

Ward 6 Staff



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Ward 6 Newsletter

Tucson First

August 6, 2014

In this issue...

Certificates of Participation.....	1
The Rogue Theater.....	3
Water in the Desert — effluent reuse.....	3
Tesla Process.....	5
Film Industry.....	6
Project Mariposa.....	6
Broadway Project.....	7
Parkwise Items — meter RFP.....	8
Impact Fees.....	9
City Manager Process.....	10
Sun Tran Negotiations.....	10
Events and entertainment.....	11

Certificates of Participation

Certificates of Participation are a debt financing tool we use for a variety of capital projects and equipment purchases. They are not governed by the need for public process, are not subject to any legal debt limit and effectively bind future governing bodies to paying the amounts borrowed. In comparison, General Obligation Bonds require a public process, are subject to legal debt limits and have gone before the voters before binding future governing bodies to debt service.

COPs debt service payment for FY '15 is \$27M. It comes largely out of the General Fund.



None of that is a revelation to anybody who has been paying attention. In fact, I've been writing about it all summer. But in the 5 years I've been doing this we have not had one comprehensive and focused conversation in which we asked staff tough questions and worked towards adopting policy guidelines that govern how we use COPs. It's not my job to accept staff counsel without question. And I don't know many professionals in the financial field who object to, or are offended by engaging in these complex issues. Tuesday's discussion was the right one to have had.

Right now we owe about a quarter of a billion dollars in COP debt. You ok'd none of it. Technically, each time we take on a COP debt it's called a lease so if we



Important Phone Numbers

**Tucson Police
Department**
911 or nonemergency
791-4444

Water Issues
791-4133
Emergency: 791-4133

Street Maintenance
791-3154

Graffiti Removal
792-2489

**Abandoned
Shopping Carts**
791-3171

**Neighborhood
Resources**
837-5013

SunTran/SunLink
792-9222

**Environmental
Services**
791-3171

Park Wise
791-5071

**Planning and
Development
Services** 791-5550

**Pima County Animal
Control**
243-5900

**Pima County Vector
Control**
Cockroach: 443-6501
Mosquito: 740-2760

Continued: A Message From Steve

choose to, we can stop paying and the trustees who own the debt just take control of the asset involved. But that's a fiction. Here's why.

We have bundled all of our COP debt into what's called a Gross Trust Pledge. That means if we skip out on paying for one of the assets, all of them go back to the Trustees who hold the debt, not just the one we don't pay on. Our finance folks quite correctly point out that having that hook makes them more attractive in the marketplace. What it also does is make it a false claim that a future governing body could skip on any of them. Nobody's suggesting that we do. The point is simply that calling them a lease that we can break is fake. If we did, our bond and credit rating would fall off the face of the earth.

Our ability to take on legitimate debt goes through the Bond process – like what you saw two years ago when you approved the road bonds. We put the 'ask' before the voters. Bonds are tied to your property taxes so you know when you vote what the impact on your pocket book will be. COP debt mostly comes out of the General Fund, so it directly competes with our ability to fund any other service we provide.

I wanted to force us, and future Councils to have to treat COP debt more like we do Bond debt. With that in mind, I proposed the following motion:

In order to place some modest controls on the use of COPs I move that we adopt the following:

a) Any future COP financing requires at least 2 public hearings, held at least 30 days apart from one another agendaized specifically for the consideration of the COP issuance.

b) Any future COP financing be decoupled from current COP debt. At present we have what is called a Gross Trust Pledge so if there is a non-appropriation event for any one COPs, all of the assets we have financed through COPs go to the trustees, not just the assets associated with the particular 'non-appropriated' COPs. We have therefore tied together \$260M in assets. I am proposing decoupling future COPs from that pledged pool.

c) Set COPs debt limit to match GO limit at \$1.75 p/\$100 assessed property valuation. Current obligations are:

GO Bonds - \$214,760,000

Capacity remaining before reaching \$1.75 GO Bond limit is approximately \$100M.

COPs Debt - \$259,235,000

COPs capacity before reaching \$1.75 limit is approximately \$55M

If Mayor and Council wish to take on COPs debt that exceeds that limit, a super-majority vote is required.

