

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

## SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 92000255 Date Listed: 3/30/92

Bray-Valenzuela House  
Property Name

Pima                      AZ  
County                      State

Menlo Park MPS  
Multiple Name

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

*for* *Intervista de Lee*  
Signature of the Keeper

3/30/92  
Date of Action

### Amended Items in Nomination:

**Statement of Significance:** The Period of Significance is amended to read: 1917.

This information was confirmed with Jay Ziemann of the Arizona State historic preservation office.

### DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

United States Department of the Interior National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16).

1. Name of Property Bray/Valenzuela House

historic name Bray House

PART OF: Menlo Park MPS

other names/site number

2. Location

street & number 203 N. Grande Avenue

Not for publication

city, town Tucson

Nvicinity

state Arizona code AZ

county Pima

code 019

zip code 85745

3. Classification

Ownership of Property

- private public-local public-State public-Federal

Category of Property

- building(s) district site structure object

Number of Resources within Property

Table with columns: Contributing, Noncontributing, buildings, sites, structures, objects, Total

Name of related multiple property listing: Menlo Park

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official

Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. determined eligible for the National Register. determined not eligible for the National Register. removed from the National Register. other, (explain:)

Signature of the Keeper

Date of Action



**6. Function or Use**

Historic Functions (enter categories from instructions)

Domestic - Single dwelling

Current Function (enter categories from instructions)

Domestic - Single dwelling

**7. Description**

Architectural Classification

(enter categories from instructions)

Prairie

Materials (enter categories from instructions)

foundation concrete

walls brick

roof flat, laid composition

other

Describe present and historic physical appearance.

**SUMMARY**

The Bray/Valenzuela house, 203 N. Grande Avenue (Survey #20-11) is an early 20th century residence located in the Menlo Park Neighborhood, Tucson, Arizona, west of the city's central business district and the Santa Cruz River. An example of a regionally modified, architect designed, Prairie style residence, the Bray/Valenzuela house represents the late 19th and early 20th century American Movements identified as a property type in the Menlo Park Neighborhood Survey Area. Situated on its original lot, the Bray/Valenzuela house faces Grande Avenue, the most important north-south street in the neighborhood. With minor facade modifications and a new, sensitive bedroom addition to the rear, the house exhibits a high degree of integrity of form, massing and materials. The property remains sufficiently unaltered to reflect the original artistry of Prairie style architecture for which it is considered significant.

**SITE AND SETTING**

The Bray/Valenzuela house is located on lot 17 of Block 3 of the Menlo Park subdivision, which is the original 65' X 160' parcel defined at the time of the 1913 recording. The adjacent lot 16, a 50' by 150' parcel to the north, is now part of the property. Today, 203 N. Grande Avenue is the only historic property on its block which consists of fourteen lots, two of which are vacant and the rest infill. This reflects the sluggish growth which occurred in Menlo Park previous to 1941. As seen on the 1919 Sanborn Map of Menlo Park, the residence was surrounded by mostly vacant property and was placed in a very rural setting.

**CONSTRUCTION**

The Bray/Valenzuela house is constructed of buff colored, double brick walls which, according to the present owner, were not produced locally but imported from Texas. The foundation is of concrete. The floor, raised above grade, and the flat roof are of wood frame. The windows are pine casement or fixed sash. The house features concrete, plaster and stone ornamentation.



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## ORIGINAL APPEARANCE

The following quote appeared in The Arizona Daily Star, May 9, 1917:

"...One of the many handsome residences now in the course of construction in Tucson is that of architect William Bray, designed and built by himself in Menlo Park. This residence is now nearing completion and constitutes one of the finest buildings in the exclusive section of the city. The house is of the Pueblo style with Spanish Renaissance treatment..."

The "Pueblo style with Spanish Renaissance treatment" was possibly the reporter's idea or the architect's description of how a residence with such massing and ornamentation should be classified. The parapet walled silhouette was broken into distinct masses each reflecting a different interior function, the highest of which emphasized the living room below. The typical horizontality of the Prairie house was emphasized by the use of a decorative, egg patterned, plaster-on-burlap frieze capping the walls, a projecting "visor roof" below the frieze level, broad bands of multipane and picture window combinations and by the use of window boxes. With respect to its ornamentation, overhangs and terrace urns, the house displayed characteristics of the "Sullivan-esque" Chicago School and of early Frank Lloyd Wright. The projecting visor roof was supported by ornamental concrete brackets. The plaster ornamentation of the frieze, which has broken loose over the years, presumably surrounded the entire house and may have been painted gold. Wood sash, multipane windows and French doors on the Grande Street facade formed the entry into a light-filled vestibule. A large picture window, framed with multipane sidelights and transom served the living room.

## ORIGINAL INTERIOR

The 1,475 S.F. house originally had a compact, primarily rectangular floor plan featuring two bedrooms, one bath, a sun room (vestibule), a formal living room and dining room, a kitchen with mudroom/pantry and cold room. The more public rooms faced Grande Avenue while the more private rooms were located to the rear of the residence. The living room was described as having a "somewhat overscaled feeling" in The Tucson Citizen, January 17, 1970 (regarding the Heritage Tour sponsored by the Catalina Junior Women's Club). It featured a very high, coved ceiling with a coved pendant light drop at the center. The ceiling was trimmed with an ornamental, egg patterned molding. The walls are said to have been painted a light, bright pink. The fireplace of stone featured carved, three quarter lifesize, classical caryatids serving as brackets to support the solid stone mantle which was said to weigh 1,200 pounds. The dining room featured built-in cabinetry to store china.

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### CURRENT APPEARANCE AND ALTERATIONS

The alterations over time have been very minor to the Bray/Valenzuela house, with the exception of a one story, tan brick, parapet walled addition (which includes a master bedroom/bath/child's bedroom plus laundry) to the rear in 1988. The addition has been designed with sensitivity, picking up the lines and character of the original house without matching materials. The owners attempted to match the original bricks but found they were no longer available. The main massing of the original house is otherwise intact. The interior has been restored and the exterior stabilized although the frieze has not been restored as previously mentioned.



**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1905-1941

Significant Dates

1917

Cultural Affiliation

Architect/Builder

Bray, William (architect)

Significant Person

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

**SIGNIFICANCE**

The Bray/Valenzuela house, constructed in 1917 by architect and owner, William Bray, is locally significant under National Register Criterion C as an excellent, regionally modified example of the Prairie architectural style. It represents the late 19th and early 20th century American Movements in the Menlo Park Neighborhood Survey Area. It is significant for its contribution to architectural development in Tucson from 1905 to 1941. Being the most elaborate residence in the Menlo Park Neighborhood, 203 N. Grande is the only example of this style in the Survey Area and a rare and unusual example regionally. Considered one of the finest residences of its day in Tucson, the Bray/Valenzuela house has been featured in newspaper articles, on Heritage Tours and was one of the residences inventoried in 1969 by the Tucson Historic Sites Committee. With minor facade modifications and a discreet addition to the rear, the house reflects a high degree of architectural integrity and is in very good condition.

