

Ward 6 Staff



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Ward 6 - Newsletter

Tucson First

May 27, 2014



Last Wednesday morning the bodies of 2 adults were found shot dead in mid-town. Their infant daughter was found at the site, unharmed.

The residents of Garden District are coming together in support of the little girl, and in support of their part of our community in particular.

Amanda Hurley of KOLD reported on Saturday night two people suffered potentially life threatening injuries resulting from a shooting that occurred in the 2200 block of S. 4th Avenue. Police are still investigating.

A police officer for Salt River Pima-Maricopa Indian Community in eastern metro Phoenix was fatally shot early Saturday during a traffic stop. The suspects are in custody.

There was a shooting outside a bar near the site of the Indy 500 last weekend – at least one dead, and others wounded.

A guy who was being sought in connection with the shooting of his ex-girlfriend and the wounding of a neighbor in Tempe was found dead from a gunshot wound in Coolidge after having taken Pinal County Sheriff's on a 100 mph car chase that began in Marana and ended up in Coolidge.

And you likely saw the reports coming from Santa Barbara about the kid who killed 6 and wounded another 13 during his shooting spree (he stabbed 3 people, too, so there were multiple weapons involved.) The father of one of the victims asked – rhetorically – ‘when will this insanity stop?’ The father of the shooter committed himself to working to try to prevent any more such tragedies, and specifically to address mental illness and the ramifications that come from not recognizing and dealing with the illness.

That was the carnage of just last week.



**Important
Phone Numbers**

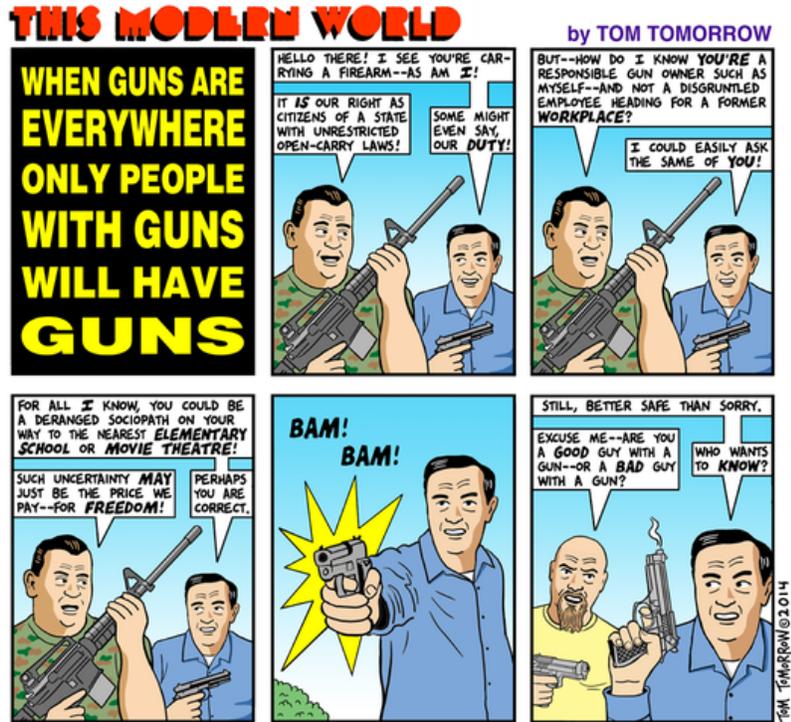
- Tucson Police Department
- 911 or 791-4444
- nonemergency
- Mayor & Council Comment Line
- 791-4700
- Neighborhood Resources
- 791-4605
- Park Wise
- 791-5071
- Water Issues
- 791-3242
- Pima County Animal Control
- 243-5900
- Street Maintenance
- 791-3154
- Planning and Development Services 791-5550
- Southwest Gas
- 889-1888
- Gas Emergency/ Gas Leaks
- 889-1888
- West Nile Virus Hotline
- 243-7999
- Environment Service
- 791-3171
- Graffiti Removal
- 792-2489
- AZ Game & Fish
- 628-5376

Continued: A Message From Steve

This community came together around the January 8th shootings – we show our heart in respect of incidents such as these.