Staff made some legitimate points about what form a cap on COPs should take – but they conceded we need to adopt some controls and will take what they heard at our study ses-

sion and bring back some concrete proposals. There was disagreement on whether or not we should continue to bundle the debt. I suspect we'll disagree even after they make their recommendations. People can do that, and both can have rational reasons for their positions. And we'll address the need for transparency in how we propose new COP debt in the future.

While we didn't set an explicit timetable on when staff will return with their policy proposals, it's on their 'to-do' list now. That's new. And that makes having brought this issue forward worth the effort. It won't be business as usual when we talk about COPs any longer.



What will also not be business as usual next year is something that's coming to the Rogue Theater. As they enter their 10th Anniversary season, the Rogue is joining an elite group of theaters by gaining designation as an "Equity House."

Theaters are classified according to size. The Rogue will be designated at the Small Professional Theater level of Equity Theater. That status guarantees the workers who take advantage of joining the Actors Equity Association (actors and stage managers) will receive certain levels of benefits, including wages, health coverage and pension plans. In the industry that ensures the Rogue will be considered by potential staff as a fully professional theater.

Non AEA workers will of course still be used, and encouraged. They are after all one of our local theaters that is serving as a conduit for local actors' entry into the field. Non-AEA actors will earn points towards entry into the AEA. You can see the potential greater security that will provide for locals who are working their way up the ladder.

The fact is that the Rogue has already been using Equity actors and paying all of their workers, the formal process is an important signal to their ensemble of crew that they'll be treated to a more livable wage than otherwise. It's a big step for the theater.

If you haven't checked them out, you should. They're located in the Historic Y over at 300 E. University. Their 2014-15 season is now on line @ www.theroguetheater.org.

As an aside, they're working with the West University neighborhood and University City Church right now on some changes in parking protocols. We're all hopeful that creative and cooperative minds will make this season the best yet in terms of accessibility, as well as quality of performance.

Water in the Desert

Last Sunday, Tony Davis – Arizona Daily Star Environmental Reporter – penned a very good piece on our general plan for using treated effluent as a way to augment our use of groundwater in our homes. Any talk of economic development and growth is irrelevant if we don't face head-on the challenges that our water supply adds to any such conversation.



Important Phone Numbers

**Senator John
McCain (R)**
520-670-6334

**Senator Jeff
Flake (R)**
520-575-8633

**Congressman
Ron Barber (D)**
(2nd District)
520-881-3588

**Congressman
Raul Grijalva (D)**
(3rd District)
520-622-6788

**Governor Janice
Brewer (R)**
602-542-4331
Tucson office:
628-6580

**Mayor Jonathan
Rothschild**
791-4201

ZoomTucson Map
[http://
maps.tucsonaz.gov
/zoomTucson/](http://maps.tucsonaz.gov/zoomTucson/)

In the article I was correctly quoted as suggesting that I believe the time to be looking at alternatives is now, not years out into the future.
To make that point, check out these photos showing parts of Lake Mead.



Ethan Miller / Getty Images

This is a sign at the Echo Bay launch ramp warning boaters about low water levels. It was taken on July 13th of this year in the Lake Mead National Recreation Area in Nevada.



This one, taken the same day and in that same area is of a series of empty boat slips sticking out into what should be a lake – now an abandoned marina in Echo Bay. The marina closed down last year largely due to the falling water levels.