**CHAIN OF OWNERSHIP**

According to a Bargain and Sale Deed of November, 1916, William Bray purchased lot 17 of Block 3 in the Menlo Park Subdivision from Pima Realty Co. The construction of the house was nearly complete by May 1917. According to records at Ticor Title Insurance, Mr. Bray sold the property in 1922 to Kathryn Atkinson, who purchased lot 16 probably around 1926 and who then sold the property to Thomas G. Valenzuela in 1966. At the time of this purchase, the property had stood vacant for approximately a decade and had earned the title of "haunted house" by the neighborhood children. The current owners, Robert Valenzuela (son of Thomas G. Valenzuela) and Issa Valenzuela, have occupied the house since the 1980's.

See continuation sheet

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### WORKMANSHIP

The Bray/Valenzuela house exhibits its original high level of design, material and workmanship. Architect William Bray was originally from England, as was his wife Kate. The couple had four children, three boys and a girl, and resided at 203 North Grande for approximately five years before the family moved to northern California. Little is known about William Bray except that he is said to have practiced with the Place and Place group, a well known architectural firm in Tucson. The May 9, 1917 Arizona Daily Star article indicates that he was a well-known Tucson architect in his day. His wife is said to have had a brother, a master of the plaster trade, who was responsible for the ornamental plaster work in the residence. According to a letter from William V. Bray, the son of the architect, dated April 10, 1972, the ornamental stone work was designed by his father and manufactured by the Watkins Stone & Staff Co. of Tucson. The gentleman the architect hired to assemble the fireplace was named Valenzuela and had the nickname "Shorty."

### INTEGRITY

Other than the sensitive addition to the rear, there have been no substantive changes to the Bray/Valenzuela house which remains an excellent example of a regionally modified Prairie Style house, unique in the Menlo Park Neighborhood and rare in Tucson and regionally.



**9. Major Bibliographical References**

The Arizona Daily Star, May 9, 1917  
Bargain & Sale Deed between Pima Realty Co. and William Bray, Nov. 1916  
Historical Summary, Tucson Historic Sites Committee, 1969  
Interview with Alice Babby, October, 1990  
Interview with Issa Valenzuela, October, 1990  
Letters from William V. Bray to Mr. & Mrs. Valenzuela, April 10, 1972  
Tucson Daily Citizen, January 17, 1970

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of property less than 1

UTM References

A 12 5011100 3565020  
 Zone Easting Northing

C         

B           
 Zone Easting Northing

D         

See continuation sheet

Verbal Boundary Description

The boundaries of the nominated property are the same as those of tax parcel number 116-18-037A, further described as lots 17 & 17, block 3 of the Menlo Park Subdivision

See continuation sheet

Boundary Justification

The boundary includes the 65' X 160' parcel, lot 17, and the 50' X 150' parcel, lot 16, as originally platted. This is the present and historic extent of the property

See continuation sheet

**11. Form Prepared By**

name/title Janet Strittmatter, Project Coordinator  
 organization Johns & Strittmatter Inc. date February 9, 1992  
 street & number 2960 N. Swan, Suite 217 telephone (602) 325-2591  
 city or town Tucson state Arizona zip code 85712

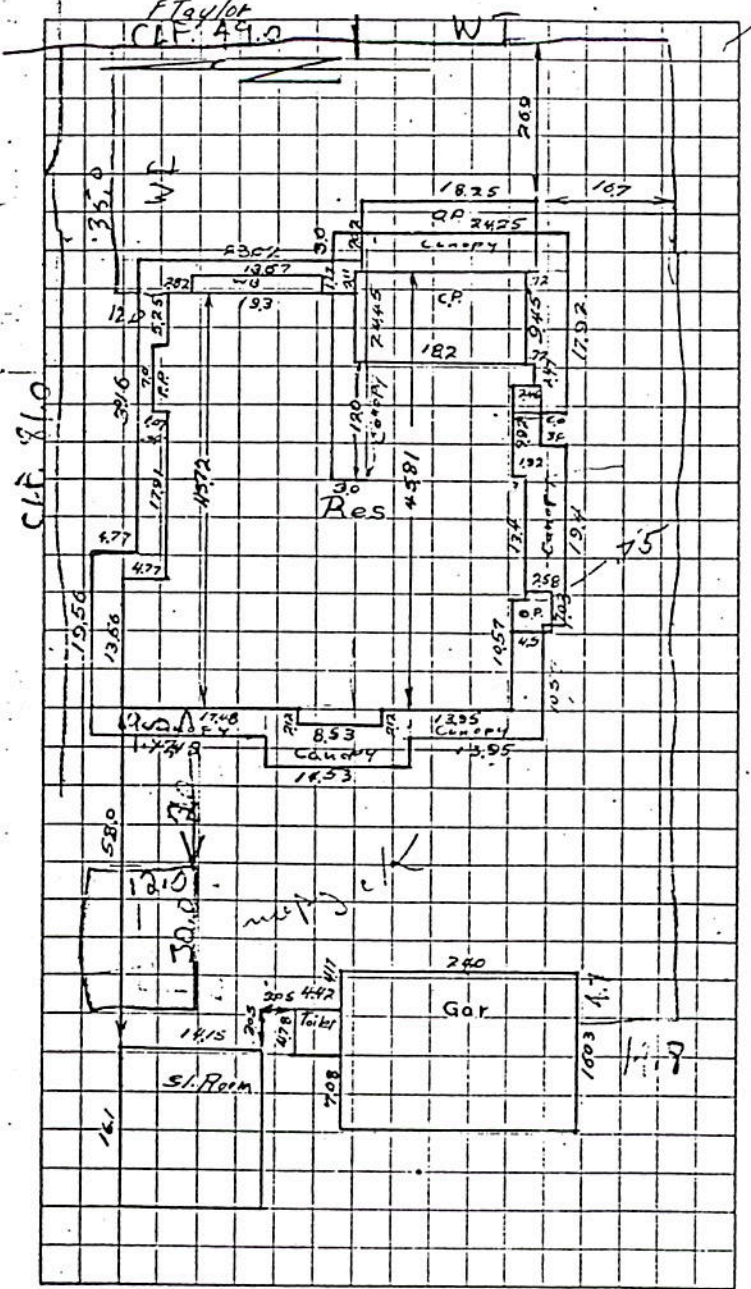


Building Permit No. \_\_\_\_\_ Built 1919  
 G.E. No. Measured 7-27-37  
 Permit Value Complete 100 %  
 Block No. \_\_\_\_\_ Section No. 5  
 Street No. 17  
 Name Park  
 Address 252 W. Grand