Jon Stewart and Arizona

You can't read the 'comic' below without also following it by re-watching the Jon Stewart clip from a while back (linked below the 'comic'). Some of the 'rights' rhetoric sounds similar.



<http://www.tucsonweekly.com/TheRange/archives/2013/04/02/az-on-the-daily-show-guns-in-tucson-edition>

While the State Legislature is out of action for a while, groups such as Everytown for Gun Safety, Tucson Coalition against Gun Violence, Americans for Responsible Solutions, Mom's Demand Action and Mayors Against Illegal Guns are ramping up their fund raising efforts so they're in the game as the election season begins later this summer. There are plenty of ways you can get involved, regardless of the amount of time you might have to invest. It's no joke.

Mental Health Forum

And in response to the words of the Santa Barbara shooter's father, I'm pulling together a forum that will include some elected officials who have worked on mental health legislation as well as experts in the field of mental health. Too often in the aftermath of shootings we get focused on background checks, and high capacity magazines and lose touch with the need to talk in depth about the stigma, warning signs and treatment modalities surrounding the mental health component of the incidents. That will be the focus of the upcoming forum. More on this as the details come together.

Teamwork as a Community



As I was putting this newsletter together it occurred to me just how many issues we deal with at the M&C table that really have at their most basic level how well we work together as a community of diverse interests to find the greatest good. In the course of the budget discussions we've challenged several groups to partner and find ways to re-brand a model and share resources. Over the weekend I met with some of them from Access Tucson and probable partners and am gratified to hear of the progress that's being made.

Below you'll read about other issues that share the same need for people who come into the room with competing viewpoints to sit and find a middle ground. Short term housing rentals, a new downtown noise ordinance, the Urban Agriculture piece I wrote about last week, how we design Broadway, and more. If I didn't have faith in you all who make up this City to be willing to work towards common ground, I'd be jumping off a cliff.

Thanks for the involvement so many of you invest in our town. Now, onto some of those issues.

Short Term Housing Rentals



The picture shown above is the Adobe Rose Inn, located on Olsen Street in Ward 6. They pay taxes and are licensed as a business to rent out rooms. They've got a Certificate of Occupancy that demonstrates their having met the safety and health code criteria. It's all on the up and up.

When you travel to San Diego for a long weekend, you might be a person who takes that opportunity to rent out your house to

make a few extra bucks to help fund your next vacation. Your home isn't licensed as a business, you don't have a C of O that shows it meets the safety and health criteria, likely your homeowners insurance doesn't cover you in case of injuries to your renters – and you may be one of many in your neighborhood who does this.

The Small, Minority, Women-Owned Business Commission is looking at how we as a City should address the inequities that exist between those two scenarios. Finding the tipping point on many different levels is a challenge we'll be facing at the M&C in not too long a time.

Some of the factors we'll need to start thinking about – and engaging with you about – are these:

- a) How many times per year should we allow the private use before considering it a business?
- b) What level of "Short Term Rental" density should we allow in a residential neighborhood; that is, what % of the neighborhood houses should we 'permit' for STR uses before it begins to degrade the residential intent of the zoning designation?
- c) There are different housing categories; owner-occupied, non-owner occupied and multi family. Should they each be considered separately for the purpose of deciding the densi-



Important Phone Numbers

Senator John McCain (R)
520-670-6334

Senator Jeff Flake (R)
520-575-8633

Congressman Ron Barber (D)
(2nd District)
520-881-3588

Congressman Raul Grijalva (D)
(3rd District)
520-622-6788

Governor Janice Brewer (R)
Governor of Arizona
602-542-4331

Toll free:
1-800-253-0883

State Legislators

Toll Free Telephone:
1-800-352-8404
Internet:
www.azleg.gov

Mayor Jonathan Rothschild
791-4201

City Infoguide
<http://cms3.tucsonaz.gov/infoguide>

ty question?