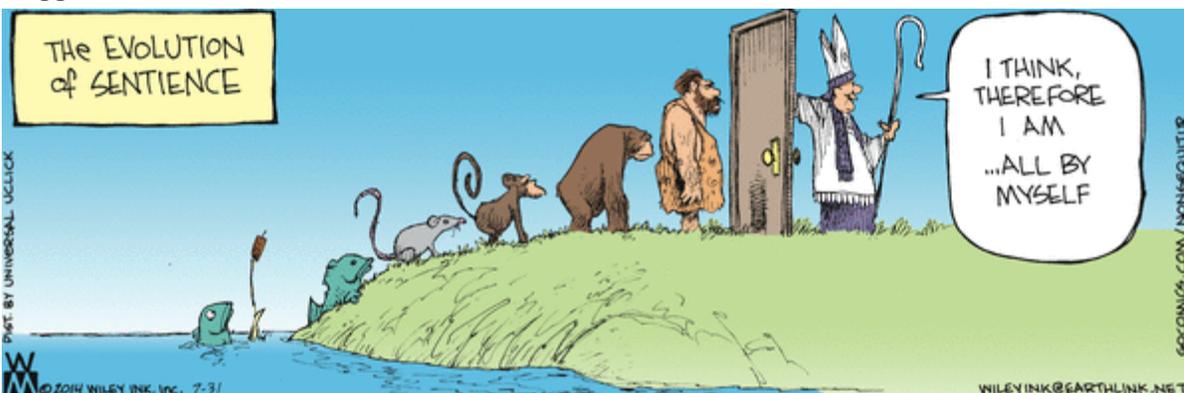
We're in the midst of a decade-long drought in the Southwestern part of the U.S. During that time we have consistently pulled over a million acre feet of water annually more out of Lake Mead than what the Colorado River has delivered to it. Lake Mead is basically a reservoir that's formed by the Hoover Dam and that receives much of its water from snowmelt off the Rocky Mountains. Recently the Lake fell to its lowest level since Hoover Dam was built in the 1930s. I had in an earlier newsletter the picture of the 'bathtub ring' at Mead that's as high as 130 feet in some places. If the dam becomes unable to release water from Mead, downstream recipients of CAP water (like us) will be impacted.

There's no single solution to what's happening. We can talk about encouraging more rain-water harvesting, use of greywater for certain applications, and the current discussion about recharging/reusing effluent. Right now we allow over 11,000 acre feet of effluent per year to just run down the Santa Cruz. There's talk of de-salinization plants, but they're hugely expensive and of questionable utility given their high maintenance costs. I'm particularly intrigued with proposals by the Seawater Foundation to begin using seawater on crops that are now using Colorado River water. There's a very active effort to bring such technology to market, and I'm hoping to continue those talks locally in the very near term.

The point is that we've got good and competent staff running our water utility, and they're doing the best they can to be out ahead of the very real challenges that lay ahead of us in this region. I know my colleagues on the M&C will keep staff's feet to the fire to ensure any use of effluent is subject to the most current and effective technologies – and that all other options will be included in the mix of how we're going to adjust to what is a new emerging reality related to water in the desert.

Tesla Process

A while back, when we were first announced as a candidate for the new Tesla plant, I suggested quite openly that in my opinion this region needed to put together a coordinated, inter-jurisdictional, public/private approach to aggressively courting the company. That hasn't happened. Instead, we see individual initiatives



that might make for an attractive stand-alone headline, but ignore the reality that the winning site will have put together a comprehensive, integrated package.

True, the City issues permits. And we have certain legally binding protocols we'll have to recognize in doing so. The County might have some attractive land. The UA Tech Park has to be a part of the mixed chorus – in solar, they have an obvious nexus to what Tesla's ownership finds attractive. The Port of Tucson has the transit hub that can be a pivotal part of any deal. And TREO could be pulling the team together and leading a road trip to meet as a group with their ownership in a very well-coordinated pitch.

The day after we announced the symbolic 'permit' Tesla also announced to their shareholders that they have broken ground on a Reno site. They say they're interested in evaluating multiple sites. Texas is being open and aggressive in what they're offering. California is doing the same. Nobody else is hiding behind an alleged inability to discuss their interest in public – Rick Perry (Texas Governor) and Jerry Brown (California Governor) aren't suggesting some non-disclosure agreement prevents them from letting everybody know at least

some of what's on the table.

City, County, TREO, UA, Port of Tucson – toss in the Metro Chamber and I'll bet it'd take a nano-second for a plane to be offered up to be used to fly that group to meet with the Tesla folks. That'd be an above-the-fold article that deserved its placement.

Film Industry

Here's some economic development that does belong in Tucson. A recent KFTV film website did a survey of how States are either offering, or not offering, incentives. For those that are not, they catalogued how they're trying to compete. Arizona, and our region in particular, got a good write-up.

