

Ward 6 Staff



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Ward 6 Newsletter

TUCSON FIRST

October 6, 2014

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Rio Investments into Downtown

During a recent conference on urban revitalization, one of the presenters made this comment:

“Better streets mean better business. Attractive public space and better designed streets are not simply aesthetic or safety improvements. Better streets attract more people and more activity, thus strengthening both communities, the businesses that serve them and the city’s economy as a whole.”

- Janette Sadik-Khan

With that in mind, the Downtown Tucson Partnership has teamed up with Norris Design and presented to the Rio Board some design concepts that would upgrade several of the streetscapes in the downtown core. Rio is empowered by the terms of our settlement agreement with them to invest about \$750K into this work. I agree with Janette. It is money well spent as it will yield a continuing, long-term return on that investment.

Here’s one set of images that show the current condition, and a conceptual shot of how the money would be used:





Important Phone Numbers

**Tucson Police
Department**
911 or nonemergency
791-4444

Water Issues
791-4133
Emergency: 791-4133

Street Maintenance
791-3154

Graffiti Removal
792-2489

**Abandoned
Shopping Carts**
791-3171

**Neighborhood
Resources**
837-5013

SunTran/SunLink
792-9222

**Environmental
Services**
791-3171

Park Wise
791-5071

**Planning and
Development
Services** 791-5550

**Pima County Animal
Control**
243-5900

**Pima County Vector
Control**
Cockroach: 443-6501
Mosquito: 740-2760

Continued: A Message From Steve

The project map that the DTP and Norris have put together includes spaces along Broadway and over towards the west side of downtown. Each of the areas includes upgrades on a par with what you see in the images above. Each would enhance the downtown experience, and each would be a step in the right direction with respect to our continuing economic recovery.

The Rio Board is looking into some of their legal requirements before pulling the final trigger on approving the funds. Once that's done, the City should step aside and allow the DTP, Rio and Norris to keep moving forward. That's the partnership with the momentum on this particular project. Our role should be to assist in facilitating, not slowing down, the work they've got lined up.

Thanks are due to the DTP and to the Rio Board for their teamwork on this. As I've noted in regard to plenty of other unrelated issues, our concern should not be about who takes credit, but about applauding and supporting those who are making strides to improve the community.

More Success Collaborating with Rio and the County



You haven't seen the fountains and landscaping outside the TCC look quite this nice for a while. The Rio Nuevo Board is working with the City and County Bond Committee to put in place a Bond package that'll eventually get the Garrett Eckbo landscape back up to its original condition. Also involved in the early funding effort is a medley of private and philanthropic groups working with Helen Erickson from the Drachman Institute to kick start the work. The goal is to both educate the community about the historic and present day value of what's right now being allowed to lay in disrepair, and also to show that there's a willingness on the part of private folks in the community to ante up some cash to help the cause of restoration.

Tonight at the Leo Rich Theater, Helen will make a presentation on the Plaza, its history, and the effort to begin the restorative work. It begins at 5:30pm. Some of the early work includes trees and shrubs, planters, irrigation systems, lighting and informational signage. This will be both a lecture and a tour, so wear your walking shoes. If you'd like more information, you can reach Helen at helen@ericksonterrascap.com. This presentation is also a part of the events involved with Modernism Week.

Other Downtown Infrastructure Planning

And to close the loop on downtown development for this week, I'll just share that I have asked staff to get out ahead of utility infrastructure needs that will be sure to be uncovered – literally – as we see more of these developments take shape. Those will include water, electrical capacity, sewer (another reason we need

to be in close touch with the County), and fiber/phone/gas. What I've been pushing for is that we bring the utilities and developers together, get an idea of what we'll need to see at full build out, and begin to lay in the capacity even before it's needed.

I'm assured the appropriate conversations are happening.

Here's the idea: We know there'll be at least one hotel coming soon. We also know there'll be a grocery store, more retail on Congress, and possibly some more living space and retail on Broadway. We have the Ronstadt Transit Center RFP coming back to us soon, a part of which should be upgrades to electrical and potentially to sewer and water capacity as well. As soon as possible, a needs assessment should be done so the first project in can begin to take care of the long-term capacity requirements. Written into that and each subsequent contract would be a proportional charge to the project for the part of the ultimate capacity need for which each project is responsible. Let's tear up the streets only once, and let's not burden the projects that come down the road with the full cost when we're sure we'll continue to see expanded capacity needs in the relatively short-term.