- d) How many consecutive days' rental should be allowed for the purpose of designating the 'stay' to fall under the STR classification (in Austin, Texas, that number is a rental for 30 days, or less.)

Before people assume that this is a red herring of an issue it needs to be noted that there are numerous out-of-State companies advertising and marketing these Short Term Rental opportunities on properties all over Tucson. They don't pay business taxes, aren't subject to the same health and safety rules that say the Adobe Rose folks are, and we don't have any licensing to control the density question. And homeowners may be unwittingly putting themselves in a severe personal liability situation. Transient occupancy might also be a concern for some.

Stay tuned for more on this topic. It's just beginning to percolate.

Downtown Noise Ordinance

Another area in which multiple competing interests are right now engaging to talk about a bubbling issue is about the topic of how loud clubs, bars – and your neighbors – can be, principally if they're located in the downtown core. At least that's where the conversation began. I'm grateful for the leadership of the Downtown Merchant's Council in taking on this issue. They did some sound level readings at various downtown bars and have proposed a map that would outline where a new and relaxed sound ordinance would apply.

The map touches Armory Park, Ironhorse, and because the sound from HiFi (a new club that's just south of the 4th Avenue underpass) bled into the West University area, that neighborhood is also impacted by what's being considered. The adjacency to Fourth Avenue, both in terms of proximity and by volume, means that the Fourth Avenue Merchants are also a player in the conversation. With that in mind, I asked that a group larger than just the downtown businesses meet to kick around thoughts. That group included the neighborhoods I just listed, Fourth Avenue Merchants Association, plus the residents of One E. Broadway, One N. Fifth, Herbert Condos, and the businesses along the downtown core. In addition, and key to the issue was the presence of Captain Jim Webb from TPD.

Right now the noise ordinance says the maximum allowable decibel level at the property line of the person 'receiving' the sound is 62 Db for residential uses after 10pm. The reality is that nobody's going to have the realistic capability of measuring those levels and getting TPD on site in a timely manner to issue citations. So, knowing the limited enforcement resources we're dealing with, how do we tweak the existing ordinance to respect the new demographic of people living in the downtown core, and in the surrounding neighborhoods. We just established an 'Entertainment District.' That designation does not come with carte blanche to become a nuisance to people who want to sleep at 1am.

The meeting was just an opener. More will follow. Issues to be addressed are the boundaries of the map being considered for relaxing the sound levels, what those new sound levels are, where the 'violation' is measured, how to address nuisance sounds that aren't in violation of the new decibel limits (such as throbbing bass,) and penalties for those who violate whatever's adopted. Some self-policing might be the ultimate answer.

Remember the theme – working together. The group had a good first meeting. More to follow.

Broadway Project

Last Thursday, the Citizen's Task Force had their first meeting since our study session in which we were told that some of our funding sources would be at risk if we allowed certain design decisions to move forward. Specifically, reducing the current 5 lane roadway down to 4 lanes would cost the City the \$7M RTA funds that have already been invested in the project design and property acquisition, put at risk the \$25M County Bond money that is earmarked for the project, and we'd lose the remaining \$35M in RTA dollars that are now budgeted for the project. M&C directed staff to leave the 4 lane option on the table to respect the work of the Citizen's Task Force, but to also have our TDOT Director address that group with a frank and honest presentation about the dollars. On Thursday, that's what occurred.

I began working on this project design/alignment in earnest with an April 30th, 2012 rally outside of the First Assembly of God church on Campbell and Broadway. It's a 50+ year old church that would be demolished if the ballot language were followed strictly. That ballot language was for a 150' wide, 8 lane roadway, all shifting to the north of the existing alignment. In addition, over 115 existing businesses/structures would be taken down at the cost in excess of \$42M, not counting the tax base we'd be losing to fund the road project.

On Thursday, TDOT Director Daryl Cole correctly credited the CTF for having worked to convince the funding sources that the ballot direction was untenable. The 8 lane option is off the table. To the consternation of some, Daryl also delivered the message about the dollars that will be lost if the CTF moves forward with a 4 lane proposal. The RTA and County will at the very least require an increase in functionality of the roadway, and according to Daryl moving from 5 lanes to 4 won't meet that standard.

