



Broadway Citizens Task Force Members – Listening Session Experience Worksheet

Public participation in the Broadway, Euclid to Country Club project will be a critical factor to a successful design process and product. The Citizens Task Force is a critical component of this participation process. In the coming months, and throughout the Planning & Design Phase, we will define and refine plans to support outreach and encourage involvement in this project.

This worksheet is designed to help you put into a written format what you heard and experienced at the public Listening Session, as well as gauge your support for the Draft Listening Session Report. Please read the Draft Listening Session Report and then fill out this worksheet. Your answers help the project team effectively capture the input of stakeholders and develop methods to involve them in the Broadway Boulevard project.

Please fill this worksheet out by the next meeting, set for August 30, 2012.

- 1. After reading the Draft Listening Session Report, do you think the report accurately captures and conveys what you heard in the group discussion? Why or why not?**

- 2. Based on your experience at the Listening Session, is there anything you would add to or change about the report?**

- 3. When thinking about the stakeholders you represent and input that is documented in the Draft Listening Session Report:**

- a. Please indicate how well you think the views of your stakeholder group are represented in the report.**

- b. Do you think this report will help you represent your stakeholder group?**

4. In general, do you think the public Listening Session was an effective way to involve the public and stakeholders in the project and the CTF process? *(Your answers will help the project team develop the Public Involvement Plan that guides the public process.)*

5. For future public input opportunities, do you think the small group discussion format is an effective way to allow people to give input and hear the views of others?

6. The Draft Listening Session Report will be shared with participants, agency officials, neighborhood groups and the general public. Who else, if anyone, would benefit from reading this report?

7. What themes outlined in the report do you consider the most important?

a. What characteristics in the Broadway Boulevard project area should be preserved?

b. What characteristics in the Broadway Boulevard project area should be enhanced?

c. What characteristics in the Broadway Boulevard project area should be changed?

d. What do we fear and hope for in the Broadway Boulevard project area?

8. Is there anything else you would like to share about the public Listening Session or the Draft Listening Session Report?
