

FOR IMMEDIATE RELEASE

Arizona State Parks Board  
1688 West Adams  
Phoenix, Arizona 85007  
271-4174  
Robert Fink

STATE PARKS REPORTS SITE  
ADDITIONS TO NATIONAL REGISTER  
OF HISTORIC PLACES

Six more sites have been entered on the National Register of Historic Places, according to Dennis McCarthy, State Parks Director.

The six sites are the Calabasas site (Santa Cruz County), the R. L. Rosson Home (Phoenix), the Phelps Dodge General Office Building (Bisbee), the Old Presbyterian Mojave Indian Mission (Parker), the Fremont House (Tucson), and the Old Adobe Patio (Tucson). The sites were nominated to the Register, after state level review, by the State Liaison Officer for Arizona, Dennis McCarthy.

The National Register is a master file of buildings and sites throughout the nation that have at least local significance because of their history, architecture or cultural associations. The National Register is maintained by the National Park Service, which publishes the list in book form every two years.

(more)

Six Additions to National Register 2-2-2-2

Arizona State Parks is the state agency responsible for the National Register program in Arizona. A survey of historically and architecturally significant sites is currently under way. Other nominations to the Register are in various stages of preparation.

Nomination of a site or structure is brought about by the local community first calling the place to the attention of the State Liaison Officer. State Parks staff visit the site, confer with locally interested sponsors and review the known information about the site. A brief evaluation is made by staff to determine the site's Register merits if any. Next, the Parks staff submits information forms on the site to a state level review committee for professional evaluation by architects, historians, and archaeologists.

The review committee then recommends the site to the State Liaison Officer if, in their opinion, it merits National Register nomination. The final step at the state level is the actual nomination by the State Liaison Officer to the Register staff in Washington, D. C.

(more)

Six Additions to National Register 3-3-3-3

Nomination does not mean automatic acceptance, however. The site information must undergo additional screening in Washington. If it is approved, the Chief of the Office of Archaeology and Historic Preservation, National Park Service, signs his approval and enters the name of the site onto the National Register of Historic Places.

The National Register of Historic Places was expanded in 1966 by Congress when it enacted the National Historic Preservation Act. The expansion of the Register provided eligibility for the fifty states and the territories to nominate locally significant sites and structures to Washington for inclusion in the National Register. Since 1966, each state has begun its own program designed to serve the National Register and its own preservation needs.

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Supplemental information attached: fact sheets.

Properties added to the National Register of Historic Places

ARIZONA

Dr. Ronald Rosson Home

Maricopa County,  
Phoenix, Arizona

Calabasas (site)

Santa Cruz County,  
Nogales, Arizona

The Old Adobe Patio

Pima County,  
Tucson, Arizona

Fremont House

Pima County,  
Tucson, Arizona

Old Presbyterian Church

Yuma County,  
Parker, Arizona

Phelps Dodge General Office Building

Cochise County,  
Bisbee, Arizona

Delivered to Will

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Arizona	
COUNTY: Pima	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**FINAL**  
JUNE 2011  
FROM SHPO

1. NAME

COMMON:  
The Old Adobe Patio  
AND/OR HISTORIC:  
Charles O. Brown House

2. LOCATION

STREET AND NUMBER:  
40 West Broadway  
CITY OR TOWN:  
Tucson  
STATE  
Arizona

CODE COUNTY: CODE  
04 Pima 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:  
Arizona Pioneers' Historical Society  
STREET AND NUMBER:  
949 East Second Street  
CITY OR TOWN:  
Tucson

STATE: Arizona  
CODE 04

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
County Recorder's Office, Pima County Courthouse  
STREET AND NUMBER:  
CITY OR TOWN:  
Tucson

STATE: Arizona  
CODE 04

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Tucson Historical Sites Survey  
DATE OF SURVEY: 1969  
DEPOSITORY FOR SURVEY RECORDS:  
Mayor's Office  
STREET AND NUMBER:  
City of Tucson  
CITY OR TOWN:  
Tucson

STATE: Arizona  
CODE 04

SEE INSTRUCTIONS

STATE: Arizona  
COUNTY: Pima  
FOR NPS USE ONLY  
ENTRY NUMBER  
DATE

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

\* the interior of the structure has been altered slightly as it now contains spaces for a restaurant and several shops.