| Structure             | Roof                 | Bathroom           | Floors              |
|-----------------------|----------------------|--------------------|---------------------|
| Residence             | Type                 | No.                | Pine                |
| Complex               | Flat                 | Walls 9' x 12'     | Oak                 |
| Apartments            | Gable                | Floors 1 1/2       | Maple               |
| Nice Bldg.            | Hip                  | Fixtures 3         | Bagac               |
| Core Bldg.            | Pent                 | Tub                | Tile, Ceramic       |
| Office Station        |                      | Shower             | Tile, Clay          |
| Storage               |                      | Toilet             | Tile                |
| ---Public             | Construction         | Basin              | Concrete            |
| ---Private            | Rafters 2x           | Class              | Linoleum            |
| ---Community          | ---Space... C. to C. | 9' x 12' x 12'     | Printed             |
|                       |                      |                    | Battleship          |
| Bed                   |                      | Kitchen            | Cork Insert         |
| ---Servants Qtrs.     | Roofing              | Sink               | Dirt                |
|                       | Composition          | Drainboard         |                     |
| Style of Architecture | ---Laid... lbs.      | Cupboards          | Built-in Features   |
|                       | ---Built up... ply   | Walls 9' x 12'     | Buffer              |
| Foundation            | Shingle              | Floor 9' x 12'     | Dinette             |
|                       | ---Wood              | Range 36"          | Breakfast Room      |
|                       | ---Compo.            | 6' Gas Connections | Linen Closet        |
|                       | ---Metal             |                    | Book Case           |
| Block                 | ---Asbestos          | Plumbing           | Patent Beds         |
| ---Concrete           | Tile                 | Hot water 6.5'     | Ironing Bd.         |
| ---Brick              | ---Clay              | Automatic          | Ventilation         |
| ---Stones             | ---Asbestos          | Laundry Tubs       | Sprinkler System    |
| ---Others             | ---Concrete          | Slop Sink          | Air Conditioning    |
|                       | ---Red               | Faucet             | Cooling Syst.       |
|                       | ---Galv.             | Lighting           | Detail              |
| Construction          |                      | Lamps              | Rooms---Total       |
| Brick                 | Gen. Construction    | Gas                | No. Bedrooms 2      |
| Conc. Bk.             | Materials            | Electric           | Cov. Porches        |
| Re-Concrete           | New                  | Class Fixt. 2      | Roof                |
| Tile                  | 2nd hand             | Plaster            | Floor               |
| ---Clay               | Mixed                | ---Type            | Supports            |
| ---Conc.              |                      |                    | Open Porches        |
| Masonry               | Type                 |                    | Floor               |
| Steel Frame           | Good                 |                    | Wall                |
| Frame                 | Medium               |                    | Screen Porch        |
| ---Alcove             | Cheap                |                    | Floor               |
| ---Mud-laid           |                      | Partitions         | Roof                |
| ---Mortar-laid        |                      | Material 9' x 12'  | Wall                |
| ---Others             |                      | 2x                 | Sleep. Porch        |
| Thickness             | Basement             | Spaced... C. to C. | Floor               |
|                       |                      | Finish             | Roof                |
| Finish                | Whole                | Trim               | Walls               |
| Plaster               | Part                 | Pine               | Terrace             |
| Stucco                | No. Rooms            | Birch              | Concrete            |
| Block                 | Walls                | Amapa              | Canopy              |
| ---Common             | Floor                | Mahogany           | Pergola             |
| ---Wire-cut           | Ceiling              | Well nose          | Roof Garden         |
| ---Press              | Stairs               | Painted            | Deck                |
| ---Glazed             | Window Pits          | Stained            | Patio Wall... thick |
| M. L. & P.            |                      | Varnished          | Ht... L             |
| ---Brick              | Heat                 | Sash               | Condition           |
| ---Galv.              | Fireplace 6' x 4'    | Pine               |                     |
| ---Red                | Heatrola             | Birch              |                     |
| Outside Trim          | Arcoia Type          | Amapa              |                     |
| Art-Stone             | Furnace              | Mahogany           |                     |
| Cap                   | Hand fired           | Well nose          |                     |
| Pointed               | Automatic            | Painted            |                     |
| Main                  | Fuel                 | Stained            |                     |
| Wt. Iron Grilles      | Hot Air              | Varnished          |                     |
| Window Boxes          | Hot Water            | Sash               |                     |
| Wing Walls            | Steam                | Pine               |                     |
| ---Others             |                      | Steel              |                     |

Remarks  
 1 1/2' x 12' x 12' ...  
 ...  
 ...  
 ...

BUILDING PLAN



| Structure    | Area | Rate | Value    |
|--------------|------|------|----------|
| Res.         | 1275 | 357  | 526.6    |
| C.P.         | 178  | 200  | 35.6     |
| Q.P.         | 155  | 100  | 15.5     |
| Window Exp.  | 28   | 100  | 2.8      |
| Canopy       | 655  | 150  | 98.25    |
| Replot. Val. |      |      | 1938 AD. |
| B.F.         | 910  | 550  | 20       |
| T.S.         | 5420 | 3225 | 107.2    |
| T.P.         | 6330 | 4035 | 127.2    |

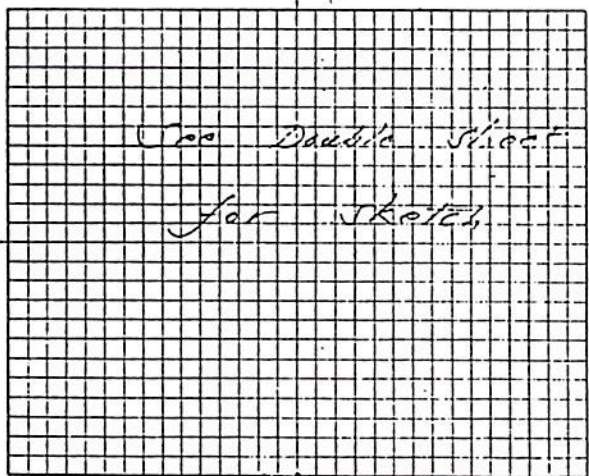
Assessed 11.38  
 Valuation 5420  
 Correction 80.5  
 Total 677.2



