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# HISTORIC LANDMARK SIGN (HLS) TREATMENT PLAN

T Name:		☐ Leg	gislative
PART 1 SIGN INFORM	IATION		
Type of Application:  HLS Designation O "As is" O Upon completion of a HLS type - O Classic HLS O Transitional HLS  Revision to a previously approved Treatment Plan			
Address: 143 W. Drachman GPS Lat: 32	239310 Long: -:	10.974	580
Current Zoning: Sign Code District: P	Parcel ID#: 115-08-017	70	
Date of construction: 1953 Date of inst	allation: 1953		
Original business/copy: TUCSOC IN (attach additional sheet if no	ecessary)		-
Original address and Parcel ID # (if sign has been relocated):	/A		(4))
Sign Height: 50.7′ Sign Area:  Area of minimum bounding rectangle (X * Y): 51,1′	1200.85 Squar	e Fee	,t
Area of minimum bounding rectangle (X * Y): 51,1	"Z" Dimension: 23	.5′	
Is adaptive reuse (change of copy) proposed? Is relocation proposed? (Not allowed for initial designations of Rep Are there non-commercial uses within 300 feet of the proposed HLS	olica HLS)	☐ Yes ☐ Yes ☐ Yes	☑ No ☑ No □ No
SUMMARY CHECKLIST: Designation Guidelines/Criteria Are moving parts or intermittent lighting features proposed? Is the proposed HLS a detached, projecting or roof sign?		☐ Yes ☐ Yes	□ No
Does the proposed HLS include exposed integrated incandescent of Did the proposed HLS originally include exposed integrated incand Does the proposed HLS use materials and technology representative Is the proposed HLS non-rectangular or non-planar?	descent or neon lighting? We of its period of construction?	Yes Yes Yes Yes	□ No □ No □ No □ No
Is the proposed HLS structurally safe? Can the proposed HLS be made safe without substantially altering	its historic appearance?	Yes Yes	□ No □ No
Check 'Yes' if narrative in the sign's Treatment Plan describes con The sign exemplifies the cultural, economic, and historic heritage of The sign exhibits extraordinary aesthetic quality, creativity, and im The sign is unique; or, originally associated with a local or regional documentation exists supporting its preservation; or, a rare surviv	of Tucson. novation. l chain; or, scholarly	✓ Yes ✓ Yes ✓ Yes	□ No □ No □ No
Has the sign been altered, removed and reinstalled, or replaced pur The sign retains and/or restores the majority of its character-definit	rsuant to Sec. 3-96.C.1?	☐ Yes ☐ Yes	■ No

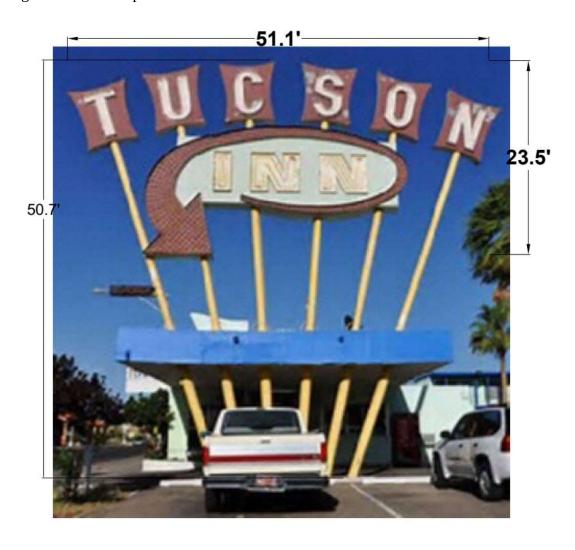
PART 2 PRE	-SUBMITTAL INFO	RMATION		
Have you attended a HLS pre-submittal confer	rence with City staff?		☐ Yes	No
Please indicate meeting date.		_		
Have you had any contact with the registered in which the proposed sign would be located owners, or the Scenic Arizona Coalition, regar	(if any), adjacent pro	perty	□ Yes	<b>™</b> No
Have you offered to meet and discuss the product and time with the registered neighborhood proposed sign would be located (if any), adjact Scenic Arizona Coalition?	od association in which	h the	□ Yes	<b>D</b> No
Did you conduct a neighborhood meeting? I meeting documentation (copy of the meeting of mailing, sign-in sheet, and summary notes indicate meeting date	invitation, mailing list,	date	□ Yes	No No
PART 3 OWNI	ER/APPLICANT INF	,		
Company Name				
Address  City			Zip	
Phone Cell				
Applicant or Agent	State AZ	S Inc	Zip_857	) 6
Architect/Engineer		,		
Company Name				
Address			100	- %
City	State		Zip	<u> </u>
Phone Cell		Email		

PART 4 TREATMENT PLAN REQUIREMENTS

For more information and examples of items listed below, please reference the Application and Review Guidelines for Historic Landmark Signs manual available through the Tucson Historic Preservation Office, or online at: <a href="http://cms3.tucsonaz.gov/preservation/historicsigns/index.html">http://cms3.tucsonaz.gov/preservation/historicsigns/index.html</a>