The Charles O. Brown House is really two dwellings, each facing a street and opposing each other on a north-south axis. On the east side, the houses are linked by a series of rooms which lie in a straight line. A wall and a carriage house border on the west, thus enclosing a patio in the center.

The Jackson Street house is the oldest of the two houses. It has an uncertain deed history but is thought to contain rooms which have existed since the 1850's. It resembles a typical adobe Mexican style town house, flush with the street. Brown, however, remodeled the house when he acquired the property in 1868.

In 1876, Brown built the house to the rear of the Jackson Street house. Also of adobe, this house was done in the style known as Anglo-Territorial. Connecting the two houses is a row of rooms. The newer section possesses a covered porch with a sloping roof supported by wooden columns and curved wooden brackets. Entry to the Broadway Street House is via a central doorway under the porch. There are six double hung windows and two panel doors on the north (Broadway Street) facade.

The Jackson Street facade has no covered porch nor does it possess any columns. It is flush with the street and has three paneled doors with transoms. In addition, there are six casement windows. Doors open to the street with benefit of only one step. Originally the floors were probably of packed mud.

Both houses have the flat roof common to adobe structures. The vigas and savinas are original. The interior walls are either solid adobe with a plaster coat or are lath and plaster in construction. Together, the houses contain 17 rooms in addition to lesser rooms, a corral, and a large patio.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1868; 1876

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The Charles O. Brown House is one of Tucson's oldest territorial houses. The Brown residence has the further distinctions of being in good condition and of representing two distinct styles of adobe architecture common in Tucson. The older section represents a territorial style closer to the Mexican origin. The latter building represents the American-Anglo version of the Mexican adobe with its ornamental wood trim, columns, and increased number of window panes.

Recognizing the Brown residence's architectural significance, the City of Tucson has made the house a City Historic Landmark.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Illustrations and text from the brochure, "Charles O. Brown House," by the Arizona Pioneers' Historical Society.

Tucson Historic Sites Committee report, 1969, pp. 40-42

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		32 ° 13 ' 14 "	110 ° 58 ' 15 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
**Robert Fink, Historic Sites Preservation Officer**

ORGANIZATION: **Arizona State Parks** DATE: **Nov. 20, 1970**

STREET AND NUMBER:  
**1688 West Adams**

CITY OR TOWN: **Phoenix** STATE: **Arizona** CODE: **04**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *Dennis Mc Cutley*

Title State Parks Director

Date 2/18/71

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

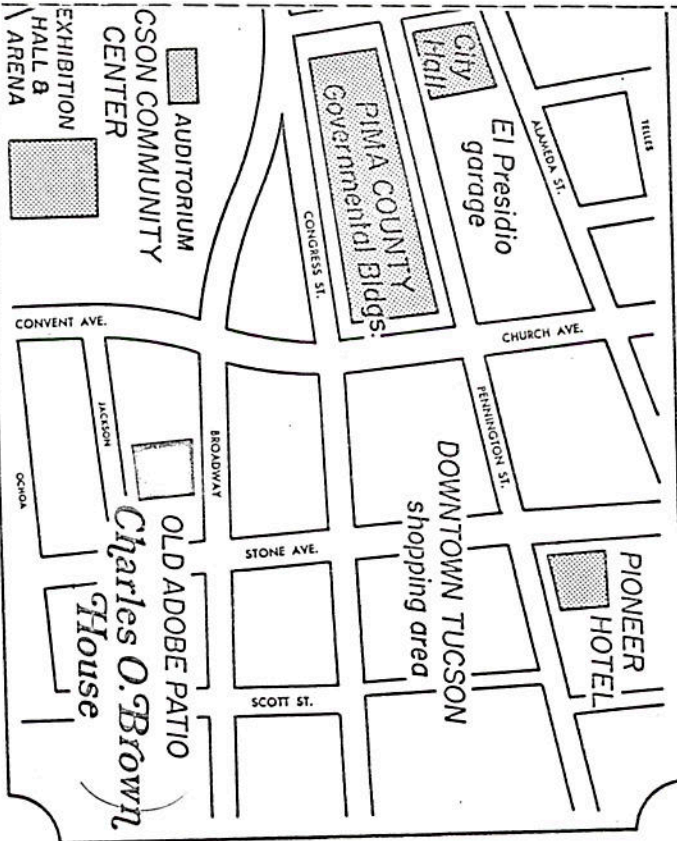
(Type all entries - attach to or enclose with map)