BUILDING NO. \_\_\_\_\_ MEASURED BY \_\_\_\_\_ BUILT 1919  
 PERMIT NO. \_\_\_\_\_ MEASURED 7-27-37  
 PERMIT VALUE 612 COMPLETE 100  
 LOT OR PARCEL 17 BLOCK OR SEC 3  
 ADDITION OR TWP. AND RANGE 17th Park  
 OWNER \_\_\_\_\_  
 ADDRESS 203 N. Grand  
 STRUCTURE: 51 Pine  
 NEW STRUCTURE, ADDITION, REMODELLING, REPAIRS, REEROOF, DEMOLITION  
 FOUNDATION: Conc.  
 WALLS: Fr. 1 1/2" Plaster -  
 ROOF: Flat Comp -  
 FLOOR: Pine  
 OUTSIDE FINISH: Stucco

GARAGE DOORS: \_\_\_\_\_  
 INSIDE FINISH: Parquet Ed. - - Parquet.  
 Pine Sash

MATERIALS: \_\_\_\_\_ CONSTRUCTION: \_\_\_\_\_ CONDITION: \_\_\_\_\_



| STRUCTURE  | AREA | RATE | AMOUNT |
|------------|------|------|--------|
| Shaping Rm | 228  | 200  | 456    |
|            |      |      |        |
|            |      |      |        |

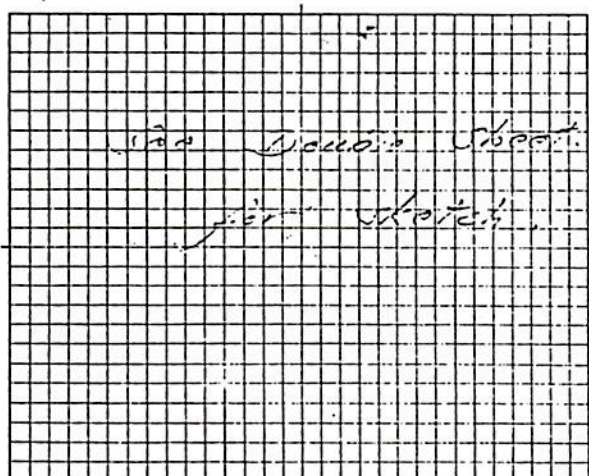
| REPLACE'T VALUE | 1938 VALUE | ANNUAL DEPR. | TOTAL | CORRECTION |
|-----------------|------------|--------------|-------|------------|
| 585             | 565        | 100          | 456   | 20         |
| CARRIED FOR'D   | 585        | 100          | 456   | 20         |
| THIS STRUCTURE  | 365        | 100          | 180   | 180        |
| SUB. TOTAL      | 910        | 200          | 636   | 180        |

BUILDING NO. \_\_\_\_\_ MEASURED BY \_\_\_\_\_ BUILT 1919  
 PERMIT NO. \_\_\_\_\_ MEASURED 7-27-37  
 PERMIT VALUE 612 COMPLETE 100  
 LOT OR PARCEL 17 BLOCK OR SEC 3  
 ADDITION OR TWP. AND RANGE 17th Park  
 OWNER \_\_\_\_\_  
 ADDRESS 203 N. Grand  
 STRUCTURE: Gar & Toilet  
 NEW STRUCTURE, ADDITION, REMODELLING, REPAIRS, REEROOF, DEMOLITION  
 FOUNDATION: Conc.  
 WALLS: 8" Br. -  
 ROOF: Flat Comp - 2x6 - 24" O.C.  
 FLOOR: Conc.  
 OUTSIDE FINISH: Pl.

GARAGE DOORS: 2- Fr. Pine Sashing  
 INSIDE FINISH: Pl.

Toilet: Conc. floor  
 Pl. inside outside  
 1 Glass G. Fix.

MATERIALS: \_\_\_\_\_ CONSTRUCTION: \_\_\_\_\_ CONDITION: \_\_\_\_\_



| STRUCTURE | AREA | RATE | AMOUNT |
|-----------|------|------|--------|
| Gar       | 325  | 150  | 575    |
| Toilet    | 61   | 50   | 305    |
|           |      |      |        |

| REPLACE'T VALUE | 1938 VALUE | ANNUAL DEPR. | TOTAL | CORRECTION |
|-----------------|------------|--------------|-------|------------|
| 585             | 565        | 100          | 456   | 20         |
| CARRIED FOR'D   | 585        | 100          | 456   | 20         |
| THIS STRUCTURE  | 365        | 100          | 180   | 180        |
| SUB. TOTAL      | 910        | 200          | 636   | 180        |



# Bargain and Sale Deed

This instrument was made the sixteenth day of November 1916, at the town of Phoenix, Arizona.

Between **PIA FIDELITY CO.**, a corporation duly organized, created by and existing under and by virtue of the laws of the State of Arizona, and having its principal place of business at the County of Pima, State of Arizona,

and **William Gray** of Pima county, Arizona,

the part y of the second part

**WITNESSETH** That the said part a of the first part, for and in consideration of the sum of other valuable considerations and the sum of Ten (10) DOLLARS lawful money of the United States of America, to

In hand paid by the said part y of the second part, the receipt whereof is hereby acknowledged, do es by these presents bargain, sell, convey and confirm unto the said part y of the second part, and to his heirs and assigns forever, all that certain lot, piece or parcel of land, situate, lying and being in the county of Pima, State of Arizona, and bounded and described as follows, to-wit:

All of Lot Seventeen (17) in block three (3) in the Lenlo Park subdivision to the City of Tucson, Arizona, according to the official map of the survey of said subdivision made and executed by F.C. Dietrich, which map is filed and recorded in the office of the county recorder of said Pima county, Arizona, in Book 3 of Maps and Plans at Page 42 thereof.



Together with all and sing for the instruments, hereditaments and appurtenances thereto belonging or in anywise appertaining to the premises above described, and to all the estate, right, title, interest, claim of honor, or priority, possession, claim and demand, whatsoever and in law as to equity, of the said premises, of the first part, or in the said premises, and every part and parcel thereof, with the appurtenances.

In consideration of the covenants herein, the said party of the second part agrees for himself, his heirs, executors, administrators and assigns, that in the event of any of them building upon said premises above described, to build a dwelling to cost not less than Two thousand Dollars, (\$2000.00), said dwelling to face East and set back from the East property line of Lot 17 in Block 3, not less than thirty (30) feet; and in the event of the failure of the party of the second part, or his heirs, executors, administrators or assigns, to comply with and keep the above conditions and covenants, the within described property is to revert to and become the property of the party of the first part herein, its successors and assigns, absolutely, as and for liquidated damages for the breach of said conditions and covenants.