Beyond that though, he made it clear that design options of either 6 lanes, or 4 travel + 2 dedicated transit lanes are fundable. That leaves considerable design work ahead of the CTF. Specifically, lane width, how the road meanders from north to south to miss buildings, how to address redevelopment of intersections, landscaping, bike lanes, parking, where to decrease cross-width to address pinch points in relation to existing buildings, and much more.

By way of comparison, last weekend as I was walking home late at night I took some time to measure the cross-width of the newly built Campbell Ave. between Speedway and Grant. Here are a couple of images I shot the next morning:



Note the three travel lanes, a bike lane and the median – they combine to equal 38' of asphalt plus a 7' median.



Here the median expands to 20' as a place of refuge for pedestrians. There are occasional bus pull-outs @ 11' in width and an occasional center left turn lane that pinches the median back down to 7'. In total the cross-width is 96' at its widest (not counting the buss pull-outs) – 38' of asphalt on each side of a 20' median or turn lane + the more narrow median.

Thinking about the original 150' idea for Broadway with this very functional roadway as a point of comparison leaves me scratching my head wondering what they were thinking. I got honked at a couple of times while measuring Campbell at 11:30 at night so I don't think I'll go and try it on I-10, but that 150' sure sounds like a freeway, not a cross-town arterial.

The Citizen's Task Force is building a custom roadway from Euclid to Country Club. They deserve a ton of credit for sticking it out and staying engaged. On Thursday, June 12th there will be another public forum at which you'll have the chance to meet and discuss what's still under consideration. The M&C did not eliminate the 4 lane option from the discussion. We didn't want to preempt the CTF in making that call. We did state clearly though that preserving significant funding support is going to be a criterion we'll be weighing heavily – we'll all be interested in seeing and hearing from them on the 12th.

The meeting will take place at the Sabbar Shrine Temple, 450 S. Tucson Blvd. from 5pm until 8pm on the 12th.

Another example of the community having to work together to come up with a solution to a challenging issue that affects us all as a region.

Project RAISE

Here's a good news example of how multiple groups have come together to touch lives and address a community issue in a positive manner. Project RAISE is the Ward 6 led effort to offer women busted for prostitution the opportunity to seek diversion and get out of the circle of physical, chemical and emotional exploitation. On the night of the RAISE operations, the ladies brought in are offered the option of diversion. If they choose it, the burden shifts to them to stick with it – the carrot being avoiding the incident showing up on their record and going to jail vs. getting a fresh start.

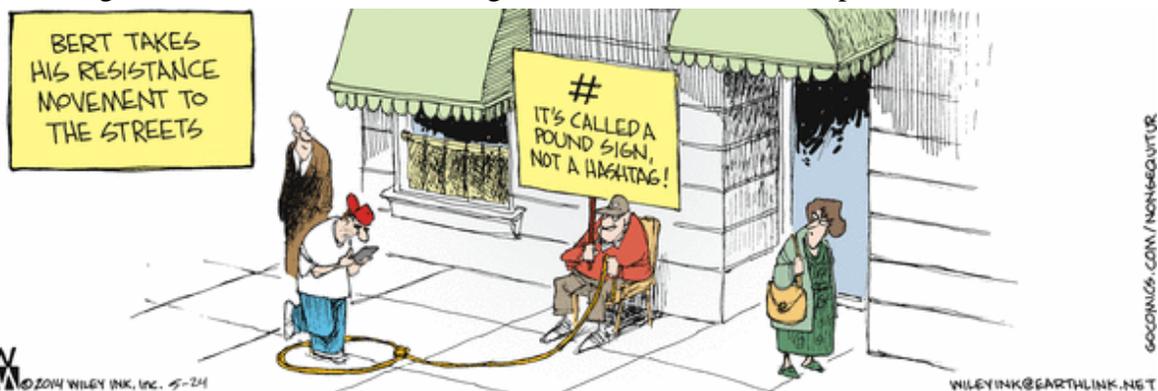
Last week we were notified by the court that 3 of the women who chose the diversion option last month when we did RAISE are well on their way to a new life. Each has entered the DOVE Diversion program. One has broken off relations with the person who had led her into the prostitution cycle, one has moved back to live with her parents and get a clean start, and one who we had to have TFD transport to the hospital for treatment is now with her sister and making a new life for herself.

