

## Ward 6 Staff



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# Ward 6 - Newsletter

## Tucson First

March 20, 2013

### Film Incentive Bill



This is an ad that Arizona Free Enterprise Club was running up in the Saddlebrooke area in opposition to the Film Incentive Bill. It puts to bed any claims that the opponents to the bill were arguing on the basis of anything but pure ideology and putting "Hollywood" in an ideological box. Let's all agree that Al Melvin's picture posted next to Michael Moore's is hardly a believable juxtaposition of political kin.

Their small mindedness has cost the State millions of dollars. The State Legislative leadership is complicit in those losses for not having had the integrity to stand up to these sorts of foolishly biased tactics.

Here's an excerpt from a letter sent out by Shelli Hall from the Film Office at the MTCVB:

*Friends of Film in Arizona,*

*Trying to pass a film incentive program at the Arizona state legislature has been an uphill battle for three years now. Despite the fact that we have prevailed in every committee and with every floor vote, lack of support from House and Senate leadership has created, and continues to create, an insurmountable obstacle.*

*Given the current political climate, passing SB1242 will be impossible. Our supporters in the legislature know this and have let us know that to continue to fight for it would be an unwinnable effort. We would end up losing more than we have to gain; consequently, we've decided to stop pushing a bill that is destined to fail, and to instead focus on areas where we can be effective. It's time, for now, to explore other ways to reinvigorate this industry into the powerful economic driver it once was in this state.*



### Important Phone Numbers

Tucson Police  
Department  
911 or 791-4444  
nonemergency  
Mayor & Council  
Comment Line  
791-4700  
Neighborhood  
Resources  
791-4605  
Park Wise  
791-5071  
Water Issues  
791-3242  
Pima County Animal  
Control  
243-5900  
Street Maintenance  
791-3154  
Planning and  
Development  
Services 791-5550  
Southwest Gas  
889-1888  
Gas Emergency/  
Gas Leaks  
889-1888  
West Nile Virus  
Hotline  
243-7999  
Environment  
Service  
791-3171  
Graffiti Removal  
792-2489  
AZ Game & Fish  
628-5376

## Continued: A Message From Steve

**Councilman Kozachik summed it up best: "We said all along that this is a jobs bill. In this economic environment, it is nothing short of irresponsible for political leadership in Phoenix to say NO to the tens of millions of dollars in clean industry that this bill would have generated."**

So, when you hear them say that they don't like targeted tax breaks, think about the one they gave to Intel in Chandler last year, and the one they're about to give to the insurance industry this year. The truth is found in the text of the ad shown above – it's all about the content of some movies that are produced by the major motion picture industry. Thanks to Senator Melvin, and the broad bi-partisan support others have shown for the bill.

Meanwhile, this just in from New Mexico – putting what's left of our film industry further behind the 8 Ball:

**UPDATE 3:30 PM SATURDAY:** After Gov. Susana Martinez vetoed the measure on Friday, the state House and Senate repackaged the film and TV tax credit as part of broader legislation to provide tax cuts and other incentives for more types of business. The production tax credit will rise to 30% from 25% for a qualifying TV show producing at least six episodes in New Mexico. The extra 5% will also be available to film and TV projects that use a film studio inside the state for an extended time using some resident crew. Incentives remain capped at \$50 million a year, but the revised legislation allows unused credits/subsidies of up to \$10 million to be carried over to the following year — offering up to \$60 million annually in some instances. The Legislature has adjourned but the governor has indicated she's prepared to sign the bill.

...and it would not be too much of a stretch to suggest that the group who won't let this come to a floor vote is the same crowd who crows the loudest about purity in applying the 2nd Amendment. The same principle evidently doesn't exist when it comes to Speech.

### **2nd Amendment**

And to make the point, at the Federal level, with several pieces of gun related legislation going to the Senate floor, Republican members of the Senate Appropriations Committee have added gun-rights amendments to a finance bill that is designed to keep the government up and running until the end of this calendar year. Specifically, a bill that will prohibit the Bureau of Alcohol, Tobacco, Firearms and Explosives from requiring gun dealers to conduct annual inventories of their stock to ensure that they haven't lost, or had any of their weapons stolen. Huh?