In further consideration of the conditions and covenants herein, party of the second part agrees and binds himself, his heirs, executors, administrators and assigns, that the premises above described shall never be sold to a person or persons of Negro descent, and further agrees that in the event of his failure or the failure of his heirs, executors, administrators or assigns to comply with or keep the conditions and covenants contained in this clause, the said above described premises are to revert to and become the property of said party of the first part, its successors and assigns, absolutely, as and for liquidated damages for the breach of this condition and covenant. The above conditions and covenants to be binding upon the party of the second part, his heirs, executors, administrators and assigns, from the date hereof, until June 1st 1922.

TO HAVE AND TO HOLD, subject to the conditions and covenants above set forth, all and singular the above described premises, unto the said party of the second part their heirs and assigns forever.

IN WITNESS WHEREOF, the said party of the first part has caused these presents to be executed by its President, and attested by its Secretary, thereunto duly authorized, this day and year first above written.

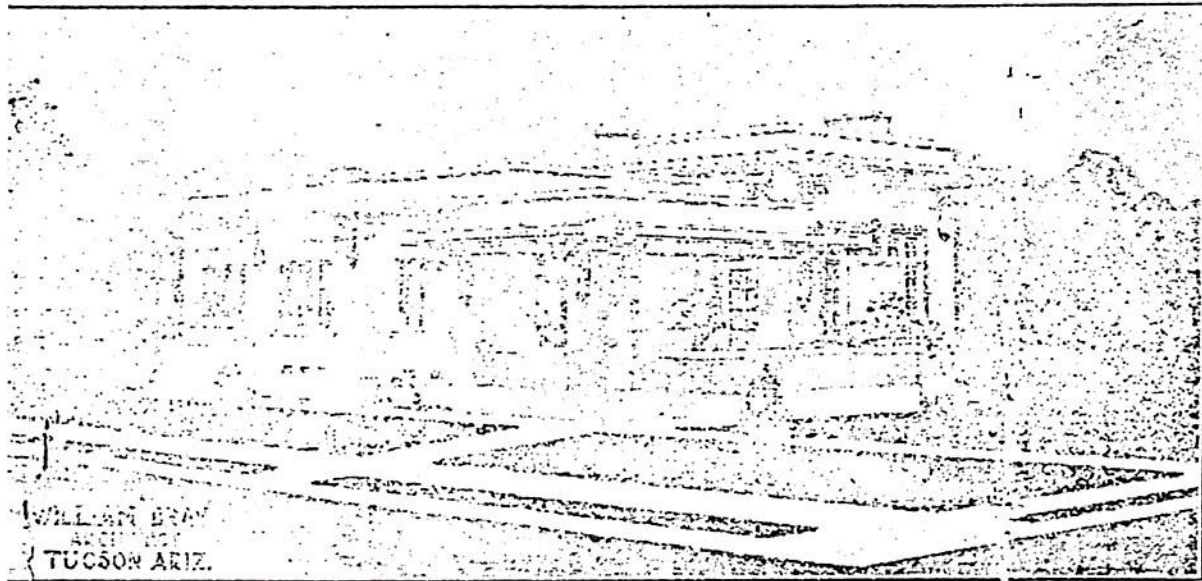
Attest: J.L. Roberts, Secretary, Pima Realty Co. by M.J. King, President.  
State of Arizona, )  
County of Pima, )

This instrument was acknowledged before me this 16th day of April 1917, by M.J. King, as President, and J.L. Roberts, as Secretary, respectively, of Pima Realty Co., a corporation.

My commission expires Sept. 26, 1920. Name I. Bowen, Notary Public.  
Filed and recorded at request of Geo. P. Myers, May 14, A.D. 1917 at 3 P.M.  
H.B. Vinson, County Recorder  
by [Signature] Deputy



# Beautiful New Residence Being Built for William Bray, Wellknown Tucson Architect



WILLIAM BRAY ARCHITECT TUCSON ARIZ.

... Six-room residence, East Street, between Fifth and Fourth streets, \$1500; Mrs. Carmen Haerta, F. G. Valenzuela, builder.  
 ... Apartment house, fourteen baths and porches, brick and First street between First and avenues, \$62000; N. A. Penningner and builder.  
 ... Three-room adobe, for store purposes, Seventh avenue between first and Twenty-second streets, Martin Felix, owner and builder.  
 ... Brick and concrete residence, venue between Third and Fourth streets, six rooms, porch and bath, \$3000; Olimaga, owner, Harry Scott, designer and builder.  
 ... of the many handsome residences

... now in course of construction in Tucson, designed by architect William Bray, designer of the University building, near the park. This residence is now nearing completion, and constitutes one of the finest residences in the exclusive section of the city.  
 The house is in pueblo type, with Spanish renaissance treatment. It is built of pressed brick and artificial stone. The interior finish is of especial beauty. One of the features of the interior is a mantel of artificial stone, with columns consisting of two 3-4 life size caryatids, supporting a solid stone mantel shelf weighing 1200 pounds.  
 Among the various building projects for Tucson during the present year one actually to begin work within the last few days, is the proposed new \$175,000 wing to the Santa Rita hotel. Ground

... has been broken, and the south end of the present hotel building, and the work of excavation is progressing rapidly. Manager ... Santa Rita expects to have the wing completed in time for tourist trade next winter. The new wing which will be six or seven stories in height, with a foundation sufficient to sustain three additional stories when needed, will bring the capacity of the hotel up to 300 guest rooms.  
 Another building project begun within the last ten days is the erection of a new \$10,000 undertaking establishment by Arturo Carrillo, proprietor of the Tucson Undertaking company. This building, located at the south end of the block in Stone avenue in which the present building of the company stands, is expected to be ready for occupancy within three months.

... in the intrastate rates proportional with any advances allowed in the interstate traffic.  
 ... smen for the southeastern lines expected to conclude their testimony and those of the roads in the present their arguments. Roads last were heard yesterday.  
**TO RECOVER AUTO**—Shall proprietor of the Blue Buick Auto left yesterday for Nogales, to Buick automobile which he sold this ago to a Mexican on the frontier. The Mexican is accused of taking off the automobile in Nogales, crossing the line. On his return this side he was arrested by officers who also recovered the  
**Remedy For Whooping Cough.**  
 ... when my little boy had whooping cough, I gave him Chamberlain's Cough Remedy," writes Mrs. J. H. East St. Louis, Ill. "It soon

**DEFENSE HEADS TO BE GUESTS AT LUNCHEON**  
 Gov. Campbell, Capt. Greenway and Dwight B. Heard Will Address Luncheon Club; Chamber to Be Host

**ELKS TO HOLD GRAND LODGE DESPITE WAR**  
 Will Be in the Nature of Monster Patriotic Demonstration, Says Grand Exalted Ruler; \$1000 Prizes

**P R**  
 To Accompany  
**Lib**

---

Our custom every facility loan.  
 At no expense  
 It is your privilege  
**The South**

of Elks, it should not be held in the country comes before our order.  
 "It is perfectly clear that our nation is the richest and most powerful in the world, and that while the materialism is not now thoroughly aroused, these riches and power are not being used to certainly prevail in a way with other strong nations. Hence that our country's leaders are their energies to arousing this patriotism into action and making resources fitted for the tasks before us.  
 "The Order of Elks is not a great American order, but it is a practical order, and we should retrace the line of action suggested by the leaders of the nation. The task, however

**Si**





## Woman's Club Sponsoring Heritage Tour

dral was laid in 1896 and the structure was finished in the late 1920's.