The groups who we work with on RAISE are the courts, prosecutors office, Project DOVE (an arm of the court system,) the Tucson Women's Commission, Willow Way (survivors group,) Southern Arizona Against Slavery, Our Savior's Lutheran Church (they let us use their facility,) and of course TPD. Last time TFD was also called for the medical assistance

I described, above.

The FBI is also a partner in this. That was because we encountered a group of juveniles who were dragged into being used as prostitutes. Being underage, the whole set of rules changes. Their pimps were busted that night, and the girls are hopefully headed back in a safe direction.

Lots of legs on the RAISE stool. We're grateful for those who take part with us.



Having had this exact discussion with my techy staff, I related to Bert in the strip. We'll get to calling 'periods' a 'dot' later. And yes, I still have a flip-phone.

Budget



We're not alone in having some tough decisions to make relative to our budget. That's the Phoenix City Hall shown in the picture above. Their City Council just voted to keep all of the city services intact, but chose to increase fees and taxes to solve their \$37M budget shortfall. Their vote was 5-4.

Our vote was 6-1 to move our budget proposal forward. We balanced by taking on new debt, laying off workers (which will necessarily result in reduced services,) giving a pay increase (I assume the people being laid off appreciate that compensation bump,) making no changes to improve bus routes, using one time fixes of selling land, retaining our sick leave sell back policy, and calling into question funding for civic events. The M&C can still walk back from some of those proposed changes. Your

input is welcome.

The Phoenix budget included reductions to employee pay and benefits as a way of them trying to get out ahead of anticipated increases in their pension and health-care obligations.

The employee pay cuts will yield them about \$16M, and the new taxes and fees will get them the balance of the \$11M they need to balance. Some of the pay cuts were for the Phoenix Police. Police union members are now trying to gather enough signatures to trigger an election in an attempt to overturn that decision.

We'll continue to have a robust debate on how we cross the final 't's' on our budget. I'm still hopeful that we can find a way to save more jobs (the parks Project Manager jobs are foolish to lose – they pay for themselves,) bring clarity to funding of civic events, and reverse direction on either pay or benefits so our pension situation doesn't blow up next year. Our Bond rating agencies would appreciate that.

The Arizona 100 Buildings Project

Here's a fun one that you can get involved with. The Arizona 100 Buildings Project is part of



a national project called Archipedia. It's being sponsored by the Society of Architectural Historians with a goal of developing a comprehensive on-line encyclopedia of the most noteworthy 100 buildings, landscapes and other sites in each State. Right now a group has compiled a 'short list' for Arizona that includes 150 buildings. They're soliciting your vote on that list, and asking you to submit new options if you have some you'd like to suggest. The list is generally sorted by County. Here's a list of many of those from Pima County that appear on their list:

Ramada House

Ball--Paylore House

Wilmot Library (modified)

First National Bank 200 N. Stone

Western Savings El Con (slightly modified)

Valley National Bank 3033 E. Broadway

Pima Community College (slightly modified) 2202 W Anklam

Catalina High School (modified – hard to see my High School listed as 'historic.')