In the feature written by a guy named Andy Fry (there's no reason you should recognize that name) he opened with this comment:

The vast majority of the USA's 50 states have film and TV tax incentives. For the rest, a lack of rebates and subsidies means persuading big budget productions to shoot in their state is extremely difficult. In this piece, we look at how the non-incentive states compete and what they can offer to compensate.

From there he wrote about the 10 States that don't offer incentives. For Arizona he correctly noted our "great movie-making tradition" but went on to note how the work has dried up since we dumped our State wide incentives back in 2010. One of the bright spots he mentioned though is how Tucson has put together a modest incentive package that played a role in attracting the first two episodes of *Hot Bath An' A Stiff Drink*.

It's great to see that we continue to get noticed in film journals, despite the failure up in Phoenix to put us back in the real competition for TV series, reality shows, and feature films. We've got the proximity to major film markets in California, our geography offers producers that ability to shoot multiple and varying scenes (desert, urban, tree-lined mountain tops) without having to leave the area, and we have a demonstrable tradition of supporting the industry. What I wasn't aware of is that we've been used as what's called a 'double' in recent films. Our geography 'doubled' for scenes in Iraq, and we were also used to imitate Tijuana for shots seen in *Hangover 3*.

Visit Tucson, Shelli Hall of their film office, and the local film supporters continue to work on the State to put us back into a more competitive position by adopting State incentives. It's election season. If this matters to you, ask your potential candidates how they would vote if given the chance to support film production again in Arizona.

Project Mariposa



Teamwork
Work performed by
combined effort
organized cooperation
working together or
to achieve better res

www.shutterstock.com · 77413675

Let me give you an update on an example of a project in which various groups have joined together, none trying to take credit, but as a team are successfully addressing the needs of a very vulnerable group of women/kids.

The work in support of the migrant families has now moved out of the Greyhound station and into a Catholic Community Ser-

services facility. The operative word though is ‘community.’ This support effort began with volunteers stepping up and addressing a need they saw. That group is still largely involved, although the intake site has changed. The partners who are engaged in this work has also changed. That list continues to grow.

With one exception: the Guatemalan consulate has stopped their formal involvement. After a few weeks of leading on their only local point of contact and telling him that he’d eventually be paid, they have now said that the best they can do is use him as a volunteer. In doing so, that government has affirmed that the trip here by their First Lady was ceremonial, at best. At worst it was a cynical photo-op.

So, the team. In order to ensure the community involvement continues to be the basis on which the Mariposa work is offered, we have formed a loosely knit ‘steering committee’ to hold ourselves accountable. Of course CCS will be a key player on that committee. The new intake center is theirs and so legitimate protocols need to be in place for the work on that site. But there’s much more included in how the residents and other groups in Tucson are responding to this on-going need. That’s reflected in the make-up of the steering group.

We’ll have several of the original volunteers represented on that committee. In addition, the Jewish Federation (also a key early partner) will participate. Beyond that we’ll see non-profits including Refugee Focus, the International Rescue Committee, Southern Arizona Against Slavery, the YWCA, and more have expressed an interest. Our first meeting will be this week at the Ward 6 office.

We continue to be grateful to those of you who have brought in supplies for use in the Mariposa project. The number of families coming through our City has not diminished, so your thoughtful donations are going to the same cause as before the move from Greyhound. As in the past, please give us a call @ 791.4601 and we can let you know the current needs.



There was a flurry of media attention to this a few weeks ago. As the Nogales CBP facility stopped receiving kids, and Congress punted and left town, the issue is off the radar screen. But it has not gone away, and your neighbors are continuing to address the needs we’re seeing. That’s what Tucson is.

Broadway Project

The next meeting of the Citizen’s Task Force is moving to a new location. It’ll be on Thursday, August 7th from 5:30 until 8pm over at the Public Works Basement Conference room. That’s located at 201 N. Stone. There’s a parking garage right next door.

The likely agenda will include a report on a couple of recent meetings held to hear input from businesses that lay along the corridor. In addition we’ll probably see a continuation of the dialogue the task force started last month related to design options. And is always the case, there’ll be opportunities for call to the audience.

