

Alexandra (Alex!) Jimenez, is a Chicana print-maker, illustrator, and graphic designer born and raised in Tucson, Arizona. Her maternal lineage has been in Tucson for five generations. This familial history in Tucson has grounded her work and given her a strong sense of place. She uses photography, illustration, print-making and design to create works of art that speak to her heritage and sense of community.

In 2009 Alex completed a degree in Animal Sciences from Cornell University. Her four years in New York were spent pursuing undergraduate research and dabbling in photography. Her love of discovery and exploration led her to enroll in the Fine Arts College at the University of Arizona in 2011. She fell in love with the process of solving a problem through visual communication and found her voice as an illustrator and designer, graduating with a BFA in Visual Communication in 2014. Her scientific training continues to influence the content and process of her work.

In 2015 Alex received the Research and Development grant from the Arizona Commission on the Arts to pursue her typographical alphabet book, *Abecedario del Sur*. The book collected the letters of the alphabet from the hand-painted signs of buildings in the south-side of Tucson. The grant funded her to interview business owners whose buildings appeared in her project and screen-print select letters from the book. In 2016 Alex used these stories to create an interactive mural ‘The Talking Mural’ with the New Works Grant from the Arts Foundation of Southern Arizona.

In 2017 Alex attended the National Association of Latino Arts and Cultures Leadership Institute, broadening her community of Latinx artists. In 2018 Alex was recruited to be an artist for the City of Douglas as they went through a two-year long training called the Creative Communities Institute administered by the Arizona Commission on the Arts. That same year she was awarded a sTART min-grant by the Arts Foundation of Southern Arizona to build a fabric printing table to pursue a passion project “Banderas del Desierto”. This project celebrated the flag-like morphology of the agave, ocotillo, and yucca plants of the Sonoran Desert. Also, in 2018, Alex was honored to show her work at the Galeria de la Raza in San Francisco, CA. Her work has also been shown around Arizona and New Mexico.

Throughout her career, Alex has continued to apply for public mural projects and taken on design commissions from organizations like the Living Streets Alliance and Southwest Folklife Alliance in addition to private clients. Her murals can be found around Tucson and most recently within the Tucson Ward 1 City Council Office. Alex has continued to serve the community by sitting as a panelist for grants through local and state agencies and creating community with other artists of color in Tucson through art markets. She currently serves as a member of the Transit Task force for the City of Tucson as a Ward 1 appointee and is a member of the Public Art and Community Design Committee as an appointee of the Pima County Supervisor for District 5.

[Contact Alex](#)