So, on Tuesday we gave direction to the City Attorney to craft language that will require people who have lost or had a gun stolen to tell TPD. It's an investigative tool for the police. It's supported by the Major City Chiefs of Police, the National Chiefs of Police Association and the Mayors against Illegal Guns. It will help to indemnify people who do report a lost or stolen gun if it is ever recovered at a crime scene. It will help police to trace the ownership trail of weapons found at crime scenes. It makes sense. We should have the formal language back to us in a few weeks.



### Important Phone Numbers

#### St. Mark's Forum

It's such a tough issue to address without people losing their cool. Such was the case last Saturday at the Gun Safety Forum held at St. Mark's Church. For the record, I lost mine, too, so no sanctimony here. I will share one exchange though that came from the forum that validates the Mayor and Council's move to require background checks on person to person sales.

The statement was made by one of the panelists that .7% of crimes are committed by people who have purchased their gun at a gun show – the attempted point being that our background check resolution wasn't worth anything. Here's why what we adopted is valuable (a point I made in response to the .7% comment:)

Undercover stings were conducted at gun shows in Ohio, Tennessee, Nevada and Arizona. They documented that 63% of private sellers sold guns to purchasers who stated they probably could not pass a background check. Further, in Littleton, Colorado, Eric Harris and Dylan Klebold used two shotguns, a semi-automatic rifle and a TEC-9 pistol to shoot 26 students at Columbine High School. Thirteen were killed. All four guns had been purchased at a gun show by a friend of theirs from unlicensed sellers. The friend later stated that if she had been required to go through a background check, she wouldn't have made the buys. The current NRA position on background checks? Quoting from an email blast they sent out last week:

*The story posted on NBCNews.com alleges that NRA will not oppose expanding the background check system. This statement is completely untrue. The NRA opposes an expansion of the background check system.*

So, no checking to see if a felon is buying a gun, and no keeping track to see if your guns have been stolen.

We led in requiring background checks, and now we've led in requiring people to report lost or stolen weapons.

And thanks to the St. Mark's folks for hosting the forum. Present at the event were Pam Simon (January 8th Survivor,) David Hardy (2nd Amendment Attorney,) Victoria Steele (State Rep,) Dave Bradley (State Senate,) Chief Villasenor, Bruce Wheeler (State Rep.) and Jessie Baxter representing Representative Grijalva. There was a lot to say about mental health issues, but the bulk of the event centered on various aspects of firearms.

#### Public Safety Compensation

Staff pushed off our discussion of the compensation package for another week, but in advance of that I wanted to share some data that supports my concern that we're losing our officers (police and fire) because we're not staying competitive in the marketplace. Here are a couple of charts that show how we fare against the Phoenix area agencies:

Senator John  
McCain (R)  
520-670-6334

Senator Jeff  
Flake (R)  
520-575-8633

Congressman  
Ron Barber (D)  
(2<sup>nd</sup> District)  
520-881-3588

Congressman  
Raul Grijalva (D)  
(3<sup>th</sup> District)  
520-622-6788

Governor Janice  
Brewer (R)  
Governor of Arizona  
602-542-4331

Toll free:  
1-800-253-0883

#### State Legislators

Toll Free  
Telephone:  
1-800-352-8404  
Internet:  
[www.azleg.gov](http://www.azleg.gov)

Mayor Jonathan  
Rothschild  
791-4201

City Infoguide  
[http://  
cms3.tucsonaz.gov/  
infoguide](http://cms3.tucsonaz.gov/infoguide)