Framing the discussion should also be some recently released traffic counts, which you can see on the following page. These were taken earlier this spring by PAG. The totals shown are an average of the daily volume of traffic going in both directions along Broadway.

The data confirm what a recent Arizona PIRG Education Fund report noted. That Fund is one of several Public Interest Research Group’s that have State-based organizations active

in 47 States. They have nearly 400 policy analysts, scientists and attorneys whose intent is to study public policy and give some fact-based results.

Road Segment	Dec 1-2, 2010	Sept 19-20, 2012	March 25-26, 2014
Tucson to Campbell	40,239	36,308	34,137
Campbell to Highland	34,006	27,218	28,485

In the report they note that Arizona, like the rest of the country, is seeing a change in how people choose to travel. The change is largely generational; that is Millennials are looking more and more to public transportation and away from solo trips in cars to get around. The chart above is consistent with a summary from the report: “Driving miles per person are down especially sharply among Millennials, America’s largest generation that will increasingly dominate transportation trends.”

If you’d like to see the whole report, you can by clicking on this link: www.arizonapirgedfund.org/reportsazb/bikes-tranis-and-less-driving.

Also in the past week, I continued to hear from business and other property owners from along the corridor. To a person they are asking for some conclusion, at least as to the alignment. Without that, nobody has any reason to invest in their property. Come and participate. A decision will be made and if you have chosen to sit this out, you’re just along for the ride, so to speak. The CTF is made up of committed residents who want to hear your input.

Parkwise Items

On Tuesday we heard some updates from our Parkwise staff related to the process we’re going through for the purchase and installation of a new parking meter system, new parking rates, and some creative ideas we’re studying for shared parking in and around some of the transit line neighborhoods.

First, the procurement process for the single space parking meters. This all began in the fall of ’13. TDOT and procurement issued a Request for Proposals for new parking meters that would allow for pay by phone, interfacing with our City Courts and have other software options that are now available on the market. Through a series of exchanges with prospective vendors it was decided that we’re going to break up the purchase into three phases. First we’ll buy the single space meters and pay by phone functionality. Then we’ll issue a proposal to buy the new citation system with the Court interface. Then we’ll add a purchase for multi-space meters and other system enhancements.



I’ve met with our TDOT folks and can say that, despite their rationale, I disagree with that process. Surely, from a policy making position we should be asking staff tough questions – in a respectful manner. Our goals were to upgrade our antiquated equipment, change parking behavior ahead of the streetcar coming into operations and make our pricing policies more reflective of market demand for on street parking vs. using garages – on which, by the way, we’re paying debt service. I shared with staff that instead of micro-managing the process we should allow the professionals in the field to propose a solution, and im-

plement it. We're choosing a different route.

Ok – so the parking rates will change once the first phase is in place. We're expecting that to be this fall. I do not think we need to conduct the second and third phases in a purely linear fashion. That is, get them on the street as soon as the phase in front of them has been awarded and the specs are public. It remains to be seen how long this whole process will eventually take, but at least some gentle prodding has gotten us to this point, and there's a light at the end of the tunnel. Staff has set Thanksgiving as a conservative deadline for getting the single space meters up and running.

The final item is how we're doing on-street parking in the residential areas surrounding the 4th Avenue Business District. Parking will not be removed from existing Residential Permit Program areas, and the fees are not being recommended for any increases. What we're discussing is how to create a 'shared parking zone' in these areas as a way of more fully using the street parking in support of commercial needs. Earlier I mentioned the Rogue Theater. They're a perfect example of needing to accommodate their customers during certain limited times and days. It's finding the sweet-spot where we're not displacing residents from parking in front of their own homes and still providing for successful business operations in the areas peripheral to the neighborhoods.

The concept of shared parking zones is at the front end of discussion. We'll make sure all the affected groups will have a voice in the conversation as it evolves.

Impact Fees

Beginning on August 1st, we stopped collecting impact fees because we missed the State imposed deadline for changing our plan. We won't be collecting them until we adopt a new policy. On Tuesday we took a step in the direction of getting the updated plan in place.