STATE Arizona	
COUNTY Pima	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Old Adobe Patio			
AND/OR HISTORIC: Charles O. Brown House			
2. LOCATION			
STREET AND NUMBER: 40 West Broadway			
CITY OR TOWN: Tucson			
STATE: Arizona	CODE 04	COUNTY: Pima	CODE 019
3. MAP REFERENCE			
SOURCE: Arizona Pioneers' Historical Society brochure			
SCALE: none: general location map of site and city streets			
DATE: unknown			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> <li>Property boundaries where required.</li> <li>North arrow.</li> <li>Latitude and longitude reference.</li> </ol>			

*plus 1 photo*

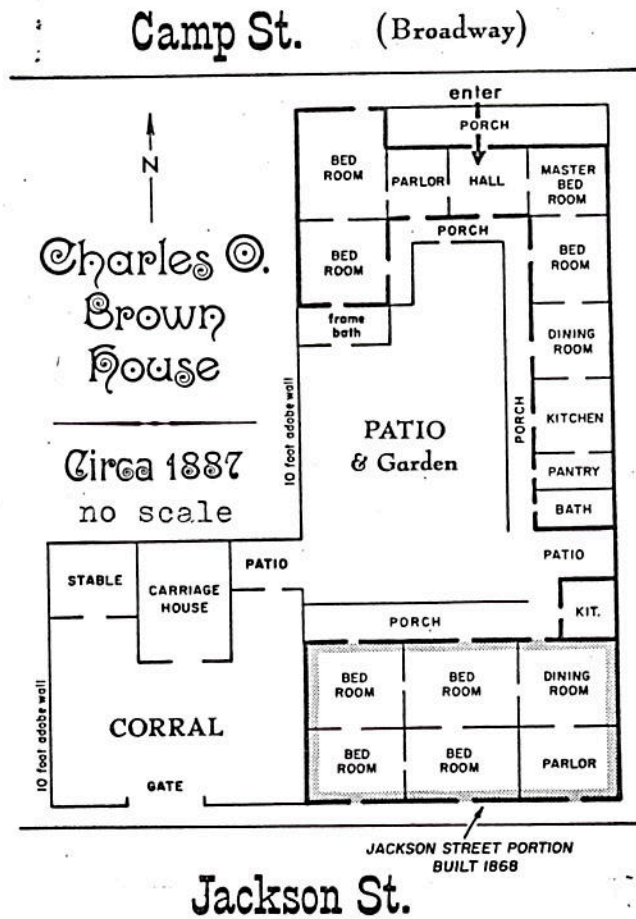


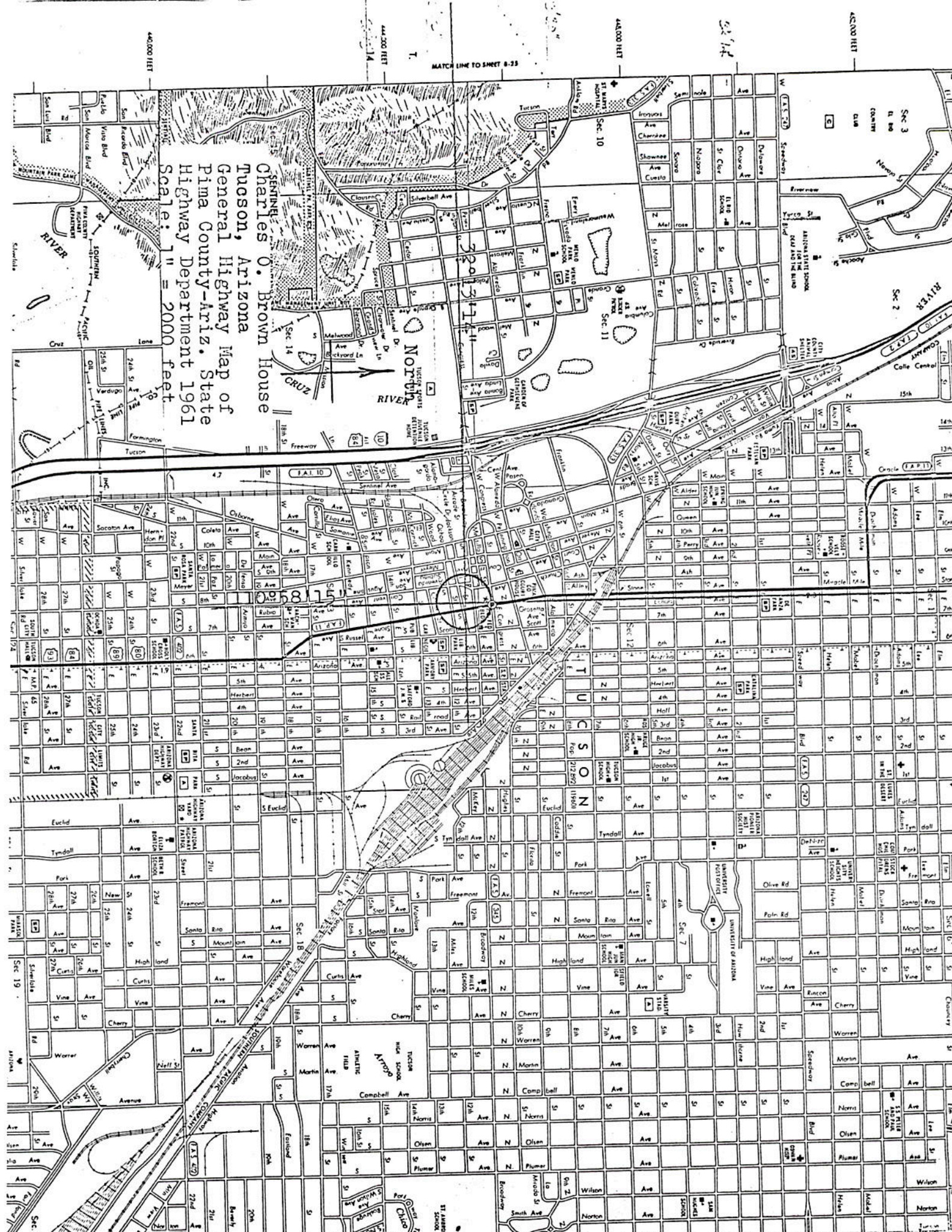
NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

Arizona	
COUNTY Pima	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) Section 7. (description) continued.





SENINING  
CHARLES O. Brown House  
Tucson, Arizona  
General Highway Map of  
Pima County-Ariz. State  
Highway Department 1961  
Scale: 1" = 2000 feet