Traditionally, governments don't anticipate these sorts of rather unsexy sorts of things well. I think we can.

Broadway Project

Preferred Six-Lane Including Transit Alignment

Attachment 1a



On October 9th we'll have an update from staff and members of the Citizen's Task Force (CTF) on their progress of design for the Broadway corridor project. The map shown above is what is being proposed as the 'Preferred Alternative.' The dark brown images are current historic contributing structures, and the lighter browns are eligible to be contributing. The red lines indicate where the 118' alignment would fall. North is to the top of the image. If you're one of the bulldozer operators who'll be hired to do the demo work, you won't need to plan on crossing Broadway much, if at all.

On Friday, I walked the length of what's shown, map in hand, to get a visual of what each of the buildings shown on the map really are. Some of them clearly don't have much value left. They're in terrible condition. And yet many others are awaiting a decision on the alignment so owners can put needed capital improvements into them and restore them to more viable businesses.

In anticipation of staff's presentation, I thought this quote from some of the material staff has presented to the



Important Phone Numbers

Senator John McCain (R)
520-670-6334

Senator Jeff Flake (R)
520-575-8633

Congressman Ron Barber (D)
(2nd District)
520-881-3588

Congressman Raul Grijalva (D)
(3rd District)
520-622-6788

Governor Janice Brewer (R)
602-542-4331
Tucson office:
628-6580

Mayor Jonathan Rothschild
791-4201

ZoomTucson Map
<http://maps.tucsonaz.gov/zoomTucson/>

CTF was worth sharing.

In January, a report by Economic and Planning Systems was offered to the CTF. It discussed the ‘concept of node development.’ By that they meant “*points within a city, strategically located, into which the individual enters and which is often the main focal point to which she or he is traveling to or from.*” With respect to Broadway, the report encourages development that establishes ‘*stronger place nodes, with a critical mass of land use intensity and mix of use*’ to create a successful environment for economic activity within the corridor such that it becomes a destination in its own right. That’s the sort of idea we’ve heard from the public in meeting after meeting.

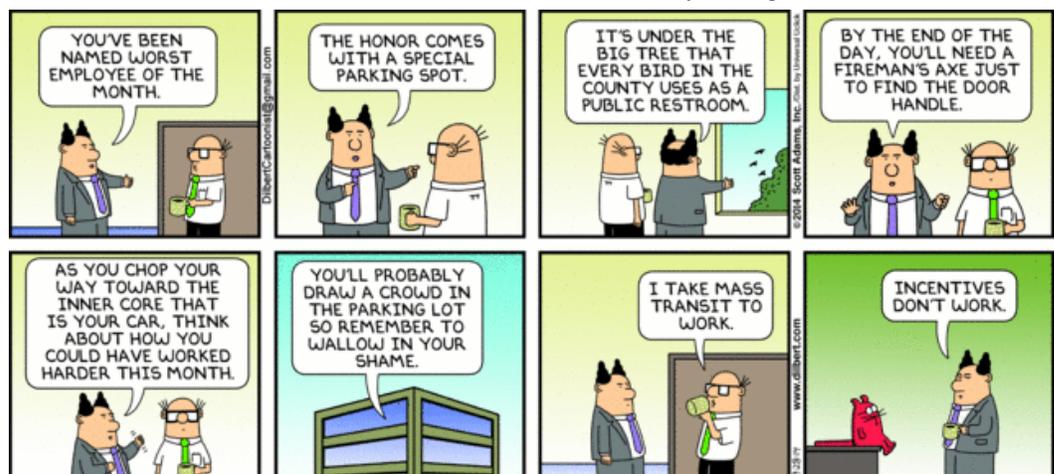
Recently, the Brookings Institute called out Tucson as one of many cities witnessing a trend towards less auto traffic and a greater preference for alternate modes – bus, bike, ped. They affirm that the trend can and should inform urban design such as what’s being addressed by the Broadway project. Here’s an excerpt from that study:

