyone.

## **8. Call to the Audience**

Al Gonzales asked if there would be a budget watchdog on this project.

## **9. Adjournment**

By general agreement, the meeting was adjourned at 7:20 p.m.