Faith Lutheran Church 3925 E 5th Street

Catalina Baptist Church 1900 N. Country Club Road

Mettler Dance Studio 3131 N Cherry

Arizona Inn

Carnegie Free Library 200 S. 6th Avenue

Cordova House 171--177 N. Meyer

Desert Laboratory 1675 W. Anklam Rd

Fish--Stevens House 119--133/151--163 N. Main Ave

Fox Theatre

Marist College

Old Main University of Arizona Campus

Old UA Library (Arizona State Museum)

Pima County Courthouse

Safford Middle School (my bride taught there a couple of decades ago - when she was about 6 years old (self preservation statement))

Scottish Rite Temple Bldg

Second Owl's Club 378 N. Main Ave

Steinfeld House / First Owl's Club 300 N. Main

Stone Avenue Temple (Temple Emmanu--El) 564 N. Stone

Temple of Music and Art

St Philip's in the Hills Episcopal Church

1st Christian Church 740 E Speedway
 Corbett House 179 N. Main Ave
 Biosphere 2
 Arizona Sonoran Desert Museum Demonstration Garden
 TCC Landscape Garrett Eckbo Modern Landscape
 San Xavier del Bac
 Tumamoc Hill (prehistoric trincheras and other visible architecture)
 Fort Lowell (ruins, restored Officer's Quarter #3, and the archaeological site)
 Broadway Village
 Santa Cruz Catholic Church and School
 Barrio Libre (Historico)
 St. Augustine Cathedral
 Colonia Solana Stephen Child housing development
 DeGrazia Gallery in the Sun
 El Encanto Estates
 Fred & Lupe Ronstadt House
 Manning House
 Paseo Redondo
 Linda Ronstadt House Colonia Solana
 Stevie Eller Dance Theater
 Veterans Administration Hospital
 Empire Ranch
 Canoa Ranch

Here's a link to the complete list:

http://cala.arizona.edu/sites/default/files/projects/Arizona%20100%20Buildings_sorted.pdf

If you'd like to vote, use this link:

https://uarizona.co1.qualtrics.com/SE/?SID=SV_3Q21pjAkgohzAvH

Voting will end June 6th. They're hosting an Arizona Historic Preservation Conference in Rio Rico from June 11-13. You can get more information on that through this link: <https://azpreservation.com/>.

If you're interested in joining their Working Group but can't make the conference, have suggestions for buildings not on this list, or any general questions, please forward them to Project Co-Coordinator Jason Fox, jtf2t@virginia.edu.

Summer Safari Friday Nights at Reid Park Zoo



Starting now, and running through July 11th, every Friday night at the Zoo they're offering Summer Safari Friday Nights. The events start at 5:30pm and end at 8pm.

Tucson Medical Center is a co-sponsor of these nights. Each week there'll be themed presentations given by some of our zoo keepers, unique animal encounters, scavenger hunts and other family friendly activities. It's at dinner time so you can eat dinner

or just get a snack at their Market. And there are discounts, live music and the opportunity to join and become a “Zoo Member” so you can get larger discounts each time you visit.

It’s a cheap date @ \$9 Adults, \$7 Seniors, \$5 Children ages 2-14
Zoo Members \$2 off admission

Films and other media Productions



A couple of weeks ago Shelli Hall and I met with our new Zoo Director, Jason Jacobs to talk about how we might use the Zoo as a backdrop for some incoming films, reality shows or advertising. It was a productive and encouraging meeting. Jason has some background in the media industry from the west coast and was familiar with many of the challenges – and opportunities – an idea like this presents.

Related to that is a recent report that shows how States are offering a variety of incentives to lure in films and the other related productions. Currently there are 39 States, and Puerto Rico that have film production incentives. Arizona is not one of them.

The truth is that the way you craft the incentive package can make it both attractive to the producers and a benefit to the taxpayers, or you can just give away the store and the package ends up costing taxpayers money. Realizing that, some States have rolled back on what they offer – but others such as Hawaii have increased their allocations for film incentive programs by either increasing the credit or rebate amount that production companies can receive.

Beginning January 1st of this year, Nevada’s new transferrable tax credit became available for productions that shoot at least 60 percent in-state and spend a minimum of \$500,000. That’s a pretty aggressive incentive. Over half of States with incentive programs require a production to spend a minimum amount on goods and services in the state. That’s what the most recent Arizona Bill was trying to do – until it died in the Legislature last term. Several of us are looking forward to getting back in the ring during the upcoming term and trying to change that outcome.