<b>Fire</b>				
<b>City</b>	<b># Actives</b>	<b>Ave Age</b>	<b>Ave YOS</b>	<b>Ave Pay</b>
<b>Phoenix Fire</b>	1382	39.8	12.6	87,021
<b>Glendale Fire</b>	215	40.3	12.2	85,640
<b>Tempe Fire</b>	127	39.5	12.9	89,558
<b>Scottsdale Fire</b>	235	42.5	8.1	77,458
<b>Mesa Fire</b>	340	40.4	12.6	82,574
<b>Average of Phx Valley</b>	460	41	12	84,450
<b>Tucson</b>	<b>494</b>	<b>38.7</b>	<b>10.9</b>	<b>69,895</b>
<b>Police</b>				
<b>City</b>	<b># Actives</b>	<b>Ave Age</b>	<b>Ave YOS</b>	<b>Ave Pay</b>
<b>Phoenix PD</b>	2766	39.4	12.5	87,158
<b>Glendale PD</b>	378	38.8	10.9	77,661
<b>Tempe PD</b>	305	37.2	10.1	85,398
<b>Scottsdale PD</b>	392	38.2	10.2	82,336
<b>Mesa</b>	701	39.1	11.5	77,020
<b>Average of Phx Valley</b>	908	39	11	81,915
<b>Tucson</b>	<b>811</b>	<b>38.3</b>	<b>10.6</b>	<b>68,415</b>

Realizing that you can make about any point you want by fudging statistics, I felt these would be pretty much simply the factual data comparisons between us and our friends up north. When we get back to this topic next week, I want to make sure that Staff has these data in mind, and with the understanding that people make rational decisions about where to use their job skills and the training they've received in ways in which they can best take care of their families.

**Ben's Bells Celebration of Kindness**

On a lighter note, this year's Ben's Bells Celebration of Kindness day will be held at their downtown studio on April 20<sup>th</sup>. The four hour event will feature all of the activities you see hanging from the tree in the promo material. This is a large fund raiser for the "project" that has recently been so pivotal in putting Tucson on the map for the flip side of the mass-shooting coin; that is, the compassion we show as a community in the aftermath of tragedy.

**save the date**  
 the ben's bells project presents  
**CELEBRATION OF KINDNESS**  
 SATURDAY, APRIL 20 • 6-10 PM  
 BEN'S BELLS DOWNTOWN STUDIO

Activities hanging from the tree:  
 WINE & BEER, LIVE MUSIC, FOOD DRINKING, SILENT AUCTION, KID COCKTAILS

**be kind**  
 TICKETS CAN BE PURCHASED AT WWW.BENSBELLS.ORG OR AT EITHER BEN'S BELLS STUDIO  
 DOWNTOWN STUDIO • 40 W. BROADWAY BLVD.  
 MAIN GATE SQUARE STUDIO • 816 E. UNIVERSITY BLVD.

If you don't know the Ben's Bells story, go to their website at [bensbells.org](http://bensbells.org). They touch schools, workplaces, and in the days following the Newtown shootings, they reached out and touched lives back there at a very personal level. We have a ton of residents that make us proud – I'm proud that Ward 6 is the home of both of Ben's Bells' studios. I'd encourage you to visit their site, and consider the April 20<sup>th</sup> event.

### **Infill Incentive District**

There has been some unnecessary concern over my interest in taking a look at how we might make mid-stream modifications to the Infill Incentive District policy. First though, here's a description lifted from the code of what it's intended to do:

- 2.8.12.1 Purpose. The primary purpose of the Downtown Area Infill Incentive District (IID) is to encourage redevelopment in the following ways:
- A. Encourage sustainable infill development that supports the creation of urban neighborhoods that are pedestrian and transit-oriented and benefits the IID, the major activity centers in the area, and the City as a whole; and,
  - B. Address barriers to infill development in the Downtown Area Infill Incentive District such as incompatible development standards, and associated development issues; and
  - C. Implement the IID purposes by offering development incentives permitting a modification of development regulations (MDR) as provided herein.

We actually have two different geographical boundaries – one in the downtown core, and the other called the Greater IID that extends out towards the UA campus. In both cases, the goal is to offer incentives to build, streamline the permitting and design process and ease some of the design criteria that are otherwise found in the Land Use Code. Why? Because we can't adopt a one-size-fits-all code when the City has such diverse neighborhoods. Urban infill is substantially different in terms of the challenges one encounters than bringing something up out of the ground out on the far east side, for example.

The current IID is set to sunset in 2015. However, we have built several projects since its inception, used the design processes and should have learned where some of the weak links in it exist. In order to capitalize on what we've learned at this midway point in the policy's life span, Karin and I felt it was worth re-engaging and making some tweaks to try to right some wrongs that we've all seen. The most basic is process.