Over time, these evolving commuting habits will help influence—and be shaped by—the built environment of our communities. The proliferation of pedestrian-scaled developments, for instance, represents one way in which many metropolitan areas are stitching together their urban fabric and responding to a new geography of innovation. As more individuals work from home, stroll to their office, or even engage in widespread bike sharing and car sharing, metropolitan areas will need to consider a range of plans and policies that further address these multimodal needs. (SERIES: [Metropolitan Infrastructure Initiative](#) | Number 100 of 100 - Adie Tomer and Joseph Kane | September 29, 2014)

I’ve shared some of my frustration with staff about my own perception of how the process has been handled. I’ve stated multiple times that it seems to have dragged on for far too long, that the CTF is not being given the deference to come up with its own design concepts and that the message from staff has been inconsistent from one meeting and audience to another. We’ll hopefully sort out a consistent message during Thursday’s study session update.

The last time staff came to M&C for their update, we were told that a ‘100’ corridor’ was both doable and fundable. The CTF has asked to see a design of something that’s about that width but to date has been told it may not be fundable and that it won’t meet some of the traffic engineering and amenity (sidewalk, trees, bikes) criteria the project team and the CTF are working to include in the design. I did some more measuring of existing conditions and have found a few options for the group to consider:

- a) On the UA campus there are several center stops serving the streetcar. Each of the streetcar lanes is 98” wide, and the center stop platform is 110” wide. That’s about 25’ for both streetcar lanes and the center stop. Add to that 4 car lanes @ 11’ each, 2 bike lanes @ 7’ each and 2 10’ wide landscape buffers and the total width is 103’.
- b) If you take out the center streetcar stop and add a 3rd car/transit lane on each side, you get 6 car/transit lanes @ 66’, plus the bikes, landscape (reduce it to 5’ on each side) but add a 5’ wide sidewalk on both the north and south and a 5’ center median and you’ve got a 105’ wide corridor.



So what about transit? At one of the CTF meetings I attended a while back, they brought in the guy who led the design of the Phoenix light rail system. One of his comments pointed out the inconsistency in a jurisdiction designing for both transit and cars. Emphasizing one cancels out the other. I'm still processing all of this, but the design option we're seeing appears to either be trying to split the difference, or is still hung up on the "Level of Service" definition that only takes into consideration moving cars through intersections. We asked to see more creativity than that.

The preferred solution the CTF continues to see is bumping 120' wide. It's also being presented to us as what the CTF has voted to put forward to M&C; that is, a 118' wide, 6 lane road that weaves back and forth to miss as many buildings as possible. I need to hear from staff and the CTF that the 100' +/- options were as thoroughly vetted out as the wider ones were. We'll see how it's presented later this week. We cannot continue to hold the CTF design approach hostage to funding threats. We've been told that a 6 lane option is going to be well received. It's time to lock in on that commitment and design to it. And we need to give direction as to the timing of dedicating two of the lanes to transit.

Mayor and Council aren't going to approve a design that places our RTA funding at risk. But options can be developed to demonstrate 'nodes' of destination in ways that keep the funding in place. It's only Monday. I've still got a lot of reading and prep to do before knowing how I'll sort out the Thursday presentation from staff on this item.

Best Friends Cat Program

On Wednesday of last week, I was able to get the Mayor, City Manager, and three representatives from the County Administration together with Holly Sizemore of Best Friends Animal Society to do some table pounding and try to move us forward in implementing the Trap/Neuter/Release program. The need for that meeting went far beyond this particular feral cat program. The two jurisdictions have got to engage like this regularly. Hopefully, that ice is broken.



The background on the meeting is that last summer the County committed to a three year deal with Best Friends. The program will catch 5,000 feral cats during each of the next three years, spay/neuter them, and release them back out to where they were captured. The long term result will be reductions in the number of cats roaming around the City and reductions in the number of cats being euthanized out at the Pima Animal Care Center. The estimate is that the program will prevent the birth of about 15,000 kittens each year out in the community. That's the no-brainer part of the program. We have three options for dealing with the free-roaming cat problem: do nothing, kill them, or do the Trap/Neuter/Return program.