If you’re interested in seeing the details of what other States are doing in this area, you can see a summary by clicking on this link: 2014 State Film Production Incentive Programs

<http://www.ncsl.org/Portals/1/Documents/fiscal/2014FilmIncentivePrograms.pdf>

There’s a lot of room between giving away the store and sitting on the sidelines. That’s the sweet spot Shelli and others are trying to find with the State folks.

A-10’s and the Distinguished Warfare Medal

The discussion about A-10’s and Drones ramped up a little last week. This should be intuitive, but you’ll note that the A-10 has a cockpit in which humans sit and fly into battles, putting their lives on the line – and the Drone does not, but is piloted remotely by use of electronic controls.

...which caused some of the people who fly into harms way to become a bit irritated when the Pentagon indicated that they were going to award a Distinguished Warfare Medal to Drone pilots based on some criteria which certainly did not include bravery or risk taking.

The story is that a couple of A-10 pilots (Jacob Wood and Ken Harbaugh) took exception to the 'cyberwarrior' recognition, as well as to the whole idea of scrapping the A-10's as a



fleet. They made it clear that troops on the ground, as well as A-10 pilots appreciate the support offered by the unmanned vehicles, but Drones cannot replace the manned aircraft as a way of providing close air support for the people doing battle on the ground. The pilots are an aerial extension of the men/women on the ground. That cannot be replicated from a remote Drone piloting site.



As the public outcry escalated, the Pentagon relented and the Drone award was cancelled. It should be noted that as planned, the Distinguished Warfare Medal was going to rank above both the Purple Heart (injured in action) and the Bronze Star (acts of heroism in a combat zone.) In other words, the Drone pilot flying a mission from the quiet of an

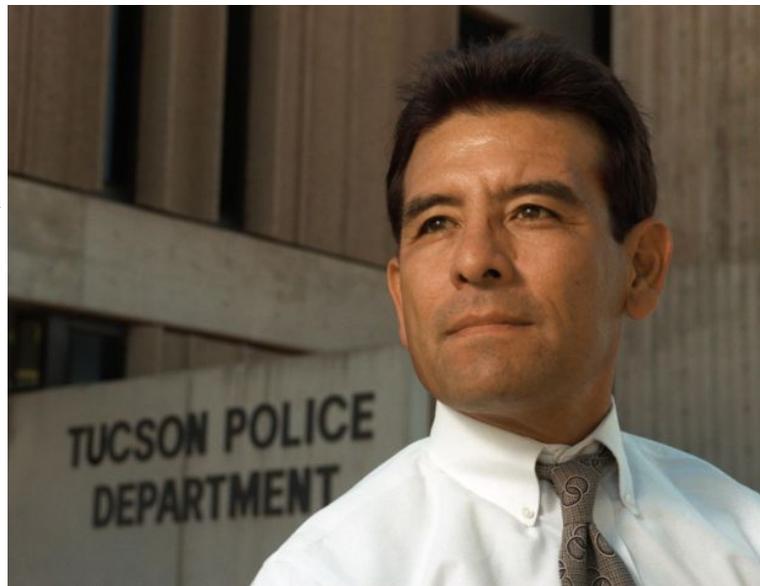
air traffic control center would be recognized with a medal of higher rank than the guy who was wounded in a ground based gun battle.

The point? That as we continue to talk about the future of DM, we need to increase pressure on our Congressional Delegation to keep the momentum that Congressman Barber has achieved going. That is, he has successfully gotten the A-10 funding extended through the next fiscal year. That buys time to get a reconsideration of preserving the mission over a longer period of time, and by extension keep the base in operation as an A-10 home site.

The unmanned mission is also well suited for DM. We have a significant investment of multiple millions of dollars in an Air Operations Center that could become a platform for a wider Drone piloting site. Both can be the solution to the long term security of DM as a Tucson asset.

City Manager Richard Miranda

You've heard by now that our City Manager has announced that on July 31st, he's going to begin to tackle the 3 years worth of 'honey-do' chores that his wife Maria has compiled for him (my list is also growing, by the way.) I respect Dick's service to this community that began with TPD, and advanced up to the City Manager's office. None of it was light duty, and he deserves our immense thanks.