In the Main Gate Overlay plan, we instituted a design review element that allows a committee made up of various stake holders and design review professionals to meet and work out design details before the final plan is submitted for approval. We have seen that mutual give and take work in the most recent case. It is that level of review that I believe might be a good addition to the IID process. Right now, after one neighborhood meeting, the design is finalized between the builders and staff. Allowing a DRC to get an oar in the water, and giving them the tool of some codified design standards to work with strikes me as being a rational way to get good ideas on the table, buy-in from the stake holders, and hopefully end up with a better design than would have otherwise resulted.

Our purpose in bringing this item to the table on Tuesday wasn't to dictate that as a solution – although I could support it if a recommendation came back to us with it included. All we were asking for was to send the IID back to the Planning Commission, have them reconvene an IID subcommittee and let that group review how the process is, and is not working as

planned. Then, bring back recommendations so we can perhaps modify what's in place to make it work better for all parties. That's what we did, with no particular time line, but we expect to see something before the end of the year that will give us some guidance in terms of embracing some changes now, and not wait until the 2015 sunset date.

Some people jumped to the conclusion that we were trying to unravel the IID generally. That's not at all the case. I expect the Planning Commission to refer back to us some procedural (and possibly some design) change proposals that will make this a better tool for the community in general.



On Tuesday we also gave consideration as to whether, and if so how much of our investment pool we should take from our primary investment bank (Wells Fargo) and put it into a local bank. There are rules in place that have to be followed to protect taxpayer money, but there are also reasons we wanted to consider for making a switch.

Large commercial banks have the capacity to protect our investments in ways that smaller banks cannot – a function of diversifying investments, scale of the investments and simply having the financial backing to protect from losses. But with that comes rules that make them less likely to be light on their feet and able (willing) to get personally involved with who we are as a community. At least at the corporate, decision/policy making level, that's true.

There are pros and cons for using a community bank for a part of how we invest. The positives revolve around them being more attuned to local needs, channeling their loans directly into where the depositors live and work, understanding the needs and challenges of small businesses (that's what they are,) and seeing their officers being directly involved with community events and groups (Boys and Girls Clubs, Chambers of Commerce, local school districts, etc.) The downsides to using them include that they tend to bring less robust credit ratings than the big firms, a recent history of failures in excess of those related to larger banks, and the fact that many of them are still working off losses related to having invested in real estate right before that market tumbled.

We wanted to talk about taking a portion of our investment money and placing it into a local bank as a way of both supporting local business, but also to begin to rechart some of those investment dollars back into our own local economy. Loans to small local businesses might become more readily available if the lender is also a member of our community.

As I noted, there are strict guidelines that govern how we invest. Those are appropriate. We're spending your money. They include insurance criteria and the size of the asset pool the bank has under its control. But the model exists for using some portion of our investment assets at a local bank or credit union, even in this State. The City of Phoenix has set aside about 3% of its available asset pool for local investment. To date, they've invested

over \$30M. While they haven't lost money in the process, they have found it to be quite an administrative burden when working with the small locals vs. the large corporate banks.

The State also puts a portion of your money into local banks. In their case, it's about 1% of its investments. They've got minimum qualifications, but the system is in place and is being used.

So, with that as a backdrop, we asked that staff put together a proposal that would allocate up to \$5M of our investment pool for use in a local banking institution. We'll look at the scope of the draft staff puts together with an eye towards things such as tracking the amount of money reinvested as neighborhood reinvestment money, and the duration of the investments (shorter is better than longer while we inch into this.) We'll be defining 'local' as being housed in Pima County, and Chartered in Arizona.

This is going to be low risk way to recirculate dollars into our local economy, and to give access to loans to some who may not have been given the opportunity otherwise. It's another example of this Mayor and Council walking the talk of "local first".

