



City of Tucson Department of Transportation (TDOT)
Ward 2 Citizen Design Review Committee (CDRC)
Houghton Road Corridor
June 29, 2015, 5:30 to 7 p.m.
Tucson Eastside City Hall, 7575 E. Speedway Blvd.
Meeting Summary

ATTENDEES

Ward 2 CDRC Members

Helen Arnold, Macalester Park Homeowners Association (HOA)
Dominique Drentea, Casas de Santo Neighborhood
Richard Hagenah, Houghton Neighborhood Association (NA)
Frank Salbego, Eastside NA, Richmond Place HOA
Rick Wilson, Eastpoint Estates II HOA

City of Tucson, Ward 2 Council Office

Ted Prezelski, Management Analyst

TDOT and Consultants

M.J. Dillard, TDOT Project Manager
Jan Gordley, Gordley Group, Public Involvement
Lori Lantz, Gordley Group, Public Involvement

Regional Transportation Authority (RTA)

Britton Dornquast, Program Manager, MainStreet Business Assistance

Guests

Simon Donovan, Public Art project artist
Ben Olmstead, Public Art project artist
Lauri Slanning, Public Art project artist
Mary Ellen Wooten, Tucson Pima Arts Council (TPAC), Public Art Program Manager
Jeff DaCosta, TPAC Public Art Assistant Manager
Rudy Lopez, Ward 4 CDRC, Public Art Committee member
Carolyn Audilet, resident
Scott Audilet, resident
Anna Blevins, resident
Tim Blevins, resident
Rick Blicharski, Rincon Shadows HOA
Henri Carpentier, resident
Rick Keleman, Silverado Hills HOA
William Martin, Houghton Village HOA
Dave Robertson, Light Smart Tucson
Tim Weisenstein, resident

MATERIALS

- Agenda
- Houghton Road: Broadway Boulevard to 22nd Street fact sheet
- Construction contact sheet
- Meeting evaluation form
- Comment form
- Implementation plan map
- CDRC neighborhoods map
- Nov. 20, 2014 Ward 2 CDRC meeting summary

WELCOME AND INTRODUCTIONS

Jan Gordley opened the meeting and asked all present to introduce themselves, including the audience members. She expressed appreciation for all the CDRC's work of the past several years. She reviewed the committee meeting process and agenda. As part of the public process, the artists were at the December Houghton Road public meeting and received feedback from the public which they incorporated into the art project concepts.

REVIEW OF PUBLIC ART CONCEPTS

M.J. Dillard reviewed the art panel and artist selection process. Tucson Pima Arts Council manages the public art projects for City and County to ensure that the process is professionally handled and meets requirements of laws and regulations. TPAC puts out a call to artists to solicit concepts, and assembles an art panel representative of the community to review the numerous artist submissions. They narrow the selection to a smaller group of artists, have another set of interviews and select the artists. Once the artists and concepts are selected, they are brought to the public in an open house, such as the one in December. The comments received from the public are combined with the art corridor plan that was developed with input from the community.

- Mary Ellen Wooten with TPAC explained how she manages the process for the public art projects.
- Artists Simon Donovan, Ben Olmstead and Lauri Slenning were selected to develop art concepts for the Broadway Boulevard to 22nd Street segment.
- The artists collected feedback on some draft concepts at the December public meeting and developed a proposal of what they would like to do.
- The goal for tonight's meeting is to combine input from the public art panel and CDRC to provide more feedback for the concepts.
- The artists introduced themselves again and Simon Donovan presented a PowerPoint presentation and models to show attendees how the art concept was developed.
- Lots of requests from the public and artist panel were for horses, since this area is more rural and there are many horses.
- The sculptures are in stainless steel as a link to the materials of the Cocoon art piece, further south on Houghton Road. A mare and foal are planned to be larger than life with a final scale of 1.3 times life-size.

- Lauri Slenning sculpted the horse model and a 3-D scanner was used to scan the horse model into a computer. This 3-D model was divided into plates for the sculpture design.
- The sculpture coating is graffiti-resistant stainless steel with a brushed finish.
- They will be lighted at night with colored lights from below.
- Simon showed conceptual views of the artwork from different angles and clarified that the lighting will be more of a glow and pointed at the horse, so it won't affect the night sky.
- The figures will be placed in the middle of a 20-foot-wide median south of 22nd Street set back 50 feet from the intersection.
- The sculptures have breakaway bases for safety in case a car runs into them. If someone runs into a sculpture, the City of Tucson is responsible for maintenance.
- Simon also showed designs of horses planned to decorate a retaining wall in the project area, which continues the theme of grazing horses north of 22nd Street on the east side. An art rail could be placed on top of the wall.
- Committee members and audience members responded positively in support of the designs.
- The PowerPoint presentation will be posted on the project website for public review and comments.

PROJECT UPDATES

- Public meetings will be scheduled in August and November for Broadway Boulevard: Camino Seco to Houghton Road. Four lanes with a median will have all new pavement. Contact information for project manager Sam Credio is in the emailed updates. M.J. Dillard may also be contacted with questions.
- Broadway to 22nd Street construction is ahead of schedule and may be completed as early as September 2016.
- Park and Ride at Broadway is scheduled to be completed over the next two weeks.
- Houghton Road: Broadway to 22nd Street has asphalt piles that are becoming too tall, so the contractor will address this right away. Asphalt is being recycled, mixed with other materials and added to the roadway.
- This project was anticipated to take 18 months, but is moving faster.
- Lots of water lines around Houghton and 22nd Street intersection need work, so the intersection may be closed over the weekend of July 17 to complete the work more quickly and avoid prolonged lane closures.
- Houghton Road: Bridge to Union Pacific Railroad (UPRR) is expected to begin construction this fall or early winter.
- Houghton Road: UPRR to I-10 should be starting up six months later.
- Authorization has been received to move forward with two additional projects: Houghton Road: 22nd to Escalante and Old Vail/Mary Ann Cleveland Way to Valencia. Design is starting. Approximately 18 months of

design and utility work are needed before construction. The remaining corridor segments are getting close to being filled in.

- When there is enough information, public meetings on 22nd and Escalante project will be scheduled.
- Houghton Road: Irvington to Valencia received a national American Public Works Association award. The project had a lot of sustainability features.

CDRC GENERAL COMMENTS AND DISCUSSION

- The hand-set stone in the drainage area north of Broadway looks really nice.
- Additional artwork will consist of decorative railings and possibly signage.
- M.J. confirmed that asphalt is being recycled and reused on this job.
- The roadway area near Walgreen's is tight for a U-turn without going off the road. The City will look into possibly adding a railing for safety.
- Several trees on the east side north of Broadway are under stress.
- Street lights are not lit at Houghton and Broadway intersection. M.J. Dillard will check on this. They may be changing the light bulbs.
- Please add your contact information to the sign-in sheet to receive emailed updates.

PARKING LOT

No additional items were added to the parking lot.

- Retaining wall by five houses and frontage road
- Re-examine possibility of adding walls

VISITOR COMMENTS

- Numerous lane markers are flattened on weekends. M.J. will check on this and whether the barricades can be placed better.
- Lighting fixtures being installed are already almost obsolete. M.J. noted that Chris Monrad, a specialist from the optics industry, is on contract. He is looking at lights with lower Kelvin levels. COT is retrofitting lights for LED lighting and adaptive controls.
- An audience member requested 2500K light that is dimmable. M.J. responded that LED design is different. Management is looking into the lighting design for the 22nd Street and Houghton Road segment.

The meeting adjourned at 6:50 p.m.