Best Friends is putting \$900,000 into the region to pay for the traps, some staff to administer the program, and some of the medical treatment costs that will be incurred. Their funding partners require meeting the metric of 5,000 treatments annually, and that means the program involves a \$200,000 match from the jurisdiction. The County is passing that cost onto the City, arguing that the cats involved will only be captured from City zip codes.

True enough – but that's still in the County. We're already paying taxes to fund the County facility. One could argue that passing on the fees is double taxation. And one could argue that spay/neuter is a legitimate operations cost that's captured under the terms of our existing IGA with the County.

One could also argue that the program is too important to allow it to fail because we can't agree on a \$200K matching contribution. That's where I'm at on this. Sign the deal, find the money to fund it, and most importantly, use this as a catalyst to generate more open dialogue between the City and County.

The takeaway from the meeting is that on Thursday, we'll have an agenda item that changes our Ordinance to allow release of the feral cats back into their habitat from the shelter program. Our City Manager's office is working with the County Administrator's office to sort through this and several other cost-shifting issues that have popped up recently. With that as the result, the meeting Wednesday was important on several levels.

So what about what's being proposed to us on Thursday? It says that we'll fund ½ of the cost for the first year of the program, and then rely on donations from the community for the rest. It also says PACC will pay for

any costs they accrue if we haven't previously approved them. Those terms just open up more questions than they solve. I guess we'll hash them out on Thursday, but my feeling is that spay/neuter are in fact operations costs that should be captured under the terms of our existing IGA with the County.

Here are a few tidbits on the value of this program:

An estimate of the reduction in shelter deaths for PACC cats (using 2013 as the baseline) is about 1,000 in the first year of the program, 1,500 the second year, and 2,000 the third year. But there are lots of moving parts. The program is estimated to reduce the number of kittens being born out in the community by 15,000 per year. That will reduce the PACC intake, relieve the stress on how many are being kept there, and may well increase the adoption rate since fewer would be euthanized for lack of space to house them at the shelter. We're fighting over a program that affects public health and the welfare of animals. That's sad.

Thanks are due to Holly and her group for hanging in there while we work through our issues – or at least begin that important dialogue. It looks like we will succeed in getting the program up and running for at least the first year, and in the process open the door between the City and County to talk through some tough issues, each of which needs an open exchange.

To be clear – and I pointed this out during the meeting – our own staff had this information back in July and didn't bring it forward to M&C for us to consider. We should never have been placed in another 11th hour position that effectively puts the whole program at risk. Communication has got to improve between staff and the governing body and between the City and the County. I'll do what I can to keep pulling back those curtains.



"I can tell when you're trying to hide something from me."

Pooch Bathing



Well, it might not really be like that, but on October 12th the Southern Arizona Greyhound Adoption group is hosting an all-breed dog wash as a fund raiser. That's the group that works with Greys to transition them from the track into forever homes. All of the proceeds will go to their work.

The event will last from 10am until 2pm. Just a wash or a nail trim will cost \$10, and the deluxe treatment of getting both is \$15. Head over to the Veterinary Specialty Center of Tucson parking lot at 4909 N La Canada Dr. They're taking people, well *dogs*, on a first come, first served basis.

To get more information about SAGA or this event, you can check out <http://blog.sagreyhoundadoption.org/2014/09/the-dog-wash-is-coming-dog-wash-is.html>.

County Budget

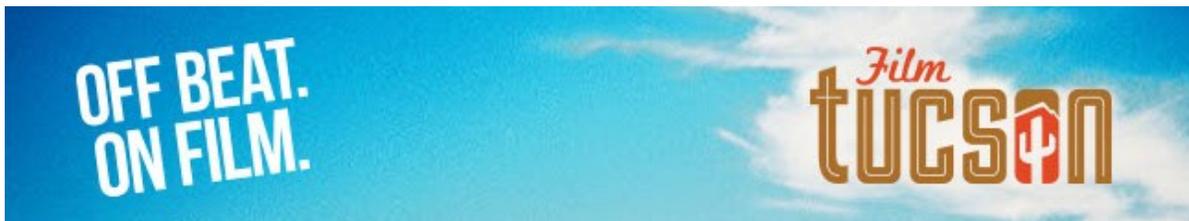
As I mentioned above, the City Manager and representatives of the County Administrator will be looking at how to fund the Best Friends program. We have plenty of other cost-shifting issues that they need to sort through. At the center of those discussions, it must be recognized that every City resident is a County resident who pays taxes that end up on the County books. Here are a few items from their budget that should interest City taxpayers:

- From their budget proposal
- They're getting \$321M in primary property tax – 41% of that is from City residents.
- They're seeing an increase of \$43M in new property taxes this year vs. last year. About ½ of that comes from City residents and businesses.
- They're planning \$5M in road repair with a tax impact of just under 7 cents per \$100 assessed valuation – all out in the county despite City residents paying their share.

- They're funding \$5M for the courthouse, again with a tax impact to you of just under 7 cents per \$100 assessed valuation. City residents are paying for the courthouse despite our not being a tenant in the building we're funding.
- Best Friends program – City residents are paying for it over and over with their tax subsidy of County work through our property taxes.

Recognizing the overlap of the two jurisdictions can't be left out of the conversations that are now going on between our respective administrations.

City Wide Film and Music Festivals



Later this week we'll be kicking off this year's Tucson Film & Music Festival. It'll occur at a variety of venues around town. The Festival will run from Thursday the 9th through Sunday the 12th. This is our 10th annual TFMF, and the variety of both presentations and participating theaters is the best yet.

On the 9th, Cinema La Placita kicks the series of events off with a 7:30pm showing of Desert Dreams. On the 10th, the Festival shifts over to The Loft. On Saturday the 11th we move to The Screening Room, and on the 12th the Festival closes out at The Tucson J and the Rialto. The Rialto show is the Arizona premiere of Heaven Adores You. It's a documentary film centered on the life and music of singer/songwriter Elliott Smith. After the show there'll be a special tribute concert with a variety of bands, all performing at the Rialto.

Here's a link that'll walk you through each show with times and costs. You'll find a combination of shorts, docs, documentary features and a couple of world premieres.

<http://tucsonfilmandmusicfestival.com>

Snuggled into the middle of all of these events will be an announcement for the 2015 Film Festival. I'll be joining Jonathan up on the 10th Floor of City Hall at noon Friday to share the preliminary plans for next year. I won't tip it off here, but everybody's welcome to come to the press event on Friday to hear from some of the venue managers, Visit Tucson's Shelli Hall, the Mayor, and me as we begin the plans for next year even now.

If you follow this newsletter, you know that I'm working to renew the film industry incentives for Tucson and, more broadly, throughout the State. Being a part of the Tucson Film and Music Festival is one of those 'near and dear' opportunities for me. I hope you'll look at the schedule of events and find a way to carve out time to get to some of the activities.

To the extent we show that the community supports film, we send a stronger message to prospective producers that Tucson wants them here.

NAACP Freedom Fund Dinner

Last Friday night, my bride and I had the privilege of attending the 50th Anniversary commemoration of the adoption of the 1964 Civil Rights Act. The event was hosted by the Tucson Chapter of the NAACP. Its title was "All in for Justice and Equality." It was the final year as Chapter President for Donna Liggins. In her honor, Richard, Paul and I joined in presenting her with a special message from the City in respect of her service.

Donna was well-deserving of the recognition. She'll be missed in her leadership role for the Chapter.



Also honored during the evening were Head Coach for the UA Women’s Basketball team Niya Butts, Superior Court Judge Pro Tem Patricia Green, Pima County Faith-Based Community Initiatives Coordinator Linda Leatherman, Flowing Wells High School senior Adam McClintock, “Original Airman” from the Tuskegee Airmen Ralph Stewart, and United States Marine Monica Porter. Each was honored for his or her work on behalf of equality and equal justice.

It seems hard to believe that we’re 50 years down the road from the passage of the Civil Rights Act. I was 11 when Lyndon Johnson pushed it across the finish line. As I’m sure many ‘boomers’ do, I remember some troubling images from back then. But I remember some troubling images from last summer, too. We’ve got work left to do in the area of civil rights.