### Off Track Betting Update



A few issues ago I shared that Tucson Greyhound Park was pushing legislation that would allow them to stop their loss leader (live dog racing) and simply open up off track betting parlors in an effort to stay afloat. As a part of that scheme, the track was trying to get the Oracle Inn to apply for an OTB permit that would allow them to install OTB equipment as a way of bringing revenues into the bar, as well as the track itself, with or without having dogs race.

Several of us wrote to the Oracle Inn management educating them as about the nature of the industry they were implicitly reaching out to. Here's a letter that was issued by the Pinal County Clerk this past week:

*Good Morning....*

*The owner of the Oracle Inn has withdrew (sic) this item from the agenda....so the BOS will be removing it for good (unless sometime in the future he brings it back)...but for now he is not interested in having this at his establishment.*

*Sheri*

*Sheri Cluff*

*Clerk of the Board*

*P.O. Box 827*

*Florence, AZ 85132*

Good job to those of you who supported this resistance effort. With the Oracle Inn refusing OTB, all we can do is wait and watch to see where TGP tries to expand OTB next – or whether they want to call it a day.

### **Exercise Angel Thunder**

For a couple of weeks in the first part of April, DM and a variety of other defense and health care agencies will team up on a training mission. On April 13<sup>th</sup>, they'll be using Tucson air space.

The mission will be a readiness exercise that will mimic an 8.0 earthquake, felt, but not directly hitting Tucson. Their imaginary epicenter will be in the White Mountains. The Search and Rescue activities will begin there, and on the 13<sup>th</sup> they'll fly "victims" into UMC by helicopter. I asked what impact we should expect:

- Maximum number of "victims" will be 20.
- Number of 'choppers' flying into UMC airspace will be between 5-10.
- Time of day that they'll be flying in is between 8pm and 10pm.
- They'll use the same approach corridor that is currently used by medi-vac helicopters.

### **Parks and Recreation Fund raise**

Finally, Tucson Parks and Recreation Department is gearing up for the 14<sup>th</sup> Annual EGGstravaganza. It's a free annual community-wide event that is totally family friendly. The event is expected to attract more than 1,000 Tucson youth. Activities will include music, carnival games, inflatables, prizes, egg hunts, and the Easter Bunny. Parks and Recreation will also have an information booth that will share information on other services and programs offered by the City. There will also be food for purchase, all offered through local vendors.

Here's the information on the event:

**Who:** Children and Families

**What:** EGGstravaganza - a community event

**When:** Saturday, March 30th, 10 a.m-1 p.m.

**Egg Hunt Times:**

Ages 4 and under: 10:30-11 a.m.

Ages 5-6: 11-11:30 a.m.

Ages 7-8: 11:30 a.m. - noon

Ages 9-12: Noon-12:30 p.m.

(Bring your empty basket for the hunt)

**Where:** Mansfield Park, 2000 N. Fourth Ave.

Sincerely,



Steve Kozachik  
Council Member, Ward 6  
Ward6@tucsonaz.gov

## Arts and Entertainment Events Calendar

This week and next week at the arts and entertainment venues in the Downtown, 4<sup>th</sup> Avenue, and Main Gate areas . . .

**Rialto Theatre**, 318 E. Congress St.

Thursday, March 21, 8:00pm. “**Lotus**” all ages.

Saturday, March 23, 7:30pm. “**An Intimate Unplugged Evening with Dave Mason**” all ages.

Sunday, March 24, 1:00pm. “**Festival in El Barrio with Calexico**” all ages.

[www.RialtoTheatre.com](http://www.RialtoTheatre.com)

**Fox Theatre**, 17 W. Congress St.

Thursday, March 21, 7:30pm. “**The Mavericks**”

Friday, March 22, 7:00pm. “**Cine Mexico 2013: Aqui Entre Nos/Between Us**”

Saturday, March 23 and Sunday, March 24. “**BANFF Mountain Film Festival 2013**”

[www.FoxTucsonTheatre.org](http://www.FoxTucsonTheatre.org)

**Temple of Music and Art**, 330 S. Scott Ave.

Arizona Theatre Company presents “**The Sunshine Boys**” by Neil Simon

Saturday, March 2 – March 23, 2013.