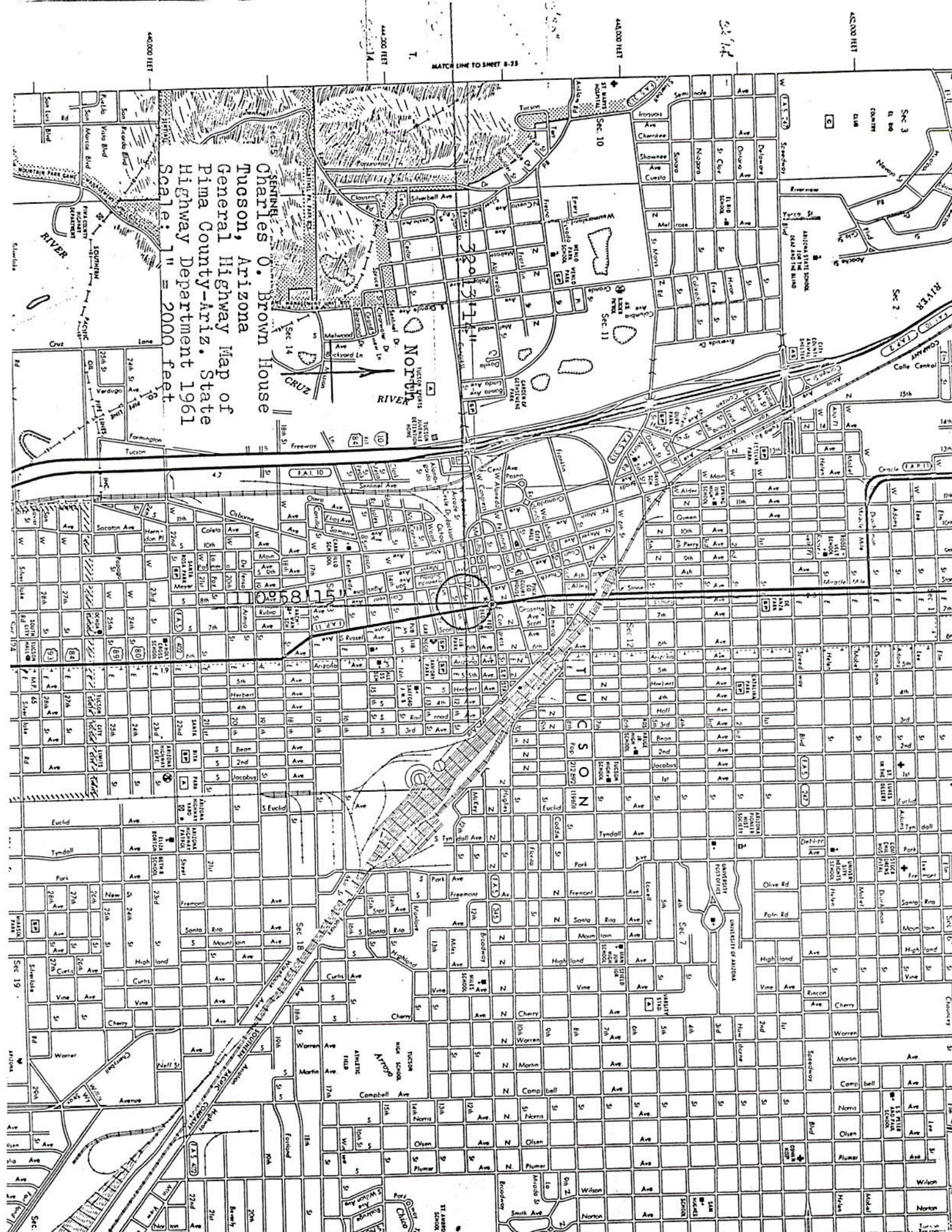
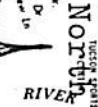
MATCH LINE TO SHEET 8-23