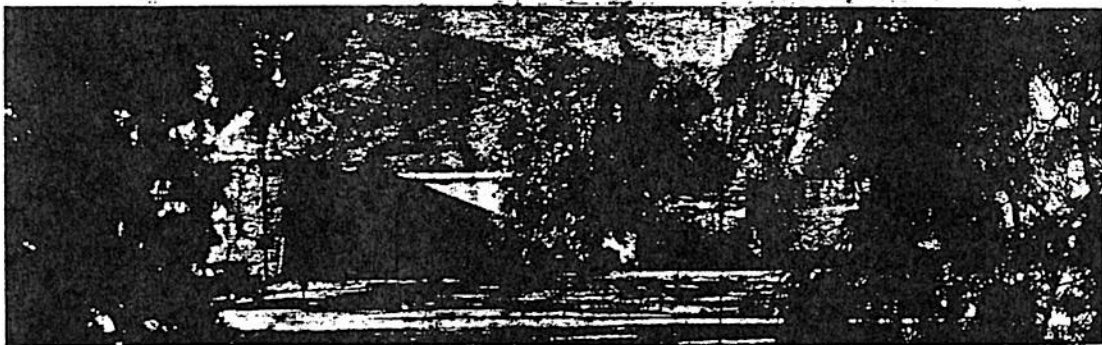
Now converted into commercial purposes is the Ignacio Bonillas home at 776 E. Stone Avenue. Bonillas was educated in Tucson public schools and became a teacher and principal in the late 1870's. In his later life in Mexico he served as the first ambassador from Mexico to Washington.

Other stops on the tour will be at the Mexican Wishing Shrine, on West 14th St. and Main and the Paddy Woods House, 344 S. Fourth Ave., which is now a rooming house. This is considered one of the finest examples of Gothic architecture in southern Arizona. Another is the Judge John Woods House, 227 S. Fourth Ave. This house, once a city show place is now di-

vided into 10 apartments. Wrought iron work is lavishly displayed on the exterior in three different designs. Windows are framed in stone. Above the main door is a blue marble slab with the inscription: "A.D. 1895." This was one of the few all-stone houses built in Tucson for stone was the most expensive building material in those days.

At 1:45 p.m., the Fifth Cavalry Memorial Regiment will drill in front of the Armory Park bandshell and at 2:45 p.m., the regiment will drill west of the Old Adobe on Jackson Street in front of the Maria G. Samaniego Home.

From 2 to 3 p.m., a program of Mexican music will be presented at the Armory Park Bandshell under the auspices of the City Park and Recreation department.



Stone cast figure at home of the Thomas Valenzuelas. Exterior view of the Solomon Warner Ranch, now the home of Mr. and Mrs. Thomas Wiper, 352 S. Grande.

Several of Tucson's historical old homes will be viewed Jan. 25 when the Catalina Junior Woman's Club sponsors its Heritage Tour. Hours are 1 p.m. to 5 p.m.

One of the buildings on the tour is the Old Adobe Patio, 49 W. Broadway. This was the Charles Brown home, the back part of which was built in 1868 and the Broadway portion in 1876. Boards holding up the adobe roof were from crates from Liverpool, England in which mirrors and glassware were shipped around the Horn.

Tickets for the tour at \$2 for adults and 75 cents for students, will be available at the Old Adobe Patio in the afternoon of the tour. Refreshments will be served throughout the afternoon at the Old Adobe Patio.

At 3 p.m. Sidney B. Brickerhoff, director of the Arizona Pioneer's Historical Society, will give a talk on the history of the Charles Brown home and other buildings on the tour.

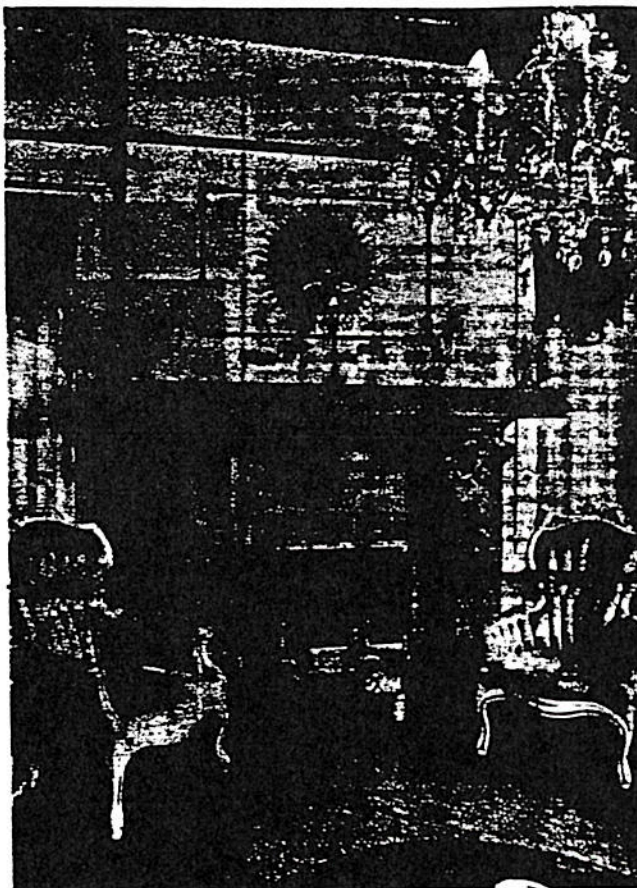
One of the homes on the tour, the Bayless House at 145 E. Third Ave., now owned by Mr. and Mrs. F. T. Gibbings, has a basement which in the days before air conditioning was used for comfort in the summer months. Walls of the house are of rock and brick, 18 inches thick. Ornate fireplaces provided the only source of heat when the house was built.

Mr. and Mrs. Thomas Valenzuelas now occupy the Alkinson home, 208 N. Grande Ave. This house exhibits the form and detail of the "Chicago" school of architecture. The sculpture of stone in the living room is carved to represent classically inspired figures. The ceiling demonstrates the same somewhat over-casual feeling with its granite trim.