I include this item late in the newsletter because I know he's not an 'above the fold' sort of guy. He has done his work in the quiet of the background, putting together a quality staff and not requiring that his name be in the forefront of how City business is reported. That's

not fake humility.

Our Charter driven system puts any City Manager in a tough position. He is appointed by the City Council and serves at the pleasure of a bare majority of the M&C. That means 4 votes can terminate his employment. We've formed a Charter Change Committee, the purpose of which is to work to put together a list of possible changes to our Charter for voter consideration next year. It's my belief that increasing the simple majority threshold to requiring a super-majority of 5 council members and the mayor to get rid of a City Manager would both increase the stability of the position and also result in the incumbent feeling as though he/she had the luxury of digging in and telling us more of what we may need to hear than might now be the case. There'll be other Charter ideas coming forward. In light of Mr. Miranda's departure, I felt this'd be as good a time as any to float this one.

Sincerely,



Steve Kozachik, Council Member
Ward6@tucsonaz.gov

What's happening this week in the Downtown, 4th Avenue, and Main Gate areas . . .

Jazz at Main Gate

Presented by Southern Arizona Arts and Cultural Alliance at Main Gate Square, the free performances alternate Fridays at 7 p.m. Coupled with delicious food from nearby local restaurants, the evenings provide a great way to begin the weekend.

Friday, May 30 DeGrazia Band Spanish Guitar

Main Gate Square, between Park and Euclid Avenues on University Boulevard

Rialto Theatre, 318 E. Congress St.

Friday May 30th 7:00 The Great Gig in the Sky performs the music of Pink Floyd LIVE in concert.

<http://www.rialtotheatre.com/>

Ongoing

Fox Theatre, 17 W. Congress St.

www.FoxTucsonTheatre.org

Hotel Congress 311 E. Congress St.

<http://hotelcongress.com/>

Loft Cinema 3233 E. Speedway

www.loftcinema.com/

Tucson Museum of Art, 140 N. Main Ave.

www.TucsonMuseumofArt.org

Center for Creative Photography 1030 North Olive Rd.

CHARLES HARBUTT, DEPARTURES AND ARRIVALS

May 01, 2014 - June 01, 2014

Time: Mon–Fri, 9 a.m. to 5 p.m.; Sat-Sun, 1p.m. to 4 p.m.

Admission: Free and open to the public. There is a suggested donation.

Jewish History Museum. 564 S. Stone Ave.

The Jewish History Museum presents "Cowboys, Merchants, Miners, & Booze," an exhibit that celebrates the lives of Tucson's Jewish pioneers.

www.jewishhistorymuseum.org

Children's Museum Tucson, 200 S. 6th Ave.

Tuesday - Friday: 9:00am - 5:00pm; Saturdays & Sundays: 10:00am - 5:00pm

www.childrensmuseumtucson.org

Arizona State Museum 1013 E. University Blvd

November 9, 2013, through July 2015 Curtis Reframed: The Arizona Portfolios

www.statemuseum.arizona.edu

UA Mineral Museum 1601 E University Blvd

Ongoing "100 Years of Arizona's Best: The Minerals that Made the State"

Southern Arizona Transportation Museum 414 N Toole Ave.

Explore regional transportation history, and see a freight trains passing by, or ring the locomotive bell at the Southern Arizona Transportation Museum every Saturday, year round.

Tuesday – Thursday, Sunday: 1100am - 3:00pm; Friday & Saturdays: 10:00am - 4:00pm

<http://www.tucsonhistoricdepot.org/>

Sacred Machine Museum & Curiosity Shop 245 E Congress St

<http://sacredmachine.com/>

Meet Me at Maynards

A social walk/run through the Downtown area

Every Monday, rain or shine, holidays too!

Hotel Congress

Check-in begins at 5:15pm.

www.MeetMeatMaynards.com

The Rogue Theatre at The Historic Y 300 East University Blvd

<http://www.theroguetheatre.org/main.htm>