Donna and the rest of the honorees are inspirations. We’re a richer community for the work they’ve done.

And along that same theme:

It’s Time to Talk: Inclusion and Equity in Tucson **A Night of Sharing, Listening, and Learning**

Monday, October 20, 2014

Doors open at 6:00PM, Forum and Discussion from 6:30PM – 8:00PM

Catalina High School, 3645 E Pima St



Mike Varney
Metro Chamber
President



Clarence Boykins
Black Chamber
President



Sheldon Fishman
GLBT Chamber
President



Lea Marquez-Peterson
Hispanic Chamber
President



Reba Kalil
NAWBO
Officer



HT Sanchez
TUSD
Superintendent



Lee Lambert
Pima College
Chancellor



Steve Kozachik
City of Tucson
Council Member

Moderated by the Arizona Daily Star’s Tom Beal

Please plan on coming. It should be an interesting community dialogue.

No Kid Hungry Program



Local restaurants are participating in a National program that’s aimed at addressing childhood hunger.

One in five children in this country wrestles with going to school hungry – or simply wondering where the next meal will come from. The No Kid Hungry campaign enlists the participation of restaurants in funding programs that touch the needs of both quality and quantity of food for the kids in our community. How do we know there’s a need?

Because survey data shows that three out of five K-8 public school teachers say they regularly see kids coming to school hungry. Nobody disagrees that this affects their ability to learn.

The No Kid Hungry team is made up of private citizens, non-profits, and businesses. Locally, those business partners include Bruegger's Bagels, Grimaldi's, Denny's, Macaroni Grill, Blackjack Pizza, and On the Border Broadway. There's not a cookie-cutter approach to how they support the program, so if you're heading to any of those restaurants, check with the wait-staff to see how you're playing a part when you pay your bill. It's generally a % off the top donated into the program.

If you're a business operator and would like to get involved, it's easy. Just go to the No Kid Hungry website. Across the top banner you'll see links to all of what they're doing. And if you're a private individual, there are ways for you to get involved, too. Probably the most mutually satisfying one is going out to eat at one of the participating restaurants – but the website can show you others.

With all of the negative political ads we see (or fast forward through), it'd be nice to see some of the candidates indicate that ending childhood hunger would be a worthy national priority. You can make your own statement locally by supporting the Dine Out for No Kid Hungry program. Since they started in 2008, they've raised over \$18M.

Short Term Rentals

Finally, in anticipation of the December study session follow up, there's movement on bringing together the information and players that need to be a part of whatever we adopt locally in response to the short-term rental activity that is currently happening off the radar screen. Thanks are due to Andy Squire and his group for their work on this.

Right now, the group is looking at what some other cities have done to address the issue. Those will include Austin and Portland at a minimum. With that information, they'll be in a position to form the working group we asked for and generate some recommendations for Tucson and the region. Pima County is also invited to be at the table for these talks. They should be, since several of the online rentals are out in the unincorporated areas.

That working group will also include AirBnB and/or Home Away. Those companies are the leaders in the online short term rental industry, and both work with properties here in Tucson and Pima County. They've also been a part of writing Ordinances in other jurisdictions, so this won't be their first rodeo. We're looking for a level playing field in order to protect our local businesses, our tax base, and people who rent out their homes. I think we can find a win.

Sincerely,



Steve Kozachik
Council Member, Ward 6
Ward6@tucsonaz.gov

Events Calendar

What's happening this week in the Downtown, 4th Avenue, and Main Gate areas . . .

La Pilita Museum 420 S. Main

Thursday, October 9, 6:30PM

Free Día de los Muertos Lecture Series

Día de los Muertos or Days of the Dead is a significant and highly celebrated holiday in Mexico, Latin America, and the Southwestern U.S.. To understand Día de los Muertos one has to set aside preconceived notions.

Our talk will trace the origins of this Mexican festival and describes the traditional elements associated with the holiday including food, folk crafts and altars. Elena Díaz Bjorkquist - Author *Suffer Smoke and Water*.

<http://www.lapilita.com/>

Tucson Meet Yourself 115 N. Church, Tucson, AZ 85701

October 10, 2014 - October 12, 2014

Time: 11am - 10pm Friday/Saturday; 11am - 6pm Sunday.