The Solomon Warner ranch home at 352 S. Grande, now occupied by Mr. and Mrs. Thomas Wiper, was built in the 1870's and is an example of the "shotgun" plan in which rooms are connected by a series of hallways. It is a fine example of the Spanish-Mexican style. Mr. and Mrs. Wiper will have on display their collection of antique Pima and Apache woven baskets.

One home known as the 'Rock House' gets its name from the rock of which it is constructed. It is located at 141 N. Bella Vista Drive. It is now owned by Mr. and Mrs. Willard Henderson. The house was constructed in 1908 by a Frenchman. Among the Hendersons' antiques which will be shown are a communion server over 150 years old and Mrs. Henderson's extensive doll collection.

St. Augustine's Cathedral at 192 S. Stone Avenue also is included on the tour. The cornerstone for the present cathe-



Citizen Photos By Art Grasberger

Classic figures in stone flank fireplace at home of Thomas Valenzuela.



215 No. Kenwood St.  
Apt. 207  
Glendale, California 91206  
April 10, 1972

Mr. & Mrs. Thomas G. Valenzuela  
208 N. Grand Avenue  
Tucson, Arizona 85700

Dear Mr. & Mrs. Valenzuela:

Enclosed is a copy of a letter and documentary proof that my father, William Bray, did design, and do much of the actual building (of your residence) himself. Incidentally, the man my father hired to assemble the beautiful fireplace, was named, "Valenzuela". My father called him "Shorty".

I will not bore you with more details but would like you to know that I am glad my sister, Mrs. Edmiston, visited you on her recent trip to Tucson, and found out that our old home is now a State landmark.

Sincerely yours,

*William Bray*  
William Bray

Enclosures

215 No. Kenwood St.  
Apt. 207  
Glendale, Ca. 91206  
April 10, 1972

University of Arizona  
College of Architecture  
Tucson, Arizona 85700

Attn: Arizona State Landmark Committee  
State Register of Historic Sites

Gentlemen:

With reference to the "Bray House", located at 203 No. Grand Ave., Menlo Park, Tucson, Arizona, now owned by the Valenzuela family, there seems to be some misinformation about the history of this house, which I would like to correct.

As you can see by the zerox copy of the Arizona Daily Star, dated May 8, 1917, and the paragraph outlined in red pencil, the house was designed and built by my father, William Bray, well-known Tucson architect. The line where the paper was folded reads, "One of the many handsome residences now in course of construction, in Tucson, by well-known Architect, William Bray, designed and built by himself in Menlo Park". You will also note that the house was nearing completion in May of 1917, whereas, your records show 1919. (I believe the newspaper company may have a record of this issue in their archives so you may substantiate this information.)

Altho I was 13 years old when our family moved to California, I am sure there was no "H. C. Frost" ever mentioned in connection with the house.

All of the ornamental stonework was designed by my father and manufactured by the "Watkins Stone & Staff Co.", of Tucson, owned and operated by Mr. Sid Watkins.

Hoping this information will be of some value to you in your records, I remain,

Very truly yours,

William V. Bray

Enclosures



*Catalina Junior Woman's Club*

*Tucson, Arizona*

December 30, 1969

Mr. & Mrs. Thomas G. Valenzuela  
203 N. Grande  
Tucson, Arizona

Dear Mr. & Mrs. Valenzuela;

The time is drawing near for the annual Tucson Heritage Tour, sponsored by our organization. This year's Tour will be Sunday, January 25, 1970, from 1:00 to 5:00 P.M. The total proceeds from the Tour are contributed to the Heritage Foundation for the preservation of historic sites here in our town.

I understand that your home is one of the most historic homes in Tucson and is in an excellent state of preservation. We would be most happy if you would consent to letting us show your home as part of the Tour. Your home would be fully staffed by hostesses from our Club who would see to the safety and protection of the home. Your consideration and generosity are greatly needed at this time to assure a Tour as successful as those in the past five years have been.

I will personally contact you as to your decision. I am enclosing last year's brochure for your information.

Sincerely yours,

*Mrs. C. Ameling*

Mrs. C. Ameling  
Heritage Tour Chairman

*Mr. and Mrs. J.O. Edmister  
8636 South Temperance ave.  
Fowler, Calif. 93625*

*Olive M. Edmister (Olive M. Bray)  
Joy " "*



UNITED STATES  
 DEPARTMENT OF THE INTERIOR  
 GEOLOGICAL SURVEY

3748 1 SE  
 (JAYNES)



111° 00' 32' 15" W  
 3567000m N  
 502000m E  
 FLORENCE 67 MI.  
 ORACLE JUNCTION 25 MI/93  
 R. 13 E.  
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 (TUC)