Impact fees are charged to builders as a way of ensuring their projects pay for increased impacts on City infrastructure. That infrastructure can be roads, parks, police/fire, or other of those sorts of public assets. The State put into place new rules on what counts as "necessary" and so we had to go back and make changes.

There's a full public process that we're bound to follow that's outlined in the new Statutes. It includes another public hearing on our plan, followed 30 days later by actual adoption of the new fees, and then a 75 day window before we can start assessing them. If all goes according to that timeline, we'll be out of the impact fee business until Christmas.

On Tuesday we moved the proposed changes forward towards the public hearing. What we passed may not be the final fees, but we kept the ball rolling in order to minimize our downtime in terms of being prevented from collecting the fees at all. I know that we'll continue to hear from the stakeholders in this, as we should until there's general agreement on what's being planned. I'm not at all sure what we have in the works meets the State intent, so the next 30 days might be busy with conversations and updates.

A couple of examples – for streets our current fees are \$4,838 for a single family residence. We're proposing to increase them to \$6,017. Similarly, for parks our current fees are \$1,935, but the proposed change is an increase to \$3,039, also for a single family house. Our

State legislature didn't force us to adopt changes with the thought in mind that we'd be significantly increasing what we charge. I'm guessing there's more to come on this topic before we get our Christmas present of being allowed to recover impact costs associated with development once again.

City Manager Process

We're in an 'interim City Manager' situation as a result of the recent retirement of Richard Miranda. None of us are in a hurry, but it's also important that we get the selection process started so we're not too far into the next budget cycle when the new person comes on board. On Tuesday we approved the process proposed by the consultant we hired.

Each of us has voiced support to make sure there's a community involvement component to how we make this hire. I believe the direction we're headed accomplishes that. We'll be holding a town hall meeting intended to gather input from residents and business operators. Following that our recruiter will prepare solicitation materials and get the word out on the street that we're ready for applicants. The resumes will be screened and culled to fewer than 10, each of whom will be interviewed by M&C members. From that group we'll propose a list of 3 finalists who'll move to more community engagement with a meet/greet. In addition, each council office and the mayor will select 2 members of what will be an interview panel. (I'd have preferred naming 3 representatives, but the next step pretty much takes care of my concerns.) That next step is a second panel comprised of department heads and employee representatives. All of the input from those panels will be sifted by the recruiter who will bring the feedback to M&C for a final selection.

Many of you have asked how long this'll take. We're not putting deadlines on any of the steps in the process but my guess is that we won't have anybody in the saddle before the first of the year. And that's ok. We have a good team in place that will be holding down the fort until the change is finally made.

Thanks to all of you who shared your ideas with me about how you'd like to see this process unfold. What we have in place is I believe largely responsive to what I have heard from you.

Sun Tran Negotiations

Finally, the professional management team we have under contract (PTM/Veolia) submitted an offer to the Teamsters to settle the on-going contract talks. Last Saturday, in a vote of 262 – 79, the offer was rejected.

Originally, the contract was set to expire on July 31st. Both sides agreed to an extension that'll run until midnight on August 6th. They of course have the option of extending again, but both sides would have to agree on that. If they don't, a work stoppage could be authorized by the union as early as Thursday – tomorrow.

It's important for me to reiterate that the City plays no role in these negotiations. PTM is under contract to manage the system, and that includes all labor related issues. The reason for that is that Sun Tran is subsidized to some level by Federal dollars. A condition of receiving that money is that the workers must retain the right to strike. If they were City employees, they wouldn't have that ability.

Sun Tran gets its funding from a variety of sources. About half of it comes from the General Fund. The also get 15% from the RTA, 10% from the Feds and about 25% from farebox recovery. It shouldn't be forgotten that during our budget talks, the M&C voted 6-1 to delay any increases in bus fares and all of the cost savings we had in front of us related to route adjustments.

I know I join the riding public in hoping the two sides can avoid a strike. None of us on the City side of the fence can meddle in that process though.

Sincerely,



Steve Kozachik
Council Member, Ward 6
Ward6@tucsonaz.gov

Events Calendar

What's happening this week in the Downtown, 4th Avenue, and Main Gate areas . . .