Southern Arizona's diverse folk and ethnic communities are celebrated with performances and demonstrations, food vendors, and more at this family-friendly festival in downtown Tucson. People of all ages come for the food and stay for the culture. The festival has been held each year in Downtown Tucson, Arizona since 1974.

More information is available at <http://www.tucsonmeetyourself.org/>

And ride your bike to Tucson Meet Yourself!

Park your bike at Living Streets Alliance's FREE, secure bike valet all weekend long!

Look for us just off Alameda Street near Church Ave. and the Downtown Library. Forget about trying to find a parking space, ride your bike instead! You'll burn more calories so you can eat more delicious food at the festival AND you won't have to worry about your bike getting stolen. We'll keep an eye on it for you!

<http://www.livingstreetsalliance.org/event/lisa-bike-valet-at-tucson-meet-yourself/>

Light the Night 6th Ave and E. 7th St.**Tuesday, October 14th, 5 pm**

Light the Night, a free bike light distribution campaign brought to you by Pima Association of Governments, City of Tucson Bicycle and Pedestrian Program and the Living Streets Alliance. Don't be a bike ninja - come find us at the intersection of 6th Avenue and E. 7th Street from 5 pm until supplies run out.

<http://www.livingstreetsalliance.org/event/light-the-night-free-bike-light-distribution/>

Ongoing**Tucson Symphony Orchestra** 260 S. Church Ave<http://www.tucsonsymphony.org/>**Arizona Theater Company**, 330 S Scott Ave<http://www.arizonatheatre.org/>**Fox Theatre**, 17 W Congress Stwww.FoxTucsonTheatre.org**Rialto Theatre**, 318 E Congress St<http://www.rialtotheatre.com/>**The Rogue Theatre** at The Historic Y, 300 E University Blvd<http://www.theroguetheatre.org/main.htm>**Hotel Congress**, 311 E Congress St<http://hotelcongress.com>**Loft Cinema**, 3233 E Speedway Blvdwww.loftcinema.com**Tucson Museum of Art**, 140 N Main Avewww.TucsonMusuemofArt.org**Jewish History Museum**, 564 S Stone AveTemple of Shadows. August 21st to November 1st.

Jewish History Museum invites the public to view 15 prints showing the Museum before its renovation in black and white and afterwards infused with color.

www.jewishhistorymuseum.org

Children's Museum Tucson, 200 S 6th Ave

Tuesday - Friday: 9:00am - 5:00pm; Saturdays & Sundays: 10:00am - 5:00pm

www.childernsmuseumtucson.org

Arizona State Museum, 1013 E University Blvd

Opening October 18, 2014

Regarding Curtis: Contemporary Indian Artists Respond to the Imagery of Edward S. Curtis Whether romanticized or contested, the enduring power of the imagery of Edward S. Curtis has informed contemporary notions of Native American identity and perception. By inviting contemporary Indian artists to respond to these issues of identity and perception, we carry this dialogue into the present day, both visually and intellectually.

www.statemuseum.arizona.edu

UA Mineral Museum, 1601 E University Blvd

Now through December 2014, "The Best of the Best: Prize Minerals from the Vaults of Arizona's Collectors."

<http://www.uamineralmuseum.org/>

Southern Arizona Transportation Museum, 414 N Toole Ave.

Explore regional transportation history, and see a freight trains passing by, or ring the locomotive bell at the Southern Arizona Transportation Museum every Saturday, year round.

Tuesday – Thursday, Sunday: 1100am - 3:00pm; Friday & Saturdays: 10:00am - 4:00pm

<http://www.tucsonhistoricdepot.org>

Sacred Machine Museum & Curiosity Shop, 245 E Congress St

<http://sacredmachine.com>

Meet Me at Maynards, 311 E Congress St (north entrance on Toole)

A social walk/run through the Downtown area

Every Monday, rain or shine, holidays too!

Hotel Congress Check-in begins at 5:15pm.

www.MeetMeatMaynards.com

Tucson Botanical Gardens, 2150 N Alvernon Way

<http://www.tucsonbotanical.org>