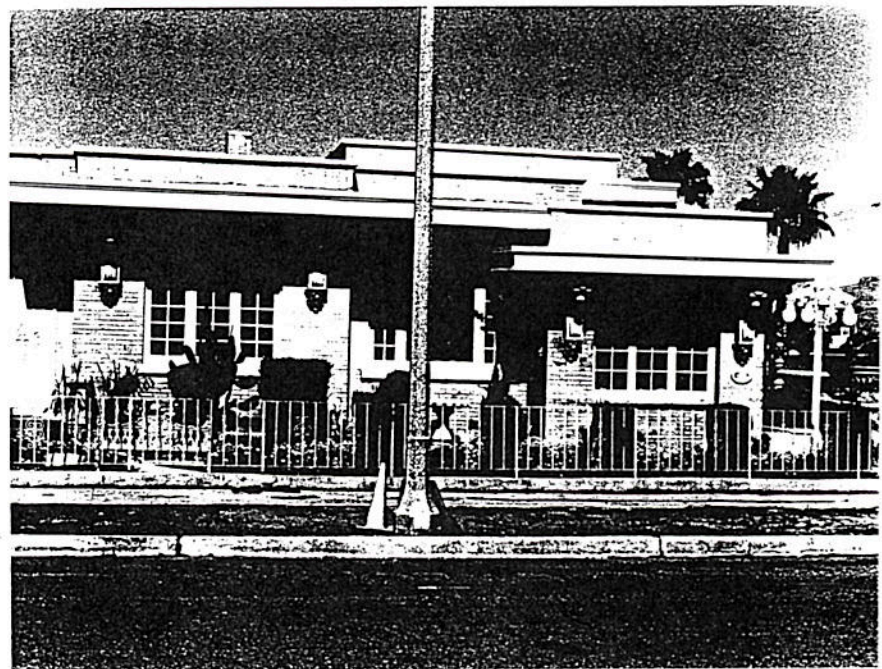
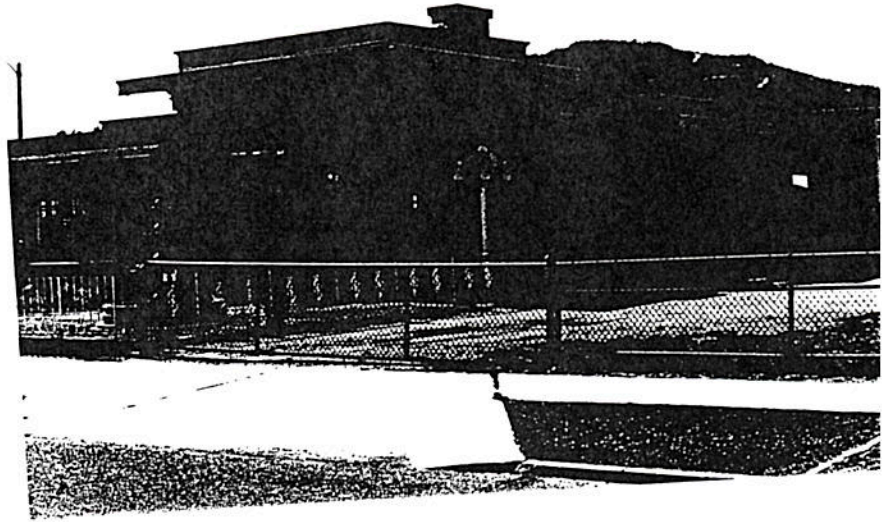
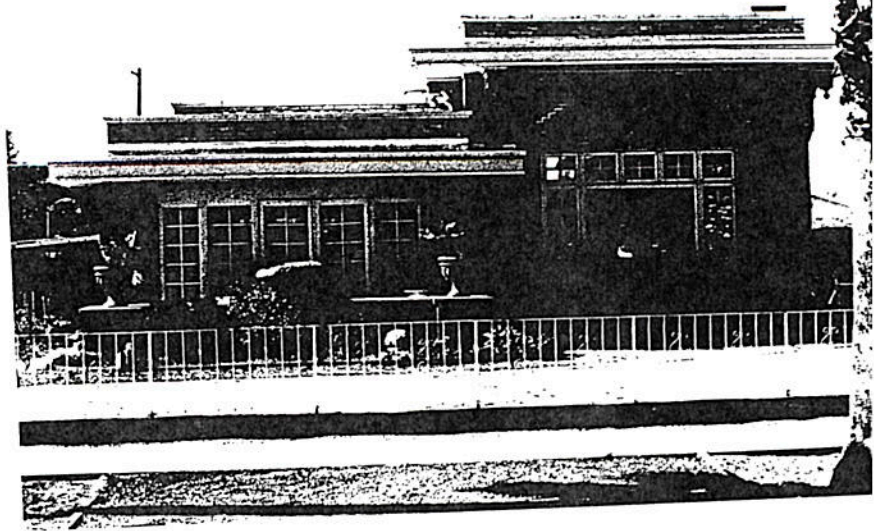
CASA GRANDE 63 MI.  
 JAYNES 3.8 MI.

Bray Nalenzuela  
 House  
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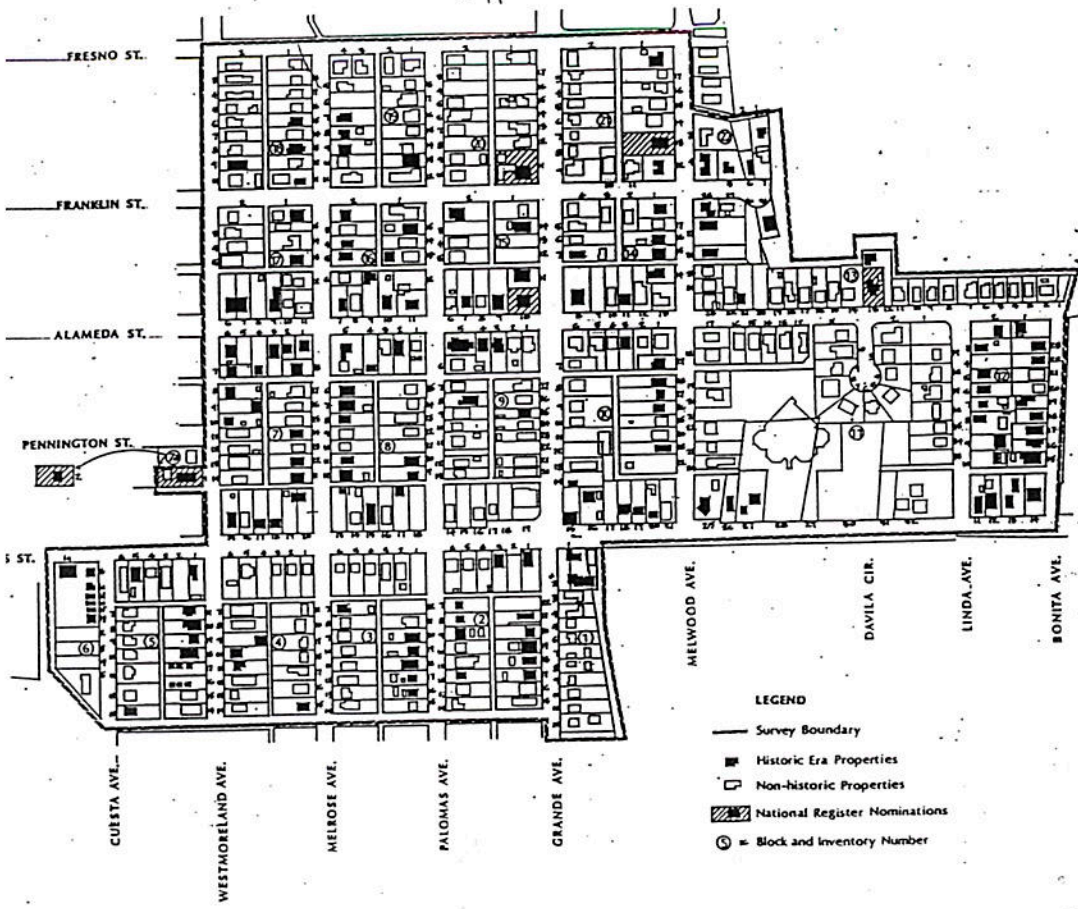
3566

3565






Gray/Velazquez House



# MENLO PARK NEIGHBORHOOD SURVEY

## PROPERTY INVENTORY

1" = 200'



Prepared for:  
Menlo Park Neighborhood Association  
February, 1991

**JOHNS & STRITTMATTER INC.**  
ARCHITECTURE • PLANNING • PRESERVATION  
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TUCSON, AZ 85712  
PLAZA PALOMINO  
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