[www.arizonatheatre.org](http://www.arizonatheatre.org)

**Tucson Convention Center** <http://cms3.tucsonaz.gov/tcc/eventcalendar>

**TCC Exhibit Halls**

Thursday, March 21 through Saturday, March 23. “**Jim Click Ford Auto Sale.**”

**Leo Rich Theatre**

Sunday, March 17 through Sunday, March 24. “**20<sup>th</sup> Tucson Winter Chamber Music Festival**”

**Music Hall**

Wednesday, March 20 through Sunday, April 7. “Broadway in Tucson presents: **Wicked**”

### Ongoing . . . .

**Tucson Museum of Art**, 140 N. Main Ave.

Ongoing exhibition, Opening Saturday, January 26 and ending June 16:

“**Desert Grasslands**,” “**Feminina: Images of the Feminine from Latin America**,” and “**Elements in Western Art: Water, Fire, Air, and Earth**”

[www.TucsonMuseumofArt.org](http://www.TucsonMuseumofArt.org)

**Museum of Contemporary Art (MOCA)**, 265 S. Church Ave.

Current exhibition: “**Peter Young: Capitalist Masterpieces**”

Hours: Wednesday to Sunday, 12:00 to 5:00pm.

[www.Moca-Tucson.org](http://www.Moca-Tucson.org)

**Children's Museum Tucson**, 200 S. 6<sup>th</sup> Ave.

Tuesday - Friday: 9:00am - 5:00pm; Saturdays & Sundays: 10:00am - 5:00pm

[www.childrensmuseumtucson.org](http://www.childrensmuseumtucson.org)

**The Drawing Studio**, 33 S. 6<sup>th</sup> Ave.

Ongoing Exhibit, Opens March 2 and runs March 30

“**The Journey Continues: Pat Frederick, Mikaela Quinn, Roberta Miller**”

<http://www.thedrawingstudio.org/>

**Jewish History Museum**, 564 S. Stone Ave.

Open Wednesday, Thursday, Saturday, and Sunday, 1:00-5:00 and Friday, Noon to 3:00pm  
Special hours for school and group tours, for more information call 670-9073

[www.jewishhistorymuseum.org](http://www.jewishhistorymuseum.org)

#### **Meet Me at Maynards**

A social walk/run through the Downtown area

Every Monday, rain or shine, holidays too!

Maynards Market and Kitchen, 400 N. Toole Avenue, the historic train depot

Check-in begins at 5:15pm.

[www.MeetMeatMaynards.com](http://www.MeetMeatMaynards.com)

#### **Tucson Farmers' Market at Maynards**

Saturdays 9:00am – 1:00pm

On the plaza at Maynards Market & Kitchen. 400 N Toole in the Historic Train Depot

**Santa Cruz Farmers' Market** Mercado San Agustin, 100 S. Avenida del Convento

Thursdays, 4:00 – 7:00pm.

**For other events in the Downtown/4<sup>th</sup> Avenue/Main Gate area, visit these sites:**

[www.MainGateSquare.com](http://www.MainGateSquare.com)

[www.FourthAvenue.org](http://www.FourthAvenue.org)

[www.DowntownTucson.org](http://www.DowntownTucson.org)

#### **Other Community Events**

**Loft Cinema** [www.loftcinema.com/](http://www.loftcinema.com/)

**Wednesday, March 20 at 7:00pm**

- Augustine

**Thursday, March 21 at 7:00pm**

- Nairobi Half Life

**Saturday, March 23 at Noon**

- Rich is the Wolf

**Sunday, March 24th at 11:00 am and Tuesday, March 26th at 7:00 pm**

- A Woman Under The Influence

*(Please check The Loft's website for complete schedule and descriptions.)*

#### **Arizona State Museum – Woven Wonders (beginning April 28)**

The Arizona State Museum is debuting a sample of 500 pieces from the world's largest collection of South-west American Indian basketry (over 25,000 pieces). Visit [www.statemuseum.arizona.edu](http://www.statemuseum.arizona.edu) for more information.