13 sets of the following Treatment Plan materials must be submitted, folded to 8	½" x 11":					
Description of Existing Sign Condition  Existing color elevation, or color photo showing elevation of HLS  Description of the age of construction materials and type of illumination  Site plan  Photographs of existing site conditions  Compliance with HLS Designation Guidelines  Narrative describing compliance with each of the technical and cultural/histor  List of character defining features  Documentation of the sign's historic authenticity (i.e. proof of age, materials dated photographs, site plans, elevation drawings, etc.)						
Maintenance Program  Narrative describing plans for maintenance of the sign for future years  Estimate of total lumens						
rformance Requirements/Proposed Treatments  Color elevation, or color photo-simulation, of proposed treatment  Narrative description of compliance with performance requirements, specifically any proposed repair restoration, adaptive reuse (change of copy), relocation, or replication (may include a combination of treatments).						
GPS coordinates of the final location (if different from current location)  List of new parts/list of parts and materials to be replaced  Mitigation measures to reduce impact on non-commercial uses within 300 fee  Additional materials  One (1) copy of the Pima County Assessor's map of the subject parcel(s)  Completed 207 Waiver  Consent to access prior to demolition  Appropriate fees payable to the City of Tucson  Pre-submittal Conference Verification Sheet (optional)  Documentation of neighborhood meeting (optional)	t, if applicable					
PART 5 SIGNATURES  (We), the undersigned, request designation of the subject sign as a Historia (We) represent that the information in this application and the supporting materials best of my (our) knowledge.						
Owner's signature Applicant/Agent signature (requires letter of authorization from owner)	date 8-5-22 date					
Architect/Engineer signature (requires letter of authorization from owner)	date					

# A. Existing color elevation photo.





B. This sign was built in 1953 out of steel and is built into the portico. Tucson and Inn are all illuminated by exposed neon while the arrow had yellow incandescent bulbs. Each letter in Tucson has triple stroke neon with the outside being green, the next one being 4500 white, and the inner one being pink. The word Inn is yellow neon,.



- D. The Tucson Inn sign qualifies as a Classic Historic Landmark Sign, meeting all five technical guidelines.
- (a) The sign includes exposed neon
- (b) The sign uses materials representative of this period of construction: Steel and neon
- (c) The sign is non-rectangular
- (d) The sign is a pole sign
- (e) The sign is structurally safe

The sign also meets all four of the Cultural Historic guidelines

- (a) The sign exemplifies signage in mid twentieth century Tucson and is a character defining feature of the building
- (b) The sign exhibits extraordinary aesthetic qualities
- (c) The sign retains all of its character defining features and is unmodified from its original construction

This is not an off-site sign as defined in the Sign Code, and has not been previously altered.

# F. List of character defining features

The character defining features of this sign are the Tucson and Inn, the arrow, and being built into the portico.

G. Due to COVID we are not able to look into records of old permits.

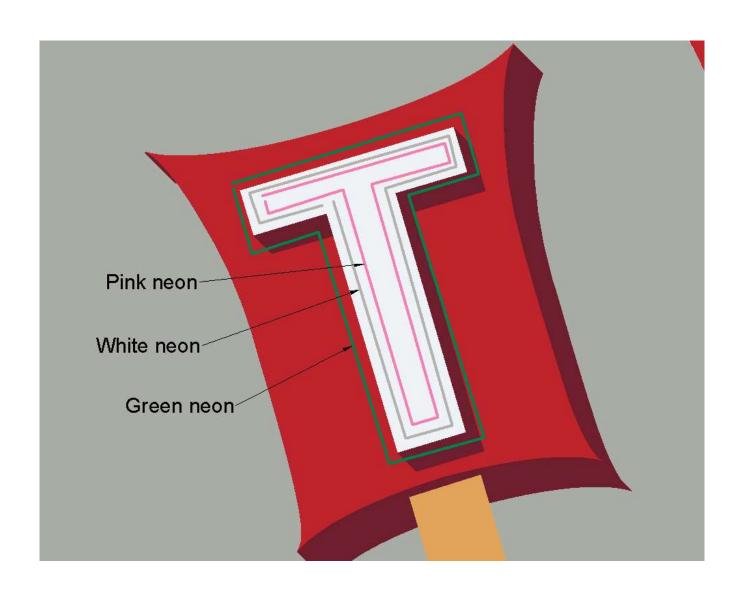
## H. Maintenance

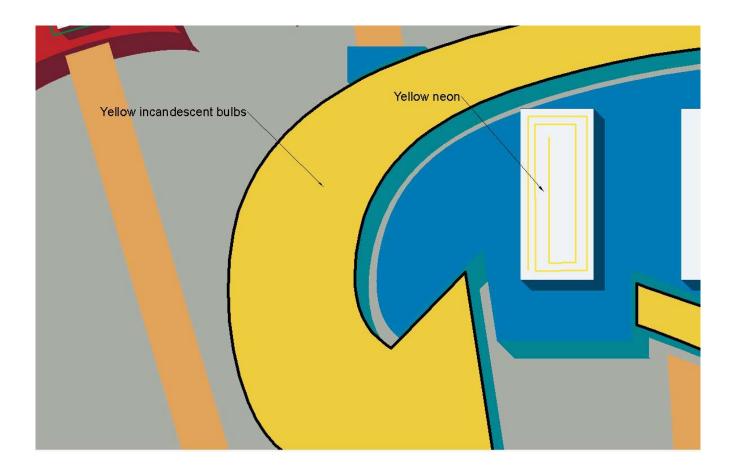
Once restored the sign will be serviced to insure fully functional operation.

I. Total lumens estimated at 158,700.

## M. Color elevation







N. The sign will be restored on site. It will be sanded and painted. The neon for Tucson and Inn will be replaced as well as the incandescent bulbs in the arrow. Wiring, electrodes, and transformers will be replaced as needed.

## O. N/A

- P. Parts as stated above
- Q. Mitagation The sign is oriented to Drachman and will be turned off with a timer at night.
- R. Assessor map