2nd Saturdays Downtown Congress St. from Toole Ave. to Church Ave.

August 9th 5:00 PM to 10:30 PM

Outdoor entertainment is free and most other shows are free. Those that cost are denoted on the entertainment webpage. Street parking is free on Saturdays or pay \$3 to park in Pennington Street Garage

<http://www.2ndsaturdaysdowntown.com/>

Loft Cinema 3233 E. Speedway

El Dorado August 7th 6:30 PM

See a classic movie for a classic cause. The 1966 western classic "EL DORADO," starring John Wayne and Robert Mitchum is playing on the big screen at The Loft Cinema. Special guest Cindy Mitchum is giving a pre-movie talk. Directed by the great Howard Hawks, EL DORADO was filmed mainly at Old Tucson with some country scenes shot around the valley south of Tucson that includes parts of the historic Empire Ranch cattle ranch. Tickets are \$20 for Empire Ranch Foundation members, \$25 for non-members; \$30 at the door.

Ongoing

Molly Sweaney 5317 E Speedway Blvd, Tucson, AZ 85712

July 24th - August 30th Every Sunday, Thursday, Friday, Saturday

Live Theater Workshop



**Food
Truck
FRIDAY**
AT THE
PANDA BUFFET LOT
Broadway Just West
of Tucson Blvd
11-1 and 5-8



For More Info
sunshinemile.com
facebook.com/thesunshinemilemerchants

Box office opens 6:30 PM; Curtain is 7:30 PM: Sun, Box office opens 2:15 PM; Curtain is 3:00 PM

Molly Sweeney, blind since infancy is given a chance to see. This poetic play explores Molly's fantasies and expectations of how everything will change. This is a play about the limits of the human senses, at Live Theater Workshop.

<http://www.livetheatreworkshop.org/shows/main-now.html>

Arizona Theater Company 330 S. Scott Avenue
Season begins September 13th

Rialto Theatre, 318 E. Congress St.

The Rogue Theatre at The Historic Y 300 East University Blvd

Fox Theatre, 17 W. Congress St.

Hotel Congress 311 E. Congress St.

Tucson Museum of Art, 140 N. Main Ave.

Jewish History Museum. 564 S. Stone Ave.

The Jewish History Museum presents “Skullcaps and Schul Hats, focusing on two family collections of 1940’s head coverings. The museum urges you to visit and learn about the fading tradition of Schul Hats and and the enduring tradition of “Keeping the Kippot”, as well as Tucson Jewish history.

Children's Museum Tucson, 200 S. 6th Ave.

Tuesday - Friday: 9:00am - 5:00pm; Saturdays & Sundays: 10:00am - 5:00pm

Arizona State Museum 1013 E. University Blvd

November 9, 2013, through July 2015 Curtis Reframed: The Arizona Portfolios

UA Mineral Museum 1601 E University Blvd

Ongoing “ Years of Arizona’s Best: The Minerals that Made the State”

Southern Arizona Transportation Museum 414 N Toole Ave.

Explore regional transportation history, and see a freight trains passing by, or ring the locomotive bell at the Southern Arizona Transportation Museum every Saturday, year round.

Tuesday – Thursday, Sunday: 1100am - 3:00pm; Friday & Saturdays: 10:00am - 4:00pm

Sacred Machine Museum & Curiosity Shop 245 E Congress St

Meet Me at Maynards 311 E. Congress (north entrance on Toole)

A social walk/run through the Downtown area

Every Monday, rain or shine, holidays too!

Hotel Congress Check-in begins at 5:15pm.

www.MeetMeatMaynards.com

Tucson Botanical Gardens 2150 N. Alvernon Way,
Tucson, AZ 85712

Cinema La Placita 110 S. Church Avenue
Every Thursday evening at 7:30, May through August,
hundreds of Tucsonans enjoy the cool summer evenings
and a pleasant summertime event. \$3 per person includes
popcorn.

August 7th

WOMAN OF THE YEAR (1942) NR

Starring Katherine Hepburn and Spencer Tracy.

Rival reporters Sam and Tess fall in love and get married,
only to find their relationship strained when Sam comes to
resent Tess' hectic lifestyle.