#### **UA Mineral Museum – Ongoing**

“100 Years of Arizona's Best: The Minerals that Made the State”

#### **Community Food Bank Citrus Gleaning for 2013**

The Community Food Bank is offering to pick surplus citrus from homes and businesses in some areas of town. They term this service “Gleaning” or harvesting food that would otherwise go unused. They are currently accepting and picking up already picked fruit now, but will begin the actual gleaning program on January 22 and end on April 30. For more information on how to turn your excess fruit into food for those who need it, contact Lou Medran at 449-8340 or [lmedran@communityfoodbank.org](mailto:lmedran@communityfoodbank.org)

#### **Feldman's Household Hazardous Waste Collection – Saturday, March 23**

Feldman's Neighborhood Association will host a Household Hazardous Waste Remote Collection Site on Saturday, March 23 from 8 AM to 11:30 AM at the SW corner of Park and Drachman. All are welcome at this community event. Please arrive no later than 11:15 AM out of respect to their volunteers. Items include: pain products, pesticides, fluorescent light bulbs, etc.

Visit [http://cms3.tucsonaz.gov/es/household\\_hazardous\\_waste](http://cms3.tucsonaz.gov/es/household_hazardous_waste) for a complete list of products that are and are not accepted.

### **Tucson Winter Chamber Music Festival – March 17 – March 24**

From Sunday March 17 to Sunday March 24, Arizona Friends of Chamber Music will bring to town the **Twentieth Tucson Winter Chamber Music Festival!!** One of the finest such festivals in the US, called by classical radio station WMFT in Chicago “A jewel of a festival”, and by American Record Guide, “one of the best and most adventurous in America”.

It will bring to Ward 6 fifteen outstanding musicians from all over the world, including two great composers from Australia and the Czech Republic Five concerts, a great gala dinner at the Arizona Inn. For more information, please visit <http://www.arizonachambermusic.org/>

### **Schorr Family Award for Distinguished Contribution in Furthering Public Understanding of Mental Health to be Presented to the Hon. Ron Barber, April 4**

Thursday, April 4, 3 - 5:30 p.m. at the Berger Performing Arts Center

U.S. Rep. Ron Barber, D-Ariz., will be recognized for his distinguished contribution in furthering public understanding of mental illness with the **Schorr Family Award for Distinguished Contribution in Furthering Public Understanding of Mental Illness** on **Thursday, April 4, 3 to 5:30 p.m.**, at the Berger Performing Arts Center, Arizona State School for the Deaf and Blind – Tucson Campus, 1200 W. Speedway Blvd. (West Parking), Tucson. The event is free and open to the public.

Following the award presentation, Congressman Barber and Neal Cash, president and CEO of the Community Partnership of Southern Arizona (CPSA), will address recent developments in mental health issues, with an opportunity for questions and answers. The event will conclude with a reception with light refreshments.

Reservations are requested but not required; for more information, please call the University of Arizona College of Medicine – Tucson Department of Psychiatry Professional Development Office, 520 -626-1392, or visit the website, [www.schorrfamilyaward.eventbrite.com](http://www.schorrfamilyaward.eventbrite.com) The Schorr Family Award for Distinguished Contribution in Furthering Public Understanding of Mental Illness is an endowment established through the **University of Arizona Foundation** and the **UA College of Medicine – Tucson**. The award recognizes those who further public understanding and acceptance of mental illness. Congressman Barber will be the 15th recipient.

The award presentation is co-sponsored by the UA College of Medicine – Tucson, the **Community Partnership of Southern Arizona**, and **NAMI (National Alliance on Mental Illness) Southern Arizona**.

### **The Lacey Jarrell Foundation Art Display at the Ward 6 Office**

Ward 6 Gallery and The Lacey Jarrell Foundation proudly announce the presentation of award winning artwork at the Ward 6 Gallery, 3202 E. 1st St. The exhibit will feature work by carefully selected artists from Arizona, Texas, Brazil, Mexico and France. All come from diverse backgrounds and will present varying styles created in a number of different mediums. There will also be events each weekend that includes special art demonstrations, interactive group projects, music, and other entertainment. The exhibit will be on display at Ward 6 Gallery from April 6, 2013 through May 30th, 2013 with an opening reception on **Saturday, April 6 from 5:00 - 9:00pm**.