44,000 FEET

44,200 FEET

44,000 FEET

45,000 FEET

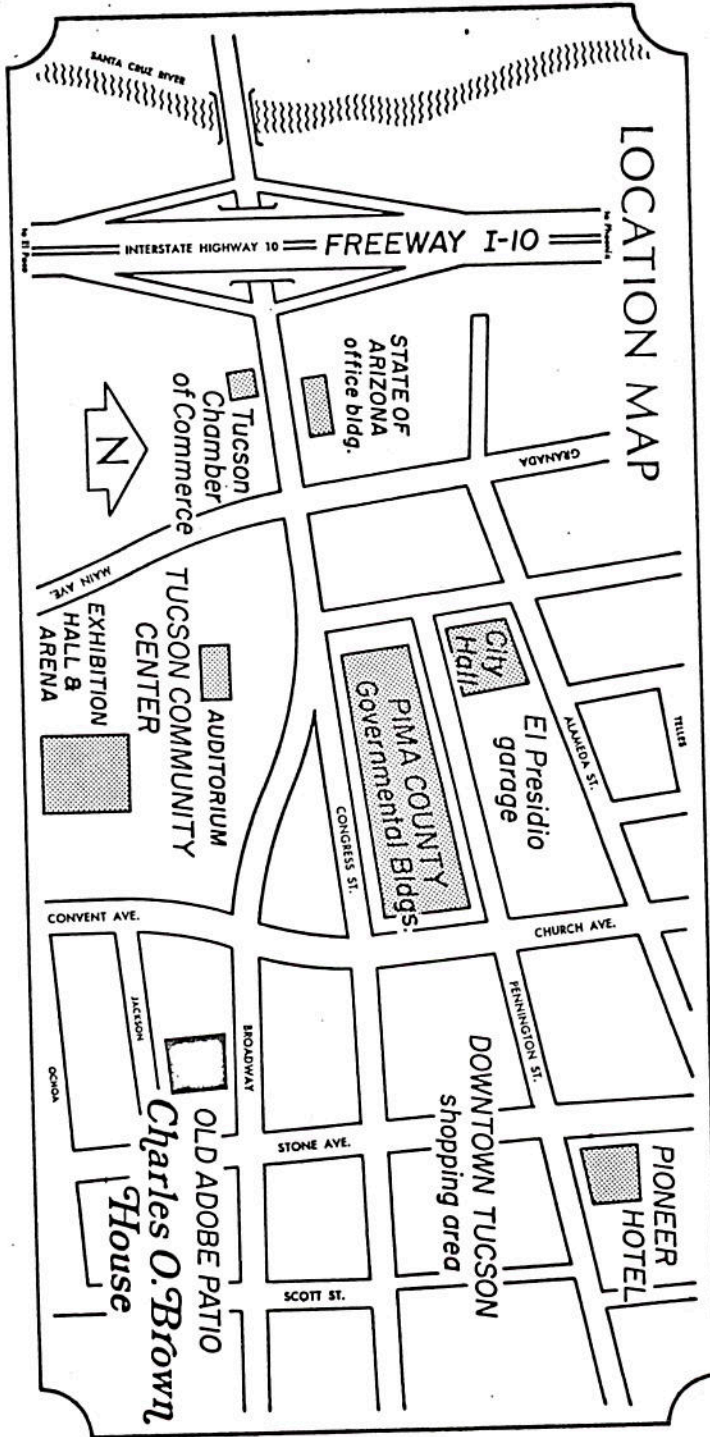


NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

Arizona	
COUNTY Pima	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)



## FACT SHEET

The Old Adobe Patio (Charles O. Brown House), Pima County

Present Owner: Arizona Historical Society, 949 East Second  
Street, Tucson

Location: 40 West Broadway, Tucson

### Historical and Architectural Significance:

The Old Adobe Patio is one of Tucson's oldest surviving territorial houses. Some of the rooms may date to the 1850's.

Actually two houses, each facing a street, the Old Adobe Patio is linked by a series of rooms which lie on the east side of the patio.

In 1876, Charles O. Brown, a saloon owner and City Council member, acquired the property and the house which faced Jackson Street, Brown built the newer adobe house and joined the Jackson St. residence to the newer structure which faced Broadway.

The two houses reflect two different architectural styles. The Jackson Street residence, being older, is of the Mexican territorial style; a flat facade with windows and doors which open directly to the street. The Broadway Street residence reflects the Anglo territorial taste in adobe houses. It has a porch with columns which creates an entry set back from the street. Both houses possess flat roofs typical of the times.

The Arizona Historical Society leases the property

N O M I N A T I O N F O R M

ARIZONA STATE REGISTER OF HISTORIC SITES

1. NATURE AND NAMES OF PLACE *Home, Charles O. Brown  
(Old Adobe Patio)*

2. LOCATION *40 W. Broadway, Tucson, Arizona*

3. ENDANGERED *No*

4. SIGNIFICANCE

5. INTEGRITY

6. CONDITION

History  
 Archaeology  
 Architecture  
 Culture

All Original  
 Changes Minor  
 Much Altered  
 Moved or Re-constructed

Sound  
 Restorable  
 Ruinous  
 Site Only

7. HISTORY OR JUSTIFICATION

*The house is a Registered State Historical Landmark, so authorized by the Legislature. The home spans the period of 1858-1890, in terms of architectural evolution and is considered one of the best examples of Mexican-American Arizona architecture - Brown was a prominent Tucson citizen.*

8. Photo

Attach  
Recent  
Photo  
Here



DESCRIPTION FEATURES SIZE  
~~See attached ground plan also~~

*Old Adobe  
Patio today.*

BROADWAY & ENTRANCE